

Die Meistersinger
Overture
(abridged)

Richard Wagner

Scored for 12 trombones

arranged by

Bob Reifsnyder

Music from the

REVOLUTIONARY BONE COLLECTION

VOLUME SIX

About the Composer

"Die Meistersinger" of Richard Wagner (1813-83) received its premiere in 1868 in Munich, under the patronage of King Ludwig of Bavaria. It was completed at approximately the same time as Meyerbeer's "L'Africaine" (completed posthumously in 1865)), Verdi's "Don Carlo" (1867) and Gounod's "Romeo and Juliet" (1867). It is often spuriously referred to as a comic opera, most likely because it has a happy ending and a character (Beckmesser) worth of derision. The length of the opera, however, as well as the often grandiose character of the music, suggests that it is indeed a very serious work.

The Overture (Wagner referred to it as a Prelude) is most famous for its liberal and ingenious use of counterpoint. There is one section toward the conclusion where he combines all three principal themes and a running line in the middle strings into an incredibly rich four-part texture reminiscent of a Bach Cantata. Historians have surmised that this was a direct response to the influential Viennese critic Edward Hanslick, who despised Wagner's music and often accused him of having only rudimentary musical skills. In fact, the original score had the character Beckmesser, an amateur musician with no inspiration or discernible musical qualities, labeled as Hanslick. Obviously, Wagner proved the critic incorrect in the composition of this musical masterpiece.

About the arranger

Bob Reifsnyder, a graduate of Interlochen Arts Academy, has two degrees from Juilliard and a Doctorate from Indiana University. As a trombone teacher, he has served on the faculties of the Juilliard Pre-College Division, Indiana University, Indiana State University, and Ithaca College. As a professional trombonist, he has been a member of the West Point band, the National Orchestra of New York, the Spoleto Festival orchestra, Goldman Band, Ringling Brothers, the German orchestras of Bielefeld, Kaiserslautern and Solingen, Terre Haute Symphony, Tri-Cities Opera, Cayuga Chamber Orchestra, Manitowoc Symphony and the Wisconsin Philharmonic. As a gig musician, he has appeared with the Metropolitan Opera, the orchestras of Wuppertal and Dusseldorf in Germany, L'Orchestre de la Suisse Romande, Chamber Orchestra of Lausanne, Fort Wayne Philharmonic, Syracuse Symphony, Binghamton Pops, Ithaca Opera, the Wisconsin orchestras of Sheboygan, Oshkosh, Green Bay and the Fox Valley Symphony.

Notes for this arrangement

1. **Performance-** These works are designed to add to the performance repertoire of the low brass choir.
2. **Clef reading-** These arrangements will hopefully also serve as advanced clef practice for trombonists playing the top parts. It is unfortunate that clef reading skills don't seem to be a priority for many contemporary trombone teachers, but the ability to transpose at sight remains a prerequisite for becoming an excellent professional musician. Please keep in mind that the first time one has to ask a conductor for a transposed part is likely the last time one will perform with that ensemble!
3. **Scoring-** There is some octave displacement to keep the individual parts within the comfortable range of the performing instruments and to establish the alto trombone as the highest voice.
4. **Range-** The basic range of these transcriptions is from high D to low B. For each of the three quartets, the ideal mix would be alto, .525 bore tenor, .547 bore tenor and bass trombone.
5. **Breathing and Articulation-** There are no breath marks in these transcriptions; that is perhaps the most personal decision a brass player ever makes. There are, however, notes left out in extended passages that would be otherwise impossible to perform well, hopefully in the most appropriate locations. Performers are also encouraged to add slurs whenever it is deemed appropriate.

Overture to "Die Meistersinger"

Wagner

Bob Reifsnyder

 $\text{♩} = 100$

This musical score page displays the initial measures of the Overture to "Die Meistersinger" for a large trombone ensemble. The score is written for 11 parts: Trombone 1, Trombone 2, Trombone 3, Bass Trombone 1, Trombone 4, Trombone 5, Trombone 6, Bass Trombone 2, Trombone 7, Trombone 8, and Trombone 9, and Bass Trombone 3. The music is in 4/4 time with a key signature of one flat (B-flat). A tempo marking of $\text{♩} = 100$ is indicated at the top. Each staff begins with a dynamic marking of *f* (forte). The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and ties. The parts are arranged in a standard orchestral layout, with the Trombone 1 part at the top and the Bass Trombone 3 part at the bottom.

Overture to "Die Meistersinger"

This musical score is for the Overture to "Die Meistersinger" and features ten tuba parts, labeled Tbn. 1 through Tbn. 10. The parts are arranged in two columns of five. The first column contains Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, and Tbn. 4. The second column contains Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, and Tbn. 8. The third column contains Tbn. 9 and B. Tbn. 3. The score is written in 3/4 time with a key signature of one flat (B-flat). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The parts are distributed across the tuba section, with some parts playing more active lines and others providing harmonic support.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

Overture to "Die Meistersinger"

3

11

This musical score is for the tuba and euphonium section of the Overture to "Die Meistersinger". It consists of 11 staves, each labeled on the left: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, and B. Tbn. 3. The music is written in 2/4 time with a key signature of one flat (B-flat). The score is divided into four measures. The first measure begins with a forte (*f*) dynamic. The second measure contains a *crescendo* marking. The third measure also contains a *crescendo* marking. The fourth measure concludes with a fortissimo (*ff*) dynamic. The instrumentation includes three tubas (Tbn. 1, 2, 3) and eight euphoniums (B. Tbn. 1, 2, 3 and Tbn. 4, 5, 6, 7, 8, 9). The tubas and euphoniums play a variety of rhythmic patterns, including eighth and sixteenth notes, and some parts feature sustained notes or rests.

