

L.

A
Favorite Collection
 of
SONGS, GLEES, ELEGIES & CANONS,

for
one, two, three, four, and five Voices.

Composed by

M. Harrington,

OF BATH

L O N D O N

Pr. 5s/6

*Glees - Harrington
19*

Printed by LONGMAN and BRODERIP N^o 26 Cheapfide .
 where may be had lately Published .

Hale's Social Harmony, a Collection of
 Songs, Catches, and Odes on Mafonry,
 for 2_3_4 and 5 Voices, third Edition
 with Additions and Alterations - - - 9-0
 Giordani's Eight Englifh Canzonets
 for two Voices - - - - - 6-0
 Jackfon's Canzonets for 2 Voices - 10-6

Jackfon's Elegies for 3 Voices - -	10-6 ^d
Broderip's Glees for 3 Voices - -	3-0
Alcock's Glees for 3 Voices - -	2-0
Jarvis's Canzonet for 2 Voices - -	1-0
Bride's Songs for 2 Voices - -	1-0
Clari's Italian Madrigals for two and three Voices - - - -	10-6



I N D E X.

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Handwritten title or header at the top of the page, possibly a date or document number.

A large table with multiple columns and rows, containing faint text and numbers. The table structure is mostly illegible due to fading and bleed-through from the reverse side of the page.

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MUSICAL PUBLICATIONS
 Printed and Sold by Longman & Broderick at the
 Apollo N^o. 26, Cheapside & N^o. 13, Hay Market London

