

Fasch, Johann (1688 - 1758)

Sinfonia in G Maj (M-G4)

Violin 1

I - Allegro

Violin 1 score for the first movement (I - Allegro). The score is written in G major (one sharp) and 6/8 time. The key signature is G major (one sharp). The tempo is marked Allegro. The score consists of 48 measures, divided into nine staves. The dynamics are marked as follows: *f* (forte) and *p* (piano). The score includes first and second endings.

Measures 1-5: *f* (forte) and *p* (piano) markings.

Measures 6-10: *f* (forte) and *p* (piano) markings.

Measures 11-15: *f* (forte) marking.

Measures 16-20: *p* (piano) and *f* (forte) markings.

Measures 21-25: *p* (piano) and *f* (forte) markings.

Measures 26-30: *p* (piano) and *f* (forte) markings.

Measures 31-35: *f* (forte) and *p* (piano) markings.

Measures 36-40: *f* (forte) and *p* (piano) markings.

Measures 41-45: *f* (forte) and *p* (piano) markings.

Measures 46-48: *f* (forte) and *p* (piano) markings.

Violin 1 musical score, measures 46-85. The key signature is one sharp (F#). The score consists of ten staves of music. Measure numbers are indicated at the beginning of each staff: 46, 50, 53, 57, 60, 65, 70, 74, 78, 82, and 85. Dynamics include *p* (piano), *f* (forte), and *tr* (trill). The piece concludes with a first and second ending at measure 85.

46 *p* *f*

50 *p* *f*

53 *tr* *p*

57 *f* *tr* *tr*

60 *(f)* *p*

65 *f* *p*

70 *f*

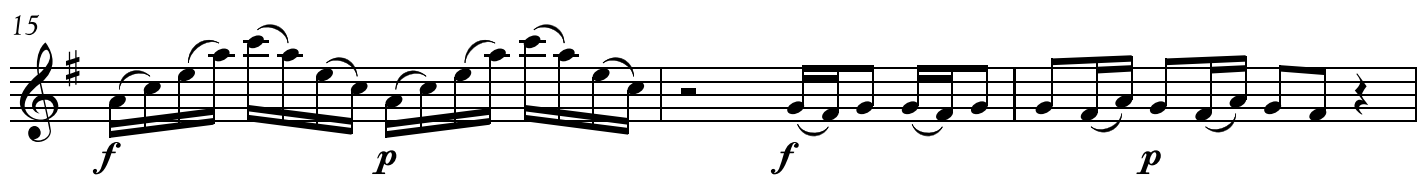
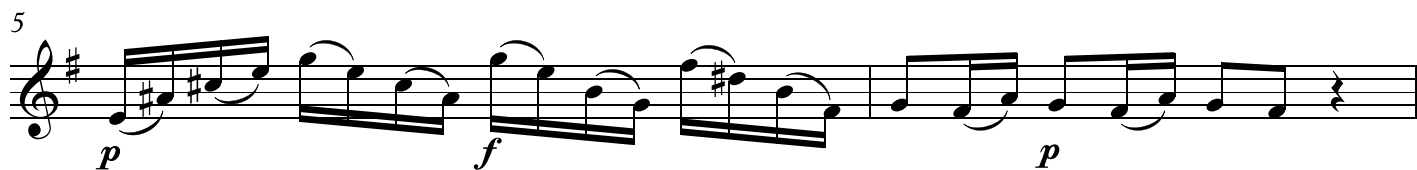
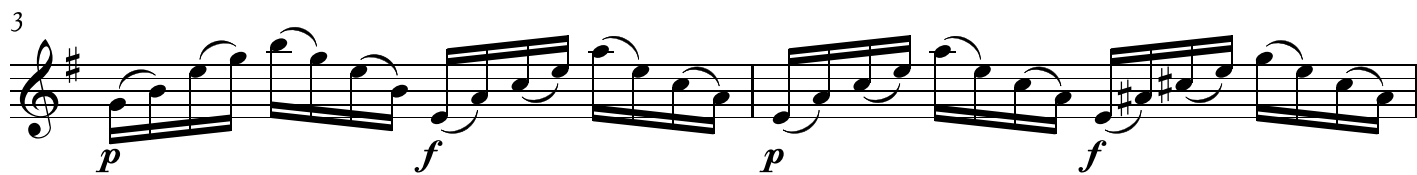
74

