

SERBAN NICHIFOR

AMERICAN RHAPSODY

for Clarinet and Orchestra

SCORE

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(SABAM and UCMR-ADA)**

1.) HOMAGE TO BENNY GOODMAN

Serban Nichifor

With Swing

misterioso

♩ = 100

Solo Cl B

Tr B 1-3

Tb 1-3

Piano

Vn 1

Vn 2

VI

Vc

Cb

The musical score is for a piece titled "1.) HOMAGE TO BENNY GOODMAN" by Serban Nichifor. It is marked "With Swing" and "misterioso". The tempo is indicated as 100 beats per minute. The score is for a full orchestra, including Solo Cl B, Tr B 1-3, Tb 1-3, Piano, Vn 1, Vn 2, VI, Vc, and Cb. The Solo Cl B part begins with a melodic line in the 4th measure, marked *mf*. The Piano part provides harmonic support with chords and a melodic line. The other instruments are currently silent.

9⁹

Solo Cl B

Tr B 1-3

Tb 1-3

Piano

Vn 1

Vn 2

VI

Vc

Cb

mp

17

Solo Cl B

Tr B 1-3

Tb 1-3

Piano

Vn 1

Vn 2

Vi

Vc

Cb

f

mp

mp

div

unis

25

Solo Cl B

mf

Tr B 1-3

Tb 1-3

Piano

Vn 1

Vn 2

VI

Vc

Cb

33

Solo Cl B

Tr B 1-3

Tb 1-3

Piano

Vn 1

Vn 2

VI

Vc

Cb

mp

mp

40

Solo Cl B

Tr B 1-3

Tb 1-3

Piano

Vn 1

Vn 2

Vi

Vc

Cb

mf

div unis

div unis

mp

48

Solo Cl B

Tr B 1-3

Tb 1-3

Piano

Vn 1

Vn 2

VI

Vc

Cb

f

mf

mf

div

mf

div

mf

14

14

54

Solo Cl B

Tr B 1-3

Tb 1-3

Piano

Vn 1

Vn 2

VI

Vc

Cb

mf

mp

mp

mp

Pizz

mp

Solo Cl B

Tr B 1-3

Tb 1-3

Piano

Vn 1

Vn 2

VI

Vc

Cb

69

Solo Cl B

Tr B 1-3

Tb 1-3

Piano

Vn 1

Vn 2

VI

Vc

Cb

mf

mf

mf

mf

76

Solo Cl B

Tr B 1-3

Tb 1-3

Piano

Vn 1

Vn 2

VI

Vc

Cb

mf

The musical score is for measures 76 through 81. The key signature is three sharps (F#, C#, G#). The Solo Cl B part starts with a melodic line in measure 76, featuring slurs and accents. The Tr B 1-3 part has a rhythmic pattern with accents. The Tb 1-3 part has a bass line with accents. The Piano part has a complex bass line with many notes and slurs. The Vn 1 part has a long note with a slur and an accent. The Vn 2, VI, Vc, and Cb parts are mostly silent, with a final chord in measure 81.

Cb

91

Solo Cl B

Tr B 1-3

Tb 1-3

Piano

Vn 1

Vn 2

VI

Vc

Cb

f

mf

mf

mf

mf

91 92 93 94 95 96

98

Solo Cl B

ff

Tr B 1-3

f

Tb 1-3

f

Piano

f

Vn 1

f

Vn 2

f

VI

f

Vc

f

Arco

Cb

mf

f

1-3

6

unis

103

Solo Cl B

Tr B 1-3

Tb 1-3

Piano

Vn 1

Vn 2

VI

Vc

Cb

ff

3

1-3

Detailed description: This is a page of a musical score, measures 103 through 110. The score is for a large ensemble. The instruments listed on the left are Solo Cl B, Tr B 1-3, Tb 1-3, Piano, Vn 1, Vn 2, VI, Vc, and Cb. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. Measure 103 starts with a forte (*ff*) dynamic. The Solo Cl B part has a melodic line with many accents. The Tr B 1-3 part has a rhythmic pattern of eighth notes. The Tb 1-3 part has a similar rhythmic pattern. The Piano part has a complex harmonic texture with many chords. The Vn 1, Vn 2, VI, Vc, and Cb parts have more melodic lines. There are some markings like '3' and '1-3' above the Tr B 1-3 part in measures 105 and 107 respectively. The page number 15 is at the bottom.