HARPSICH ^d MUSIC		HARPSICH ^d MUSIC		HARPSICH ^d MUSIC		VOCAL MUSIC	
Sonatas continued from Plate II		Single Sonatas & Lessons for the Harpsichord or Piano Forte		Overtures continued		English Operas continued	
Kelner's Preludes	1 0	Hook's Lessons	0 0	Six Select by Vanhal &c	10 0	Almena 1 2 3 3	each 3 0
Kelways	10 0	— Ronde	1 0	Theatrical Candidates	0 0	Amintas	6 0
Kirshans	1 0	Irish Lesson	1 0	Thomas & Sally	0 0	D ^o N ^o 1 2	each 3 0
Langi	8 0	Babcock's	1 0	Tom Jones	0 0	Actaxoves	10 0
Le Brun's Op ²	10 0	Barbanti	1 0	Vanhal's 1 2 & 3	2 0	Bauer's and Platenon	2 0
Motterweck's	3 0	Barbers	1 0	Waterman	0 0	Blackmoor	1 0
Motterweck's Two Sets each	10 0	Carlens Ronde	1 0	Wedding Ring	0 0	Brick Dust Man	2 0
— easy Lessons Op ⁵	6 0	Castrucci's Lesson	0 0	Yarnell's	7 0	Buxembouan	6 0
Muller's	10 0	Two Organ Music N ^o 3 2 ca	1 0	Favourite Airs with Variations for the Harpsich ^d or Piano Forte		Capricious Lovers	0 0
Naves's	10 0	Debatz's Lesson	0 0	Air de Julie	0 0	Capture	1 0
Naumann's	5 0	Eichner's Minuet	0 0	Alon a Keen	0 0	Choice of Harlequin	7 0
Nienelmann's	1 0	Foster's Lessons	1 0	Ally Creaker	0 0	Christmas Tale	10 0
Nicolas's Op 1 5 & 7 each	10 0	Galspé's 1 2	each 1 0	Gold Robin Gray	1 0	Comus	8 0
Ortizano's	10 0	Gravins	1 0	Bach's Canzonet	1 0	Collagen or W ^m Nancy	1 0
Pellegrini's Op 7	5 0	— Battle of Rosbach	1 0	Black Joke Clementi	2 0	Country Courtship	2 0
Pergolesi 2 Sets each	7 0	Quadrille Lessons	1 0	Corvelli's Minuet	0 0	Cyprien	10 0
Piozzis	10 0	Handels Water Music	0 0	Debatz's Minuet	0 0	Dead Mare	5 0
Pugnani's	10 0	Herens's 1 2 3 4 5 6 each	1 0	Fidel's Russian D ^o	0 0	Deserter	7 0
Raupach's	10 0	— Voluntaries	2 0	For Sally Ligh	0 0	Doeber Faustus	2 0
Riccis	1 0	Jackson's	1 0	For Sally Ligh	0 0	Druids	6 0
Richters 2 ^d Set	10 0	Kantzen's	0 0	For Sally Ligh	0 0	Election	3 0
Rosers's	5 0	Schobert's Lessons	1 0	For Sally Ligh	0 0	Elfrida	8 0
Rush's 1 st Set	10 0	Secular's	1 0	For Sally Ligh	0 0	Elephant	2 0
— 2 ^d Set	5 0	Sharps	1 0	For Sally Ligh	0 0	Ephesian Matron	6 0
Saric's	3 0	Smothergels	1 0	For Sally Ligh	0 0	Fairy Prince	6 0
Scarlatini Book 6 th	5 0	Taylor's 1 st	1 0	For Sally Ligh	0 0	D ^o N ^o 1 2	each 3 0
Schetky's	8 0	— 2 ^d	2 0	For Sally Ligh	0 0	Flore or Hob in the Well	2 0
Schmidt's 2 Sets each	7 0	Wagenwells	1 0	For Sally Ligh	0 0	Golden Pippin	7 0
Schobert's Op 1 2 & 3 each	3 0	Waldens	0 0	For Sally Ligh	0 0	Grenadier	2 0
— 1 5 & 7 each	3 0	Overture for the Harp ^d or P ^o Forte		For Sally Ligh	0 0	Guardian out Willed	0 0
— 9 & 10 each	5 0	Abels	0 0	For Sally Ligh	0 0	D ^o N ^o 1 2 3 3	each 3 0
— 11	10 0	Angilas	0 0	For Sally Ligh	0 0	Institution of the Carter	1 0
— 14	3 0	Artaux's Airs	0 0	For Sally Ligh	0 0	Kind's Author	10 0
Schumann's	3 0	— Vento	0 0	For Sally Ligh	0 0	Ladies Frolic	1 0
— 5 & 7 each	10 0	Artaux's	1 0	For Sally Ligh	0 0	Ladle	2 0
— Paris to D ^o each	6 0	Bales's Medley	0 0	For Sally Ligh	0 0	Lullaby	2 0
— 9	10 0	Blackmoor	0 0	For Sally Ligh	0 0	Love in a Village	2 0
Schwindl's	7 0	Capricious Lovers	0 0	For Sally Ligh	0 0	Maebach	0 0
— Minuets	1 0	Christmas Tale	0 0	For Sally Ligh	0 0	Maid of Oak	10 0
Sharps	10 0	Cecilia	10 0	For Sally Ligh	0 0	Mischance	2 0
Smith's 5 6 7 8 each	10 0	Comus	0 0	For Sally Ligh	0 0	Minster of the Woods	7 0
— Minuets	2 0	Cyprien	0 0	For Sally Ligh	0 0	Mother Shipton	2 0
Smothergels	5 0	Deserter	1 0	For Sally Ligh	0 0	Padlock	6 0
Slau's Op 3 5 6 each	1 0	Elephant	0 0	For Sally Ligh	0 0	Palace of North	2 0
— 1	5 0	Election	0 0	For Sally Ligh	0 0	Peep behind the Curtain	4 0
Swanberg's	2 0	Elephant	0 0	For Sally Ligh	0 0	Pharmaco	0 0
Taylor's Sonatas	10 0	For Quaker	0 0	For Sally Ligh	0 0	Penny Revols	2 0
— Divertiments	5 0	Elfrida	0 0	For Sally Ligh	0 0	Poor Vulcan's Portrait each	6 0
Thomson's	3 0	Gaudeamus	0 0	For Sally Ligh	0 0	Quaker	6 0
Three Collections of Minuets	1 0	Hagdn's 3 each	2 0	For Sally Ligh	0 0	Recruiting Sergeant	6 0
— Dance by a Militaire. ea	2 0	Institution of the Carter	0 0	For Sally Ligh	0 0	Royal Merchant	0 0
Fischer's	2 0	Jonellis	1 0	For Sally Ligh	0 0	— Pastoral	23 0
Frosch's	10 0	Sublee	0 0	For Sally Ligh	0 0	— Shepherd	0 0
Fanden Gheys's	5 0	King Arthur	0 0	For Sally Ligh	0 0	School for Fathers	10 0
Ventis 10 Sets each	10 0	Lionel's Clarissa	0 0	For Sally Ligh	0 0	Seraglio	6 0
Wagenwells easy	3 0	Love in a Village	0 0	For Sally Ligh	0 0	Shakespeare's Ode	4 0
— 2	10 0	Maid of Oak	1 0	For Sally Ligh	0 0	Sylphs	1 0
Wagenwells Agre's &c	5 0	Mother Shipton	0 0	For Sally Ligh	0 0	Theatrical Candidates	3 0
Waldens	6 0	Padlock	0 0	For Sally Ligh	0 0	The Miller's Daughter	1 0
Wolff's	5 0	Patric & Rover	0 0	For Sally Ligh	0 0	Thomas & Sally	1 0
Xalens's Op 5 6 each	10 0	Periodical 12 Numbers ea	0 0	For Sally Ligh	0 0	Tom Jones	10 0
Zanetti's	7 0	Pharmaco	0 0	For Sally Ligh	0 0	Tom Thumb	1 0
Duets for one Harpsich ^d &c.		For Vulcan	0 0	For Sally Ligh	0 0	Trip to Portsmouth	3 0
Kokentans Duets	2 0	Quaker	0 0	For Sally Ligh	0 0	Two Hours	0 0
Smith's 1 Sets each	6 0	Royal Merchant	0 0	For Sally Ligh	0 0	Vineyard Revels	2 0
Overture to Actaxoves Dute	2 0	Royal Shepherd	0 0	For Sally Ligh	0 0	Waterman	3 0
— Il Viaggiatore	2 0	Servant	0 0	For Sally Ligh	0 0	Wedding Ring	7 0
				For Sally Ligh	0 0	Witcher &c	2 0

