

B. 333-4
7
THE LADIES

Catch Book

being

a Collection of

CATCHES, CANONS and GLEES

The Words of which will not offend the nicest Delicacy

Composed by

SAMUEL WEBBE

LONDON. Printed for S and A THOMPSON N^o 75 S^t Pauls Church Yard.

Where may be had Seven Books of Catches Printed by permission of the Noblemen and Gentlemen of the Catch Clubb.
A Book of thirty Italian Catches Canons and Glees by Sig^t Cocchi. two Books of Canzonets by Bach and 2 by Vento
with the greatest Variety of New Musick by the best Authors

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Catch

1 I love to be merry and wife to drink and cajole with a Friend

2 Mirth with my troubles to blend I love to affist in a Song and

3 in a Song to af - - fift in a Song I love to be merry to be

4 to drink and ca - jole with a Friend to ca - - jole with a

I love to affist in a Song and Mirth with my

Mirth with my troubles to blend and Mirth with my

merry and wife I love to be merry to be merry to drink and ca -

Friend with a Friend to drink to drink and ca -

troubles to blend to Sing with the merry to grieve with the sad and to tofs off a Bumper to

troubles to blend I love to af - - - fift in a

-jole with a Friend I love to be merry

-jole with a Friend to

make my heart glad to tofs off a Bumper to make my heart glad

Song I love to af - - fift in a Song to affift

to be merry and wife

drink and ca - jole with a Friend

Canon

I will magnify thee O God my King and I will praise thy name for ever I will magni-fy thee O
 I will magnify thee O God my King and I will praise thy name for ever I will
 I will magnify thee O God my King and I will praise thy name for ever
 God O God my King O God my King and I will praise and I will praise thy name for ever and ever
 magni-fy thee O God O God my King O God my King and I will praise and I will praise thy name for ever and
 I will magni-fy thee O God O God my King O God my King and I will praise and I will praise thy
 I will magnify thee O God my King and I will praise thy name and I will praise thy name for ever and ever
 ever I will magnify thee O God my King my King and I will praise thy name for e-ver and ever
 name for ever and ever I will magni-fy thee O God my King and I will praise thy name for ever and ever

Catch

1 Fortune made up of Toys and impudence a common Jade a common Jade

2 sometimes she smiles then like a Fu - - ry raves and feldom

3 let her love whom she please I scorn to woo her while

a Jade that has not common sense For - tune made up of Toys and Im - pudence a

tru - ly loves but Fools or Knaves sometimes she smiles then like a Fu - ry raves and

she stays with me I'll be civil to her I'll marry ho - nesty tho' neer so poor ra -

common common Jade that has not common sense

feldom truly loves but Fools or Knaves

--- ther than follow such a dull blind Whore

Glee

Moderato

Welcome friendly gleams of Night form'd for Revels and delight form'd fu-bli-mest
 Welcome friendly gleams of Night form'd for Revels and delight form'd fu-bli-mest
 Welcome friendly gleams of Night form'd for Revels and delight form'd fu-bli-mest

Joys to prove Season chose for Wine and Love Season chose for Wine and Love.
 Joys to prove Season chose for Wine and Love Season chose for Wine and Love.
 Joys to prove Season chose for Wine and Love Season chose for Wine and Love.

Slumber still ye Sons of Care doom'd the Toils of Life to share Partners of my social
 Slumber still ye Sons of Care doom'd the Toils of Life to share Partners of my social
 Slumber still ye Sons of Care doom'd the Toils of Life to share Partners of my social

for
Bowl wake to Blifs th'enchant-ed Soul wake to Blifs th'enchant-ed Soul.

for
Bowl wake to Blifs th'enchant-ed Soul wake to Blifs th'enchant-ed Soul.

for
Bowl wake to Blifs th'enchant-ed Soul wake to Blifs th'enchant-ed Soul.

