

IL PIACER DEL AMATOR
DI MUSICA

*Facile sonatine da Camera à due Violini
è Basso*

*Con Canone al Fine, nuouamente
Ristampate & ricorette*

DA

*Carlo Tessarini da Rimini
Proffessore di Violino della metropolitana
di Urbino*

Opera Quinta.

Prix 4.th.

*Si Vendano in Parigi nel adresso
Ordinario è nelle
Principalli Città dell Europa*

Avec Privilege Du Roi.



(8)

Violino Primo

SONATA

I

Allegro

The first movement, *Allegro*, is written for Violino Primo. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music is characterized by rapid sixteenth-note passages, often grouped in threes (trios). There are several repeat signs and trill ornaments marked with asterisks (*). The movement concludes with a double bar line and repeat dots.

Andante

The second movement, *Andante*, continues in the same key signature and time signature. It features a more melodic and slower tempo than the first movement, with longer note values and fewer rapid passages. It includes repeat signs and trill ornaments. The movement ends with a double bar line and repeat dots.

Presto

The third movement, *Presto*, is a fast movement. It begins with a treble clef, a key signature of two sharps, and a common time signature. The music consists of rapid sixteenth-note runs and other fast passages. It includes repeat signs and trill ornaments. The movement concludes with a double bar line and repeat dots.

²
SONATA
II.

Allegro Violino Primo

Violino Primo

Allegro

3/8

Measures 1-18 of the first section, marked *Allegro* in 3/8 time. The music features rapid sixteenth-note passages, triplets, and various rests.

Measures 19-28 of the first section, marked *Andante* in 2/4 time. The tempo and meter change, resulting in a slower, more spacious feel with longer note values.

Measures 29-32 of the first section, continuing the *Andante* tempo in 2/4 time.

Tempo di Minuè

3/4

Measures 33-40 of the first section, marked *Tempo di Minuè* in 3/4 time. The tempo increases again, featuring a mix of eighth and sixteenth notes.

Violino Primo

3

SONATA
III

Spiritoso

The musical score is written for Violino Primo and consists of 12 staves. The first section is marked *Spiritoso* and features rapid sixteenth-note passages. The second section is marked *Largo* and features slower, more melodic lines. The third section is marked *Allegro* and features faster, more rhythmic passages. The score includes various musical notations such as treble clefs, key signatures (one flat), time signatures (C, 3/4, 2/4), and dynamic markings (P, f). The manuscript is on aged, slightly stained paper.

4

Allegro

Violino Primo

SONATA
IV

First system of the *Allegro* movement, measures 1 through 12. The music is written in treble clef with a common time signature (C). It features a series of eighth and sixteenth notes, often beamed together. Dynamic markings include *F.* (forte) at measure 3 and *P.* (piano) at measure 10. There are also some asterisks (*) above notes in measures 4, 5, 6, 7, 8, 9, and 11. The system ends with a double bar line and repeat signs.

Second system of the *Allegro* movement, measures 13 through 24. It continues the melodic and rhythmic patterns of the first system. Dynamic markings include *P.* (piano) at measure 18 and *F.* (forte) at measure 22. The system concludes with a double bar line and repeat signs.

Third system of the *Allegro* movement, measures 25 through 32. The tempo changes to *Presto*, indicated by the marking at the beginning of the system. The time signature changes to 12/8. The music continues with rapid sixteenth-note passages. The system ends with a double bar line.

Largo

Presto

(//)

Violino Primo

5



SONATA
V.



Da Capo Sino al

6 *Andante*

Violino Primo

First system of musical notation for *Violino Primo*, marked *Andante*. The key signature is one flat (B-flat) and the time signature is 2/4. The system consists of five staves. The first staff begins with a dynamic marking *P.* (piano) and a fermata. The music features various melodic lines, including a prominent eighth-note melody in the first staff and a more active, sixteenth-note melody in the second staff. The system concludes with a double bar line and repeat signs.

Second system of musical notation, marked *Tempo di Minvè*. The key signature remains one flat and the time signature changes to 3/4. The system consists of two staves. The first staff begins with a double bar line and repeat signs, followed by a melodic line. The second staff continues the melody with a fermata at the end.