2 ON A MUSICIAN'S TOMB.

A Favorite Glee for 3 Voices by M^r. Harington.

Moderato

O Thou whose notes cou'd oft re-move, the

pangs of Woe or hap-les Love; rest here - - distrest by

Cares - - no more, and taste such calm thou gav'st be-fore. and

LARGO Piano

taste such calm thou gav'st be-fore. Sleep fleep un-dif - - turb'd

Sleep fleep un-dif - - turb'd fleep - - - fleep - - un-dif -

Allegro ma non troppo

- turb'd with_in thy peace - ful Shrine, Till Angels
 - turb'd with_in thy peace - ful Shrine, Till Angels till Angels wake thee
 - turb'd with_in thy peace - ful Shrine, Till Angels till Angels

wake thee with fuch notes as thine. till An_gels
 with fuch notes fuch notes as thine.fuch notes as thine - -
 wake thee with fuch notes as thine. till An_gels

wake thee with fuch notes till An_gels wake thee
 - - - - - till An_gels wake thee
 wake thee with fuch notes fuch no_tes as thine. - - - - -

with fuch notes fuch no_tes as thine. - - - - -
 with fuch notes till An_gels wake thee with fuch
 - - - - - till An_gels wake thee with fuch

- - fuch notes as thine.fuch notes as thine.
 notes fuch notes as thine.fuch notes as thine.
 notes fuch notes as thine.fuch notes as thine.

4 THE ARRIVAL AT BATH.

A Catch for three Voices by M^r. Harington.

1st Hark hark ding ding ding ding my Lord's come in run
Brisk. 2^d Chair! Chair! ding ding ding ding 'tis
3^d Dong Where. where. ding

run They call 'Tis the La - - dies want Chairs for the Ball
 at the Bear at the Bear make hafte make hafte you'll lose the Fare
 ding ding dong I'm coming there co - ming there Hold hold **2^d**

JOHN **BOOTS** **ROBIN** **TAP** where a Plague are ye All. **3^d**
 Coming Sir co - ming Sir score a Pint in the Barr. Dingdingding

Put out you Dog put out you Dog for I am First Chair **1st**

Three old Women in a Country Church Yard.

Solemnly. by M^r. Harington.

JOAN **1st** Look Neighbours Look! Here lies poor
MARGERY **2^d** Does he sure. what young Thomas. what old
BRIDGET **3^d** Poor Soul! No! No!

Thomas Day, dead and turn'd to Clay! **2^d**
 Thomas. what Old Thomas. lack lack a Day! **3^d**
 Ave! Ave! Ave! Ave! Ave! **1st**

AIR.

by Mr Harington

of Bath

Larghetto
Dolce

Gen-tle Airs sweet Joys in-part Balm to

heal the wound-ed Mind Sooth-ing founds re-lieve the

Heart Sor-row's here their com-fort find Mu-fic

fill thy Charms dif-pense Oh fill this Vale of

2/4 6 6 6 6

Tears at-tend Lead to Chear-ful In-no

-cence Rea-son's Aid and Vir-tues Friend

1st 2^d
1st 2^d

GLEE for 3 Voices

NB The Tenor part is written in the Treble Cleff as the most familiar to many performers and may be sung by a Soprano tho' not so properly.

