

# **Arcangelo Corelli**

## **Sonata Da Chiesa Op. 3 N. 7**

Arreglo para cuarteto de cuerdas  
de Ignacio Massun

### **Cello**



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## NOTICE

*This arrangement is free of all rights. The only thing the arranger requests is that they inform you if they have used it and in that case they would like to know your opinions or suggestions.*

*Very thankful*

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## AVISO

*Este arreglo está libre de todo derecho. Lo único que el arreglador solicita es que le informen si lo han usado y en ese caso le hagan llegar sus opiniones o sugerencias.*

*Muy agradecido.*

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## AVIS

*Cet arrangement est libre de tous droits. La seule chose que l'arrangeur demande, c'est qu'ils vous informent s'ils l'ont utilisé et dans ce cas, ils aimeraient connaître vos opinions ou suggestions.*

*Très remercié.*

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## AVVISO

*Questo arrangiamento è libera da tutti i diritti. L'unica cosa che l'arrangiatore richiede è che ti informino se lo hanno utilizzato e in quel caso vorrebbero conoscere le tue opinioni o suggerimenti.*

*Molto grato*

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# Sonata da Chiesa

Arreglo Ignacio Massun

Arcangel Corelli Op. 3 N° 7

**Grave**

Cello

8

15

**Allegro**

22

29

35

42

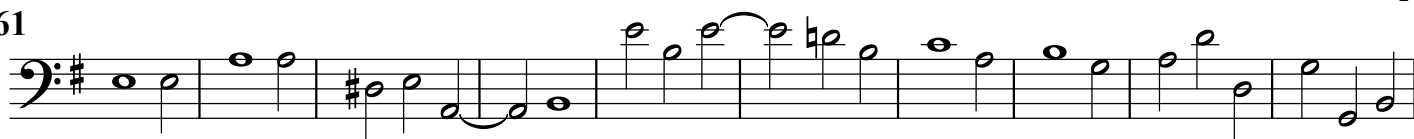
48

52

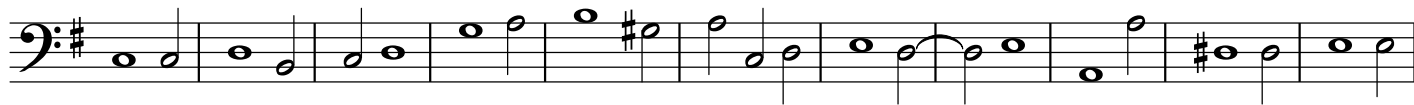
**Adagio** **Adagio**

The musical score is written for Cello in G major (one sharp) and common time (C). It begins with a 'Grave' tempo marking. The first staff shows measures 1 through 7. Measure 8 is the start of a new line. Measures 9 through 14 are on the second line. Measure 15 is the start of a new line and features a tempo change to 'Allegro'. Measures 16 through 21 are on the third line. Measure 22 is the start of a new line. Measures 23 through 28 are on the fourth line. Measure 29 is the start of a new line. Measures 30 through 34 are on the fifth line. Measure 35 is the start of a new line. Measures 36 through 41 are on the sixth line. Measure 42 is the start of a new line. Measures 43 through 47 are on the seventh line. Measure 48 is the start of a new line. Measures 49 through 51 are on the eighth line. Measure 52 is the start of a new line and features a tempo change to 'Adagio'. The key signature changes to G minor (two flats) and the time signature changes to 3/2. Measures 53 through 57 are on the ninth line.

61



71



82



93

**Allegro**

99



106



112



117