Third system of musical notation, marked *Canone*. The key signature is one flat and the time signature is 3/4. The system consists of two staves. The first staff begins with a double bar line and repeat signs, followed by a melodic line. The second staff continues the melody with a fermata at the end.

Fourth system of musical notation, marked *Canone*. The key signature is one flat and the time signature is 3/4. The system consists of two staves. The first staff begins with a double bar line and repeat signs, followed by a melodic line. The second staff continues the melody with a fermata at the end.

Fifth system of musical notation, marked *Canone*. The key signature is one flat and the time signature is 3/4. The system consists of two staves. The first staff begins with a double bar line and repeat signs, followed by a melodic line. The second staff continues the melody with a fermata at the end.

Sixth system of musical notation, marked *Canone*. The key signature is one flat and the time signature is 3/4. The system consists of two staves. The first staff begins with a double bar line and repeat signs, followed by a melodic line. The second staff continues the melody with a fermata at the end.

Seventh system of musical notation, marked *Canone*. The key signature is one flat and the time signature is 3/4. The system consists of two staves. The first staff begins with a double bar line and repeat signs, followed by a melodic line. The second staff continues the melody with a fermata at the end.

Violino Primo

7

Handwritten musical score for Violino Primo, page 7. The score consists of 11 staves of music in treble clef. The notation includes various note values, rests, and ornaments. The piece concludes with a double bar line and the word "Fine".



No 7

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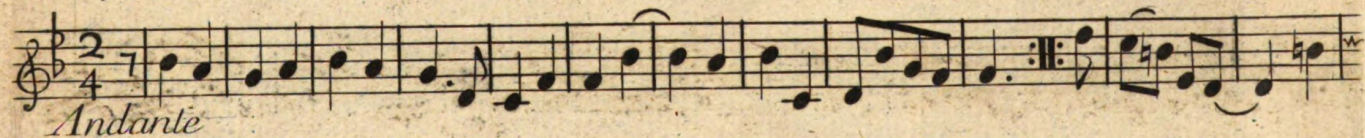
SONATA
I.

Allegro

SONATA
I. *Allegro*

Andante

Presto

SONATA
II.*Allegro*

Violino Secondo

3

SONATA
III

Spiritoso

The first system of the musical score for the 'Spiritoso' movement. It consists of six staves of music in treble clef, key of B-flat major, and 3/4 time. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The first staff begins with a treble clef and a key signature of two flats. The movement is characterized by rapid, flowing passages and some dynamic markings like '+' and 'x'.

The second system of the musical score, marking the beginning of the 'Largo' movement. It consists of two staves. The first staff is in 3/4 time, and the second staff is in 3/8 time. The tempo is indicated by the word 'Largo' in italics. The notation features slower, more sustained notes and some triplet markings. A dynamic marking 'P' (piano) is present at the start of the first staff.

The third system of the musical score, marking the beginning of the 'Allegro' movement. It consists of three staves. The first staff is in 2/4 time, and the subsequent staves are in 3/4 time. The tempo is indicated by the word 'Allegro' in italics. The notation is more rhythmic and includes various rests and accidentals. A dynamic marking '+' is visible at the start of the first staff.

