

Arcangelo Corelli

Concerto Grosso

Op 6 N° 8

per la notte di natale

Violin II



NOTICE

This arrangement is free of all rights. The only thing the arranger requests is that they inform you if they have used it and in that case they would like to know your opinions or suggestions.

Very thankful

AVISO

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Muy agradecido.

AVIS

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Très remercié.

AVVISO

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Molto grato

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Concerto Grosso Op. 6 N° 8

arr. Ignacio Massun

Argangelo Corelli

Vivace

Violin II

Grave
Arcate sostenute e come sta.

8 **f**

16 *cresc* *dim* *allarg*

21 **Allegro** **f** *mf* **f** *mf* <

30 **f** *mf* **f**

40 **f**

47

53 **p**

57 **f**

II

Adagio

Violin II

mf

4

mf

9 **Allegro**

p

14

cresc

18

p *f* *mf*

23

mf

27

allarg

30

a tempo *allarg*

p

III

Violin II

9

17 *poco allarg*

27 **Allegro**

35

43

50

58

65

p *mf* *f* *p* *f* *p* *f* *p* *f* *p*

tr *tr* *tr*

p *f* *p* *f* *p* *f* *p* *f* *p*

poco allarg

Allegro

75



f

Musical staff 75-82: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains eight measures. Measure 75 starts with a forte (*f*) dynamic. The melody consists of quarter and eighth notes, with some notes beamed together. There are accents over the notes in measures 76 and 77. Measure 78 has a sharp sign above the second note. The staff ends with a double bar line.


83



p *f*

Musical staff 83-92: Treble clef, key signature of two flats. The staff contains ten measures. Measure 83 starts with a piano (*p*) dynamic. The melody features quarter and eighth notes, with some notes beamed together. There are accents over the notes in measures 84 and 85. Measure 86 has a sharp sign above the second note. Measure 87 has a forte (*f*) dynamic. The staff ends with a double bar line.

93



p

1. 2.

Musical staff 93-94: Treble clef, key signature of two flats. The staff contains two measures. Measure 93 starts with a piano (*p*) dynamic. The melody consists of quarter and eighth notes, with some notes beamed together. There are accents over the notes in measure 93. Measure 94 has a first ending (1.) and a second ending (2.) bracketed above the staff. The staff ends with a double bar line.

IV

Violín II

Largo

p

3

6 *f* *p*

10 *f* *p* *mf*

14 *f*

19 *f* *mf* *p*

23 *f* *p* *f* *mf*

27 *cresc* *p*

32 *mp*