111

Solo Cl B

Tr B 1-3

Tb 1-3

Piano

Vn 1

Vn 2

VI

Vc

Cb

3

14

14

Detailed description: This is a page of a musical score, page 17 of 90. The score is written for a large ensemble. The instruments listed on the left are Solo Cl B, Tr B 1-3, Tb 1-3, Piano, Vn 1, Vn 2, VI, Vc, and Cb. The Solo Cl B part begins with a measure marked '111' and features a melodic line with slurs and accents. The Tr B 1-3 and Tb 1-3 parts play a rhythmic pattern of eighth notes with accents. The Piano part provides a harmonic foundation with chords and moving lines. The Vn 1 and Vn 2 parts have melodic lines, with Vn 1 and Vn 2 both featuring a long, sweeping 14-measure phrase starting in the fifth measure. The VI part plays a steady eighth-note pattern. The Vc part plays a melodic line with slurs. The Cb part plays a low, sustained harmonic line. The score is written in a key signature of two flats and a common time signature.

117

Solo Cl B

1 Solo

Tr B 1-3

ff

Tb 1-3

Piano

Vn 1

Vn 2

div

VI

div

Vc

Cb

mf

125

Solo Cl B

Tr B 1-3

Tb 1-3

Piano

mf

Vn 1

mp

Vn 2

VI

Vc

Cb

The musical score is for measures 125 through 132. The Solo Cl B part begins with a melodic line in the treble clef, starting on a whole note and moving through eighth and sixteenth notes, with slurs and accents. The Tr B 1-3, Tb 1-3, Vn 2, VI, Vc, and Cb parts are silent throughout. The Piano part has a bass line with chords and a melodic line with slurs. The Vn 1 part has a short melodic phrase in the first measure. The dynamics *mf* and *mp* are indicated for the Piano and Vn 1 parts respectively.

133

Solo Cl B

mp *p*

Bucharest, 22 July 2013
orch. 1 January 2021

Tr B 1-3

Tb 1-3

Piano

mp *p*

Vn 1

Vn 2

VI

Vc

Cb

With Swing

2. HOMAGE TO THE AMERICAN PIONEERS

Serban Nichifor

Solo CIB $\text{♩} = 134$

mf sempre in rilievo

TrB 1

TrB 2

TrB 3

Tb 1-3

C-nelli

Dr *mf*

Pf *mp*

Vn1 *mp*

Vn2 *mp* div

VI *mp* div

Vc-Cb *mp*

6.

Solo CIB

TrB 1

TrB 2

TrB 3

Tb 1-3

C-nelli

Dr

Pf

Vn1

Vn2

VI

Vc-Cb

div

10

Solo CIB

TrB 1

TrB 2

TrB 3

Tb 1-3

C-nelli

Dr

Pf

Vn1

Vn2

VI

Vc-Cb

div

Detailed description: This musical score page contains measures 10 through 13. The Solo CIB part begins in measure 10 with a melodic line marked with a 'p' (piano) dynamic. The woodwind section (TrB 1, TrB 2, TrB 3, Tb 1-3, C-nelli) is silent throughout. The drum part (Dr) features a rhythmic pattern of eighth-note triplets. The piano (Pf) part consists of sustained chords in both hands. The string section (Vn1, Vn2, VI, Vc-Cb) provides harmonic support with sustained notes and a 'div' (divisi) instruction for the violins in measure 13.

14

Solo CIB

TrB 1

TrB 2

TrB 3

Tb 1-3

C-nelli

Dr

Pf

Vn1

Vn2

VI

Vc-Cb

[illegible]

21

Solo CIB

TrB 1

TrB 2

TrB 3

Tb 1-3

C-nelli

Dr

Pf

Vn1

div

Vn2

VI

Vc-Cb

26

Solo CIB

TrB 1

TrB 2

TrB 3

Tb 1-3

C-nelli

Dr

Pf

Vn1

Vn2

VI

Vc-Cb

div

Detailed description: This musical score page covers measures 26 through 29. The Solo CIB part begins in measure 26 with a melodic line, featuring a triplet of eighth notes. The TrB 1, 2, and 3 parts are silent throughout. The Tb 1-3 part is also silent. The C-nelli part has a single note in measure 26 and rests in the following measures. The Dr part features a triplet of eighth notes in measure 26 and continues with a steady eighth-note pattern. The Pf part consists of a series of chords, with a sustained chord in measure 27. The Vn1 and Vn2 parts have a melodic line in measure 26 and a sustained note in measure 27. The VI part has a melodic line in measure 26 and a sustained note in measure 27. The Vc-Cb part has a melodic line in measure 26 and a sustained note in measure 27. The word 'div' is written above the VI part in measure 29.

30

Solo CIB

TrB 1

TrB 2

TrB 3

Tb 1-3

C-nelli

Dr

Pf

Vn1

Vn2

VI

Vc-Cb

div

The musical score is for page 28 of 90. It features a solo CIB part and various orchestral instruments. The key signature is one sharp (F#). The score is divided into four measures. The Solo CIB part starts with a treble clef and a key signature of one sharp. The TrB 1, TrB 2, and TrB 3 parts are in the treble clef. The Tb 1-3 part is in the bass clef. The C-nelli part is in the treble clef. The Dr part is in the treble clef. The Pf part is in the bass clef. The Vn1 and Vn2 parts are in the treble clef. The VI part is in the bass clef. The Vc-Cb part is in the bass clef. The score includes various musical notations such as notes, rests, and dynamic markings.