SONATA
III.*Allegro*

Violino Secondo

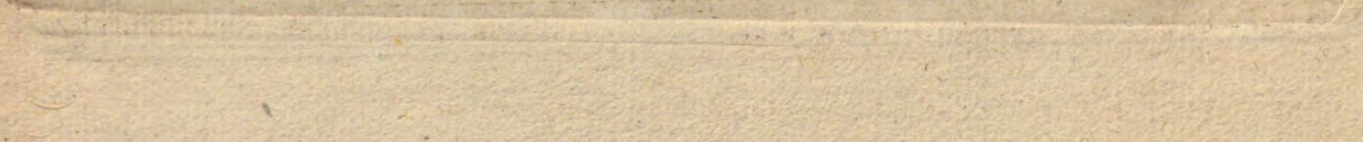
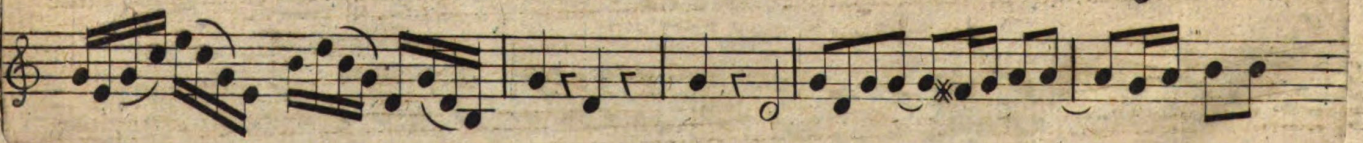
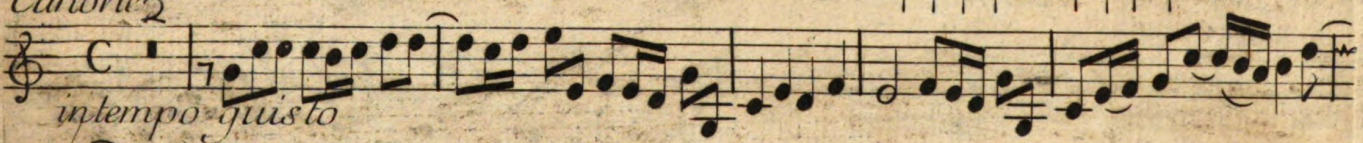
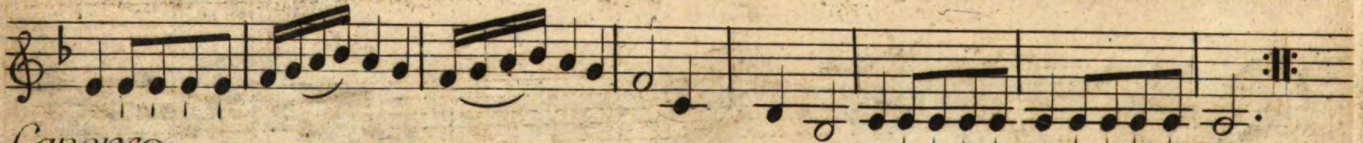
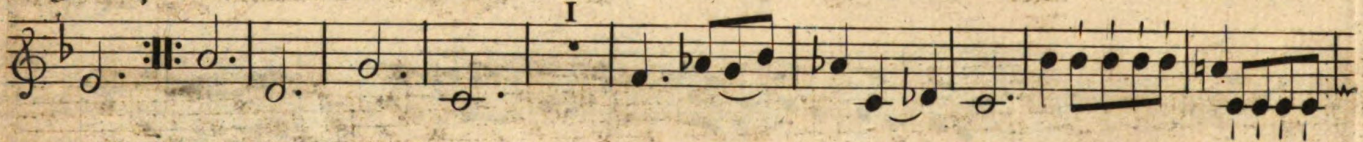
