

OEUVRES DE M. MOSZKOWSKI

Piano Seul.

Op. 8.	Walse brillante (Ab)	4
Op. 17.	Cinq Valses arrangées par A. Ulrich	6
	Trois Morceaux de Salon	
	Nº 1. Polonaise	4
	Nº 2. Menuet	4
	Nº 3. Walzer	4
Op. 18.	Cinq Pièces	5 Clavierstücke
	Nº 1. Mélodie	1
	Nº 2. Scherzino	3
	Nº 3. Etude	2
	Nº 4. Marche	4
	Nº 5. Polonaise	4
Op. 20.	Allegro Scherzando	5
Op. 21.	Album Espagnol (Spanish Dances) arrangé par Max Pauer	
	Nº 1. (G) 3	Nº 2. (D) 3
	Nº 3. (F# min) 3	Nº 4. (D) 4
Op. 23.	From foreign parts. (Aus aller Herren Länder). Transcribed by E. Pauer	
	Nº 1. Russia (Russland) 3	Nº 2. Germany (Deutschland) 3
	Nº 3. Spain (Spanien) 3	Nº 4. Poland (Polen) 3
	Nº 5. Italy (Italien) 4	Nº 6. Hungary (Ungarn) 3
Op. 24.	Trois Etudes de Concert	
	Nº 1. (Gb) 4	Nº 2. (C# min) 4
	Nº 3. (C maj) 3	
Op. 25.	German Rounds. Deutsche Reigen. (Max Pauer)	
	Nº 1. (D maj) 3	
Op. 27.	Nº 1. Barcarolle 4	
Op. 27.	Nº 2. Tarantella 4	
Op. 28.	Miniatures	Cinq Morceaux
	Nº 1. (G) 1	Nº 2. (C) 2
	Nº 3. (E min) 3	Nº 4. (G) 2
	Nº 5. (G) 2	6
	Complète	7 6

Ent. Sta. Hall.

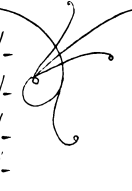
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FOR REMAINDER OF M MOSZKOWSKI'S WORKS
SEE BACK.

FIVE
Clavierstücke
composed by
MORITZ MOSZKOWSKI.

OP. 18.

- 
- 
- | | |
|---------------------------|-----|
| N ^o 1. Melody. | 1/- |
| 2. Scherzino. | 3/- |
| 3. Study. | 2/- |
| 4. March. | 4/- |
| 5. Polonaise. | 4/- |

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N^o..... Price

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SCHERZINO.

ALLEGRO.

2. *mp* *staccato.*

f *p*

scherzo.

dim. *pp*



First system of musical notation. Treble and bass staves. Treble staff begins with a piano (*p*) dynamic marking. The music features eighth and sixteenth notes with various accidentals.



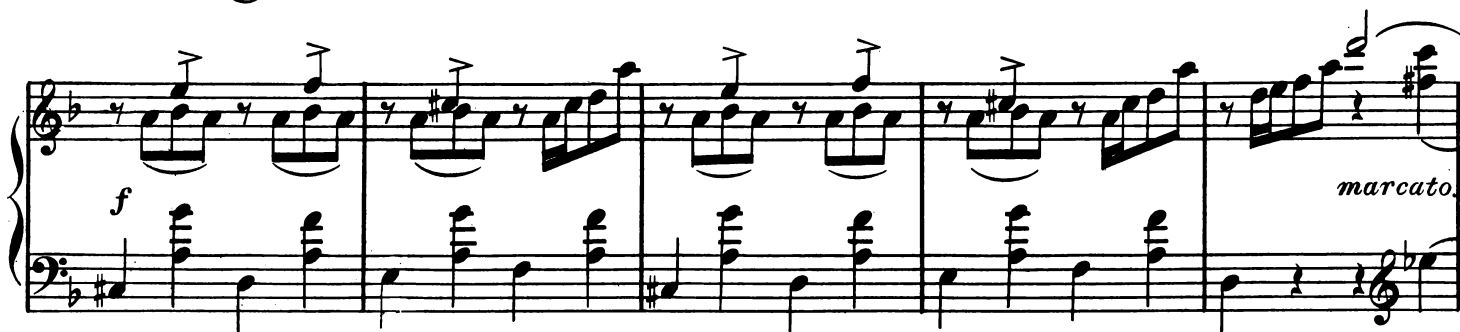
Second system of musical notation. Treble and bass staves. The treble staff includes a trill (*tr*) marking. The bass staff features chords and moving lines.



