

Arcangelo Corelli

Concerto Grosso

Op 6 N° 8

per la notte di natale

Viola



NOTICE

This arrangement is free of all rights. The only thing the arranger requests is that they inform you if they have used it and in that case they would like to know your opinions or suggestions.

Very thankful

AVISO

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Muy agradecido.

AVIS

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Très remercié.

AVVISO

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Molto grato

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Concerto Grosso Op. 6 N° 8

arr. Ignacio Massun

Argangelo Corelli

Vivace

Viola

8 **Grave**
Arcate sostenute e come sta.
f

15 **p**

21 **Allegro**
f

27 **f**

35 **f**

42 **f**

49 **f**

55 **p**

60 **allarg**
f

II

Viola

Adagio
p *f* *mf*

4

8 *allarg* *Allegro* *p*

11 *p*

14 *cresc*

17 *p* *f*

22 *Adagio* *p* *f* *mf*

25

29 *allarg* *a tempo* *p* *allarg* *p*

p *p*

III

Viola **Vivace**

4

f *f*

12

f *mf*

20

f *p* *poco allarg*

27

29

Allegro₁

f

36

1

42

mp *mf* *f*

48

p

53

2 1

f *f*

62

f *f* *p*

69 2

76

83

91

96

f *p* *f* *p* *f*

1 1

f

p *f*

p

1. 2.

Detailed description: This image shows five staves of musical notation in 3/8 time, with a key signature of one flat (B-flat). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The first staff (measures 69-75) features a sequence of dynamics: *f*, *p*, *f*, *p*, *f*. The second staff (measures 76-82) includes first endings marked with a '1'. The third staff (measures 83-90) features a *f* dynamic. The fourth staff (measures 91-95) features *p* and *f* dynamics. The fifth staff (measures 96-100) features a *p* dynamic and a first ending with two endings (1. and 2.).

IV

Pastorale ad libitum

Largo

Viola

8

13

19

24

28

34

42

48

53

p *f* *p* *mf* *f* *p* *f* *mf* *cresc* *p* *mf* *p* *p* *f* *p* *f* *p* *f* *p*

Detailed description: This is a musical score for the Viola part of a piece titled "Pastorale ad libitum" in Largo tempo. The score is written in 3/8 time with a key signature of one sharp (F#). It consists of 53 measures, divided into systems of five measures each. The dynamics range from piano (*p*) to fortissimo (*f*), with intermediate markings for mezzo-forte (*mf*) and crescendo (*cresc*). The music features a variety of rhythmic patterns, including dotted rhythms, eighth notes, and sixteenth notes, often with slurs and accents. The piece concludes with a final measure containing a fermata.