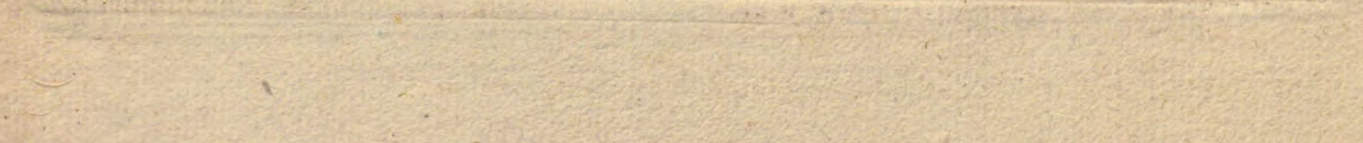
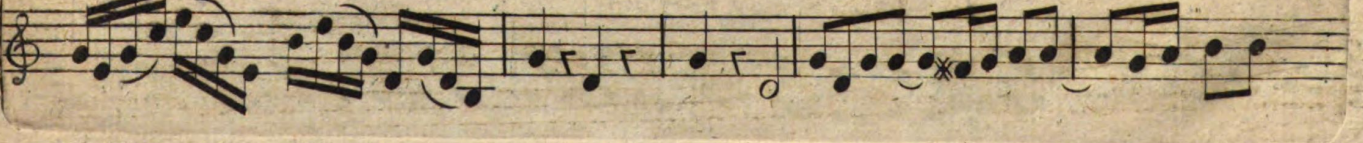
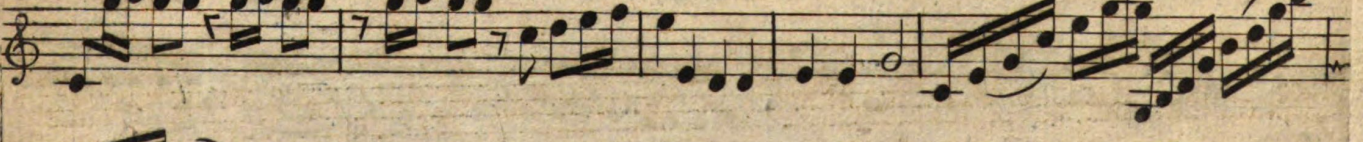
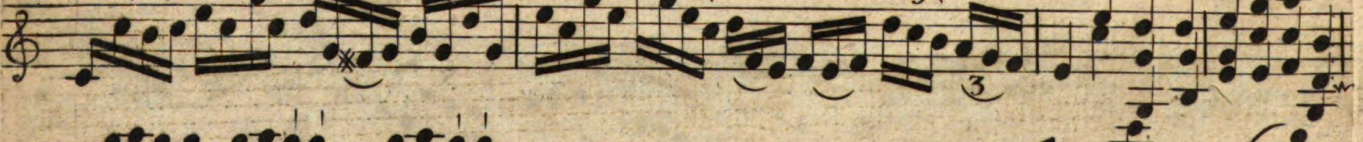
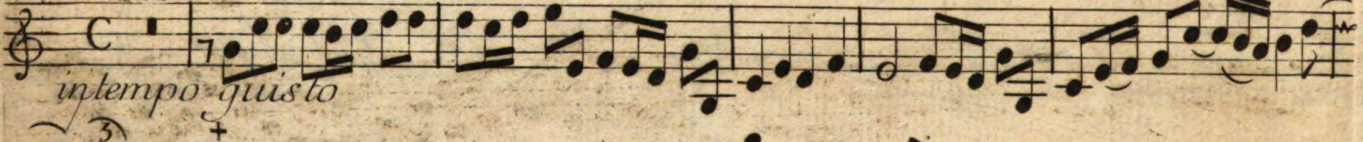
5

