

DOWN WHERE THE SWANEE RIVER FLOWS

WORDS BY
CHAS. MC CARRON AND
CHAS. S. ALBERTE
MUSIC BY
ALBERT VON TILZER

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Moderato

Piano introduction in B-flat major, 2/4 time. The piece begins with a forte (f) dynamic. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a steady bass line. The tempo is marked 'Moderato'.

VOICE

Vocal entry with piano accompaniment. The piano part is marked 'P' (piano) and includes the instruction 'Vamp till ready'. The lyrics are: 'I had a big surprise to-day While in a ten-cent pho-to-play, I real-ly I'd like to meet that mov-ie man, I want to shake him by the hand, I want to'.

Vocal entry with piano accompaniment. The lyrics are: 'saw my old home town way down in Dix-ie land It was simp-ly grand, Just to sit right there, and tell him that he wrote a grand scen-a-ri-o, He knew where to go, Plain as day up-on the'.

Vocal entry with piano accompaniment. The lyrics are: 'gaze screen, On the scenes of by-gone days, Made me yearn to re-turn to the land and peo-ple, Hez-a-ki-ah can be seen, Lit-tle Mose on his toes, look-ing at the came-ra,'.

Vocal entry with piano accompaniment. The lyrics are: 'I will love al-ways, I ev-en saw the same old school, Where I learned the gold-en rule. Near-ly spoiled the scene, I saw the cot-ton white as foam, I saw my home sweet home,'.

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CHORUS

Down where the Swan-ee Riv-er flows — I want to be there — Down where the

cot-ton blos-som grows, — I want to see there, — My lit-tle sis-ter Flo', keep-in' time with Un-cle Joe,

Sing-ing a song and rag-gin' on his old ban-jo I see my dear old Moth-er Oh, Lord-y, Lord-y, Lord-y,

how I love her, When the birds are sing-ing in the wild - wood — My hap-py child - hood —

— Comes back once more — My heart is sore, — That's why I'm go-ing back where they care for me

Ev'-rynight they say a lit-tle prayer for me — Down where the Swan-ee Riv-er flows. —

HAVE YOU A COPY OF THIS BIG INSTRUMENTAL HIT?

RAGGING THE SCALE

by ED B. CLAYPOOLE

Moderato (Not too fast)



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