Overture to "Die Meistersinger"

[illegible]

Overture to "Die Meistersinger"

5

20

20

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

This musical score is for the Overture to "Die Meistersinger" by Richard Wagner, specifically for the tuba ensemble. The score is written for 11 parts: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, and B. Tbn. 3. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked as ♩ = 80. The score is divided into three measures. The first measure contains the initial musical notation for each part. The second measure continues the notation. The third measure is separated by a double bar line and contains dynamic markings: *f* for Tbn. 1, Tbn. 3, and B. Tbn. 1; *mf* for Tbn. 2, Tbn. 4, Tbn. 5, Tbn. 6, Tbn. 7, Tbn. 8, and B. Tbn. 2. The notation includes various musical symbols such as notes, rests, and slurs.

Overture to "Die Meistersinger"

7

28

28

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

dim. *mf* *mf* *cresc.* *f*

dim. *mf* *mp*

p

diminuendo *mf* *p*

f *dim.* *mf*

mp

p

diminuendo *mf* *p*

Overture to "Die Meistersinger"

Score for Overture to "Die Meistersinger", featuring 10 tuba parts (Tbn. 1 through Tbn. 10) and Bass Tuba parts (B. Tbn. 1, B. Tbn. 2, B. Tbn. 3). The score is written in 3/4 time with a key signature of one flat (B-flat). The parts are arranged in a grand staff format.

Key dynamics and markings include:

- dim.* (diminuendo)
- mf* (mezzo-forte)
- mf cresc.* (mezzo-forte crescendo)
- f* (forte)
- mp* (mezzo-piano)
- p* (piano)

The score shows various musical notations including eighth notes, quarter notes, half notes, and rests, with dynamic markings indicating the volume and intensity of the playing.

9

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

[illegible]

11

43

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

f

f

f

f

Score for Tuba and Bass Tuba parts, measures 12 to 15. The score is written for 10 parts: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3.

The key signature is one flat (B-flat). The time signature is 3/4.

Measures 12-15 show the tuba parts. Measures 12 and 13 feature a melody in the upper tuba parts (Tbn. 1, 2, 4, 5, 6) and a bass line in the lower tuba parts (B. Tbn. 1, 2, 3). Measures 14 and 15 feature a melody in the upper tuba parts (Tbn. 7, 8, 9) and a bass line in the lower tuba parts (B. Tbn. 2, 3). The dynamic marking *f* (forte) is present in measures 14 and 15.

The score is written for 10 parts: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The key signature is one flat (B-flat). The time signature is 3/4. Measures 12-15 show the tuba parts. Measures 12 and 13 feature a melody in the upper tuba parts (Tbn. 1, 2, 4, 5, 6) and a bass line in the lower tuba parts (B. Tbn. 1, 2, 3). Measures 14 and 15 feature a melody in the upper tuba parts (Tbn. 7, 8, 9) and a bass line in the lower tuba parts (B. Tbn. 2, 3). The dynamic marking *f* (forte) is present in measures 14 and 15.

Overture to "Die Meistersinger"

13

53

Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn. 1
 Tbn. 4
 Tbn. 5
 Tbn. 6
 B. Tbn. 2
 Tbn. 7
 Tbn. 8
 Tbn. 9
 B. Tbn. 3

crescendo
crescendo
crescendo
crescendo
crescendo
crescendo
crescendo
crescendo
ff
ff
crescendo
crescendo

Score for tubas (Tbn.) and euphoniums (B. Tbn.) in the Overture to "Die Meistersinger". The score is written for 10 parts: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The music is in 3/4 time and features a variety of dynamics, including *ff* (fortissimo) and *f* (forte). The score is divided into measures by vertical bar lines, and the parts are arranged in a system with multiple staves. The tuba parts (Tbn. 1-6) are in the upper staves, while the euphonium parts (B. Tbn. 1-3) are in the lower staves. The music is characterized by a mix of sustained notes, moving lines, and rests, with some parts featuring more complex rhythmic patterns.

14
58

Overture to "Die Meistersinger"

Tbn. 1
ff

Tbn. 2
ff

Tbn. 3
ff

B. Tbn. 1
ff

Tbn. 4
ff *f*

Tbn. 5
ff *f*

Tbn. 6
ff *f*

B. Tbn. 2
ff

Tbn. 7

Tbn. 8

Tbn. 9
ff

B. Tbn. 3
ff

63

This musical score page, numbered 15, is for the Overture to "Die Meistersinger". It features a tuba and euphonium section with 10 parts, labeled Tbn. 1 through Tbn. 9 and B. Tbn. 3. The music is in 3/4 time with a key signature of one flat (B-flat). The score is divided into four measures. The first measure shows the initial entry of the tubas. The second measure features a dynamic shift from *f* (forte) to *dim.* (diminuendo). The third measure returns to *f*. The fourth measure continues the *f* dynamic. The parts for Tbn. 1, 2, 4, 5, 6, 8, and 9 are in the treble clef, while B. Tbn. 1, 2, 3, and 7 are in the bass clef. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The dynamic markings *f* and *dim.* are placed below the staves to indicate volume changes.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

f

dim.

f

f

dim.

f

dim.

f

dim.

f

dim.

f

68

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

Overture to "Die Meistersinger"

17

73

Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn. 1
 Tbn. 4
 Tbn. 5
 Tbn. 6
 B. Tbn. 2
 Tbn. 7
 Tbn. 8
 Tbn. 9
 B. Tbn. 3

This page contains the musical score for the tuba and euphonium section, measures 73 through 77. The score is written for 11 parts: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, and Tbn. 9. The key signature is one flat (B-flat), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. A forte (*f*) dynamic marking is present in measure 75 for Tbn. 4. The score is arranged in a standard orchestral format with staves grouped together.

Score for Tuba and Bass Tuba parts, measures 18 to 78. The score is divided into two systems, each containing five staves. The parts are labeled on the left: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3.

The notation includes dynamic markings *cresc.* (crescendo) and *ff* (fortissimo). The key signature is one flat (B-flat), and the time signature is 3/4. The score shows various musical notations including eighth notes, quarter notes, and rests.

rallentando

19

83

[illegible]

Score for Overture to "Die Meistersinger" (Measures 20-23).