34

Solo CIB

TrB 1

TrB 2

TrB 3

Tb 1-3

C-nelli

Dr

Pf

Vn1

Vn2

VI

Vc-Cb

div

38

Solo CIB

TrB 1

TrB 2

TrB 3

Tb 1-3

C-nelli

Dr

Pf

Vn1

Vn2

VI

Vc-Cb

Detailed description: This page of a musical score covers measures 38 through 41. The key signature is one sharp (F#). The score includes parts for Solo CIB, TrB 1, TrB 2, TrB 3, Tb 1-3, C-nelli, Dr, Pf, Vn1, Vn2, VI, and Vc-Cb. A large slur spans measures 38 to 41 across the top staves. In measure 38, Solo CIB has a half note G4, TrB 3 has a quarter rest, Tb 1-3 has a quarter rest, C-nelli has a whole rest, Dr has a triplet of eighth notes (F#4, G4, A4), and Pf has a half note F#3. In measure 39, Solo CIB has a half note A4, TrB 3 has a quarter note G4, Tb 1-3 has a quarter note F#3, C-nelli has a whole rest, Dr has a quarter note A4, and Pf has a half note G4. In measure 40, Solo CIB has a half note B4, TrB 3 has a quarter note A4, Tb 1-3 has a quarter note G#3, C-nelli has a whole rest, Dr has a quarter note B4, and Pf has a half note A4. In measure 41, Solo CIB has a half note C5, TrB 3 has a quarter note B4, Tb 1-3 has a quarter note A4, C-nelli has a whole rest, Dr has a quarter note C5, and Pf has a half note B4.

42

Solo CIB

TrB 1

TrB 2

TrB 3

Tb 1-3

C-nelli

Dr

Pf

Vn1

Vn2

VI

Vc-Cb

42

43

44

45

46

Solo CIB

TrB 1

TrB 2

TrB 3

Tb 1-3

C-nelli

Dr

Pf

Vn1

Vn2

VI

Vc-Cb

mp

f

f

f

3

3

3

[illegible]

58

Solo CIB

TrB 1

TrB 2

TrB 3

Tb 1-3

C-nelli

Dr

Pf

Vn1

Vn2

VI

Vc-Cb

Detailed description: This page of a musical score covers measures 58, 59, and 60. The key signature is three sharps (F#, C#, G#). The score includes parts for Solo CIB, TrB 1, TrB 2, TrB 3, Tb 1-3, C-nelli, Dr, Pf, Vn1, Vn2, VI, and Vc-Cb. Solo CIB and TrB 1 have melodic lines with triplets and slurs. TrB 2 is silent. TrB 3 and Tb 1-3 play eighth-note patterns. C-nelli plays sustained notes. Dr features triplet eighth-note patterns. Pf has chords in the right hand and a bass line in the left. Vn1 and Vn2 play sustained notes with triplets in measure 60. VI and Vc-Cb play sustained notes with triplets in measure 60.

65

Solo CIB

TrB 1

TrB 2

TrB 3

Tb 1-3

C-nelli

Dr

Pf

Vn1

Vn2

VI

Vc-Cb

div

69

Solo CIB

TrB 1

TrB 2

TrB 3

Tb 1-3

C-nelli

Dr

Pf

Vn1

Vn2

VI

Vc-Cb

72

Solo CIB

TrB 1

TrB 2

TrB 3

Tb 1-3

C-nelli

Dr

Pf

Vn1

Vn2

VI

Vc-Cb

div

f

3

3

3

3

75

Solo CIB

TrB 1

TrB 2

TrB 3

Tb 1-3

C-nelli

Dr

Pf

Vn1

Vn2 div

VI

Vc-Cb

This musical score page contains measures 75, 76, and 77. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Solo CIB:** Treble clef. Measure 75 has a whole rest. Measure 76 has a half note G#5. Measure 77 has a whole rest.
- TrB 1:** Treble clef. Measure 75 has a whole rest. Measure 76 has a half note G#5. Measure 77 has a whole rest.
- TrB 2:** Treble clef. Measure 75 has a whole rest. Measure 76 has a whole rest. Measure 77 has a whole rest.
- TrB 3:** Treble clef. Measure 75 has a quarter rest. Measure 76 has a quarter note G#5. Measure 77 has a quarter rest.
- Tb 1-3:** Bass clef. Measure 75 has a quarter note G#2. Measure 76 has a quarter note G#2. Measure 77 has a quarter note G#2.
- C-nelli:** Treble clef. Measure 75 has a whole rest. Measure 76 has a whole rest. Measure 77 has a whole rest.
- Dr:** Treble clef. Measure 75 has a quarter note G#4. Measure 76 has a quarter note G#4. Measure 77 has a quarter note G#4.
- Pf:** Treble and Bass clefs. Measure 75 has a whole note G#4. Measure 76 has a whole note G#4. Measure 77 has a whole note G#4.
- Vn1:** Treble clef. Measure 75 has a whole note G#4. Measure 76 has a whole note G#4. Measure 77 has a whole note G#4.
- Vn2:** Treble clef. Measure 75 has a whole note G#4. Measure 76 has a whole note G#4. Measure 77 has a whole note G#4.
- VI:** Bass clef. Measure 75 has a whole note G#2. Measure 76 has a whole note G#2. Measure 77 has a whole note G#2.
- Vc-Cb:** Bass clef. Measure 75 has a whole note G#2. Measure 76 has a whole note G#2. Measure 77 has a whole note G#2.

