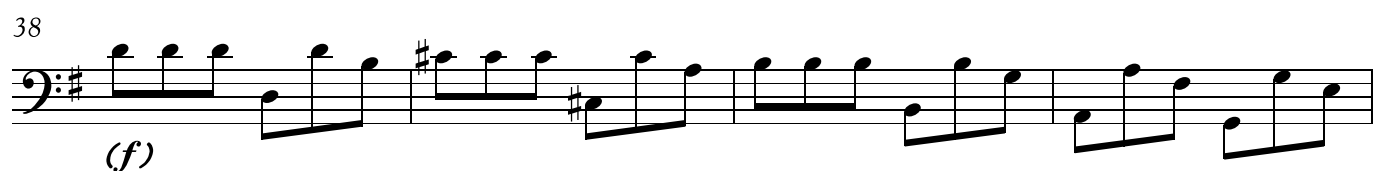
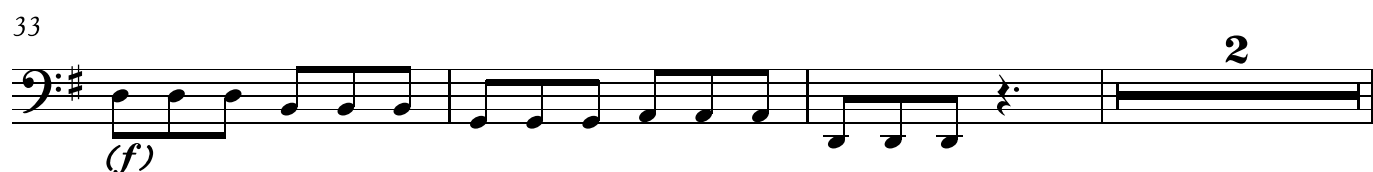
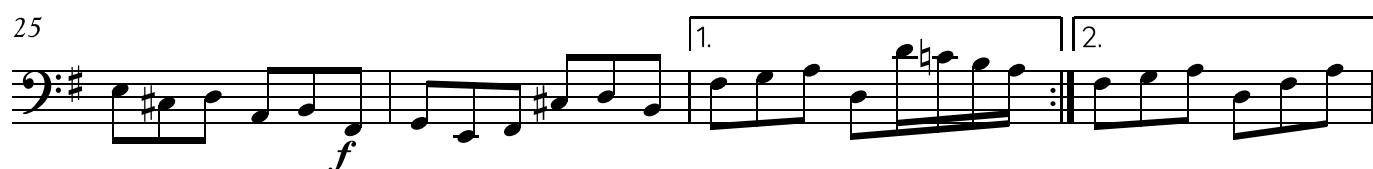
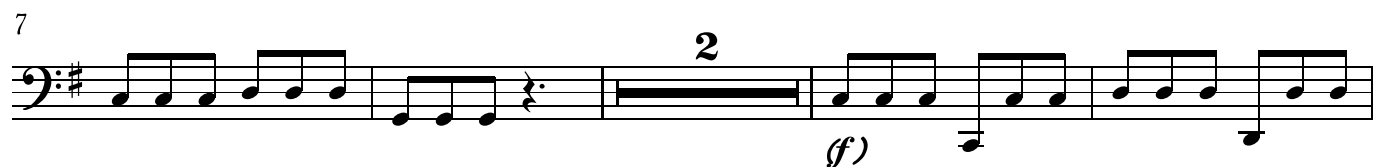