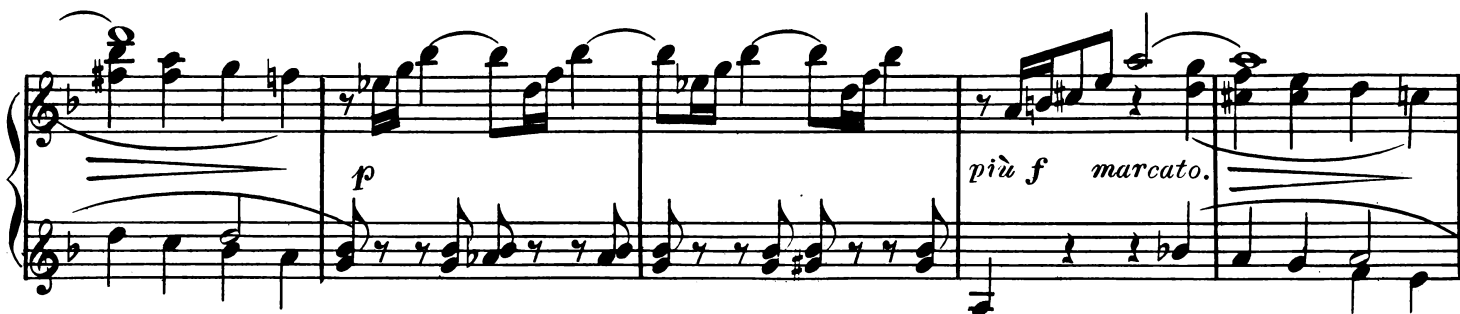
Third system of musical notation. Treble and bass staves. The treble staff includes a *ten. possibile* marking. The music continues with complex rhythmic patterns.



Fourth system of musical notation. Treble and bass staves. The treble staff includes a *più f* marking. The music features sixteenth-note runs and chords.



Fifth system of musical notation. Treble and bass staves. The treble staff begins with a forte (*f*) dynamic marking. The system concludes with a *marcato.* marking. The bass staff features a melodic line in the final measure.



Sixth system of musical notation. Treble and bass staves. The treble staff includes a piano (*p*) dynamic marking. The system concludes with a *più f marcato.* marking. The bass staff features a melodic line in the final measure.



First system of musical notation. The treble staff begins with a piano (*p*) dynamic and a *dim.* (diminuendo) marking. The bass staff features a melodic line with eighth notes and rests.



Second system of musical notation. The treble staff continues with a melodic line, and the bass staff has a similar melodic line with eighth notes and rests.



Third system of musical notation. The treble staff features a melodic line with eighth notes and rests. The bass staff has a melodic line with eighth notes and rests.



Fourth system of musical notation. The treble staff has a melodic line with eighth notes and rests. The bass staff has a melodic line with eighth notes and rests. A *staccato.* marking is present in the treble staff.



Fifth system of musical notation. The treble staff has a melodic line with eighth notes and rests. The bass staff has a melodic line with eighth notes and rests. A *sf* (sforzando) marking is present in the bass staff.



Sixth system of musical notation. The treble staff has a melodic line with eighth notes and rests. The bass staff has a melodic line with eighth notes and rests. A *mp staccato.* marking is present in the bass staff.

First system of musical notation. The right hand features a series of chords and arpeggios, starting with a forte (*f*) dynamic. The left hand plays a steady eighth-note accompaniment. The system concludes with a piano (*p*) dynamic marking.

Second system of musical notation. The right hand continues with arpeggiated figures. The left hand maintains the eighth-note accompaniment. The system ends with a *scherzando* marking and a trill in the right hand.

Third system of musical notation. The right hand plays chords and moving lines. The left hand continues the eighth-note accompaniment, with some notes beamed together.

Fourth system of musical notation. The right hand features chords and arpeggios. The left hand continues the eighth-note accompaniment, with some notes beamed together.

Fifth system of musical notation. The right hand plays chords and arpeggios. The left hand continues the eighth-note accompaniment, with some notes beamed together.

Sixth system of musical notation. The right hand features chords and arpeggios. The left hand continues the eighth-note accompaniment. The system concludes with a *dimin.* (diminuendo) marking.