Instrumentation: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, B. Tbn. 3.

Measure 20: *f* *cresc.* *ff* *dim.* *f* *cresc.* *ff* *dim.* *p*

Measure 21: *f* *cresc.* *ff* *dim.* *f* *cresc.* *ff* *dim.* *p*

Measure 22: *f* *cresc.* *ff* *dim.* *f* *cresc.* *ff* *dim.* *p*

Measure 23: *f* *cresc.* *ff* *dim.* *f* *cresc.* *ff* *dim.* *p*

Overture to "Die Meistersinger"

21

92

92

Tbn. 1

cresc. *ff* *mf cresc.*

Tbn. 2

cresc. *ff*

Tbn. 3

mf cresc. *ff dim.* *p cresc.*

B. Tbn. 1

cresc. *ff dim.* *p cresc.*

Tbn. 4

cresc. *ff dim.* *p cresc.*

Tbn. 5

cresc. *ff dim.* *p cresc.*

Tbn. 6

cresc. *mf*

B. Tbn. 2

cresc. *f*

Tbn. 7

p cresc. *ff dim.* *p cresc.*

Tbn. 8

cresc. *ff dim.* *p cresc.*

Tbn. 9

cresc. *ff dim.* *p cresc.*

B. Tbn. 3

cresc. *ff dim.* *p cresc.*

22
95

Overture to "Die Meistersinger"

rit.

Tbn. 1

f *dim.* *p*

Tbn. 2

f *dim.* *p*

Tbn. 3

f *dim.* *p*

B. Tbn. 1

f *dim.* *p*

Tbn. 4

f *dim.* *p*

Tbn. 5

f *dim.* *p* *mp*

Tbn. 6

f *dim.* *p*

B. Tbn. 2

f *dim.* *p*

Tbn. 7

f *dim.* *p*

Tbn. 8

f *mp*

Tbn. 9

f *p*

B. Tbn. 3

f *p*

98

Score for Tuba and Bass Tuba parts, measures 98-100. The score is written for 10 parts: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

Measure 98:

- Tbn. 1: Rest.
- Tbn. 2: Quarter note G#4, quarter rest.
- Tbn. 3: Quarter note G#4, quarter note A#4, quarter note B4.
- B. Tbn. 1: Quarter note G#3, quarter note A#3, quarter note B3.
- Tbn. 4: Rest.
- Tbn. 5: Quarter note G#4, quarter note A#4, quarter note B4.
- Tbn. 6: Rest.
- B. Tbn. 2: Quarter note G#3, quarter note A#3, quarter note B3.
- Tbn. 7: Rest.
- Tbn. 8: Quarter note G#4, quarter note A#4, quarter note B4.
- Tbn. 9: Quarter note G#4, quarter note A#4, quarter note B4.
- B. Tbn. 3: Quarter note G#3, quarter note A#3, quarter note B3.

Measure 99:

- Tbn. 1: Rest.
- Tbn. 2: Quarter note G#4, quarter note A#4, quarter note B4. Dynamics: *p*.
- Tbn. 3: Quarter note G#4, quarter note A#4, quarter note B4. Dynamics: *cresc.*
- B. Tbn. 1: Quarter note G#3, quarter note A#3, quarter note B3. Dynamics: *p*
- Tbn. 4: Rest.
- Tbn. 5: Quarter note G#4, quarter note A#4, quarter note B4. Dynamics: *cresc.*
- Tbn. 6: Rest.
- B. Tbn. 2: Quarter note G#3, quarter note A#3, quarter note B3. Dynamics: *p*
- Tbn. 7: Rest.
- Tbn. 8: Quarter note G#4, quarter note A#4, quarter note B4. Dynamics: *cresc.*
- Tbn. 9: Quarter note G#4, quarter note A#4, quarter note B4. Dynamics: *cresc.*
- B. Tbn. 3: Quarter note G#3, quarter note A#3, quarter note B3.

Measure 100:

- Tbn. 1: Rest.
- Tbn. 2: Quarter note G#4, quarter note A#4, quarter note B4. Dynamics: *p*
- Tbn. 3: Quarter note G#4, quarter note A#4, quarter note B4. Dynamics: *mp*
- B. Tbn. 1: Quarter note G#3, quarter note A#3, quarter note B3. Dynamics: *mp*
- Tbn. 4: Rest.
- Tbn. 5: Quarter note G#4, quarter note A#4, quarter note B4. Dynamics: *mf*
- Tbn. 6: Rest.
- B. Tbn. 2: Quarter note G#3, quarter note A#3, quarter note B3. Dynamics: *mp*
- Tbn. 7: Rest.
- Tbn. 8: Quarter note G#4, quarter note A#4, quarter note B4. Dynamics: *mf*
- Tbn. 9: Quarter note G#4, quarter note A#4, quarter note B4. Dynamics: *mp*
- B. Tbn. 3: Quarter note G#3, quarter note A#3, quarter note B3.

Overture to "Die Meistersinger"

101

Tbn. 1

p

p *cresc.*

Tbn. 2

p

p *cresc.*

Tbn. 3

mf *3*

p *3* *cresc.*

B. Tbn. 1

p

cresc.

Tbn. 4

p *cresc.*

Tbn. 5

p *3*

p *cresc.*

Tbn. 6

p *3*

p *cresc.*

B. Tbn. 2

p

Tbn. 7

mp *3* *3* *3* *3* *cresc. 3*

Tbn. 8

mf *dim.* *3*

p *3* *cresc.*

Tbn. 9

mp *dim.* *3*

p *3* *cresc.*

B. Tbn. 3

cresc.