M^r Harrington

Dolce

Soprano
Tenore
Basso
Cembalo

Gen - - tle airs fweet Joys im - - part

Balm to heal the wound - - ed mind foothing founds re -

- - lieve the heart forrows here their com - - fort find

Mu - - fic still thy charms dif - penfe Oh still this vale of

Mu - - fic still thy charms dif - penfe Oh still this vale of

Mu - - fic still thy charms dif - penfe Oh still this vale of

5 # 4 2 6 6 6 7 5 #

Tears at - - tend Lead to chear - full In - - no -

Tears at - - tend Lead to chear - full In - - no -

Tears at - - tend Lead to chear - full In - - no -

6 4 5 # 6 6 6

- - cence Reafons aid and Vir - - tues friend

- - cence Reafons aid and Vir - - tues friend

- - cence Reafons aid and Vir - - tues friend

6 4 6 # 5

A REQUIEM

To be Sung at Interment of the Dead

M^r Harington

Largo

I heard a Voice a Voice from Heav'n say-ing say-ing

I heard a Voice a Voice from Heav'n say-ing

I heard a Voice a Voice from Heav'n say-ing say-ing

Canon in 4th and 8th

write write Bleffed are the Dead which die in the Lord which die in the

write write Bleffed are the Dead which die in the Lord which

write write Bleffed are the Dead which

Lord in the Lord for they rest from their La-bour Bleffed are the

die in the Lord in the Lord for they rest from their Labour

die in the Lord which die in the Lord in the Lord for they rest from their

Dead which die in the Lord in the Lord A - - - men

Bleffed are the Dead which die in the Lord A - - - men

La - - bour they rest A - - - men

RETIREMENT

A GLEE for 3 Voices.

M^r Harington

Larghetto

Be - - neath the fi - - lent ru - - ral Cell, of

In - - no - cence ; and Peace - With fuge Re - tire - ment

let me dwell and taste each home - felt blifs

(2)
O let me pierce the fecret shade
Chear'd by the warbling Woods
Or woo the Venerable Maid
Lull'd by the gliding Floods

(3)
Then learn when Noon of Life be past
To calmly meet my end
And feel my setting Sun at last
The Grave unfear'd descend

AN ELEGY. On Kitty Fisher lying in State at Bath.

by Mr. Harington.

Larghetto

Affettuoso

A - las what boast hath Blooming youth, since thus Florella Lies

A - las what boast hath Blooming youth, since thus Florella Lies

A - las what boast hath Blooming youth, since thus Florella Lies

Paleness o'er her Damask'd Cheek and Clofd her Beauteous Eyes if fade those glories

Paleness o'er her Damask'd Cheek and Clofd her Beauteous Eyes if fade those glories

Paleness o'er her Damask'd Cheek and Clofd her Beauteous Eyes if fade those glories

of her face ah why such Frailty Trust, when Virtue still its sweetness keeps and Blossoms

of her face ah why such Frailty Trust, when Virtue still its sweetness keeps and Blossoms

of her face ah why such Frailty Trust, when Virtue still its sweetness keeps and Blossoms

Blossoms in the Dust and Blossoms Blossoms in the Dust.

Blossoms in the Dust and Blossoms Blossoms in the Dust.

Blossoms in the Dust and Blossoms Blossoms in the Dust.

A FAVORITE GLEE

for three Voices

Occasioned by hearing NON NOBIS ill Sung. By M^r. Harington

Slow

Cantus planus

Let it be Non Nobis Do-mi-ne Non

Let it be Non Nobis Do-mi-ne. Non No-bis

What shall we sing now here are three Let it be Non Nobis Do-mi-ne.