78

Solo CIB

TrB 1

TrB 2

TrB 3

Tb 1-3

C-nelli

Dr

Pf

Vn1

Vn2

VI

Vc-Cb

div

Detailed description: This page of a musical score covers measures 78 through 81. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes parts for Solo CIB, three Trumpets (TrB 1, 2, 3), three Trombones (Tb 1-3), Cornets (C-nelli), Drums (Dr), Piano (Pf), Violins (Vn1, Vn2), Viola (VI), and Violoncello/Double Bass (Vc-Cb). Measure 78 features a melodic line for Solo CIB and TrB 1, with TrB 2 and TrB 3 playing sustained notes. The Trombone section has a rhythmic pattern of eighth notes. The Drums play a triplet of eighth notes. The Piano and Violoncello/Double Bass provide harmonic support with sustained notes and chords. Measures 79 and 80 continue the melodic and harmonic development. Measure 81 includes a 'div' (divisi) instruction for the Violins.

82

Solo CIB

TrB 1

TrB 2

TrB 3

Tb 1-3

C-nelli

Dr

Pf

Vn1

Vn2

VI

Vc-Cb

div

86 $\text{♩} = 60$

Solo CIB

TrB 1

TrB 2

TrB 3

Tb 1-3

C-nelli

Dr

Pf

Vn1

Vn2

VI

Vc-Cb

Arco

25 July 2013
orch. 3 January 2021

3.) COUNTRY SONG

Serban Nichifor

With Swing

$\text{♩} = 175$

Solo Cl B

Pf

Vn 1

Vn 2

VI

Vc

Cb

mp

mp

mp

mp

mf

mf

lontano e dolce

lontano e dolce

lontano e dolce

lontano e dolce

lontano e dolce

div

pizz

lontano e dolce

Solo Cl B

mf

Pf

p fluido, con Ped. l.v.

Vn 1

div

sub *mp*

sub *p*

Vn 2

sub *p*

VI

sub *p*

Vc

Arco

sub *mp*

Pizz

Cb

sub *p*

12

Solo Cl B

Pf

Vn 1

Vn 2

Vi

Vc

Cb

This musical score page contains measures 12 through 16. The instruments are Solo Cl B, Pf (Piano), Vn 1 (Violin 1), Vn 2 (Violin 2), Vi (Viola), Vc (Violoncello), and Cb (Contrabasso). The Solo Cl B part begins in measure 12 with a melodic line in G major, marked with a first ending bracket. The Piano part features a complex texture with chords and arpeggios in the right hand and sustained notes in the left hand. The Violin 1 and Violin 2 parts play sustained notes with first ending brackets. The Viola, Violoncello, and Contrabasso parts provide harmonic support with sustained notes and rhythmic patterns.

17

Solo Cl B

Pf

sub *p* fluido, con Ped. l.v.

Vn 1

div

sub *p*

Vn 2

sub *p*

VI

sub *p*

Vc

sub *p*

Cb

sub *p*

Detailed description of the musical score: The score is for measures 17 through 22. The Solo Clarinet B part (treble clef, key of D major) has a melodic line with slurs across measures. The Piano part (grand staff) has a complex chordal texture in the right hand, with a 'fluido, con Ped. l.v.' instruction. The left hand of the Piano has sustained notes with a 'div' (divisi) instruction. Violin 1 (treble clef) has sustained notes with a 'div' instruction. Violin 2 (treble clef) has sustained notes. Viola (alto clef) has sustained notes. Violoncello (bass clef) has sustained notes. Contrabass (bass clef) has a rhythmic pattern of eighth notes. Dynamics include 'sub p' (subito piano) for several parts.