Detailed description: This is a page of a musical score for the Overture to "Die Meistersinger". It features ten tuba parts, labeled Tbn. 1 through Tbn. 9, and B. Tbn. 3. The music is written in 3/4 time with a key signature of three sharps (F#, C#, G#). The score is divided into four measures. Tuba parts 1 through 6 and B. Tbn. 3 generally play a melodic line with triplets and crescendos, starting at a piano (*p*) or mezzo-forte (*mf*) dynamic. Tuba parts 7 and 8 play a more complex, rhythmic line with triplets and a mezzo-piano (*mp*) dynamic, featuring a diminuendo (*dim.*) in the first measure. Tuba part 9 plays a similar rhythmic line to parts 7 and 8, also starting at *mp* and featuring a *dim.* and a triplet. The overall texture is dense and rhythmic, characteristic of Wagner's orchestration.

Overture to "Die Meistersinger"

25

105

105

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

f *dim.* *mp* *cresc.* *mf* *dim.* *3*

f *dim.* *mp* *cresc.* *mf* *dim.* *3*

f *dim.* *p*

f *dim.* *p*

f *dim.* *p*

f *dim.* *p*

f *dim.* *p*

mf *cresc.* *f* *p*

f *dim.* *3* *p*

f *dim.* *p*

f *dim.* *3* *p*

f *dim.* *p*

26
108

Overture to "Die Meistersinger"

Tbn. 1
mp
mf *cresc.*
f

Tbn. 2
mp
cresc.
f

Tbn. 3
cresc.
f

B. Tbn. 1
cresc.
f

Tbn. 4
p *cresc.*
f

Tbn. 5
cresc.
f

Tbn. 6
mf *cresc.*
f

B. Tbn. 2
mp *cresc.*
f

Tbn. 7
cresc.
f

Tbn. 8
mf *cresc.*
f

Tbn. 9
cresc.
f

B. Tbn. 3
cresc.
f

111

111

Tbn. 1

p *cresc.* *f* *p*

Tbn. 2

p *cresc.* *f* *dim.* *p*

Tbn. 3

p *cresc.* *f* *dim.* *p*

B. Tbn. 1

p *cresc.* *f* *p*

Tbn. 4

p *cresc.* *f* *dim.* *p*

Tbn. 5

p *cresc.* *f* *dim.* *mf*

Tbn. 6

p *cresc.* *f* *dim.* *mf*

B. Tbn. 2

p *f* *dim.* *p*

Tbn. 7

p *cresc.* *f* *dim.* *p*

Tbn. 8

p *cresc.* *f* *dim.* *p*

Tbn. 9

p *cresc.* *f* *dim.* *p*

B. Tbn. 3

p *cresc.* *f* *mf*

Overture to "Die Meistersinger"

Score for Overture to "Die Meistersinger" (Measures 114-116).

Instrumentation: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, B. Tbn. 3.

Measure 114 (Measure 1):

- Tbn. 1, 2, 4, 7, 8, 9: *mp*, triplet of eighth notes.
- Tbn. 3, 5, 6, 10: *mp*, quarter note.
- B. Tbn. 1, 2, 3: *mp*, quarter note.

Measure 115 (Measure 2):

- Tbn. 1, 2, 4, 7, 8, 9: *cresc.*, triplet of eighth notes.
- Tbn. 3, 5, 6, 10: *cresc.*, quarter note.
- B. Tbn. 1, 2, 3: *cresc.*, quarter note.

Measure 116 (Measure 3):

- Tbn. 1, 2, 4, 7, 8, 9: *mf*, triplet of eighth notes.
- Tbn. 3, 5, 6, 10: *mf*, quarter note.
- B. Tbn. 1, 2, 3: *mf*, quarter note.

Overture to "Die Meistersinger"

29

117

Score for Tuba and Bass Tuba parts, measures 117 to 120. The score is written for 10 parts: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3.

The key signature is B-flat major (two flats). The time signature is 4/4.

Measure 117: Tbn. 1 and 2 are silent. Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3 all play a half note G2 (one ledger line below the staff).

Measure 118: Tbn. 1 and 2 are silent. Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3 all play a half note A2 (one ledger line below the staff).

Measure 119: Tbn. 1 and 2 are silent. Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3 all play a half note B2 (one ledger line below the staff).

Measure 120: Tbn. 1 and 2 are silent. Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3 all play a half note C3 (two ledger lines below the staff).

Dynamic markings and articulation:

- Tbn. 1 and 2: *mf* *cresc.* (starting in measure 119)
- Tbn. 3: *p* *cresc.* (starting in measure 117), *mf* *cresc.* (starting in measure 119)
- B. Tbn. 1: *p* (starting in measure 117), *mp* (starting in measure 118), *mf* *cresc.* (starting in measure 119)
- Tbn. 4: *mf* *cresc.* (starting in measure 119)
- Tbn. 5: *p* *cresc.* (starting in measure 117), *mf* *cresc.* (starting in measure 119)
- Tbn. 6: *p* (starting in measure 117), *mp* (starting in measure 118), *cresc.* (starting in measure 119)
- B. Tbn. 2: *p* (starting in measure 117), *mp* (starting in measure 118), *mf* *cresc.* (starting in measure 119)
- Tbn. 7: *p* *cresc.* (starting in measure 117), *mf* *cresc.* (starting in measure 119)
- Tbn. 8: *p* *cresc.* (starting in measure 117), *mf* *cresc.* (starting in measure 119)
- Tbn. 9: *p* *cresc.* (starting in measure 117), *mf* *cresc.* (starting in measure 119)
- B. Tbn. 3: *p* *cresc.* (starting in measure 117), *mf* *cresc.* (starting in measure 119)

Articulation: Tbn. 7 and 8 have triplets (marked with a '3') in measures 117, 118, and 119.

Overture to "Die Meistersinger"

Score for tubas (Tbn.) and euphoniums (B. Tbn.) in the Overture to "Die Meistersinger". The score is written for 10 parts: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score is divided into four measures. Dynamics include *ff* (fortissimo) and *p* (piano). Tbn. 1 and Tbn. 4 play a melodic line starting with a *ff* dynamic, while Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3 play a rhythmic accompaniment. Tbn. 7 and B. Tbn. 3 have a *p* dynamic in the final measure, marked with a triplet.