Allegro

Fill the sparkling Goblets high'r. rouze rouze rouze rouze rouze oh rouze the dormant Fire

Fill the sparkling Gob-lets high'r. rouze rouze rouze rouze rouze oh rouze the dormant Fire

Fill the sparkling Goblets high'r. rouze rouze rouze rouze rouze oh rouze the dormant Fire

while the fleeting Minutes shine rich with Love and rich with Wine rich with Love and rich with Wine

while the fleeting Minutes shine rich with Love and rich with Wine rich with Love and rich with Wine

while the fleeting Minutes shine rich with Love and rich with Wine rich with Love and rich with Wine

Canon

This gain'd a Prize Medal 1766

Canon

This game is a canon in G major, 3/4 time, for three voices. The first voice begins with the melody, and the second and third voices enter later, each playing the same melody at a different time. The melody is: Oh that I had wings like a Dove then would I fly away and be at rest. The canon ends with a double bar line and repeat signs.

Oh that I had wings like a Dove then would I fly away and be at rest

Oh that I had wings like a Dove then would I fly away and be at rest

Oh that I had wings like a Dove then would I fly away and be at rest

at rest Oh that I had wings like a Dove then would I fly away and be at rest

way and be at rest Oh that I had wings like a Dove then would I fly away and be at rest

be at rest then would I fly away and be at rest

then would I fly away and be at rest

fly then would I fly away and be at rest

Catch

1 A Batchelor would have a Wife that's wife Fair rich and young

2 Proud nor churlish Proud nor churlish but of faultless size a Country Housewife in the

3 But he's a Fool and long in vain hath staid in vain hath staid in vain hath staid

a Maiden for his Bed Fair rich and young a Maiden for his Bed Fair

City bred in the City bred but he's a Fool but he's a Fool and long in vain hath

he long in vain hath staid he should bespeak her he should bespeak her

rich and young a Maiden for his Bed a Maiden for his Bed nor

staid he should bespeak her there's none there's none none ready made

he should bespeak he there's none ready made there's none there's none ready made

Glee

Allegro

Aimons aimons aimons nous ma Sylvie vivons vivons dans les plaisirs dans les plai-

Aimons aimons aimons nous ma Sylvie vivons vi - - vons

Aimons aimons aimons nous ma Sylvie vivons vivons dans les plai-firs

firs dans les plai-firs en de-pit de l'en-vie en de-pit de l'envie Et menageons le tems qui

dans les plai-firs en de-pit de l'en-vie en de-pit de l'envie Et mena

dans les plai-firs en de-pit de l'en-vie de l'envie

fuit et mena-geons le tems qui fuit et me - - na-geons le tems qui fuit

-geons le tems qui fuit le tems qui fuit et me - - na-geons le tems qui fuit le So-leil tour à tour peut

Et menageons le tems qui fuit et me - - na-geons le tems qui fuit le So-

Largo

le So - leil tour à tour peut mou - rir et re - naitre. Mais quand ce peu de jours dont
 mou - rir et re - naitre tour à tour peut mou - rir et re - naitre. Mais quand ce peu de
 - leil tour à tour peut mou - rir et re - naitre et re - naitre. Mais

la clarté nous luit nous luit vient une fois a dispa - roître une fois a disparoître Helas! il lui suc -
 jours dont la clarté nous luit vient une fois a dis - paroître vient une fois a disparoître Helas! il lui suc -
 quand ce peu de jours dont la clarté nous luit vient une fois a dif - pa - roître a disparoître Helas! il lui suc -

- cede une eter - nelle nuit Helas! il lui succede il lui succede une eter - nelle nuit *Da Capo*
 - cede une eter - nelle nuit Helas! il lui succede une eter - nelle nuit *Da Capo*
 - cede une eter - nelle nuit Helas! il lui succede une eter - nel - le nuit une eter - nelle nuit *Da Capo*