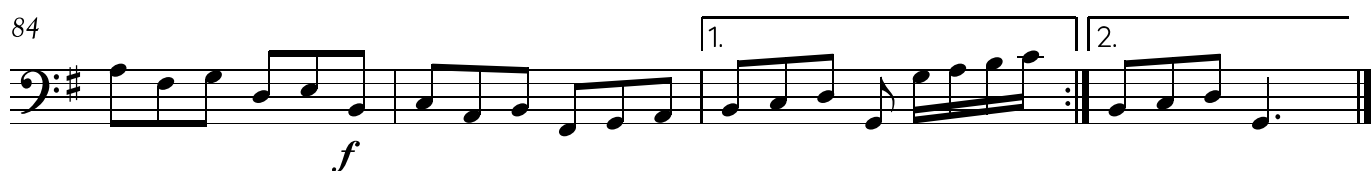
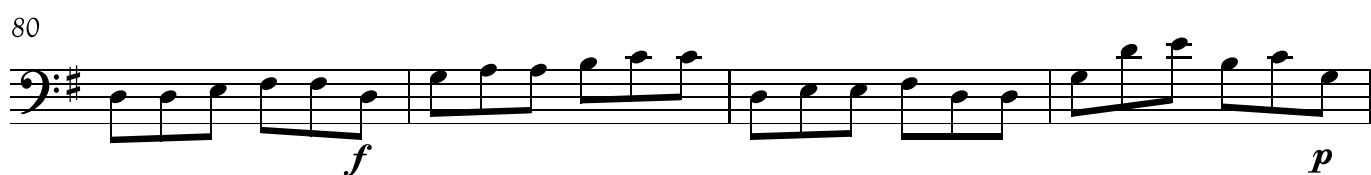
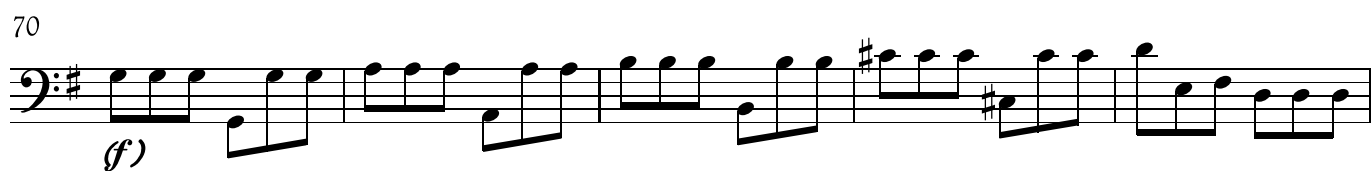
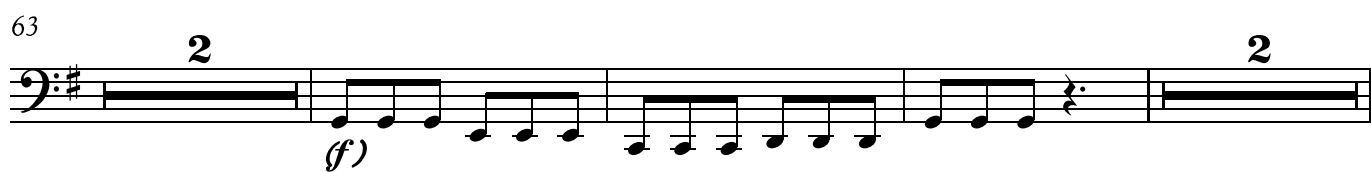
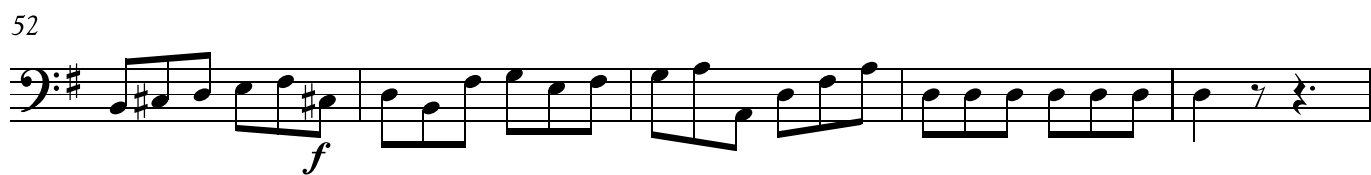
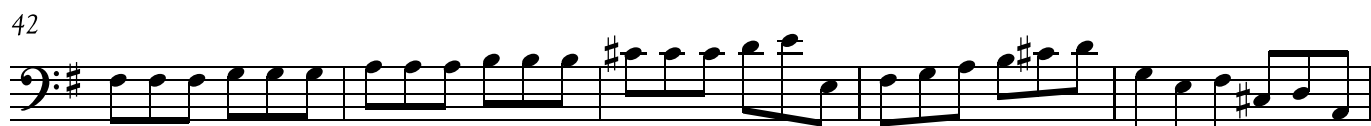
Fasch, Johann (1688 - 1758)