No - - bis Do - - - mi - - ne Non I'm sure 'tis right I'm sure 'tis right so pray go

Hold hold Sir that's wrong that's wrong indeed 'tis Non No - - - bis Do

Begin again Begin again it is not so Sir you are quite wrong Sir no no

on Sir pray go on 'tis you that are wrong 'tis you 'tis you Sir that are wrong 'tis No

- - - mi - - ne I'll swear 'tis wrong I'll swear 'tis wrong it cannot be Sir be-gin a - - gain no

Non No - - - bis Do - - - mi - - ne Non no

- - - No - - bis I'm sure 'tis right I'm sure 'tis right so pray go on Sir go on 'tis

no 'tis you are wrong no no no no Sir that's wrong 'tis wrong you're wrong you're wrong Sir

no no no 'tis Non No - - - bis Do - - - mi - - ne

right go on 'tis right 'tis right 'tis right Non No - - - bis Do

quite no no 'tis wrong 'tis wrong wrong quite your'e wrong you're wrong quite you're

Non Non No - - - bis Non I'll sing no more I'll sing no more no more to

- - - mi - - ne Non no no no no 'tis right 'tis right go on go on.

wrong you're wrong 'tis Non No - bis Non No-bis Do-mi-ne Non No.

Night Sir you are both wrong you are both wrong you are both wrong.

QUARTETTO

Ode to the Memory of Italian Virtuosi. by M^r. Harington

Larghetto
e
Affettuoso

Ah Pa-les-tri-na Ven-to Faufti-na, Stra-da Tartini Gal-

Ah Pa-les-tri-na Ven-to Faufti-na, Stra-da Tartini Gal-

Ah Pa-les-tri-na Ven-to Faufti-na, Stra-da Tartini Gal-

Ah Pa-les-tri-na Ven-to Faufti-na, Stra-da Tartini Gal-

-lup - pi Nar-dini Gal-lup - pi Nar-dini Pergo-lesi Jo-melli

-lup - pi Nar-dini Gal-lup - pi Nar-dini Pergo-lesi Jo-melli

-lup - pi Nar-dini Gal-lup - pi Nar-dini *rit.* Vinci Leo

-lup - pi Nar-dini Gal-lup - pi Nar-dini Vinci Leo

f Buononcini con Martini, Perez e Corell-i Ah Perez e Co-relli.

f Buononcini con Martini, Perez e Corell-i Ah Perez e Co-relli.

Fa-ri-nelli Buononcini con Martini, Perez e Corell-i Ah Perez e Co-relli.
Da Capo al Segno

Fa-ri-nelli Buononcini con Martini, Perez e Corell-i Ah Perez e Co-relli.

2
Ah Corporali,
Galli Pasquali,
Frafì, Pugnani
Tenducci Guadagni
Margaritta Nicolini
Ah Pescetti e Cervetti
Nozi e Giardini

THE LATIN PRAYER

13

Used by MARY QUEEN of SCOTS before her EXECUTION.

Set for 3 Voices by M^r Harington.

O Do-mine Deus Spe-ra-vi in Te O Chare mi Je--su nunc li-bera
Spe-ra-vi in Te O Chare mi Je--su nunc li-bera
O Do-mine Deus Spe-ra-vi in Te mi Je--su nunc li-bera

me! In du-ra Ca-te-na in mi-se-ra Pæna in mi-se-ra Pæ-na De-
me! In du-ra Ca-te-na in mi-se-ra Pæna in mi-se-ra Pæ-na De-
me! Mi Je-fu mi Je-fu in mi-se-ra Pæ-na De-

fi-dero Te Languen-do ge-men-do et ge-nu flec-tendo A-do-ro Im-
fi-dero Te et ge-nu flec-tendo A-do-ro Im-
fi-dero Te Languen-do ge-men-do et ge-nu flec-tendo A-do-ro Im-

plo-ro ut li-be-res me A--do-ro Im-plo-ro ut li-be-res me!
plo-ro ut li-be-res me A--do-ro Im-plo-ro ut li-be-res me!
plo-ro ut li-be-res me A--do-ro Im-plo-ro ut li-be-res me!

THE EGYPTIAN LOVE SONG

From Potiphar's Wife to Young Joseph.

Translated from an Oriental Essay on Chastity — For 2 Voices — M^r Harington.

AMOROSO.

Sweet doth blush the Ro - fy Morn - ing Sweet doth Beam the
 Sweet doth blush the Ro - fy Morn - ing Sweet doth Beam the
 glistening Dew Sweeter still the Day a - - dorn - ing Thy dear
 glistening Dew Sweeter still the Day a - - dorn - ing Thy dear
 smiles transf - port my view. Midst the Blossoms Fragrance
 smiles transf - port my view. Midst the Blossoms Fragrance
 flow - ing Why de - - lights the Hon - ied Bee? sweeter Breaths thy -
 flow - ing Why de - lights the Honied Bee? sweeter Breaths thy -
 self Be - ftowing One kind Kifs on me! on me! One kind
 self Be - ftow - ing One kind Kifs on me! on me! One kind
 Kifs on me!
 Kifs on me!

