

DEUX PIÈCES

Clémence de Grandval

1. Invocation

Andante

2

p sost.

6

p *cresc.*

10

f *dim.* *espress.* *rit.* *a tempo* *p*

15

poco rit. *a tempo*

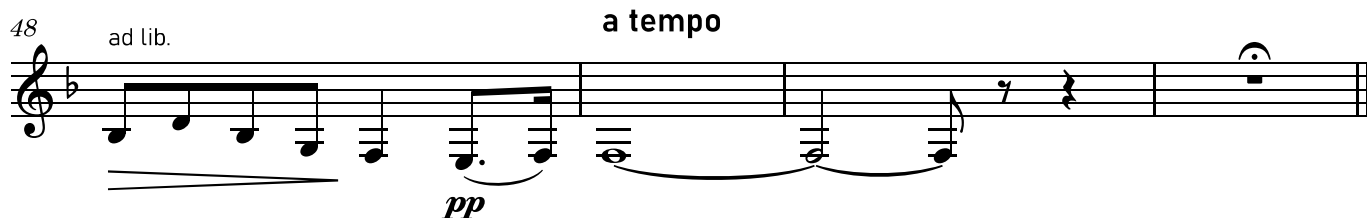
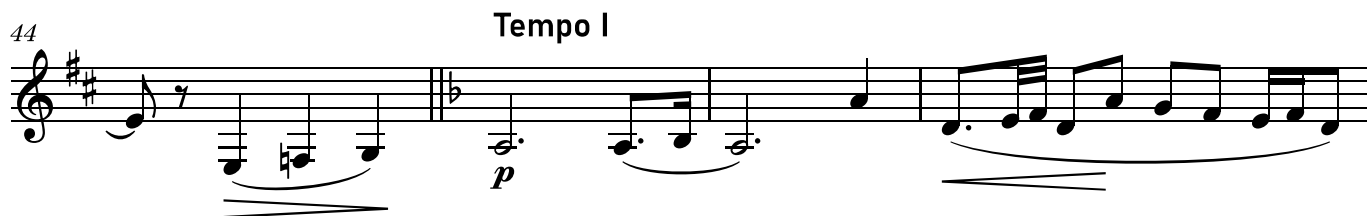
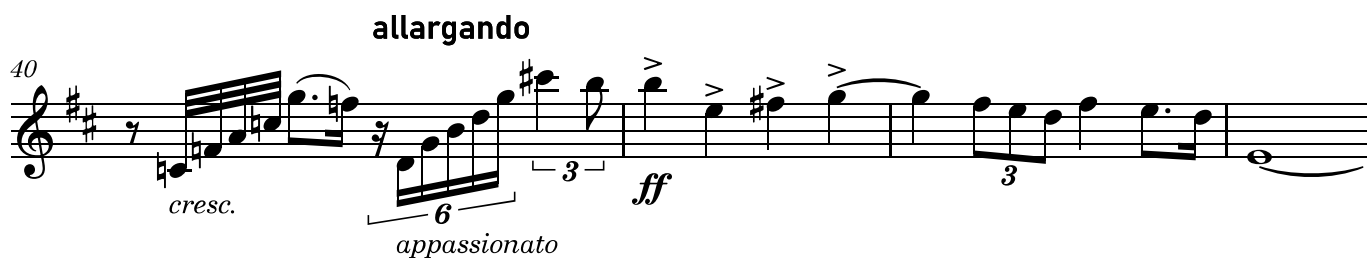
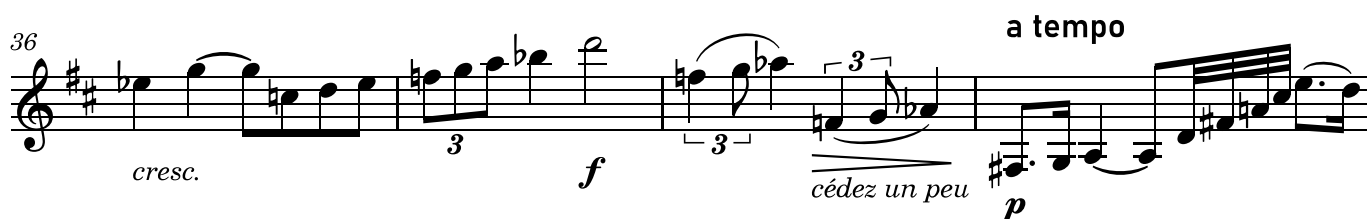
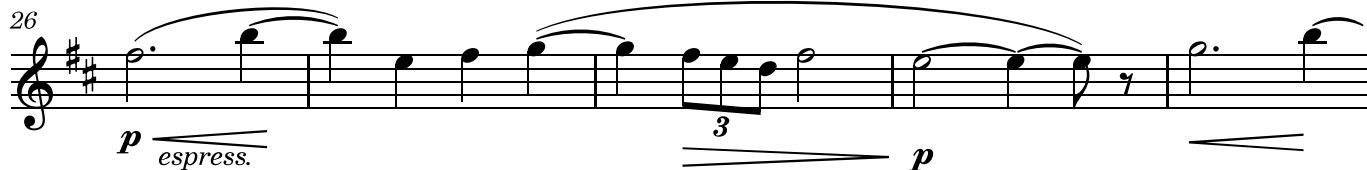
19

cresc. *f* *dim.* *rit.*

22

a tempo *rit.* *pp*

Un peu animé



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2. Air Slave

Moderato

3

p misterioso

7

f

10

dim. *p*

14

p

18

p *p*

21

cresc. *p* rit. a tempo

24

cresc. *f*

27

p *tr*

Detailed description: This is a musical score for a Clarinet in B-flat, titled '2. Air Slave'. The tempo is marked 'Moderato'. The score is written in treble clef with a key signature of one sharp (F#). It consists of eight staves of music. The first staff begins with a triplet of eighth notes, followed by a series of eighth and sixteenth notes, some with accents. The second staff continues with eighth notes and a dynamic change to *f*. The third staff features a decrescendo (*dim.*) and a dynamic change to *p*. The fourth staff continues with eighth notes and a dynamic change to *p*. The fifth staff has two dynamic changes to *p*. The sixth staff includes a decrescendo (*cresc.*), a dynamic change to *p*, a ritardando (*rit.*), and a return to the original tempo (*a tempo*). The seventh staff has a decrescendo (*cresc.*) and a dynamic change to *f*. The eighth staff begins with a decrescendo (*cresc.*), a dynamic change to *p*, and ends with a trill (*tr*) and a final flourish.

