

Robert Davidson
Lucid Dreaming
for any instruments

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For any instruments. Play each numbered figure multiple times (usually 4-8 times), in canon with other players. It's very effective to find close canons, where players are on different beats in the same figure. Move independently through the figures but avoid having more than four different figures heard at once. Stay very strictly in the same pulse. To stay together, a percussionist (claves recommended) should play constant quavers throughout (this role may be shared amongst multiple players, who alternative between pulse and the written material); this may also be a prerecorded track. Improvise dynamics and take rests where effective. Transpose up or down by one octave where helpful. Duration: 8-20 minutes.

1 $\text{♩} = 152$ 2

4 3 4

7 5 6 7

10 8 9

12 10 11 12

16 13

20 14 15

26 16 17

30 18

32 19 20

35 21

39 22 23

43 24

46 25 26

50 27 28

54 29 30

59 31 32

62 33

The musical score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with measure numbers 30, 32, 35, 39, 43, 46, 50, 54, 59, and 62 marked at the beginning of their respective lines. Measures 18 through 33 are boxed and labeled. The notation includes various note values (quarter, eighth, sixteenth, and dotted notes), rests, and dynamic markings such as *fp* (fortissimo piano) and *tr* (trill). Some measures contain triplets, indicated by a '3' over a bracket. The score concludes with a double bar line and repeat dots at the end of measure 62.