

Georg Friedrich Händel
Concerto grosso op 6, No. 4 in a-Moll (HWV 322)

Bearbeitung: Werner Partner

**Larghetto affettuoso**

Akkordeon 1

Akkordeon 2

Akkordeon 3

Akkordeon 4

Bass

Akk 1

Akk 2

Akk 3

Akk 4

Bass

7

Akk 1

Akk 2

Akk 3

Akk 4

Bass

10

Akk 1

Akk 2

Akk 3

Akk 4

Bass

13

Akk 1

Akk 2

Akk 3

Akk 4

Bass

16

Akk 1

Akk 2

Akk 3

Akk 4

Bass

19

Akk 1

Akk 2

Akk 3

Akk 4

Bass

22

Akk 1

Akk 2

Akk 3

Akk 4

Bass

Adagio

Allegro

Akk 1

Akk 2

Akk 3

Akk 4

Bass

Trill symbol (tr) above the third measure of Akk 1.

6

Akk 1

Akk 2

Akk 3

Akk 4

Bass

12

Akk 1

Akk 2

Akk 3

Akk 4

Bass

15

Akk 1

Akk 2

Akk 3

Akk 4

Bass

20

Akk 1

Akk 2

Akk 3

Akk 4

Bass

24

Akk 1

Akk 2

Akk 3

Akk 4

Bass

28

Akk 1

Akk 2

Akk 3

Akk 4

Bass

33

Akk 1

Akk 2

Akk 3

Akk 4

Bass

37

Akk 1

Akk 2

Akk 3

Akk 4

Bass

40

Akk 1

Akk 2

Akk 3

Akk 4

Bass

44

Akk 1

Akk 2

Akk 3

Akk 4

Bass

Solo

Tutti

Solo

Tutti

48

Akk 1

Akk 2

Akk 3

Akk 4

Bass

Solo

Solo

Solo

52 *Tutti*

Akk 1

Akk 2

Akk 3

Akk 4

Bass

56

Akk 1

Akk 2

Akk 3

Akk 4

Bass

60

Akk 1

Akk 2

Akk 3

Akk 4

Bass

64

Akk 1 *Solo* *Tutti*

Akk 2 *Solo* *Tutti*

Akk 3

Akk 4

Bass

68

Akk 1

Akk 2

Akk 3

Akk 4

Bass

72

Akk 1 *Solo* *Tutti*

Akk 2 *Solo* *Tutti*

Akk 3

Akk 4 *Solo* *Tutti*

Bass

77

Akk 1

Akk 2

Akk 3

Akk 4

Bass

83

Solo

Tutti

Solo

Akk 1

Solo

Tutti

Solo

Akk 2

Tutti

Akk 3

Solo

Solo

Akk 4

Bass

88

Tutti

Solo

Tutti

Akk 1

Tutti

Solo

Tutti

Akk 2

Tutti

Akk 3

Tutti

Akk 4

Bass

94

Akk 1

Akk 2

Akk 3

Akk 4

Bass

Solo *Tutti* *Solo* *Tutti*

Solo *Tutti* *Solo* *Tutti*

99

Akk 1

Akk 2

Akk 3

Akk 4

Bass

Solo *Tutti*

Solo *Tutti*

104

Akk 1

Akk 2

Akk 3

Akk 4

Bass

Largo e piano

Akk 1

Akk 2

Akk 3

Akk 4

Bass

This system contains the first four measures of the piece. The time signature is 3/2. The key signature has one flat (B-flat). The score is for five parts: Akk 1, Akk 2, Akk 3, Akk 4, and Bass. Akk 1 and Akk 2 are in treble clef, while Akk 3, Akk 4, and Bass are in bass clef. The music is characterized by a slow, piano tempo and features a variety of note values, including half notes, quarter notes, and eighth notes, often grouped with slurs and ties.

5

Akk 1

Akk 2

Akk 3

Akk 4

Bass

This system contains measures 5 through 8 of the piece. It continues the musical themes established in the first system. The notation includes various rests, particularly in Akk 1 and Akk 2, and continues the melodic and harmonic development in the other parts. The tempo and dynamics remain 'Largo e piano'.

9

Akk 1

Akk 2

Akk 3

Akk 4

Bass

13

Akk 1

Akk 2

Akk 3

Akk 4

Bass

18

Akk 1

Akk 2

Akk 3

Akk 4

Bass

22

Akk 1

Akk 2

Akk 3

Akk 4

Bass

26

Akk 1

Akk 2

Akk 3

Akk 4

Bass

30

Akk 1

Akk 2

Akk 3

Akk 4

Bass

34

Akk 1 *f* *tr*

Akk 2 *f* *p*

Akk 3 *f* *p*

Akk 4 *f* *p*

Bass *f*

Allegro

Akk 1 *mf*

Akk 2 *mf*

Akk 3 *mf*

Akk 4 *mf*

Bass *mf*

6

Akk 1

Akk 2

Akk 3

Akk 4

Bass

11 *Solo*

Akk 1

Akk 2

Akk 3

Akk 4

Bass

16 *Tutti*

Solo

Akk 1

Akk 2

Akk 3

Akk 4

Bass

Tutti

Solo

Tutti

21 *Solo*

Akk 1

Akk 2

Akk 3

Akk 4

Bass

Solo

Solo

26

Tutti

Akk 1

Akk 2

Akk 3

Akk 4

Bass

31

Akk 1

Akk 2

Akk 3

Akk 4

Bass

p

i>

36

Akk 1

Akk 2

Akk 3

Akk 4

Bass

41

Akk 1

Akk 2

Akk 3

Akk 4

Bass

f

45

Akk 1

Akk 2

Akk 3

Akk 4

Bass

50

Akk 1

Akk 2

Akk 3

Akk 4

Bass

55

Akk 1

Akk 2

Akk 3

Akk 4

Bass

59

Akk 1

Akk 2

Akk 3

Akk 4

Bass

64

Akk 1

Akk 2

Akk 3

Akk 4

Bass

69

Akk 1

Akk 2

Akk 3

Akk 4

Bass

74

Akk 1

Akk 2

Akk 3

Akk 4

Bass

80

Akk 1

Akk 2

Akk 3

Akk 4

Bass

86

Akk 1

Akk 2

Akk 3

Akk 4

Bass

91

Akk 1

Akk 2

Akk 3

Akk 4

Bass

97

Akk 1

Akk 2

Akk 3

Akk 4

Bass

Solo

Solo

103

Akk 1

Akk 2

Akk 3

Akk 4

Bass

pp

pp

107

Akk 1

Akk 2

Akk 3

Akk 4

Bass

Tutti

111

Akk 1

Akk 2

Akk 3

Akk 4

Bass

f *Tutti*

f

f

f

f

116

Akk 1

Akk 2

Akk 3

Akk 4

Bass

pp

pp

pp

pp

pp

121

Akk 1

Akk 2

Akk 3

Akk 4

Bass

f

f

f

f

f