78 *p* *f*

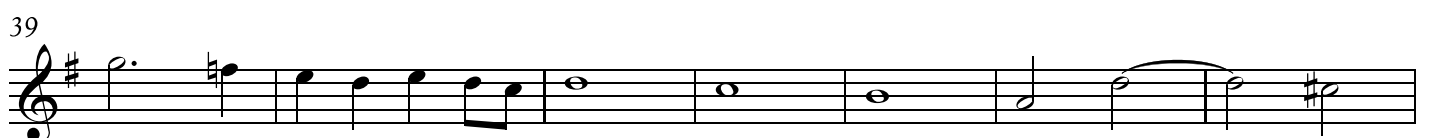
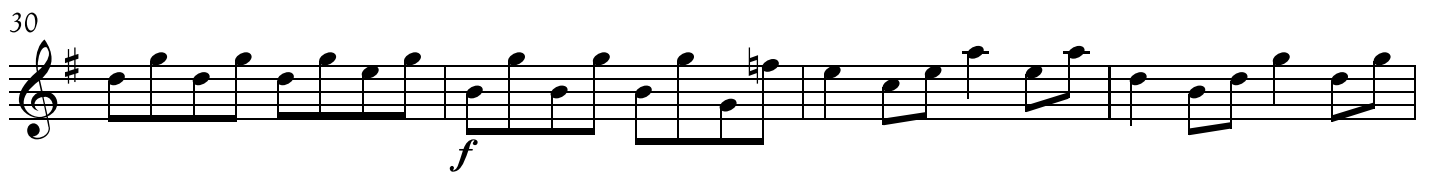
82 *p* *f*

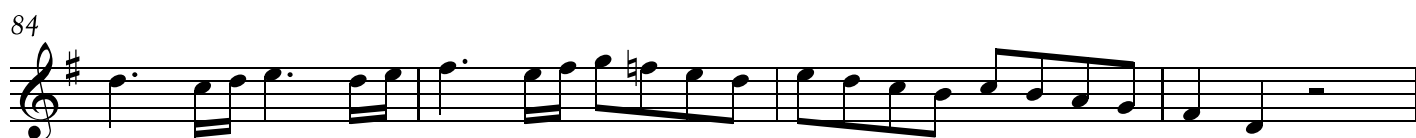
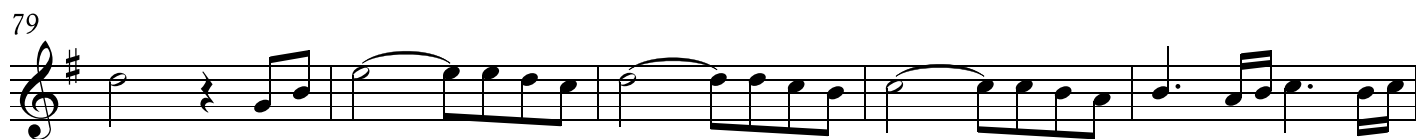
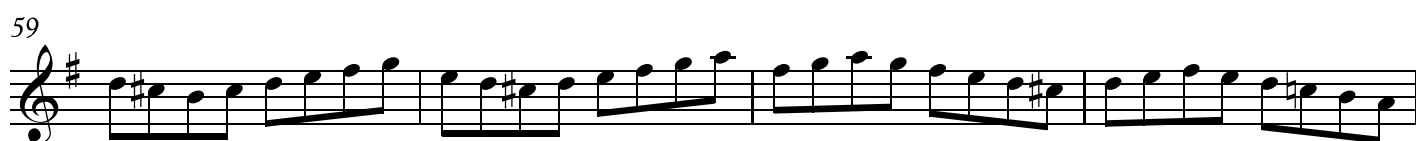
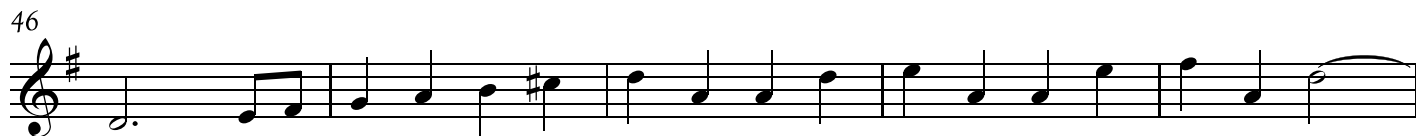
85 1. 2.