Sinfonia in G Maj (M-G4)

Celli/Bassi

I - Allegro





II - Andante



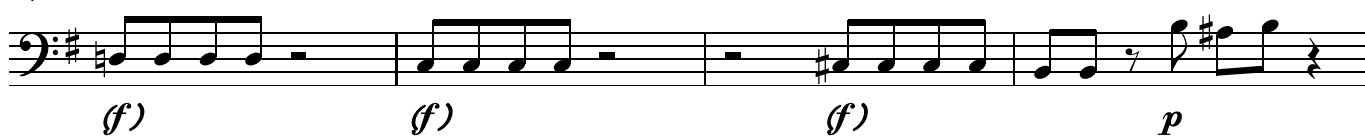
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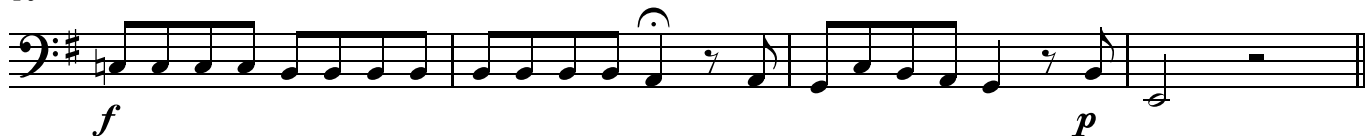
9



14



18



Blank for page turns

III - Alla breve

13 *Vla.*

20

26

32

37

44

51

57

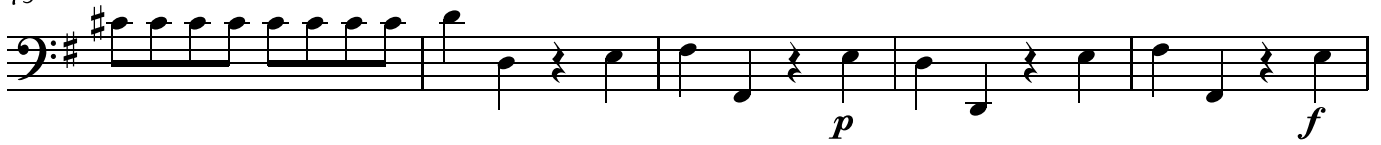
63

69

f *p* *f*

The musical score is written for Cello/Bass in G major (one sharp). It begins at measure 13 with a Viola instruction. The first staff contains measures 13-19. The second staff contains measures 20-25. The third staff contains measures 26-31, with dynamics *p* and *f*. The fourth staff contains measures 32-36. The fifth staff contains measures 37-43, with a repeat sign at measure 38. The sixth staff contains measures 44-50. The seventh staff contains measures 51-56. The eighth staff contains measures 57-62, with dynamics *p* and *f*. The ninth staff contains measures 63-69, with dynamics *f* and *p*.