Canon 4 in 2

Quis sicut Domi - nus De - - - us nos - - - ter qui in altis ha - bi - - - tat

Quis sicut Dominus Deus noster qui in al - - - - - tis ha - bi -

Quis sicut Do - mi - nus De - - - - us nos - - - ter

Quis sicut Dominus Deus noster qui in

et hu - milia respicit in Cae - - - lo et in Terra Quis sicut

- - - tat et hu - milia respicit in Cae - lo et in Terra in Cae - lo et in Terra

qui in al - tis ha - bi - - - tat et hu - milia respicit in Cae - - - lo et in

al - - - - - tis ha - bi - - - tat et hu - milia respicit in Cae - lo et in Terra

Domi-nus De-us nos-ter qui in altis ha-bi-tat

Quis ficut Dominus Deus noster qui in al-tis ha-bi-tat

Terra Quis ficut Domi-nus De-us nos-ter qui in altis

in Cælo et in Terra Quis ficut Dominus Deus noster qui in al-tis

et hu-milia respicit in Cæ-lo et in Terra

et hu-milia respicit in Cæ-lo et in Terra

ha-bitat et hu-mi-lia respicit in Cælo et in Terra

habitat et hu-mi-lia respicit in Cæ-lo et in Terra

This gain'd a Prize Medal 1767

Catch

1 The Moon and Woman the Moon and Woman in these Points agree in these Points agree

2 Pale Red Big Big Small by turns by Night they stray

3 They both give Horns they both give Horns and both will change we fee the

the Moon and Woman the Moon and Woman in these Points in these Points agree

by Night by Night they stray they both give Horns and both will change we fee

Moon but once a Month but Woman ev'ry Day the Moon but once a Month but Woman ev' - - ry Day.

Canon

This gain'd a Prize Medal 1768

From ever - - last - ing to ever - last - - - - ing Thou art God art God from

From ever - - last - - ing to ever - last - - - - ing Thou art God

From e - - ver - - last - - ing to ever - last - - - - ing Thou art

e-ver-last-ing thou art God from e-ver-last-ing to e-ver-last-ing thou art
art God from e-ver-last-ing thou art God from e-ver-last-ing to e-ver-last-ing
God art God from e-ver-last-ing thou art God from e-ver-last-ing to e-ver-last-ing
God from e-ver-last-ing thou art God from e-ver-last-ing to ever-last-ing From ever-
thou art God from e-ver-last-ing thou art God from e-ver-last-ing to ever-last-ing
-ver-last-ing thou art God from e-ver-last-ing thou art God from e-ver-last-ing to ever-last-ing
-last-ing to ever-last-ing thou art God. God.
From ever-last-ing to ever-last-ing to e-ver-last-ing thou art God.
From e-ver-last-ing from e-ver-last-ing to ever-last-ing thou art God.

*Glee**Largo*

Attend attend attend ye Sons of Mirth attend attend ye Sons of Mirth attend ye Sons of Mirth come let us drink and sing To

Attend attend attend ye Sons of Mirth attend attend ye Sons of Mirth attend ye Sons of Mirth come let us drink and sing To

Attend attend attend ye Sons of Mirth attend attend ye Sons of Mirth attend ye Sons of Mirth come let us drink and sing To

Andante

Bacchus and A-pollo now your Offerings bring your Offerings bring to Bacchus and A-pollo now your Offerings bring to

Bacchus and A-pollo now your Offerings bring your Offerings bring to Bacchus and A-pollo now your Offerings bring to

Bacchus and A-pollo now your Offerings bring your Offerings bring to Bacchus and A-pollo now your Offerings bring

Bacchus and A-pollo now your Offerings bring to Bacchus and A-pollo now your Offerings bring your Offerings bring

Bacchus and A-pollo now your Offerings bring to Bacchus and A-pollo now your Offerings bring your Offerings bring

now your Offerings bring to Bacchus and A-pollo now your Offerings bring your Offerings bring