Allegro

SONATA V. *Allegro*

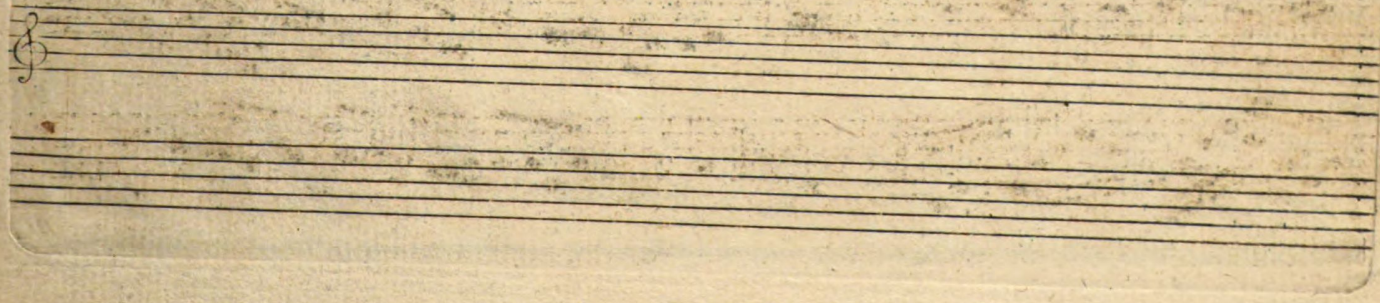
Violino Secondo

P.

Andante*Canone 2*

Violino Secondo

Handwritten musical score for Violino Secondo, featuring ten staves of music. The notation includes various notes, rests, and ornaments, with some measures marked with a '7' and a '*' symbol. The piece concludes with a double bar line and the word "Fine".