23

Solo Cl B

Pf

Vn 1

Vn 2

VI

Vc

Cb

div

29

Solo Cl B

Pf

Vn 1

Vn 2

VI

Vc

Cb

f

mp

mf

div

mp

mp

mp

mf

mf

34

Solo Cl B

Pf

Vn 1

Vn 2

VI

Vc

Cb

div

This musical score page contains measures 34 through 38. The instruments are Solo Cl B, Pf (Piano), Vn 1 (Violin 1), Vn 2 (Violin 2), VI (Viola), Vc (Violoncello), and Cb (Contrabasso). The Solo Cl B part features a melodic line with various intervals and a final triplet. The Pf part provides harmonic support with chords and a moving bass line. Vn 1 and Vn 2 play a rhythmic pattern of eighth notes with accents. VI plays a steady eighth-note accompaniment. Vc and Cb provide a harmonic foundation with quarter and eighth notes. A 'div' (divisi) instruction is present for Vn 2 in measure 35.

39

Solo Cl B

Pf

Vn 1

Vn 2

Vi

Vc

Cb

div

This musical score page displays measures 39 through 43 for a seven-part ensemble. The instruments are Solo Cl B, Piano (Pf), Violin 1 (Vn 1), Violin 2 (Vn 2), Viola (Vi), Violoncello (Vc), and Contrabass (Cb). The key signature is one sharp (F#). The Solo Cl B part features a melodic line with slurs and ties. The Piano part provides harmonic support with chords and moving lines in both staves. The Violin 1 part includes a 'div' (divisi) instruction in measure 40, indicating the section splits into two groups. The Violin 2, Viola, Violoncello, and Contrabass parts provide a rhythmic and harmonic foundation with various note values and slurs.

44

Solo Cl B

Pf

Vn 1

Vn 2

VI

Vc

Cb

This musical score page contains measures 44 through 48. The instruments are Solo Cl B, Pf (Piano), Vn 1 (Violin 1), Vn 2 (Violin 2), VI (Viola), Vc (Violoncello), and Cb (Contrabasso). The Solo Cl B part is in treble clef with a key signature of one sharp (F#). The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand. The string section (Vn 1, Vn 2, VI, Vc, Cb) is in treble clef for Vn 1 and Vn 2, and bass clef for VI, Vc, and Cb. Vn 1 and Vn 2 play a rhythmic pattern of eighth notes with accents. VI plays a similar pattern. Vc and Cb play a slower, more melodic line with some ties.

49

Solo Cl B

Pf

Vn 1

Vn 2

Vi

Vc

Cb

This musical score page contains measures 49 through 53. The instruments are Solo Cl B, Pf (Piano), Vn 1 (Violin 1), Vn 2 (Violin 2), Vi (Viola), Vc (Violoncello), and Cb (Contrabasso). The Solo Cl B part features a melodic line with various intervals and a final sharp sign. The Pf part consists of chords in the right hand and a moving bass line in the left hand. Vn 1 and Vn 2 play a rhythmic pattern of eighth notes with accents. Vi plays a similar eighth-note pattern. Vc and Cb provide a harmonic foundation with quarter and half notes.

54

Solo Cl B

Pf

Vn 1

Vn 2

VI

Vc

Cb

lontano e dolce

mf

p fluido, con Ped. l.v.

mp

div

p

div

p

mp

p

div

p

mp

p

59

Solo Cl B

Pf

Vn 1

Vn 2

Vi

Vc

Cb

The musical score for measures 59-64 is written for a chamber ensemble. The Solo Cl B part is in the treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with a key signature change to one flat (Bb) in measure 64. The Pf part is in the grand staff, with the right hand playing a dense chordal texture and the left hand playing a sustained bass line. The Vn 1, Vn 2, and Vi parts play sustained chords. The Vc part plays a sustained bass line. The Cb part plays a rhythmic pattern of eighth notes.

65

Solo Cl B

Pf

sub *p* fluido, con Ped. l.v.

Vn 1

div
sub *p*

Vn 2

sub *p*

VI

sub *p*

Vc

sub *p*

Cb

sub *p*

70

Solo Cl B

Pf

Vn 1

Vn 2

div

VI

Vc

Cb

The musical score for measures 70-75 is as follows:

- Solo Cl B:** Measures 70-75. Melodic line with slurs. Notes: G4 (half), A4 (quarter), B4 (quarter), A4 (quarter), G4 (half), F#4 (quarter), E4 (quarter), D4 (half).
- Pf:** Measures 70-75. Right hand: Complex texture with many beamed sixteenth notes. Left hand: Sustained notes (G2, F#2, E2, D2).
- Vn 1:** Measures 70-75. Sustained notes (G4, A4, B4, A4, G4, F#4, E4, D4).
- Vn 2:** Measures 70-75. Sustained notes (G4, A4, B4, A4, G4, F#4, E4, D4). Marking: div.
- VI:** Measures 70-75. Sustained notes (G4, A4, B4, A4, G4, F#4, E4, D4).
- Vc:** Measures 70-75. Sustained notes (G2, F#2, E2, D2).
- Cb:** Measures 70-75. Rhythmic pattern (quarter notes).

