

Quartetto VI.

per il

Violino Primo

Violino Secondo.

Viola e Violoncello

Del Signore Ant. Stamitz.

Quartetto II
Allegro

Violonzello.

Handwritten musical score for Violonzello, Quartetto II, Allegro. The score consists of 11 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The tempo is marked "Allegro". The score includes several dynamic markings: *dolce*, *pp.*, *cresc.*, *f.*, *mol.*, *pp.*, *cresc.*, *f.*, *mol.*, *pp.*, *cresc.*, *f.*, *mol.*, *pp.*. The score is written in a cursive, handwritten style.

Menuetto *dolce*



Trio *Allegro* *pp.* *dolce* *cresc.* *molte* *pp.* *dolce*



Menuetto da capo.



Violino Primo.

Quartetto VI.

Allegro

Violino Primo.

This is a handwritten musical score for the first violin part of a quartet. The title is "Quartetto VI." and the tempo is "Allegro". The key signature is one sharp (F#) and the time signature is 2/4. The score consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are several dynamic markings: "p" (piano) appears on the second, fourth, and sixth staves; "f" (forte) appears on the eighth staff; and "dolce" (dolce) appears on the ninth, tenth, and eleventh staves. The handwriting is in a cursive style, typical of 18th or 19th-century musical notation. The paper is aged and slightly discolored.



Mennetto *mol.*

Handwritten musical score for the first section, titled "Mennetto" with the tempo marking "mol." (molto). It consists of two staves of music in G major (one sharp) and 3/4 time. The notation includes various note values, rests, and dynamic markings.

Trio *3 po.*

Handwritten musical score for the second section, titled "Trio" with the tempo marking "3 po." (three parts). It consists of eight staves of music in G major and 3/4 time. The notation is more complex, featuring many beamed sixteenth and thirty-second notes. Dynamic markings include "mol.", "Cresc.", "f", and "dolce".

Violino Secondo

Quartetto VI. *Dolce*
Allegro

Violino Secondo.

Handwritten musical score for Violino Secondo, Quartetto VI. The score consists of ten staves of music in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro' and the mood is 'Dolce'. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, slurs, and dynamic markings like 'p.' and 'pp.'



Allegretto *dolce*

Tri *po.*

po. *dec.*

p. *cresc. f.* *p.*

Alleg. da capo

Viola

Quartetto VI.

dolce

Viola

Allegro





Menuetto



Trio



Allegretto