Jolly Bacchus does invite us mirth mirth and humour do unite us mirth and humour do unite us do u- nite us mirth and humour do unite us do u- nite us mirth and humour do unite us do u- nite us

Jolly Bacchus does invite us mirth mirth and humour do unite us mirth and humour do unite us do u- nite us mirth and humour do unite us do u- nite us

Jolly Bacchus does invite us mirth mirth and humour do u- nite us

- nite - - - us mirth and humour do unite us do unite us Joyfull Songs will merry make us Melancholly will forfake us Joyfull

- - nite - - do unite - - - us do unite us Joyfull Songs will merry make us Melancholly will forfake us

mirth and humour do unite us Joyfull Songs will merry make us Melancholly will forfake us

Songs will merry make us Melancholly will forfake us Joyfull Songs will merry make us Melancholly will forfake us

Joy - full Songs will mer-ry make us Joyfull Songs will merry make us Melancholly will forfake us

Joyfull Songs will merry make us Melancholly will forfake us

Catch

1 Tell me ye Powrs ye Powrs what can surpass an honest Friend a chearfull

2 Tell me ye Powrs ye Powrs what can sur - pass tell me

3 Glasf. Tell me ye Powrs what can sur - pass what can sur - pass

Glasf what can surpass an honest Friend a chearfull Glasf

tell me ye Powrs what can surpass an ho - nest Friend a chearfull Glasf

what can surpass what can surpass an ho - nest Friend an honest Friend a

What can surpass an honest Friend a chear - - - full Glasf

what can surpass an honest Friend a chearfull chearfull Glasf a chearfull

chear - full Glasf a chear - - - full Glasf

Glee

Andante
grazioso
sostenuto

As o'er the varied Meads I stray or trace thro' wind - - - ing Woods my way while o - -

As o'er the varied Meads the varied Meads I stray or trace thro' wind - ing Woods my

As o'er the varied Meads the varied Meads the varied Meads I stray or trace thro' wind - ing

- - p'ning Flow'rs their sweets ex - - hale and Odours breathe and O - - dours breathe in ev - - - ry Gale where

way while op'ning Flow'rs their sweets ex - hale and Odours breathe in ev'ry Gale in ev'ry Gale where

Woods my way while op'ning Flow'rs their sweets exhale their sweets exhale and Odours breathe in ev'ry Gale where

fage contentment builds her feat and Peace attends the calm retreat and Peace attends the calm retreat.

fage con - tent - - ment builds her feat and Peace attends and Peace and Peace attends the calm . . . retreat.

fage contentment builds contentment builds her feat and Peace at - - tends Peace at - - tends the calm retreat.

a mezza Voce *poco for*

My Soul responsive hails the Scene attun'd to Joy and Peace within attun'd to Joy and Peace with--in

Allegretto *poco for*

My Soul responsive hails the Scene attun'd to Joy and Peace within attun'd to Joy and Peace with--in

a mezza Voce *poco for*

My Soul responsive hails the Scene attun'd to Joy and Peace within attun'd to Joy and Peace with--in

Largo e Pia *Allegro e for*

But musing on the lib'ral hand that scatters blessings o'er the Land that scatters blessings o'er the Land That gives for Man with

But musing on the lib'ral hand that scatters blessings o'er the Land that scatters blessings o'er the Land That gives for Man with

But musing on the lib'ral hand that scatters blessings o'er the Land that scatters blessings o'er the Land That gives for Man with

Pow'r divine the Sun to shine the Earth to

Pow'r divine the Earth to teem the Sun to shine the Earth to

Pow'r divine the Earth to teem the Sun to shine that gives for Man with Pow'r divine the Earth to teem the Sun to shine the Earth to

teem the Sun to shine with rapture burns and Pleasure to de-votion turns my gratefull heart with rapture

