

DREAMING OF THE SAME OLD GIRL

SONG

LYRIC BY
GUS KAHN

MUSIC BY
EGBERT
VAN ALSTYNE



E. P. Heller

JEROME H. REMICK & CO.
NEW YORK — DETROIT

DREAMING OF THE SAME OLD GIRL

Lyric by
GUS KAHN

SONG

Music by
EGBERT VAN ALSTYNE

Valse lento

PIANO



VOICE

When shad-ows fall do you re-call The gold-en twi-light dear When
When o'er the hill the whip-poor-will Is call-ing ten-der-ly As

The vocal melody is in 3/4 time, marked 'p' (piano). It consists of 12 measures, with the piano accompaniment providing harmonic support.

first our lips in kiss-es met And o'er the sea of mem-o-
tho' he too had lost his mate I feel it still the won-drous

The vocal melody continues with 12 measures, maintaining the 3/4 time and piano dynamic.

- ry I won-der do you hear The song I can nev-er for-get
thrill As when you said to me That love comes to true hearts that wait

The vocal melody concludes with 12 measures, ending with a double bar line.

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REFRAIN

In the Land of Once Up - on a Time The world was all a -

p-f

- rhyme in June There we stray'd where moon-beams play'd And

breez - es humm'd a tune Tho' you thought it best that we should

part The night you set my heart a - whirl Moon - light beam - ing

finds me dream - ing Dream - ing Of The Same Old Girl Girl *D.C.*

D.C.



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After All
You're Still An Old Sweetheart Of Mine
Smiles

WHEN IT'S MOONLIGHT ON THE SWANNEE SHORE

Lyric by
RAYMOND B. EGAN

SONG

Music by
RICHARD A. WHITING

CHORUS

'Cause when it's moon - light on the Swan - nee - shore — They're

danc - ing down in Dix - ie - land — You'll see 'em swing - ing 'round the

old barn floor — The small - est pick - a - nin - nies are bus - y shak - in' shim - mles

Dea - con Lee is fid - dle - ing fast — stops — just when the

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