Tbn. 1
ff p

Tbn. 2
ff

Tbn. 3
ff

B. Tbn. 1
ff

Tbn. 4
ff p

Tbn. 5
ff p

Tbn. 6
ff p

B. Tbn. 2
ff p

Tbn. 7
ff p

Tbn. 8
ff p

Tbn. 9
ff

B. Tbn. 3
ff p

Overture to "Die Meistersinger"

31

125

125

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

p

p

p

p

p

p

p

p

p

cresc.

f

cresc.

f

p

cresc.

f

cresc.

f

Overture to "Die Meistersinger"

Score for Overture to "Die Meistersinger" featuring ten tuba parts (Tbn. 1 through Tbn. 10). The score is written in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The parts are arranged in two systems of five staves each. The first system includes Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, and Tbn. 4. The second system includes Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, and Tbn. 8. The third system includes Tbn. 9 and B. Tbn. 3. The score shows various musical notations including eighth notes, quarter notes, and half notes, with dynamic markings such as *p* (piano) appearing in measures 128 and 129. Tbn. 7 and Tbn. 8 are marked with a rest throughout the section.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

p

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

p

B. Tbn. 3

Overture to "Die Meistersinger"

33

131

Tbn. 1 *cresc.* 3
 Tbn. 2 *cresc.*
 Tbn. 3 *cresc.*
 B. Tbn. 1 *cresc.*
 Tbn. 4 *cresc.* 3
 Tbn. 5 *cresc.*
 Tbn. 6 *cresc.*
 B. Tbn. 2 *cresc.*
 Tbn. 7 *mp* *cresc.* 3
 Tbn. 8 *mp* *cresc.* 3
 Tbn. 9 *cresc.*
 B. Tbn. 3 *mp* *cresc.*

136

136

Tbn. 1

f *dim.* *p* *cresc.* *mp* *dim.* *p*

Tbn. 2

f *dim.* *p*

Tbn. 3

f *dim.* *p* *cresc.* *mp* *dim.* *p*

B. Tbn. 1

f *dim.* *p*

Tbn. 4

f *dim.*

Tbn. 5

f *dim.*

Tbn. 6

f *dim.* *p*

B. Tbn. 2

f *cresc.*

Tbn. 7

f *dim.* *p* *p*

Tbn. 8

f *dim.* *p* *p*

Tbn. 9

f *dim.* *p* *p*

B. Tbn. 3

f *dim.* *p*

Overture to "Die Meistersinger"

Score for Overture to "Die Meistersinger" (Page 36, 139). The score is written for ten tuba parts (Tbn. 1-10) and three bass tuba parts (B. Tbn. 1-3). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score is divided into three measures.

Measure 1:

- Tbn. 1: Rest.
- Tbn. 2: *p* (piano), *cresc.* (crescendo).
- Tbn. 3: Rest.
- B. Tbn. 1: Rest.
- Tbn. 4: *p* (piano).
- Tbn. 5: *p* (piano), *cresc.* (crescendo).
- Tbn. 6: Rest.
- B. Tbn. 2: *p* (piano).
- Tbn. 7: *p* (piano).
- Tbn. 8: Rest.
- Tbn. 9: *p* (piano).
- B. Tbn. 3: Rest.

Measure 2:

- Tbn. 1: Rest.
- Tbn. 2: *mp* (mezzo-piano), *dim.* (diminuendo), *p* (piano).
- Tbn. 3: Rest.
- B. Tbn. 1: Rest.
- Tbn. 4: *p* (piano).
- Tbn. 5: *mp* (mezzo-piano), *dim.* (diminuendo), *p* (piano).
- Tbn. 6: Rest.
- B. Tbn. 2: *p* (piano).
- Tbn. 7: *p* (piano).
- Tbn. 8: *p* (piano).
- Tbn. 9: *p* (piano).
- B. Tbn. 3: *p* (piano).

Measure 3:

- Tbn. 1: *mp* (mezzo-piano).
- Tbn. 2: Rest.
- Tbn. 3: *p* (piano), *cresc.* (crescendo).
- B. Tbn. 1: *p* (piano), *cresc.* (crescendo).
- Tbn. 4: *cresc.* (crescendo).
- Tbn. 5: Rest.
- Tbn. 6: Rest.
- B. Tbn. 2: *cresc.* (crescendo).
- Tbn. 7: Rest.
- Tbn. 8: *cresc.* (crescendo).
- Tbn. 9: Rest.
- B. Tbn. 3: *cresc.* (crescendo).

Overture to "Die Meistersinger"

37

142

Score for Tuba and Bass Tuba parts, measures 38 to 45. The score is written for 10 parts: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The key signature is B-flat major (two flats). The time signature is 3/4. The score is divided into two systems, each with a double bar line. The first system covers measures 38 to 44, and the second system covers measures 45 to 48. The score includes dynamic markings: *cresc.* (crescendo) and *mp* (mezzo-piano).

Measures 38 to 44: The first system. All parts are marked *cresc.* (crescendo). The parts are: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The parts are written in 3/4 time, with a key signature of two flats. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

Measures 45 to 48: The second system. The parts are: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The parts are written in 3/4 time, with a key signature of two flats. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The dynamic marking *mp* (mezzo-piano) is present at the beginning of measure 45, and *cresc.* (crescendo) is present at the beginning of measure 46.

147

This musical score page, numbered 147, is for the Overture to "Die Meistersinger" and is page 39 of the score. It features ten staves for tubas, labeled Tbn. 1 through Tbn. 9, and B. Tbn. 1 and B. Tbn. 3. The music is written in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The score is divided into two measures by a double bar line. The first measure shows the initial entries and patterns for each tuba part. The second measure shows a continuation of the patterns, with many parts marked *ff* (fortissimo). The B. Tbn. 1 and B. Tbn. 3 parts have a *f* (forte) marking at the beginning of the first measure.