Pia for

teem the Sun to shine my gratefull heart with rapture burns and Pleasure to de-votion turns my gratefull heart with rapture

Pia for

teem the Sun to shine my gratefull heart with rapture burns and Pleasure to de-votion turns my gratefull heart with rapture

burns and Pleasure to de-votion turns

Pia for

burns and Pleasure to de-votion turns

Pia for

burns and Pleasure to de-votion turns

Canon

To God who fits enthron'd on high

be e-ver-last-ing Praise

who fits enthron'd on high en-thron'd on high

be e-ver-last-ing everlasting Praise

Canon

Help help us O God on

thee we call help us O

God on thee we call

help us O God on thee we

call help us O God O

Catch

1 If Eve in her In - - - - - nocence could not be blam'd be - - cause going

2 Who - - e'er views the La - - - - - dies as Ladies now drefs

3 that artfully too they re - - taliate the Evil by the Devil once tempted they now

na - - - - - ked she was not a - sham'd going naked naked naked

as Ladies now drefs as Ladies now drefs as Ladies now

tempt the Devil they now tempt the Devil tempt the Devil by the Devil once

naked because going na - - - - - ked she was not a sham'd

drefs that again they grow Innocent that a - gain they grow Innocent sure will con - fess and

tempted they now tempt the Devil by the Devil once tempted they now tempt the Devil

This gain'd a Prize Medal 1768

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Glee

Andante
Affettuoso

A gen'rous Friendship no cold medium knows burns with one love with one re-sent-ment glows

A gen'rous Friendship no cold medium knows burns with one love with one re-sent-ment glows

A gen'rous Friendship no cold medium knows burns with one love with one re-sent-ment glows

A gen'rous Friendship no cold medium knows burns with one love with one re-sent-ment glows

A gen'rous Friendship no cold medium knows burns with one love with one re-sent-ment glows

glows One shou'd our Int'rest and our Passions be my Friend shou'd hate the Man that injures me

glows One shou'd our Int'rest and our Passions be my Friend shou'd hate the Man that injures me

glows One shou'd our Int'rest and our Passions be my Friend shou'd hate the Man that injures me One

glows One shou'd our Int'rest and our Passions be my Friend shou'd hate the Man the Man that injures me

glows One shou'd our Int'rest and our Passions be my Friend shou'd hate the Man the Man that injures me

THE COCK-MATCH

Catch

1 *Catch*
 I'll back the Mealy-grey for five or more the mealy-grey I'll back him I'll back him for a Score I'll

2 *Conspirito*
 Heres Six to Four heres fix to four I'll bet you I'll bet you two to one I'll bet you two to one

3
 Huzza huzza huzza hell win it still

back him I'll back him I'll back him for a Score the mealy-grey I'll back him for a score the grey the grey I'll

heres fix to four I'll bet you two to one his throat is cut I pound him done fir done I'll bet you I'll bet you I'll

I'll back the red the red for fifty fee the grey is dead the red the red

back him for a Score the mealy-grey I back him I'll back him for a Score I'll back the mealy grey for five or

bet you I'll bet you two to one I'll bet you I'll bet you two to one I'll bet you two to

the red for fifty the red for fifty fee the grey is dead Come Sir your Money what you will not

more the mea - ly - - grey I'll back him for a Score

one his throat is cut I pound him done fir done

pay? Basket him quickly Basket him I fay

Catch

Says Damon to Chloe I live on your Smiles I live I live I live on your Smiles

Your Prefence a - lone all my Sorrow beguiles my Sor - - - row be - guiles your

Says Chloe to Damon 'tis true tho' in Rhime you live very cheap very cheap you live very cheap at this

I live on your smiles fays Damon to Chloe fays Damon to Chloe I live on your smiles

prefence your prefence a - lone your Prefence your prefence a - lone all my forrow beguiles

very dear time you live very cheap you live very cheap very cheap at this very dear time

