

DRAWING ROOM FAVORITES

STANDARD
SELECTIONS
FOR THE
PIANOFORTE

SERIES II.

1376	LADY BETTY. Old Eng- lish Dance.....	Smith	4	G
1355	LOVE IN ARMS, Op. 168	Bohm	4	Ab
300	MAIDEN'S PRAYER, The	Badarzewska ..	4	Eb
310	MAZURKA, Op. 10, No. 3	Moszkowski ...	4	G
317	MENUET, (Mozart's Symphony)	Schulhoff	4	Eb
829	MILL IN THE FOREST, The	Eilenberg	3	G
1087	NIGHTINGALE'S TRILL, The	Fischer	4	Bb
354	PARTING, Op. 277.....	Lange	3	F
1316	REVERIE	Greenwald	3	G
1080	RIPPLES	Andrews	4	G
1030	ROSE FAY, Mazurka, Op. 185.....	Heins	3	F
377	RONDO MIGNON, Op. 49	Baumfelder	2	G
681	RUSTIC DANCE.....	Howell	3	Bb
1306	ST. PATRICK'S DAY, Variations	Sr. of St. Joseph	3	C
1032	STACCATO POLKA.....	Bohm	4	Ab
886	THINE OWN, Op. 54.....	Lange	4	Ab
1318	VALSE LENTE.....	Greenwald	4	C
685	VILLAGE MUSICIANS, The	Von Wilm.....	3	G
452	WATER SPRITE, The, Mazurka	Lange	4	D
1381	WILL O' THE WISP. Op. 217, No. 3.....	Jungman	4	Eb

LA PRIÈRE D'UNE VIERGE.

(THE MAIDEN'S PRAYER.)

Edited Edition.

THÉCLA BADARZEWSKA.

Andante.

The musical score is written for piano and is divided into four systems. The first system is marked *f* (forte). The second system begins with a *p* (piano) dynamic and includes first and second endings, indicated by '8.' and repeat signs. The third and fourth systems continue the piece, featuring various musical notations such as triplets, slurs, and trills. The score concludes with a double bar line.

The musical score consists of five systems, each with a treble and bass staff. The notation is complex, featuring many beamed sixteenth and thirty-second notes, often grouped in triplets or runs of 7, 8, or 10 notes. Trills and triplets are frequently used. The bass line is generally simpler, often consisting of single notes or small chords, with 'Ped.' (pedal) markings and asterisks (*) indicating specific points of interest or technique. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piece concludes with a double bar line and repeat dots at the end of the fifth system.

The musical score consists of five systems of music, each with a treble and bass staff joined by a brace. The key signature is B-flat major or D minor (two flats).

- System 1:** Features trills (tr) in the right hand and chords/pedal points (Ped.) in the left hand.
- System 2:** Continues the pattern with trills and pedal points.
- System 3:** Includes a sextuplet (6) in the right hand and a section marked "Più All?" (Piu Allegro) starting with triplet (3) figures.
- System 4:** Focuses on rapid triplet (3) passages in both hands.
- System 5:** Ends with a section marked "cres." (crescendo) followed by "rit." (ritardando) and a final cadence.

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Fernande, Valse lente by Lormes.

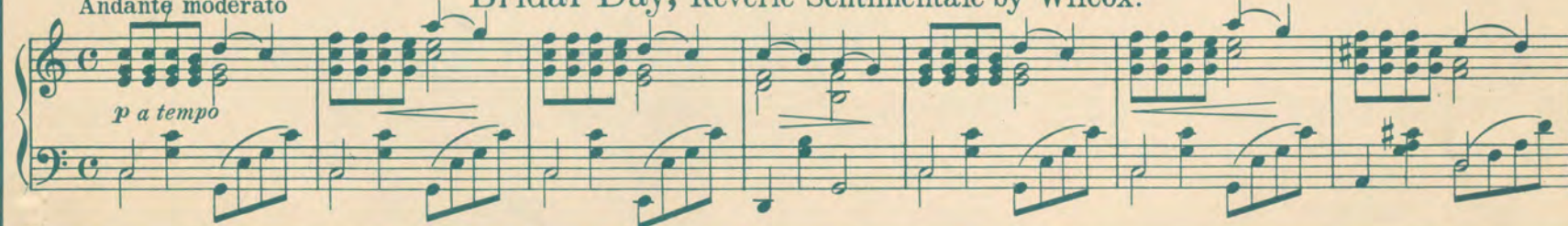
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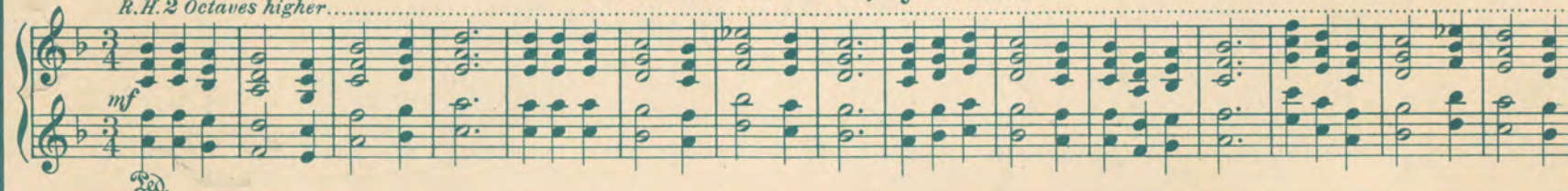
Andante moderato



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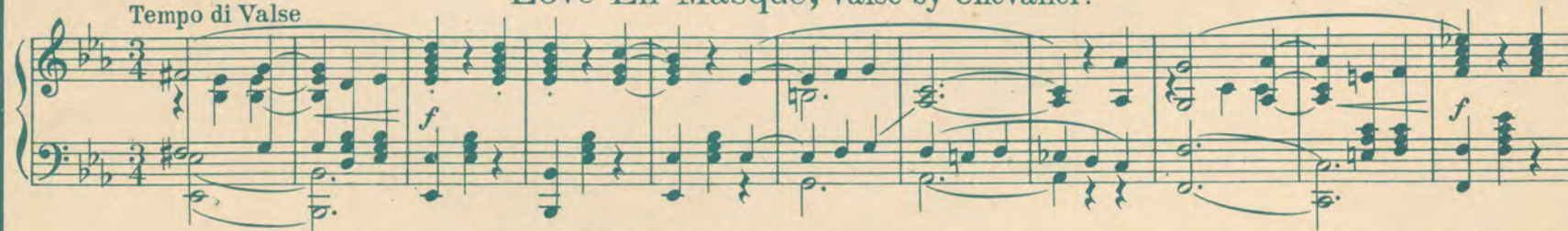
Moderato
(Chime effect)
R.H. 2 Octaves higher



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March Tempo



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(C.W.4.)