DAMON AND CLORA. 15

A Song for two Voices by M^r. Harington.

Go false DAMON go, your suing is in vain, your suing is in
Turn fair CLORA, turn fair CLORA, Ah cruel turn a gain, Ah cruel turn a gain, un-
vain, I am betray'd, I am betray'd must leave you No, No, No your suing is in
gratefull Maid, ungratefull Maid don't leave me, turn turn CLORA, turn, Ah cruel turn a
vain, See thy CLORA flies, If I stay you will deceive me, if I stay you
gain, See thy DAMON Dies, If you go none can relieve me, if you go none can relieve
will deceive me, you in constant prove, No I'll hear no more, no I will be gone,
yield to DAMON'S Love, CLORA I adore thee I love alone, cruel Beauty,
faithless Shepherd, faithless Shepherd I must go, Farewell, Farewell, DAMON Farewell.
cruel Beauty turn nor leave me so, Farewell, Farewell, CLORA Farewell.
Let Tears fast flowing Love re-new, re-turn and prove thy CLO - RA true,
Forbear fond Nymph to complain, thy Tears are all, all in vain,
Hear me, Ah hear me thy CLO - RA cries, re-turn or else thy CLO - RA dies. Let
No, No, No, No, No, No, No, No, No more I'll Court your whining Sex.
Tears fast flowing Love re-new, re-turn and prove thy CLO - - - RA true.
No more your Art shall perplex, No more, No more shall perplex.

A GLEE . for 5 Voices : by M^r Harington .

Affettuoso

Gen-tle Sighs my Soul dis-co-ver Ten-der Glance and
 Gen-tle Sighs my Soul dif-co-ver Ten-der Glance and
 Gen-tle Sighs my Soul dif-co-ver Ten-der Glance and

Blushing Cheek, All all re-veal how much I Love her All in vain ny
 Blushing Cheek All all re-veal how much I Love her All in vain my
 Blushing Cheek All all re-veal how much I Love her All in vain my

Pas-sion speak, kind Fates re-venge her Cru-el Charms, And Bear me Dy-ing
 Pas-sion speak kind Fates re-venge her Cru-el Charms, And Bear me Dy-ing
 Pas-sion speak kind Fates re-venge her Cru-el Charms, And Bear me Dy-ing

to her Arms kind Fats re-venge her Cru-el Charms and
 to her Arms kind Fates-re-venge her Cru-el Charms and
 to her Arms kind Fates re-venge her Cru-el Charms and

Bear me Dy-ing to her Arms .
 Bear me Dy-ing to her Arms .
 Bear me Dy-ing to her Arms .

HOW SWEET IN THE WOODLANDS
A favorite DUETTO. by M^r Harington of Bath.

Moderato

How sweet in the Woodlands with fleet Hound and Horn, To
with fleet Hound and Horn, To

wa--ken thrill Ec--cho and taste the fresh Morn; But hard is the Chace my fend
wa--ken thrill Ec--cho and taste the fresh Morn; But hard is the Chace my fond

Heart must pur--sue, For Daph--ne fair Daph--ne is lost to my View, She's
Heart must pur--sue, For Daph--ne fair Daph--ne is lost to my View, She's

left Fair Daph--ne is lost to my View. Assist me chaste Di--an, the
left Fair Daph--ne is lost to my View. the

Nymph to re--gain More Wild than the Roe Buck and Wing'd with dis--dain;
Nymph to re--gain More Wild than the Roe Buck and Wing'd with dis--dain;

In Pi--ty o'er take her who Wounds as she flies Tho' Daph--ne's pur--su'd 'tis Mir--
In Pi--ty o'er take her who Wounds as she flies Tho' Daph--ne's pur--su'd 'tis Mir--

til--lo that dies, That dies! that dies 'tis Mir--til--lo that dies.
til--lo that dies, That dies! that dies 'tis Mir--til--lo that dies.

Guitar or Ger: Flute.

Ad: gio

A ROUNDELAY. in Canon at Unison for 4 Voices.