Canon in the 4th and 8th below

Quid est Homo quid est Homo quid est Homo Do - mi - ne quod memor es

Quid est Homo quid est Homo quid est Homo Do - mi - ne quod

Quid est Homo quid est Homo quid est Homo

e - jus? quod memor es e - jus aut Fi - lius Hominis Quo - niam visitas eum quid est

memor es ejus? quod memor es e - jus aut Fi - lius Hominis Quo - niam visitas eum

Do - mi - ne quod memor es e - jus. quod memor es e - jus aut Fi - lius Hominis

Homo Do - mine quod memor es e - jus? quod memor es ejus quid est Homo Domine Quid est Homo quid est Homo

quid est Homo Do - mine quod memor es e - jus quod memor es ejus quid est Homo Domine Quid est Homo

Quo - niam visitas eum quid est Homo Do - mine quod memor es e - jus quod memor es ejus quid est Homo

quid est Homo Do--mi--ne quod memor es e--jus

quid est Homo quid est Homo Do--mi--ne quod memor es e--jus

Domi-ne Quid est Homo quid est Homo Do--mi--ne quod memor es e--jus

Canon

O give thanks unto the Lord for he is gracious and his mercy en-dureth for--ever

O give thanks un-to the Lord for he is gracious and his mercy en-dureth for--

O give thanks un-to the Lord for he is gracious and his mercy en-

O give thanks unto the Lord for he is gracious and his mercy en-du--reth for--ever

--ever O give thanks un-to the Lord for he is gracious and his mercy en-dureth for ever

dureth for--ever O give thanks un-to the Lord for he is gracious and his mercy en-dureth for ever

Glee

Allegro

Yes yes I own I love to see Old Men fa-cetious blithe and free I love the Youth that

Yes yes I own I love to see Old Men fa-cetious blithe and free I love the Youth that

Yes yes I own I love to see Old Men fa-cetious blithe and free I love the Youth that

light can bound or gracefull fwim th'harmonious round But when Old Age jocofo tho' grey can dance and

light can bound or gracefull fwim th'harmonious round But when Old Age jocofo tho' grey can dance and

light can bound or gracefull fwim th'harmonious round But when Old Age jocofo tho' grey

for frolic and frolic with the gay 'tis plain to all the jovial Throng tho' hoar the head the heart is young but po

for frolic and frolic with the gay 'tis plain to all the jovial Throng tho' hoar the head the heart is young but po

for and frolic with the gay 'tis plain to all the jovial Throng tho' hoar the head the heart is young but po

when Old Age jocosely tho' grey can dance and frolic with the gay 'tis plain to all the jovial Throng tis
when Old Age jocosely tho' grey can dance and frolic with the gay 'tis plain to all the
when Old Age jocosely tho' grey can dance and frolic with the gay 'tis
plain to all the jovial Throng tho' hoar the head the heart is young 'tis plain to all the
plain to all the jovial Throng tho' hoar the head the heart is young 'tis plain to all the
plain to all the jovial Throng tho' hoar the head the heart is young 'tis plain to all the
jovial Throng tho' hoar the head the heart is young
jovial Throng tho' hoar the head the heart is young
jovial Throng tho' hoar the head the heart is young

Catch

1 My Love and I for kiffes for kiffes for kif - - fes play'd my Love and I for

2 but when I won but when I won she would be paid she

3 Nay since (quoth she) nay, since you wrangle nay, since you wrangle thus nay since you

kif - - fes play'd She would keep stakes She would keep stakes She would keep stakes I was content my

would be paid I (angry) ask'd her I (angry) ask'd her I ask'd her what she meant?

wrangle thus in vain since you wrangle thus in vain since you wrangle thus in vain give me my kiffes back take yours again since you

Love and I for kif - - fes play'd She would keep stakes I was content

but when I won She would be paid I (angry) ask'd her what she meant?

wrangle thus in vain in vain give me my kiffes back take yours a - - gain