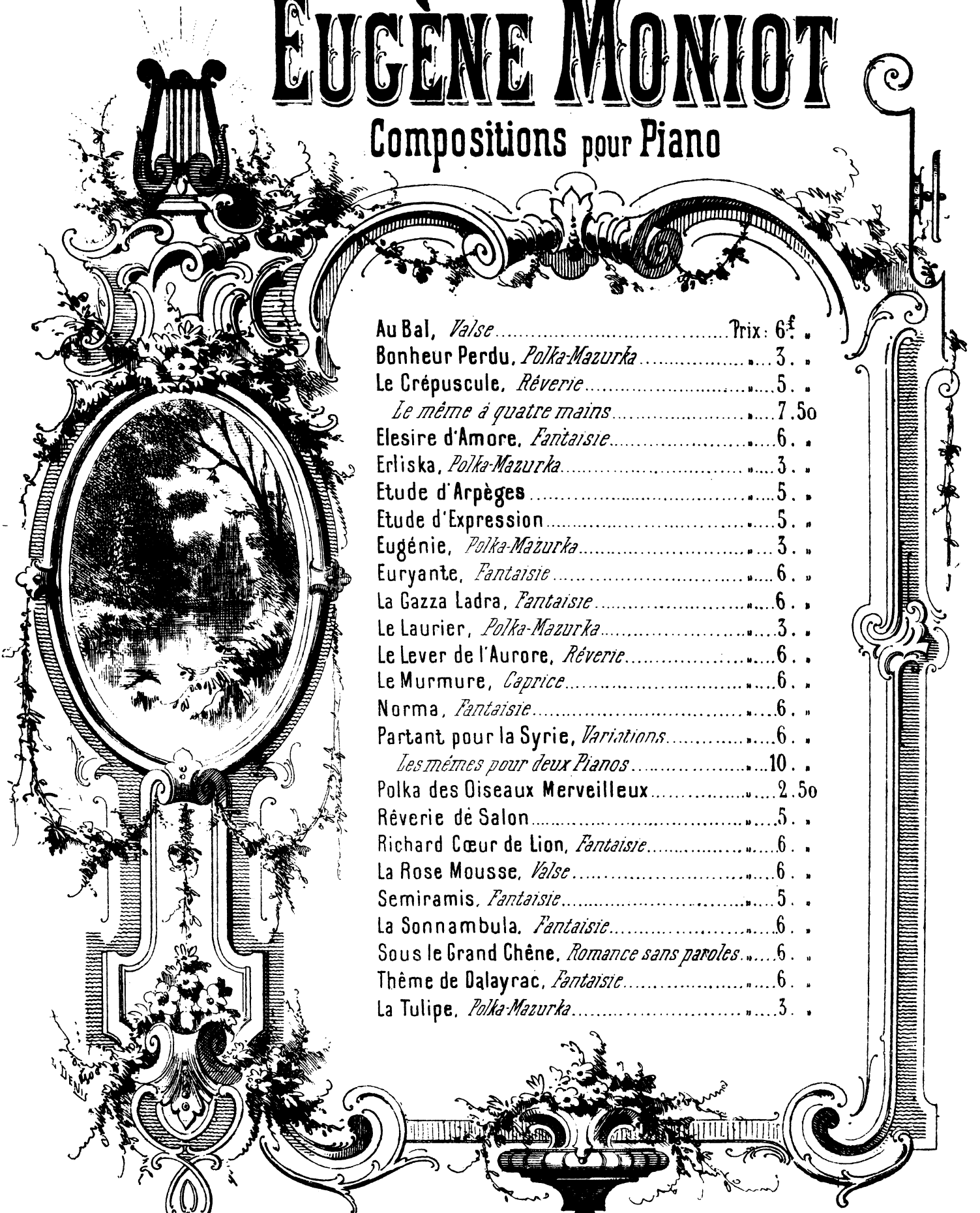


EUGÈNE MONIOT

Compositions pour Piano



Au Bal, <i>Valse</i>	Prix: 6 ^f ..
Bonheur Perdu, <i>Polka-Mazurka</i>	3. .
Le Crépuscule, <i>Réverie</i>	5. .
<i>Le même à quatre mains</i>	7. 50
Elesire d'Amore, <i>Fantaisie</i>	6. .
Erliska, <i>Polka-Mazurka</i>	3. .
Etude d'Arpèges	5. .
Etude d'Expression	5. .
Eugénie, <i>Polka-Mazurka</i>	3. .
Euryante, <i>Fantaisie</i>	6. .
La Gazza Ladra, <i>Fantaisie</i>	6. .
Le Laurier, <i>Polka-Mazurka</i>	3. .
Le Lever de l'Aurore, <i>Réverie</i>	6. .
Le Murmure, <i>Caprice</i>	6. .
Norma, <i>Fantaisie</i>	6. .
Partant pour la Syrie, <i>Variations</i>	6. .
<i>Les mêmes pour deux Pianos</i>	10. .
Polka des Oiseaux Merveilleux.....	2. 50
Réverie de Salon	5. .
Richard Cœur de Lion, <i>Fantaisie</i>	6. .
La Rose Mousse, <i>Valse</i>	6. .
Semiramis, <i>Fantaisie</i>	5. .
La Sonnambula, <i>Fantaisie</i>	6. .
Sous le Grand Chêne, <i>Romance sans paroles</i>	6. .
Thème de Dalayrac, <i>Fantaisie</i>	6. .
La Tulipe, <i>Polka-Mazurka</i>	3. .

LE CRÉPUSCULE

RÉVERIE.

à Monsieur LEFÉBURE-WELY.

par EUGÈNE MONIOT, Op. 20.

PIANO.

Adagio

pp Ped. *basso marcato.*

pp Ped. *Harmonica.*

pp Ped. *Harmonica.*

ritard.

All^o grazioso.

pp Ped.

Ped.

Ped.

B. a. 2665

pp
Ped.

Ped.

Ped.

pressez. Ped.

ff

ritard.

pp
Ped.

Ped.

ff Ped.

Ped.

First system of musical notation. The right hand features a series of sixteenth-note chords, while the left hand plays a bass line with some rests. Pedal markings include *ff* Ped. and Ped. with a circled cross symbol.

Second system of musical notation. The right hand continues with chords, and the left hand has a more active bass line. Pedal markings include *marcato.*, *ff* Ped., and *presto.* with a circled cross symbol.