76

Solo Cl B

2006,
rev 5-I-2021

Pf

Vn 1

Vn 2

VI

Vc

Cb

div

div

mf

f

f

f

4.) LITTLE WALTZ

Serban Nichifor

With Swing

♩ = 120

Cl-B

C-nelli

Dr

Pf

Vn 1

Vn 2

VI

Vc

Cb

mf

mf

div

mp

mp

mp

mp

Pizz

mp

6, $\text{♩} = 110$ $\text{♩} = 100$ $\text{♩} = 70$

Cl-B

C-nelli

Dr

Pf

Vn 1

Vn 2

VI

Vc

Cb

rall

a tempo

10, $\text{♩} = 120$

Cl-B *mf*

C-nelli

Dr *mp mf*

Pf *p*

Vn 1

Vn 2

VI

Vc *mp*

Cb

The musical score is for a full orchestra. The instruments listed on the left are Cl-B, C-nelli, Dr, Pf, Vn 1, Vn 2, VI, Vc, and Cb. The tempo is marked 'a tempo' and the time signature is 4/4. The key signature has one sharp (F#). The score starts at measure 10. The Clarinet B part has a melodic line starting on G4, moving up stepwise to D5, then down to G4. The Cor Anglais part has a sustained note on G4. The Drums part has a rhythmic pattern of eighth notes. The Piano part has a sustained chord on G4. The Violins 1 and 2 parts have a sustained note on G4. The Viola part has a sustained note on G4. The Violoncello part has a melodic line starting on G2, moving up stepwise to D3, then down to G2. The Contrabass part has a sustained note on G2.

17

Cl-B

C-nelli

Dr

Pf

Vn 1

Vn 2

VI

Vc

Cb

mp *mf* *mf*

24

Cl-B

C-nelli

Dr

Pf

Vn 1

Vn 2

VI

Vc

Cb

mp

mp

mf

div

mf

Detailed description: This is a page of a musical score, measures 24 through 29. The instruments are arranged vertically: Clarinet in B-flat (Cl-B), Cor Anglais (C-nelli), Drums (Dr), Piano (Pf), Violin 1 (Vn 1), Violin 2 (Vn 2), Viola (VI), Violoncello (Vc), and Contrabass (Cb). Measure 24 starts with a key signature of one sharp (F#) and a common time signature. The Cl-B part has a melodic line with a slur over measures 24-25 and a triplet of eighth notes in measure 26. The C-nelli part has whole rests. The Dr part has a pattern of eighth notes, with dynamics *mp* and *mf*. The Pf part has chords in the right hand and a melodic line in the left hand. The Vn 1 part has a whole rest in measure 24, then a dotted quarter note in measure 25, and a slur over measures 26-27. The Vn 2 part has a whole rest in measure 24, then a dotted quarter note in measure 25, and a slur over measures 26-27. The VI part has a whole rest in measure 24, then a dotted quarter note in measure 25, and a slur over measures 26-27. The Vc part has a whole rest in measure 24, then a dotted quarter note in measure 25, and a slur over measures 26-27. The Cb part has a whole rest in measure 24, then a dotted quarter note in measure 25, and a slur over measures 26-27. The score includes various musical notations such as slurs, triplets, and dynamic markings.

30

Cl-B

C-nelli

Dr

Pf

Vn 1

Vn 2

VI

Vc

Cb

mp *mp* *mf*

Detailed description: This is a page of a musical score, measures 30 through 33. The score is for a chamber ensemble consisting of Clarinet in B-flat (Cl-B), Cor Anglais (C-nelli), Drums (Dr), Piano (Pf), Violin 1 (Vn 1), Violin 2 (Vn 2), Viola (VI), Violoncello (Vc), and Contrabass (Cb). Measure 30 begins with a treble clef and a key signature of one sharp (F#). The Cl-B part features a melodic line with triplets and slurs. The C-nelli part is silent. The Dr part has a rhythmic pattern of eighth notes. The Pf part has a bass line with a slur. The Vn 1 and Vn 2 parts have a melodic line with a slur. The VI part has a melodic line with a slur. The Vc part has a melodic line with a slur. The Cb part has a melodic line with a slur. The score includes dynamic markings: *mp* (mezzo-piano) and *mf* (mezzo-forte). The page number 64/90 is in the top right corner.

34

Cl-B

C-nelli

Dr

Pf

Vn 1

Vn 2

VI

Vc

Cb

mp

Detailed description: This is a page of a musical score, measures 34 through 38. The score is for a large ensemble. The instruments and their parts are: Clarinet in B-flat (Cl-B), which has a melodic line with triplets and slurs; Cor Anglais (C-nelli), which is silent; Drums (Dr), which has a rhythmic pattern of eighth notes; Piano (Pf), which has a complex accompaniment with chords and moving lines in both hands; Violin 1 (Vn 1), Violin 2 (Vn 2), Viola (VI), Violoncello (Vc), and Contrabass (Cb), all of which provide harmonic support with sustained notes and some movement. The key signature has one sharp (F#), and the time signature is 3/4. A dynamic marking of *mp* (mezzo-piano) appears in measure 37. The page number 65/90 is in the top right corner.