73



78



83



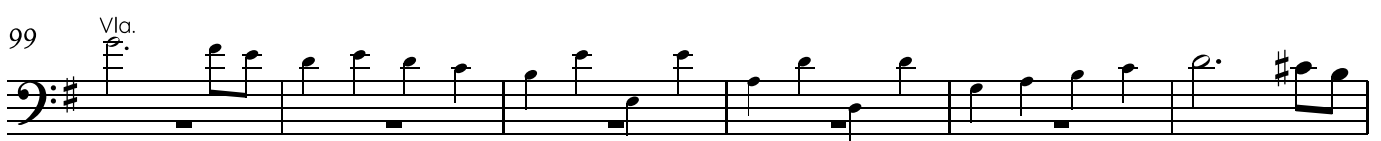
88



92



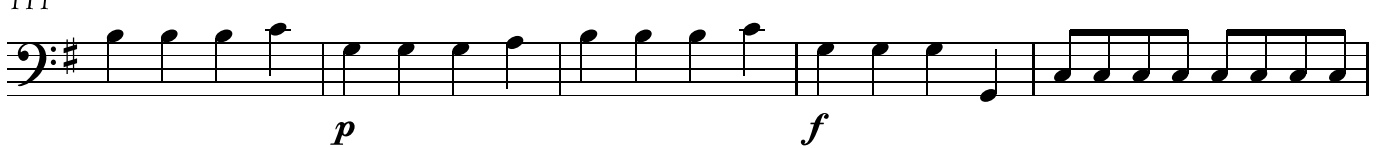
99



105



111



116



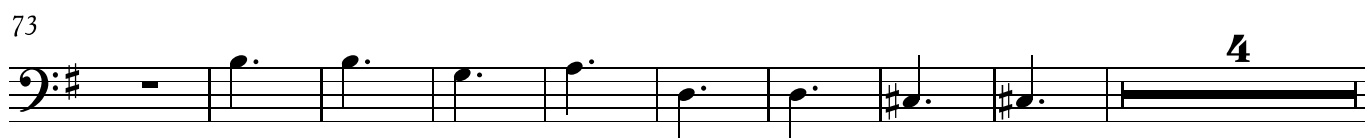
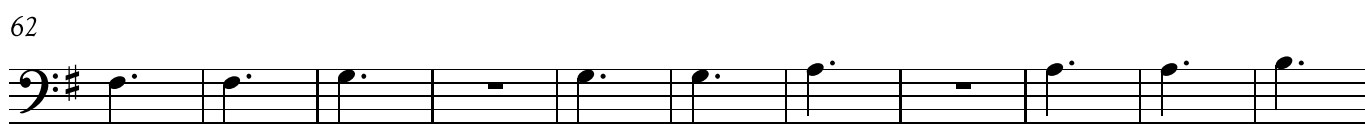
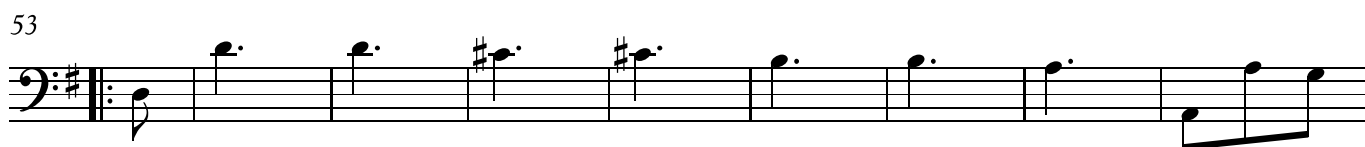
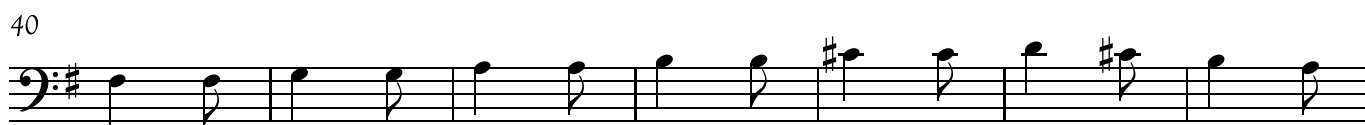
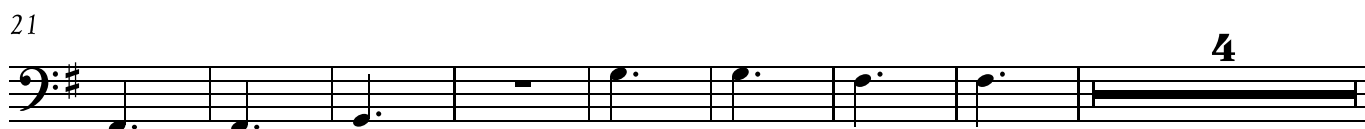
120



127



IV - Presto



86



96



104



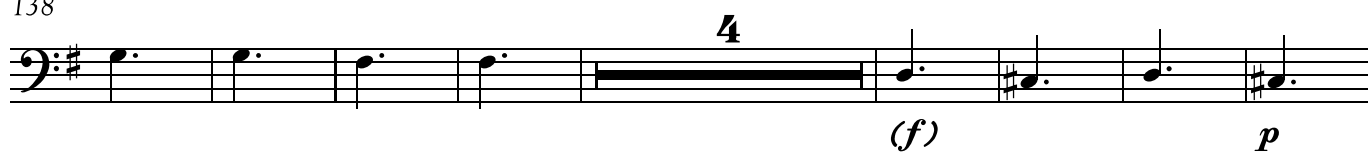
116



126



138



150



158