Third system of musical notation. The right hand has chords with accents, and the left hand features rapid sixteenth-note passages. Pedal markings include *presto.* Ped., *presto.*, and *presto* with a circled cross symbol.

Fourth system of musical notation. The right hand has chords, and the left hand has rapid sixteenth-note passages. Pedal markings include *presto.*, *ral - len*, and *presto.* with a circled cross symbol.

Fifth system of musical notation. The right hand has chords, and the left hand has rapid sixteenth-note passages. Pedal markings include *tan - do!*, *ppp*, *dimi*, and *presto* with a circled cross symbol.

Sixth system of musical notation. The right hand has chords, and the left hand has rapid sixteenth-note passages. Pedal markings include *nuen - do.*, *ritard.*, and *cres* with a circled cross symbol.

Poco piu presto

The musical score consists of six systems, each with a grand staff (treble and bass clef). The right hand plays rapid, arpeggiated sixteenth-note patterns, while the left hand provides harmonic support with sustained chords and occasional single notes. Pedal markings ('Ped.') are placed at the beginning of several measures in the left hand. A dynamic marking of *pp* (pianissimo) appears in the first system. The tempo instruction *Poco piu presto* is at the top, and *ritard.* (ritardando) is placed above the final system. The lyrics 'cen - - - do.' are written below the first staff. The notation includes various musical symbols such as slurs, ties, and repeat signs.

cen - - - do.

pp
Ped.

Ped.

Ped.

Ped.

Ped.

ritard.

Ped.



First system of musical notation. Treble and bass staves. Treble staff has a series of beamed eighth notes. Bass staff has chords and a 'Ped.' marking.