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

B. Tbn. 1 *ff*

Tbn. 4 *ff*

Tbn. 5 *ff*

Tbn. 6 *ff*

B. Tbn. 2 *ff*

Tbn. 7 *ff*

Tbn. 8 *ff*

Tbn. 9 *ff*

B. Tbn. 3 *f* *ff*

Score for Tuba and Bass Tuba parts, measures 149-151.

Parts shown:

- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn. 1
- Tbn. 4
- Tbn. 5
- Tbn. 6
- B. Tbn. 2
- Tbn. 7
- Tbn. 8
- Tbn. 9
- B. Tbn. 3

The score is written in 2/4 time, key of B-flat major (two flats). The notation includes various rhythmic figures, including eighth and sixteenth notes, and rests. The parts are arranged in a grand staff format, with tuba parts on the top staves and bass tuba parts on the bottom staves.

Overture to "Die Meistersinger"

41

152

This page of musical notation is for a tuba ensemble, consisting of 12 staves labeled Tbn. 1 through Tbn. 12. The notation is written in a common time signature (C) and a key signature of one flat (B-flat). The staves are arranged in a system, with Tbn. 1 at the top and Tbn. 12 at the bottom. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'dim.' and 'mp'. The first staff (Tbn. 1) has a 'dim.' marking above the first measure and a 'p' marking above the second measure. The second staff (Tbn. 2) has a 'dim.' marking above the first measure and a 'p' marking above the second measure. The third staff (Tbn. 3) has a 'dim.' marking above the first measure and a 'p' marking above the second measure. The fourth staff (Tbn. 4) has a 'dim.' marking above the first measure and a 'mp' marking above the second measure. The fifth staff (Tbn. 5) has a 'dim.' marking above the first measure and a 'p' marking above the second measure. The sixth staff (Tbn. 6) has a 'dim.' marking above the first measure and a 'p' marking above the second measure. The seventh staff (Tbn. 7) has a 'dim.' marking above the first measure and a 'mp' marking above the second measure. The eighth staff (Tbn. 8) has a 'dim.' marking above the first measure and a 'mp' marking above the second measure. The ninth staff (Tbn. 9) has a 'dim.' marking above the first measure and a 'mp' marking above the second measure. The tenth staff (Tbn. 10) has a 'dim.' marking above the first measure and a 'mp' marking above the second measure. The eleventh staff (Tbn. 11) has a 'dim.' marking above the first measure and a 'mp' marking above the second measure. The twelfth staff (Tbn. 12) has a 'dim.' marking above the first measure and a 'mp' marking above the second measure.

Overture to "Die Meistersinger"

10-part tuba section score for the Overture to "Die Meistersinger". The parts are arranged in two columns of five staves each. The left column contains parts for Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, and Tbn. 4. The right column contains parts for Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, and Tbn. 8. The bottom-most staff is labeled B. Tbn. 3. The music is written in 2/4 time with a key signature of one flat (B-flat). The score is divided into three measures. The first measure shows the initial rhythmic patterns, with some parts featuring triplets (marked '3'). The second measure continues the melodic and rhythmic development. The third measure features more complex rhythmic patterns, including sixteenth-note runs in the lower parts. The notation includes various articulations such as slurs, ties, and accents.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

Overture to "Die Meistersinger"

43

159

Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn. 1
 Tbn. 4
 Tbn. 5
 Tbn. 6
 B. Tbn. 2
 Tbn. 7
 Tbn. 8
 Tbn. 9
 B. Tbn. 3

Musical score for Overture to "Die Meistersinger", page 43, measure 159. The score features ten tuba parts (Tbn. 1-9 and B. Tbn. 1, 2, 3) in 3/4 time. The key signature has one flat (B-flat). The parts are arranged in a grand staff. Tbn. 1, 2, and 3 play a rhythmic pattern of eighth notes. B. Tbn. 1, 2, and 3 play a slower, more melodic line. Tbn. 4, 5, and 6 play a complex, fast-moving line with many accidentals. Tbn. 7 and 8 play a sustained, low line. Tbn. 9 plays a melodic line with some accidentals.

Overture to "Die Meistersinger"

This musical score is for the Overture to "Die Meistersinger" and features ten tuba parts, labeled Tbn. 1 through Tbn. 10. The score is written in 3/4 time with a key signature of one flat (B-flat). The first three measures of the score are marked with a rehearsal mark 162. The parts are arranged in two systems of five staves each. The first system includes Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, and Tbn. 4. The second system includes Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, and Tbn. 8. The third system includes Tbn. 9 and B. Tbn. 3. The parts are written in various clefs: Tbn. 1, 2, 3, 4, 5, 6, 7, 8, and 9 use the alto clef (C-clef on the third line), while B. Tbn. 1, 2, and 3 use the bass clef (F-clef on the first line). The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, with some parts having triplets indicated by a '3' below the notes. The score is written on a single page with a large margin at the bottom.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

Overture to "Die Meistersinger"

45

165

This musical score page, numbered 165, contains parts for ten tuba and euphonium players, labeled Tbn. 1 through Tbn. 9 and B. Tbn. 1, 2, and 3. The music is written in 3/4 time with a key signature of one flat (B-flat). The first three staves (Tbn. 1, 2, 3) feature a melodic line with a triplet of eighth notes marked with a '3' in the first measure. The remaining staves (B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, B. Tbn. 3) provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes various accidentals (sharps, flats, naturals) and articulation marks.

accelerando

Score for tubas (Tbn.) and euphoniums (B. Tbn.) in the Overture to "Die Meistersinger". The score is written for 10 parts: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from *cresc.* (crescendo) to *f* (forte) and *mf* (mezzo-forte). The score is divided into three measures, with the first measure starting at measure 168. The key signature is one flat (B-flat).