39

Cl-B

C-nelli

Dr

Pf

Vn 1

Vn 2

VI

Vc

Cb

mp *mf* *mp* *mp* *mf* *mf*

a tempo

mf

Pizz div

p

div

Pizz

p

Pizz

p

Pizz

mf

mf

43

Cl-B

C-nelli

Dr

Pf

Vn 1

Vn 2

VI

Vc

Cb

Detailed description: This musical score page contains measures 43, 44, and 45. The Cl-B part features a melodic line with triplets and slurs. The C-nelli part has a single note in measure 43 and rests in 44 and 45. The Dr part has rests in measures 43 and 44, followed by a quarter note in measure 45. The Pf part consists of a piano accompaniment with chords and a bass line. The Vn 1, Vn 2, VI, Vc, and Cb parts provide harmonic support with sustained notes and rests.

46

Cl-B

C-nelli

Dr

Pf

Vn 1

Vn 2

VI

Vc

Cb

Detailed description: This page of a musical score covers measures 46, 47, and 48. The instruments are Cl-B, C-nelli, Dr, Pf, Vn 1, Vn 2, VI, Vc, and Cb. Measure 46 features a complex Cl-B line with triplets and a long slur, a C-nelli line with a half note and a slur, a Dr line with a rhythmic pattern, and a Pf line with chords and a bass line. Measures 47 and 48 continue these patterns with various musical notations including slurs, triplets, and rests.

49

Cl-B

C-nelli

Dr

Pf

Vn 1

Vn 2

VI

Vc

Cb

Detailed description: This page of a musical score covers measures 49 through 52. The instrumentation includes Clarinet in B-flat (Cl-B), Cor Anglais (C-nelli), Drums (Dr), Piano (Pf), Violin 1 (Vn 1), Violin 2 (Vn 2), Viola (VI), Violoncello (Vc), and Contrabass (Cb). The key signature has one sharp (F#). The Cl-B part features a complex melodic line with triplets and slurs. The C-nelli part has a few notes with a slur. The Dr part is marked with a 'Z' symbol. The Pf part has a complex harmonic texture with slurs. The Vn 1, Vn 2, VI, Vc, and Cb parts provide harmonic support with various note values and slurs.

53

Cl-B

C-nelli

Dr

Pf

Vn 1

Vn 2

VI

Vc

Cb

div

div

The musical score consists of nine staves. The Cl-B staff (top) features a melodic line with triplets and slurs, starting at measure 53. The C-nelli staff has a few notes in measures 53 and 54. The Dr staff contains a series of repeat signs. The Pf staff shows a piano accompaniment with chords and a bass line. The Vn 1 and Vn 2 staves have simple harmonic parts. The VI staff includes a 'div' marking in measure 53. The Vc and Cb staves provide a low-frequency harmonic foundation.

2006, rev. 6-I-2021

57

Cl-B

C-nelli

Dr

Pf

Vn 1

Vn 2

VI

Vc

Cb

f *ff* *fff*

Arco

Lento e Lontano, Quasi Senza Tempo

6.) LONTANO WALTZ

Serban Nichifor

$\text{♩} = 60$

Solo CIB

mp *dolcissimo*

Pf

mp

Vn 1

Arco

p *legatissimo* *div*

Vn 2

Arco

p *legatissimo* *div*

VI

Arco

Vc

Arco

Cb

Arco

11

Solo CIB

Pf

Vn 1

Vn 2

VI

Vc

Cb

p

2

20

Solo CIB

mf

Pf

mp

Vn 1

Vn 2

VI

legatissimo

Vc

legatissimo

p

Cb

29

Solo CIB

rall.

$\text{♩} = 54$ $\text{♩} = 50$ $\text{♩} = 60$

Pf

Vn 1

Vn 2

VI

Vc

Cb

div

div

legatissimo

p

27-VII-2013
rev. 10-I-2021

Presto possibile

7.) JUPITER CP #60

Serban Nichifor

♩ = 215

f

TrB 1

TrB 2-3

Tb 1-3

Bell (ossia metal item ad lib.)