Vivace

by M^r. Harington of Bath

1st Un-der the Green-wood Tree With bon-ny bon-ny Laf-fes free And

2^d Un-der the Green-wood Tree With

3^d

4th

Harts full of Glee How mer-ri-ly how mer-ri-ly how merrily live we

bonny bonny Laf-fes free, And Harts full of Glee, How merri-ly how

Un-der the Greenwood Tree With bon-ny bon-ny Laf-fes free, And

Un der the Green-wood Tree, With

Un-der the Green-wood Tree With bonny bon-ny Laf-fes free, And

merri-ly how merri-ly live we Un-der the Green wood Tree With

Harts full of Glee How merri-ly how merri-ly how merri-ly live we

bonny bon-ny Laf-fes free, And Harts full of Glee How merri-ly how

Harts full of Glee How mer-ri-ly how mer-ri-ly how merri-ly live we.

bon-ny bon-ny Laf-fes free And Harts full of Glee full of Glee.

Un-der the Greenwood Tree With bonny bon ny Laf-fes free.

merri-ly how merrily live we Un-der the Green-wood Tree.

THE ASSIGNATION.

A Catch for three Voices by M^r. Harington.

1st Come where shall we walk Ma'am to have a lit_tle
2^d I wou'd if I dare Sir but we muft be a -
3^d Oh ho! is it

2^d talk Ma'am this ve_ry fine ve_ry fine Weather
3^d - ware Sir my Hufband's juft a com - ing Hither
1st fo the De_vil take ye both to_gether.

1st Catch . by M^r. Harington .

1st I can_not fing this Catch I fhall laugh I fhall
2^d Laughing for fhame you fil_ly Calf dont ye laugh dont ye
3^d look at his face ha ha ha

laugh - - - ha ha ha ha I fhall laugh fhall laugh ha ha ha
laugh dont ye laugh you will not fing it half but make us all to
ha look look at his face ha ha ha when he fings the

2^d ha O Lord I fhall laugh - - - ha ha ha
3^d laugh make us all all to laugh - - - ha ha ha
1st Bafs look look at his fa ha ha ha ha ha ha

20
A YAWNING CATCH TO AFFECT THE COMPANY WITH

for three Voices by M^r. Harington .

1st Tis Hum - - - drum 'tis Mum
 2^d Here's one looks ve - ry wife and a - - - no - ther rubs his
 3^d Heigh - - - - ho - - -

Mum what No - - - bo - dy speak .
 Eyes then stretches yawns and cries
 - - - - - hum

Catch for three Voices by M^r. Harington

Affettuoso

1st Give me the sweet de - - lights of Love
 2^d Pure are the Blessings . Love be stowing
 3^d A fmoa - - ky Houfe

let not anxious Care de - stroy them Oh how divine Oh how di -
 Peace and Harmony e - ver flow - ing Peace and Harmony Peace and
 a fail - ing Trade Six squawling Brats & a
 - vine still to en - joy them Oh how di - vine still still to enjoy them
 Harmony Peace and Harmony e - ver e - ver flow - ing
 scold - ing Jade Six squawling Brats and a scold - ing Jade

A CANON IN UNISON for 3 Voices

21

M^r H. Harington.

Thema

O pray for the Peace of Je - ru - fa - lem

pray for her Peace A - - men A - - men A - - men for

pray for the Peace of Je - ru - fa - lem pray for her Peace A -

O pray for the Peace of Je -

they shall prosper who love thee pray O pray for her Peace A -

men A - - men A - - men for they shall prosper who love thee

men A - - men A - - men for

men A - - men A - - men O pray for the Peace of Je -

ru - fa - lem pray for her Peace A - men A -

AN HYMN

M. Harrington

Largo e canto fermo

When scenes of woe my Soul opprefs and veil of Death my path furrounds let hymns of

6 # 6 6 6 6 7 6 # 6

praise my grief re - drefs and lend me aid ye facred founds ye facred founds

6 6 6 6 6 #6 #

Moderato

Wake thou my Harp to strains di - vine wake wake to Heav'n the

rup - tur'd ear sweetly footh my heart to join Songs for

Si - ons God to^{1st} hear^{2^d} hear whilst pleasing notes my lips em -

- - ploy scenes of blifs my thought fur - veys taste O my Soul Se -

- - ra - phick joy breathing thus Je - - ho - vah's praise

DUETTO

Al - - le - lu - jah Al - - le - - lu - jah Al - - le - - lu - - jah
 Al - - le - lu - jah Al - - le - - lu - jah Al - - le - - lu - - jah

Al - le - lu - jah Al - - le - lu - jah Al - le - lu - jah Al - le -
 Al - le - lu - jah Al - - le - lu - jah Al - le - lu - jah Al - le -