No/ 7

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100



(7)

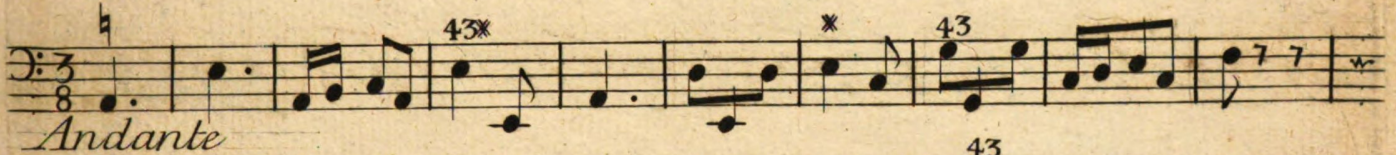
Basso

I

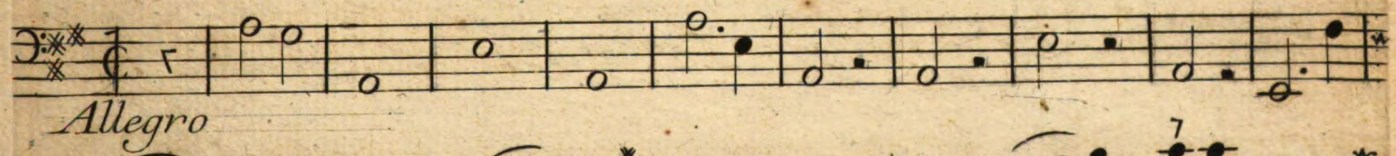
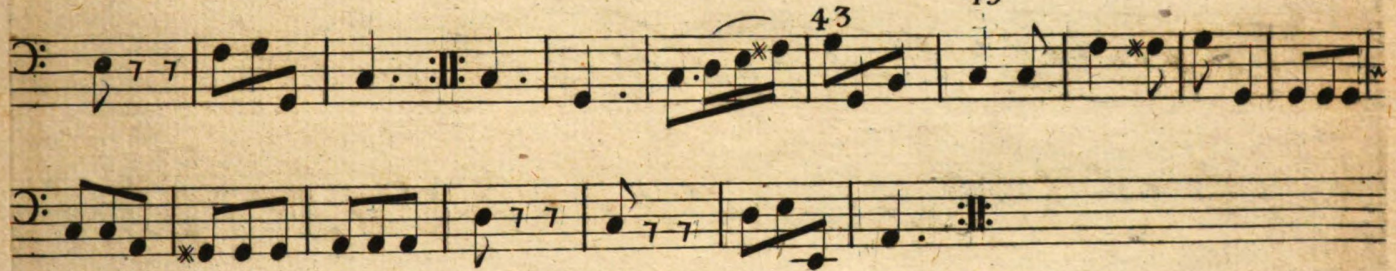
SONATA

I

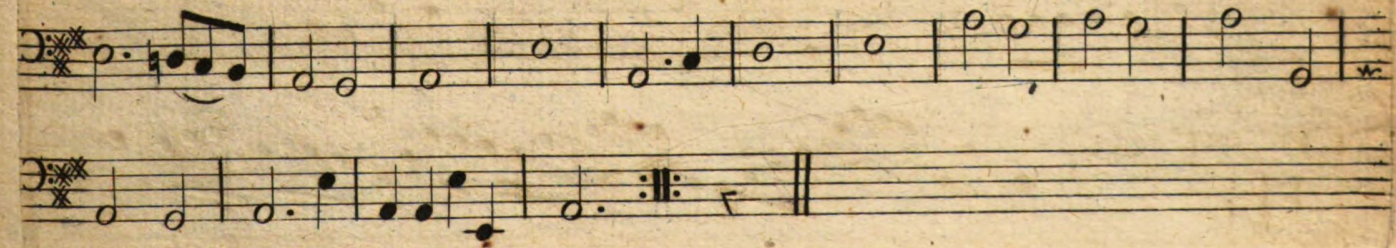
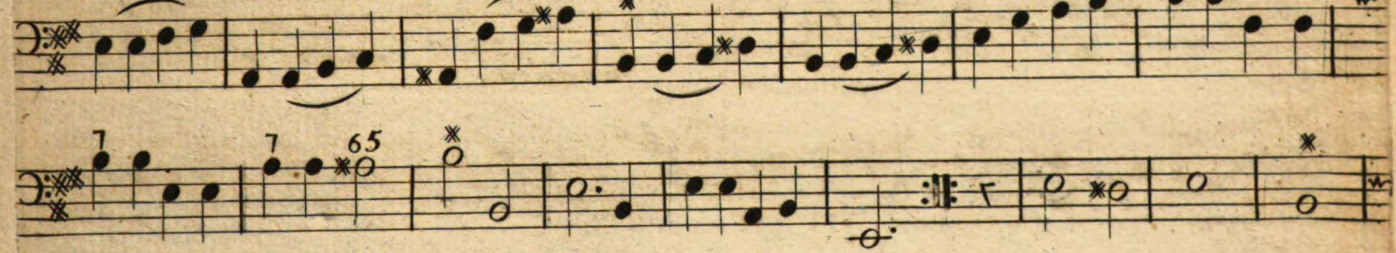
Allegro