f

Dr

mf

Pf

f

Vn1

ff

div

Vn2

f

div

VI

f

Vc-Cb

f

Solo Cl

TrB 1

TrB 2-3

Tb 1-3

Bell

Dr

Pf

Vn1

Vn2

VI

Vc-Cb

tr

ff

ff

9

Solo Cl

TrB 1

TrB 2-3

Tb 1-3

Bell

Dr

Pf

Vn1

Vn2

VI

Vc-Cb

f

f

f

3

3

3

13

Solo Cl

TrB 1

TrB 2-3

Tb 1-3

Bell

Dr

Pf

Vn1

Vn2

VI

Vc-Cb

17

Solo Cl

TrB 1

TrB 2-3

Tb 1-3

Bell

Dr

Pf

Vn1

Vn2

VI

Vc-Cb

tr

tr

The musical score is for page 5 of a piece marked 80/90. It features a variety of instruments: Solo Clarinet (Cl), Trumpet 1 (TrB 1), Trumpets 2-3 (TrB 2-3), Tubas 1-3 (Tb 1-3), Bell, Drums (Dr), Piano (Pf), Violin 1 (Vn1), Violin 2 (Vn2), Viola (VI), and Violoncello/Double Bass (Vc-Cb). The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The Solo Clarinet part begins at measure 17 with a melodic line. Trumpet 1 and Violin 1 have trills marked with 'tr'. The Piano part features a complex chordal texture with many accidentals. The Drums part has a steady eighth-note pattern. The strings (Vn2, VI, Vc-Cb) provide a harmonic foundation with sustained notes and some movement. The overall texture is dense and orchestral.

21

Solo Cl

TrB 1

TrB 2-3

Tb 1-3

Bell

Dr

Pf

Vn1

Vn2

VI

Vc-Cb

This musical score page contains measures 21 through 24. The instruments and their parts are as follows:

- Solo Cl:** Measures 21-22 are rests. Measure 23 features a melodic line starting on a half note G4, followed by eighth notes. Measure 24 continues with a melodic line starting on a half note G4, followed by eighth notes.
- TrB 1:** Measures 21-22 are eighth-note patterns. Measure 23 continues with eighth notes. Measure 24 features a melodic line starting on a half note G4, followed by eighth notes.
- TrB 2-3:** Measures 21-24 are rests.
- Tb 1-3:** Measures 21-24 are rests.
- Bell:** Measures 21-24 are rests.
- Dr:** Measures 21-22 are eighth-note patterns. Measure 23 continues with eighth notes. Measure 24 features a melodic line starting on a half note G4, followed by eighth notes.
- Pf:** Measures 21-22 are chords. Measure 23 continues with chords. Measure 24 features a melodic line starting on a half note G4, followed by eighth notes.
- Vn1:** Measures 21-22 are eighth-note patterns. Measure 23 continues with eighth notes. Measure 24 features a melodic line starting on a half note G4, followed by eighth notes.
- Vn2:** Measures 21-22 are chords. Measure 23 continues with chords. Measure 24 features a melodic line starting on a half note G4, followed by eighth notes.
- VI:** Measures 21-22 are chords. Measure 23 continues with chords. Measure 24 features a melodic line starting on a half note G4, followed by eighth notes.
- Vc-Cb:** Measures 21-22 are chords. Measure 23 continues with chords. Measure 24 features a melodic line starting on a half note G4, followed by eighth notes.

25

Solo Cl

TrB 1

TrB 2-3

Tb 1-3

Bell

Dr

Pf

Vn1

Vn2

VI

Vc-Cb

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

29

Solo Cl

TrB 1

TrB 2-3

Tb 1-3

Bell

Dr

Pf

Vn1

Vn2

VI

Vc-Cb

33

Solo Cl

TrB 1

TrB 2-3

Tb 1-3

Bell

Dr

Pf

Vn1

Vn2

VI

Vc-Cb

33

36

Solo Cl

TrB 1

TrB 2-3

Tb 1-3

Bell

Dr

Pf

Vn1

Vn2

VI

Vc-Cb

ff

f

ff

ff

ff

40

Solo Cl

TrB 1

2.

TrB 2-3

Tb 1-3

Bell

ff

Dr

Pf

Vn1

Vn2

VI

Vc-Cb

44.

Solo Cl

TrB 1

TrB 2-3

Tb 1-3

Bell

Dr

Pf

Vn1

Vn2

VI

Vc-Cb

47

Solo Cl

TrB 1

TrB 2-3

Tb 1-3

Bell

Dr

Pf

Vn1

Vn2

VI

Vc-Cb

$\text{♩} = 170$

$\text{♩} = 150$

ff

ff

50 $\text{♩} = 120$ $\text{♩} = 80$ $\text{♩} = 60$ $\text{♩} = 40$ 3 5 Lento

Solo Cl *fff*

TrB 1 *fff*

TrB 2-3 2-3 *fff*

Tb 1-3 *fff*

Bell *f*

Dr in rilievo *ff*

Pf *fff*

Vn1 *fff*

Vn2 *fff*

VI *fff*

Vc-Cb *fff*

52 $\text{♩} = 50$

Solo Cl f_z 3-V-2013,
rev.10-I-2021

TrB 1 fff f_z

TrB 2-3 fff f_z

Tb 1-3 fff f_z

Bell ff fff l.v.

Dr fff 6 f_z

Pf fff f_z

Vn1 fff f_z

Vn2 fff f_z

VI fff f_z

Vc-Cb fff f_z