- lu - jah Al - - le - - lu - jah Whilst thus each day my thanks em - ploy and
 - lu - jah Al - - le - - lu - jah Whilst thus each day my thanks em - ploy and

forrows change to Heav'nly joy the morn shall wake with tri - bute
 forrows change to Heav'nly joy the morn shall wake with tri - bute

due the fa - ding Eve my Song re - - - new Da Capo
 due the fa - ding Eve my Song re - - - new Da Capo

A I R

Larghetto e dolce

M^r Harington

Ah ve - da Ah ve - da che per - do O Di - - o

Ah piange Ah piange L'I - - do - lo mi - - o Ah

L'I - do - lo mi - o mi - o tor - na In -

- - gra = = = ta perche perche m'aff - ret - ti Ah ve - da me fi - do

E Te cru - del crudel E Te cru - - del

LOVE AND MUSIC.

A Favorite Catch for 3 Voices by M^r. Harrington.

1st 
How great is the pleasure how sweet the de - - -

2^d 
How great is the pleasure how sweet the de - - -

3^d 
Sweet fweet how fweet the de - - -

- - light when foft Love & Mu - fic to - - ge - - ther u - - nite .

- - light when Love foft Love and Mu - - fic u - - nite .

- - light when Harmo_ny fweet Harmo_ny and Love do u - - nite .

For three German Flutes or Guitars .

1st 
How great is the pleasure how sweet the de - - -

2^d 
How great is the pleasure how sweet the de - - -

3^d 
Sweet fweet how fweet the de - - -

- light , when foft Love & Mu - fic to - - ge - - ther u - - nite .

- light , when Love foft Love and Mu - - fic u - - nite .

- light , when Harmo_ny fweet Harmo_ny and Love do u - - nite .

AN ELEGY.

Set by M^r Harington and M^r Broderip Organist of Wells.

LENTO

Weep weep weep gentle Shepherds fair De - - lia is no more. weep weep
Weep weep
Weep weep weep gentle Shepherds weep weep weep

gentle Shepherds fair Delia is no more
gentle Shepherds fair Delia is no more now now in ftrains of plaintive
gentle Shepherds weep weep gentle Shepherds fair Delia is no more
Weep weep weep gentle Shepherds fair Delia is no more in

now now in ftrains of plaintive woe her hapless Fate deplore
woe now now in ftrains of plaintive woe plaintive woe her hapless Fate deplore
now now in ftrains of plaintive woe plaintive woe her hapless hapless Fate deplore
ftrains of plaintive woe of plain - tive woe her hapless Fate her hapless Fate deplore

Pia.

Where . where are her charms her heav'nly Grace where - - where are her
 Where . where are her charms her heav'nly Grace where where are her
 Where . where are her charms her heav'nly Grace where where are her

charms her heav'nly Grace that won the raptur'd fight that won the raptur'd
 charms her heav'nly Grace that won the raptur'd fight that won the raptur'd
 charms her heav'nly Grace that won the raptur'd fight that won the raptur'd

fight, Ah! loft! Ah! loft loft the glories of her Face no more the
 fight, Ah! Ah! loft loft the glories of her Face no more the
 fight, Ah! Ah! Ah! - - loft the glories of her Face no more the

Worlds de - - light, no more no more the Worlds de - - light .
 Worlds de - - light no more no more the Worlds de - - light .
 Worlds de - - light no more no more the Worlds de - - light . **Volta**

LARGO.

Sleep - fleep fleep fa_cred Dust with - - in this Tomb,
 Sleep fa_cred Dust fleep fleep fa_cred Dust with - - in this Tomb.
 Sleep fa_cred Dust fleep fa_cred Dust with - - in this Tomb, Pia.
 Sleep fa_cred Dust fleep fa_cred Dust with - - in this Tomb, sweet
 Sleep fa_cred Dust fleep fleep fa_cred Dust with - - in this Tomb,

Pia.
 sweet sweet be thy
 sweet
 Pia.
 sweet
 sweet sweet be thy dreams of Joys to come sweet
 sweet be thy dreams of Joys of Joys to come sweet
 Pia.
 sweet be thy dreams of Joys to come sweet

dreams - - thy dreams of Joys to come .
 sweet be thy dreams of Joys to come .
 sweet be thy dreams of Joys to come .
 sweet be thy dreams of Joys to come .
 sweet be thy dreams of Joys to come .
 sweet be thy dreams of Joys to come .