Parts and Dynamics:

- Tbn. 1: *cresc.*, *f*
- Tbn. 2: *cresc.*, *f*
- Tbn. 3: *cresc.*, *f*
- B. Tbn. 1: *cresc.*, *f*
- Tbn. 4: *cresc.*, *f*
- Tbn. 5: *cresc.*, *f*
- Tbn. 6: *cresc.*, *f*
- B. Tbn. 2: *cresc.*, *f*
- Tbn. 7: *cresc.*, *f*
- Tbn. 8: *cresc.*, *mf*, *f*
- Tbn. 9: *cresc.*, *mf*
- B. Tbn. 3: *cresc.*, *f*

Overture to "Die Meistersinger"

47

♩=90

171

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

p

Tbn. 5

p

Tbn. 6

p

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

f

B. Tbn. 3

Score for Tuba and Bass Tuba parts, measures 48 to 51.

Parts listed on the left:

- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn. 1
- Tbn. 4
- Tbn. 5
- Tbn. 6
- B. Tbn. 2
- Tbn. 7
- Tbn. 8
- Tbn. 9
- B. Tbn. 3

Key signature: B-flat major (two flats). Time signature: 3/4.

Measure 48: Tbn. 1, 2, 3, B. Tbn. 1, 4, 5, 6, B. Tbn. 2, 7, 8, 9, B. Tbn. 3. Tbn. 4, 5, 6 enter with a forte (*f*) dynamic.

Measure 49: Continuation of the melodic and harmonic material.

Measure 50: Continuation of the melodic and harmonic material.

Measure 51: Continuation of the melodic and harmonic material.

Notable markings include a forte (*f*) dynamic in measures 48-51 for Tbn. 4, 5, and 6, and a triplet marking (3) under Tbn. 8 in measure 50.

Overture to "Die Meistersinger"

49

178

This musical score page, numbered 49, is for the Overture to "Die Meistersinger". It features ten staves for tubas, labeled Tbn. 1 through Tbn. 9, and B. Tbn. 1 and B. Tbn. 3. The music is written in 3/4 time with a key signature of one flat (B-flat). The score is divided into three measures. Tbn. 1 has a melodic line with a slur over the first two measures. Tbn. 2 and Tbn. 3 play a rhythmic pattern of eighth notes. B. Tbn. 1 and B. Tbn. 3 play a similar rhythmic pattern. Tbn. 4 and Tbn. 5 play a melodic line. Tbn. 6 has a rest in the first measure, then enters with a melodic line. B. Tbn. 2 and B. Tbn. 3 play a rhythmic pattern. Tbn. 7 and Tbn. 8 play a melodic line. Tbn. 9 plays a melodic line. Dynamics include *f* (forte) in measures 2 and 3. A slur is present over the first two measures of Tbn. 1.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

f

f

Overture to "Die Meistersinger"

This musical score is for the Overture to "Die Meistersinger" and features ten tuba parts, labeled Tbn. 1 through Tbn. 10. The parts are arranged in two columns of five. The first column contains Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, and Tbn. 4. The second column contains Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, and Tbn. 8. The bottom of the page shows the beginning of Tbn. 9 and B. Tbn. 3. The music is written in 2/2 time with a key signature of one flat (B-flat). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The parts are distributed across the tuba section, with some parts having more active melodic lines than others.

Overture to "Die Meistersinger"

51

184

This musical score page, numbered 51, is for the Overture to "Die Meistersinger". It features a tuba and euphonium section with 10 parts, labeled Tbn. 1 through Tbn. 9 and B. Tbn. 1 through B. Tbn. 3. The music is written in 3/4 time with a key signature of one flat (B-flat). The score is divided into three measures. Tbn. 1 and Tbn. 2 play a melodic line in the first measure, while Tbn. 3 and B. Tbn. 1 play a more active line. Tbn. 4 and Tbn. 5 play a melodic line in the second measure, while Tbn. 6 and B. Tbn. 2 play a more active line. Tbn. 7 and Tbn. 8 play a melodic line in the third measure, while Tbn. 9 and B. Tbn. 3 play a more active line. The notation includes various note values, rests, and dynamic markings.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

Overture to "Die Meistersinger"

Score for Overture to "Die Meistersinger", measures 187-190. The score is for ten tuba parts, arranged in five systems of two staves each. The parts are labeled as follows:

- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn. 1
- Tbn. 4
- Tbn. 5
- Tbn. 6
- B. Tbn. 2
- Tbn. 7
- Tbn. 8
- Tbn. 9
- B. Tbn. 3

The key signature is one flat (B-flat). The time signature is 3/4. The score includes a forte (*f*) dynamic marking in measure 188 for Tbn. 2. The parts are written in various clefs: Tbn. 1, 2, 3, 4, 5, 6, 7, 8, and 9 use the alto clef (C-clef on the third line), while B. Tbn. 1, 2, and 3 use the bass clef (F-clef on the first line). The notation includes whole, half, quarter, eighth, and sixteenth notes, rests, and slurs. Tbn. 8 and 9 play a continuous sixteenth-note pattern throughout the measures.

Overture to "Die Meistersinger"

53

190

Score for Tuba and Bass Tuba parts, measures 190-192.

Parts include:

- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn. 1
- Tbn. 4
- Tbn. 5
- Tbn. 6
- B. Tbn. 2
- Tbn. 7
- Tbn. 8
- Tbn. 9
- B. Tbn. 3

Dynamic markings: *f* (forte) appears in measures 190 and 191 for Tbn. 3 and Tbn. 7.

Score for Tuba and Bass Tuba parts, measures 193-195.

Parts shown:

- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn. 1
- Tbn. 4
- Tbn. 5
- Tbn. 6
- B. Tbn. 2
- Tbn. 7
- Tbn. 8
- Tbn. 9
- B. Tbn. 3

The score is written in 2/4 time, key of B-flat major (two flats). The notation includes various rhythmic figures, including eighth and sixteenth notes, and rests. The parts are arranged in a grand staff format, with tuba parts in the upper staves and bass tuba parts in the lower staves.