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sempre p

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Allegretto.

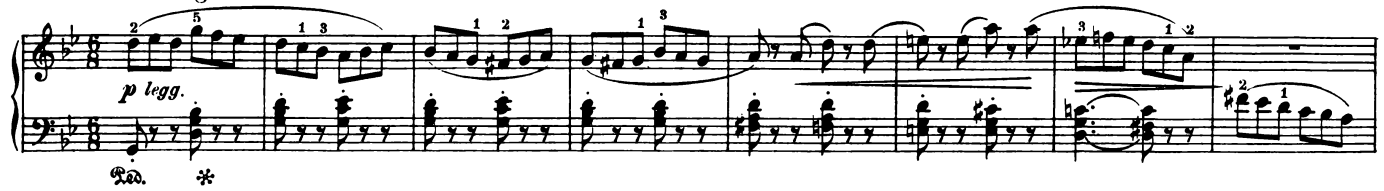
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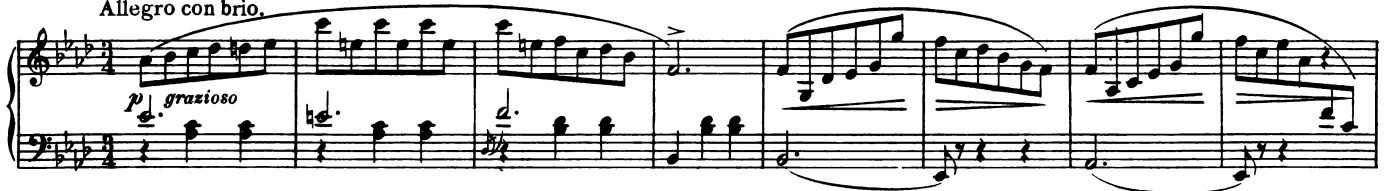
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Vivace.



OEUVRES DE
M. Moszkowski.
 Continuation.

Piano à 4 mains.

Op. 8.	Cinq Valses.....	7
Op. 17.	Trois Morceaux, arrangés:—	
	N ^o 1. Polonaise..... (Max Pauer).....	5
	N ^o 2. Minuet..... (arr. par l'auteur).....	5
	N ^o 3. Walzer..... (Max Pauer).....	5
Op. 19.	Jeanne d'Arc. Poème symphonique en 4 parties composée à grand orchestre d'après "La Piccelle d'Orleans" de Schiller, arrangée par l'auteur..... (Edition N ^o 8580).....	net 5
Op. 19.	N ^o 3. Procession March from the same.....	5
Op. 21.	Album Espagnol..... (Spanish Dances)	
	N ^o 1, (G)..... 3 . N ^o 2, (D)..... 4 . N ^o 3, (F# min)..... 4 . N ^o 4, (D)..... 4	
Op. 23.	From foreign parts (Aus aller Herren Länder) Suite de Six Pièces caractéristiques,	
	N ^o 1. Russia..... (Russland)..... 3	2. Germany..... (Deutschland)..... 3
	3. Spain..... (Spanien)..... 3	4. Poland..... (Polen)..... 3
	5. Italy..... (Italien)..... 4	6. Hungary..... (Ungarn)..... 3
Op. 25.	German Rounds. Deutsche Reigen..... (Edition N ^o 8584).....	net 2 6
	Walse brillante..... arrangée par C. Burlitt.....	5

2 Pianos à 8 mains.

Walse brillante.....	arrangée par C. Burlitt..... (Edition N ^o 6660).....	net 2 6
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Musique de Chambre.

Op. 16.	Deux Pièces de Concert pour Violon et Piano:	
	N ^o 1. Ballade..... (Edition N ^o 7528 ^A).....	net 1 6
	N ^o 2. Bolero..... (Edition N ^o 7528 ^B).....	net 1 6
Op. 23.	N ^o 1. Russisch arr. pour Violoncelle et Piano par l'auteur (Edition N ^o 7717).....	net 1 4
Op. 29.	Trois Pièces pour le Violoncelle avec accompagnement du Piano: (Air, Tarantelle et Berceuse)..... (Edition N ^o 7716).....	net 2

Musique Vocale.

Op. 22.	The Vale of Tears. (Thränen)..... A Poem in 5 parts (English & German).....	5
Op. 26.	Three Songs. (Im Volkston) English & German..... (Edition N ^o 8865).....	net 1 6

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