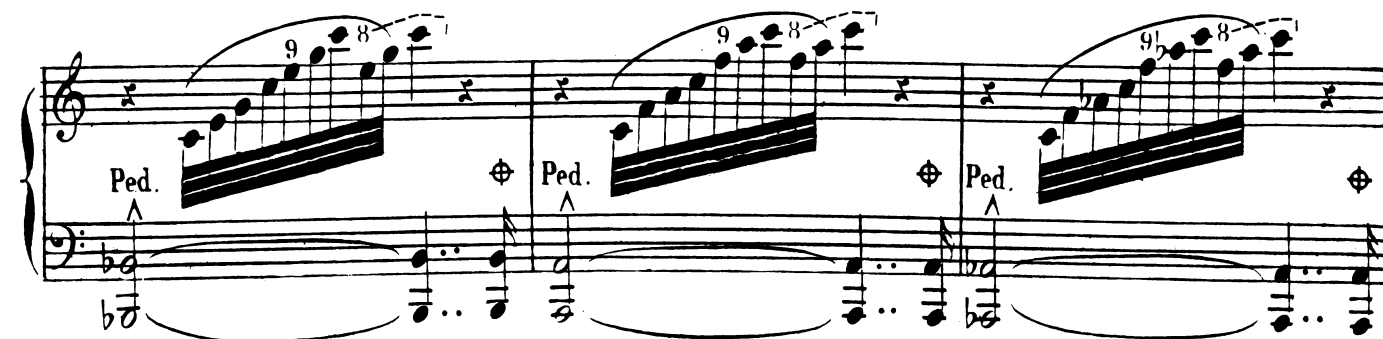
Second system of musical notation. Treble and bass staves. Treble staff has a series of beamed eighth notes. Bass staff has chords and a 'Ped.' marking.



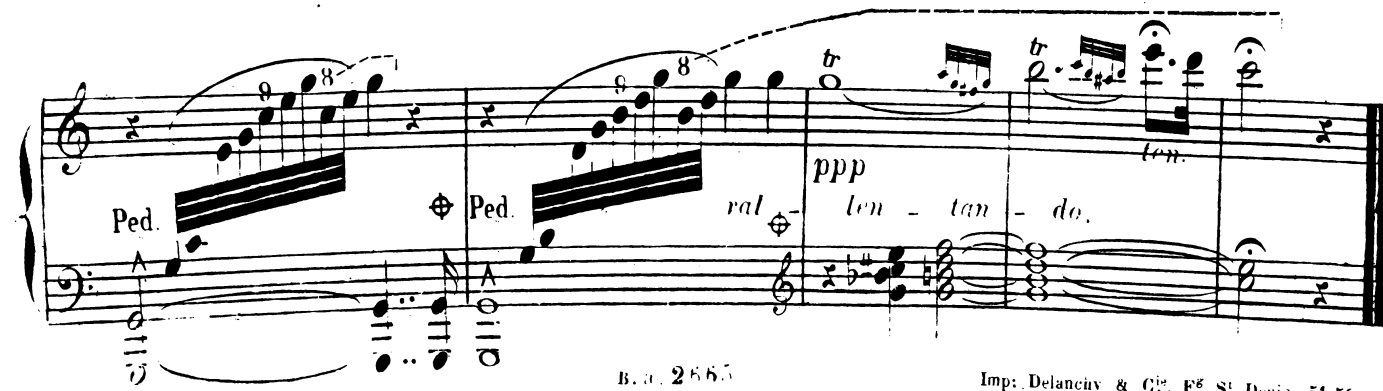
Third system of musical notation. Treble and bass staves. Treble staff has a series of beamed eighth notes. Bass staff has chords and a 'Ped.' marking.



Fourth system of musical notation. Treble and bass staves. Treble staff has a series of beamed eighth notes. Bass staff has chords and a 'Ped.' marking. The system ends with a measure marked 'Adagio.' and a measure with a 'basso marcato.' marking.



Fifth system of musical notation. Treble and bass staves. Treble staff has a series of beamed eighth notes. Bass staff has chords and a 'Ped.' marking.



Sixth system of musical notation. Treble and bass staves. Treble staff has a series of beamed eighth notes. Bass staff has chords and a 'Ped.' marking. The system ends with a measure marked 'ppp' and a measure marked 'ten.'.