Overture to "Die Meistersinger"

55

196

Score for Tuba and Bass Trombone parts, measures 196 to 200.

Parts shown:

- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn. 1
- Tbn. 4
- Tbn. 5
- Tbn. 6
- B. Tbn. 2
- Tbn. 7
- Tbn. 8
- Tbn. 9
- B. Tbn. 3

The score is written in 3/4 time, key of B-flat major. The tuba parts (Tbn. 1-6) and bass trombone parts (B. Tbn. 1-3) are in the bass clef. The tuba parts (Tbn. 7-9) are in the alto clef. The bass trombone parts (B. Tbn. 1-3) are in the bass clef. The tuba parts (Tbn. 1-6) and bass trombone parts (B. Tbn. 1-3) play a rhythmic pattern of eighth and sixteenth notes. The tuba parts (Tbn. 7-9) play a rhythmic pattern of eighth and sixteenth notes. The bass trombone parts (B. Tbn. 1-3) play a rhythmic pattern of eighth and sixteenth notes.

Overture to "Die Meistersinger"

This musical score is for a tuba ensemble, consisting of 10 parts labeled Tbn. 1 through Tbn. 9 and B. Tbn. 3. The music is written in 3/4 time with a key signature of one flat (B-flat). The score is divided into two measures by a double bar line. The first measure includes a *cresc.* (crescendo) marking. The second measure begins with a *ff* (fortissimo) dynamic. The parts for Tbn. 1, 2, 3, 4, 5, 6, 7, 8, and 9 play a melodic line with various intervals and slurs. The parts for B. Tbn. 1 and B. Tbn. 3 play a more active, rhythmic line with triplets and sixteenth notes. The score is printed on a single page with a page number of 56 and a rehearsal mark of 199.

Tbn. 1
cresc. *ff*

Tbn. 2
cresc. *ff*

Tbn. 3
cresc. *ff*

B. Tbn. 1
cresc. *ff*

Tbn. 4
cresc. *ff*

Tbn. 5
cresc. *ff*

Tbn. 6
cresc. *ff*

B. Tbn. 2
cresc. *ff*

Tbn. 7
cresc. *ff*

Tbn. 8
ff

Tbn. 9
ff

B. Tbn. 3
cresc. *ff*

Overture to "Die Meistersinger"

57

202

Score for Tuba and Bass Tuba parts, measures 202-205.

Parts shown:

- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn. 1
- Tbn. 4
- Tbn. 5
- Tbn. 6
- B. Tbn. 2
- Tbn. 7
- Tbn. 8
- Tbn. 9
- B. Tbn. 3

Key signature: B-flat major (two flats). Time signature: 4/4.

Measure 202: Tbn. 1, 2, 3, 4, 5, 6, 8, 9 play eighth-note patterns. B. Tbn. 1, 2, 3 play triplet eighth-note patterns. Tbn. 7 plays a sixteenth-note pattern.

Measure 203: Tbn. 1, 2, 3, 4, 5, 6, 8, 9 play eighth-note patterns. B. Tbn. 1, 2, 3 play triplet eighth-note patterns. Tbn. 7 plays a sixteenth-note pattern.

Measure 204: Tbn. 1, 2, 3, 4, 5, 6, 8, 9 play eighth-note patterns. B. Tbn. 1, 2, 3 play triplet eighth-note patterns. Tbn. 7 plays a sixteenth-note pattern.

Measure 205: Tbn. 1, 2, 3, 4, 5, 6, 8, 9 play eighth-note patterns. B. Tbn. 1, 2, 3 play triplet eighth-note patterns. Tbn. 7 plays a sixteenth-note pattern.

Overture to "Die Meistersinger"

This musical score page, numbered 58 (206), is for the Overture to "Die Meistersinger". It features ten staves for tubas and euphoniums, labeled Tbn. 1 through Tbn. 9, and B. Tbn. 1 and B. Tbn. 3. The music is in 3/4 time with a key signature of one flat (B-flat). The tempo markings are *rit.* (ritardando) and *accel.* (accelerando). The tempo is indicated as ♩=100. The score is divided into measures by vertical bar lines. The tubas and euphoniums play a variety of rhythmic patterns, including eighth and sixteenth notes, and some staves feature long, sustained notes with slurs. The overall texture is rich and harmonic, typical of a brass section in a symphonic overture.

Overture to "Die Meistersinger"

59

2/2

Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn. 1
 Tbn. 4
 Tbn. 5
 Tbn. 6
 B. Tbn. 2
 Tbn. 7
 Tbn. 8
 Tbn. 9
 B. Tbn. 3

This musical score is for the tuba and euphonium section of the Overture to "Die Meistersinger". It is written for a 12-part ensemble, consisting of nine tubas (Tbn. 1-9) and three euphoniums (B. Tbn. 1-3). The music is in 2/2 time and the key signature has one flat (B-flat). The score is divided into four measures. The first measure contains a whole rest for all parts. The second measure features a melodic line for Tbn. 1, Tbn. 3, and B. Tbn. 1, while the other parts play a rhythmic pattern of eighth notes. The third measure continues the melodic lines for Tbn. 1, Tbn. 3, and B. Tbn. 1, with the other parts playing a rhythmic pattern of eighth notes. The fourth measure concludes the section with a final chord for all parts.

This musical score page, numbered 60 (216), is for the Overture to "Die Meistersinger". It features ten staves for tubas and euphoniums, labeled Tbn. 1 through Tbn. 9, and B. Tbn. 1 and B. Tbn. 3. The key signature is one flat (B-flat), and the time signature is 3/4. The music is arranged in three measures. Tbn. 1, 2, 3, 4, 5, 6, 8, and 9 play a rhythmic pattern of eighth notes. Tbn. 7 and B. Tbn. 1 play a melodic line. Tbn. 8 and 9 play a more complex melodic line. B. Tbn. 2 and B. Tbn. 3 play a rhythmic pattern of eighth notes.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3