Andante



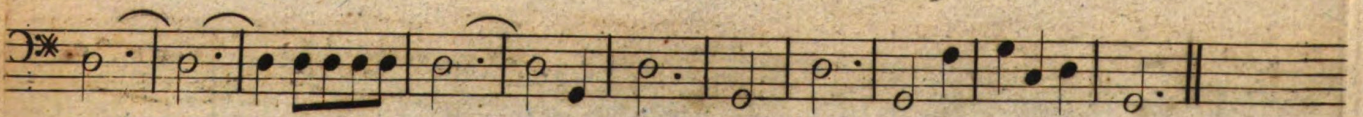
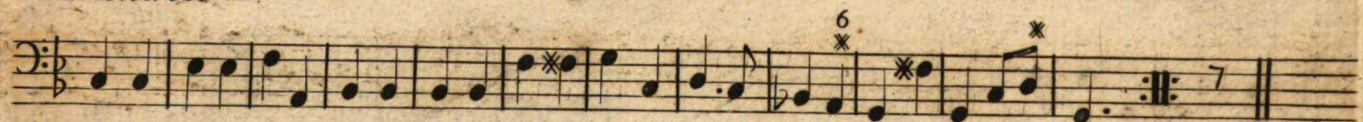
Allegro



Basso

2
SONATA
II

Allegro



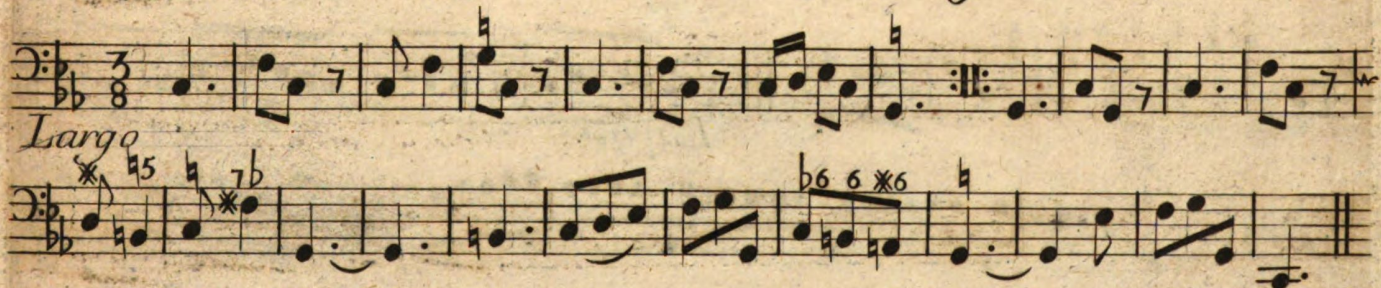
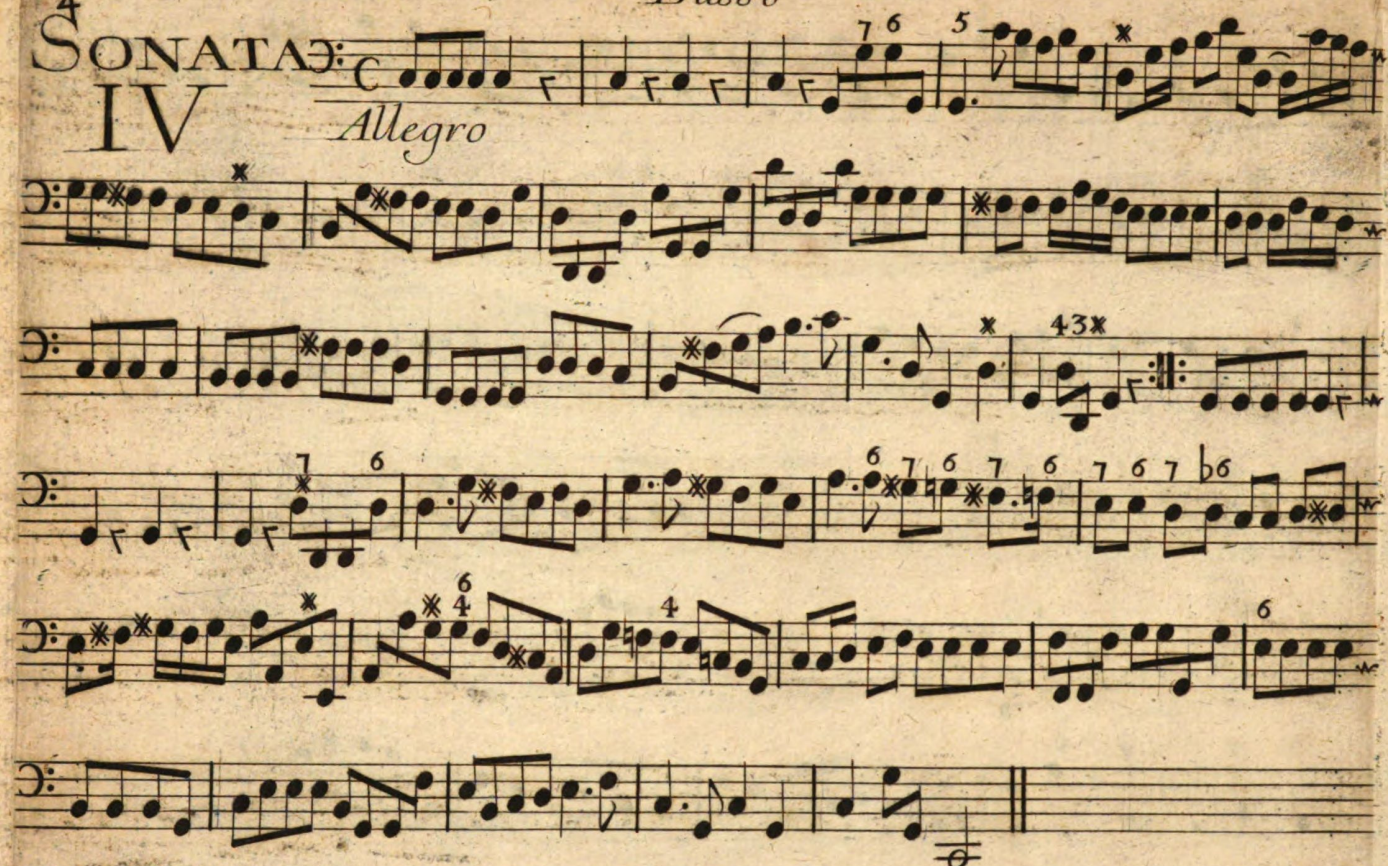
Basso

This page contains a handwritten musical score for the Bassoon (Basso) part. The score is written on ten staves in bass clef with a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, slurs, and fingerings. Fingerings are indicated by numbers 1-7 and 9, often with a '9' above the staff. Some notes are marked with an asterisk (*). The score includes several dynamic markings: *P.* (Piano) and *Largo*. The tempo changes from *Largo* to *Allegro*, indicated by the word *Allegro* written below the staff. The time signature changes from 3/4 to 2/4. The score ends with a double bar line and repeat dots. There are also some markings like '43' and '646' above the staff.

SONATA
IV

Basso

Allegro



Basso

5

SONATA.

V.