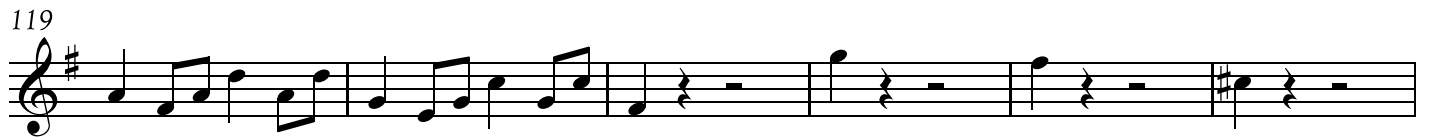
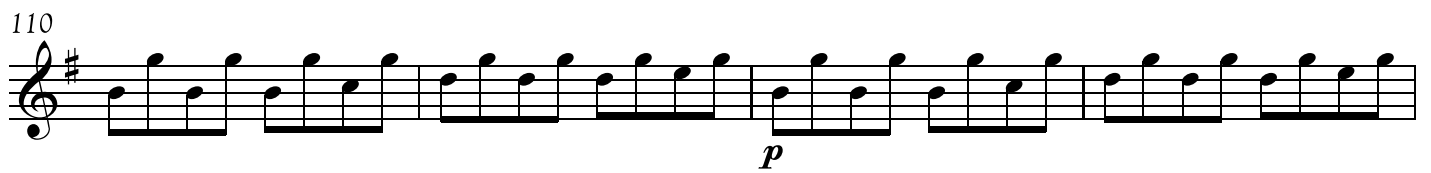
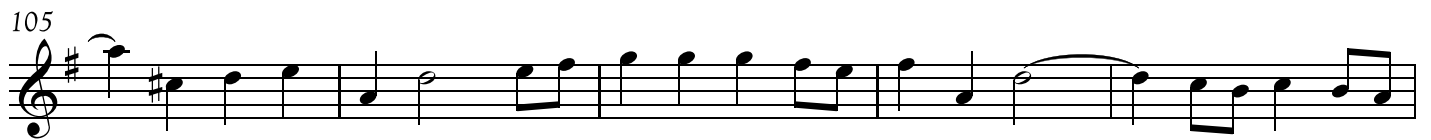
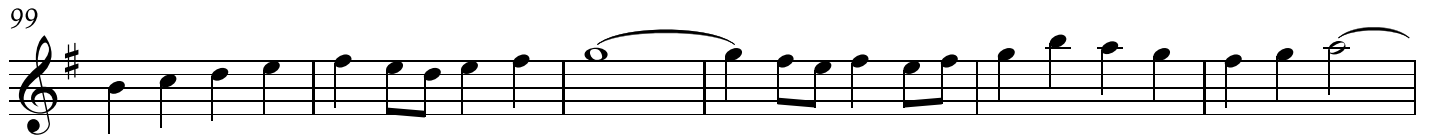
II - Andante



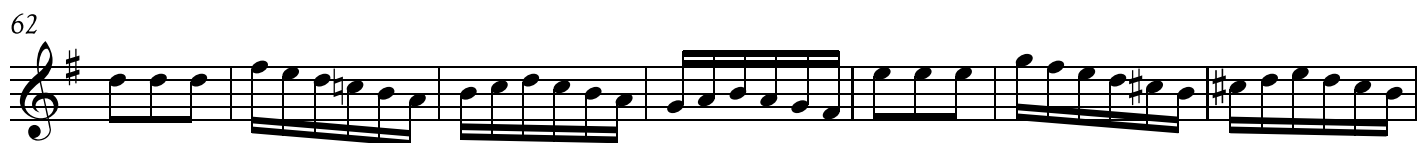
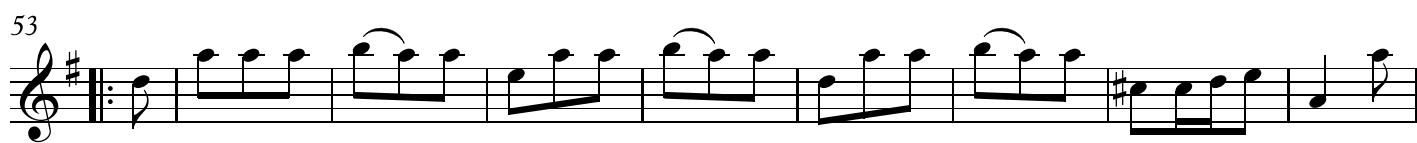
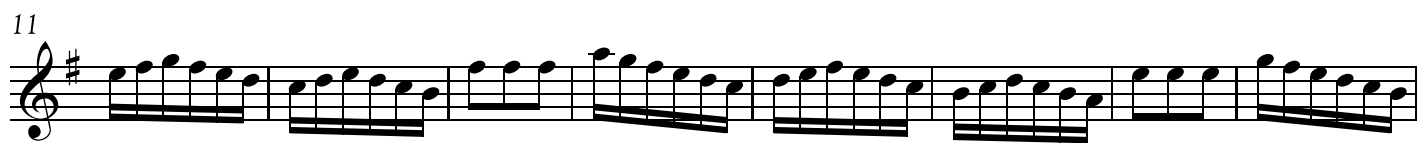
III - Alla breve







IV - Presto



86 *f* *p* *f*

94

100 *p* *pp*

108 *p* *f*

116

125

132

138 *p*

146 *f* *p* *f*

154

159