

O cor amoris

Canto religioso à duas vozes

Jean Baptiste Faure (1830 - 1914)

Andante religioso (♩ = 63)

Soprano
ou
Tenor

Baritone
ou
Mezzo Soprano

Organ

pp *mf* *dim.* *pp* *bem marcato* *rall.*

9

S

B

mo - ris, o cor a - mo - ris vi - cti - ma, coe - li pe - re - ne, coe - li pe - re - ne gau - di -

9

Org.

p *col canto*

16

S

a tempo *sostenuto*

mor - ta - li - um, — mor - ta - li - um so - la - ti - um, — mor - ta - li - um, — mor - ta - li -

16

B

a tempo *p*

um

16

Org.

a tempo

System 1 (Measures 23-28):

- Soprano (S):** um spes ul - ti - ma.
- Bass (B):** *legato* Cor dul - ce o cor a - ma - bi - le
- Organ (Org.):** Accompaniment with chords and moving lines in both hands.

System 2 (Measures 29-33):

- Soprano (S):** *sostenuto* *mf* A - mo - ri
- Bass (B):** a - mo - ri nos - tri, a - mo - ri sau - ci - um
- Organ (Org.):** Continues with complex accompaniment, including a *f* dynamic marking.

System 3 (Measures 34-38):

- Soprano (S):** nos - tri, a - mo - ri lan - gui - dum fac sis mi - hi pla -
- Bass (B):** (Silent)
- Organ (Org.):** Continues with complex accompaniment.

rall.

S
ca - bi - le

B
Quos a - blu - is - ti, quos a - blu - is - ti san - gui - ne ve - nis - ti a -

Org.
col canto
cresc. *ff marcato*

a tempo sostenuto

S
mf O cor a - mo - ris, o cor, o cor a - mo - ris vi - cti - ma. Nos in - ti -

B
per - tum om - ni - bus a - mo - ris vi - cti - ma. Nos in - ti -

Org.
mf a tempo *cresc.*

f *ff*

S
mis re - cer - si - bus se - mel re - ce - ptos con - ti - ne, o cor a - mo - ris vi - cti - ma, _____

B
mis re - cer - si - bus se - mel re - ce - ptos con - ti - ne, o cor a - mo - ris vi - cti - ma, _____

Org.
f *ff*

58

S

rall.

pp a - mo-ris vi - cti - ma. *ppp*

B

pp a - mo-ris vi - cti - ma. *ppp*

Org.

mf *p* *dim.* *pp*

The musical score is for a piece titled 'O cor amoris'. It features three parts: Soprano (S), Bass (B), and Organ (Org.). The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 58. The vocal parts (S and B) have the lyrics 'a - mo-ris vi - cti - ma.' written below them. The organ part has dynamics of *mf*, *p*, *dim.*, and *pp*. The tempo is marked *rall.* (rallentando). The organ part consists of a series of chords and a descending line in the right hand, and a steady eighth-note pattern in the left hand.