Vivace

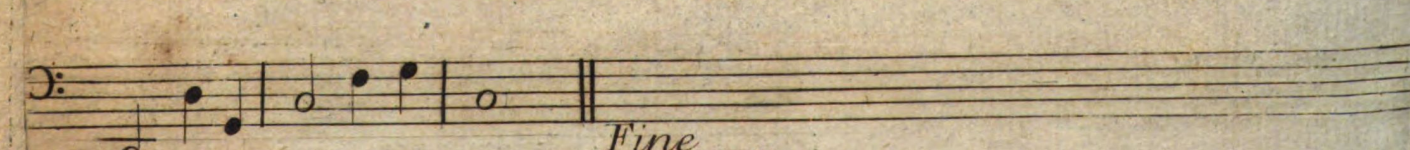
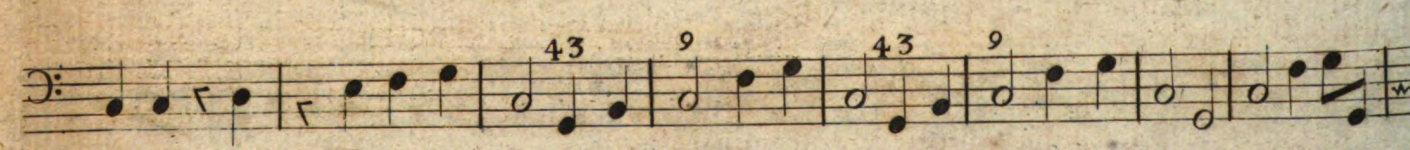
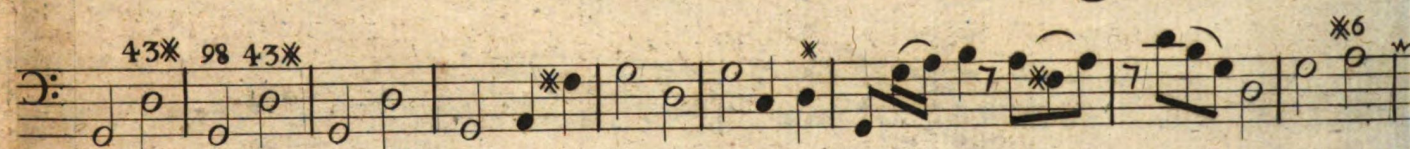
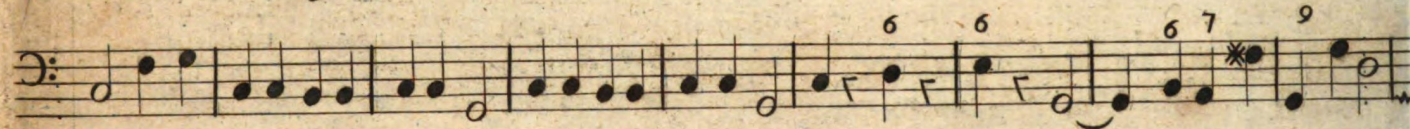
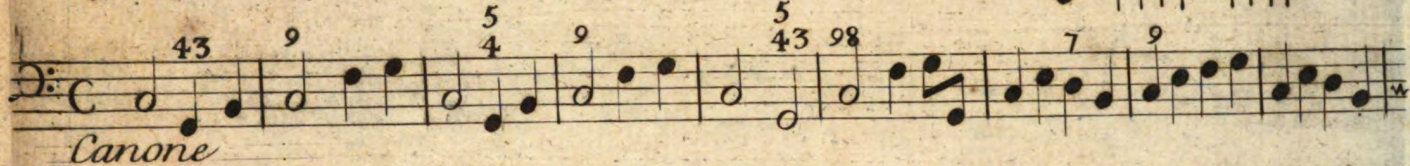
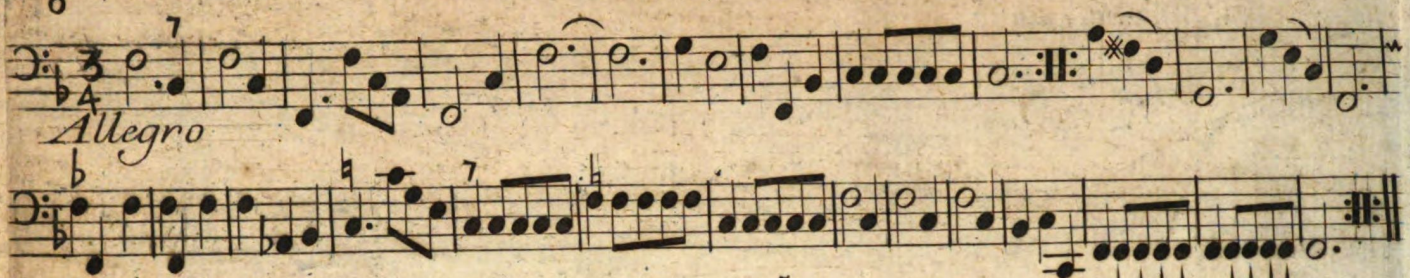
SONATA:
V.
Vivace

6 5
4 3

Dal Capo Sino al

P.
Andante

Basso

Allegro*Fine*