

150/nd

MISCELLANEOUS
Compositions for the Piano
BY
JAMES BELNAK

I DREAMT THAT I DWELT 25^c net
Air from Bohemian Girl Brilliant Arrangement
TRUMPET CALL GALLOP " "
NIGHT FALL SCHOTTISCH " "
PRIMA DONNA SCHOTTISCH 13^c

JULLIENS PRIMA DONNA WALTZ 38^c
With Variations
PRAYER FROM MOISE Transcription 25 "
AMALIA MAZURKA 25 "

New York BERRY & GORDON

Boston O.DITSON

Cincinnati D.A.TRUAX

NIGHT FALL SCHOTTISCH.

Op. 153.

J. Bellak.

Piano

The musical score is divided into five systems, each containing two staves (treble and bass). The notation uses a combination of standard musical symbols and specific hand position markings (1, 2, 3, 4) and pedaling instructions ('Ped'). Key performance elements include:

- Hand Position Markings:** Numerals 1, 2, 3, and 4 are placed above or below notes to indicate which fingers should be used for specific notes.
- Pedaling:** The instruction 'Ped' is placed under certain notes to indicate when the pedal should be used.
- Octave Indication:** The marking '8va' (octave up) is used to indicate that the notes should be played an octave higher than written.
- Local (locos):** The marking 'locos' indicates that the previous instruction (e.g., hand position or pedaling) applies locally until the next instruction.
- Dynamic and Articulation:** Standard dynamic markings like forte and piano are used, along with various articulation marks like dots and dashes.

Musical score for three hands (Piano Triplet). The score consists of five systems of music, each with two staves: Treble (G-clef) and Bass (C-clef).

- System 1:** Features hand positions 4, 1, 3, 2, 1, x, 1; 4, 3, 3, 2, 1, 2; 4, 3, x, 3, 2, 1, 2, 4, x; 4, 1, 3, 2, 1, x, 1.
- System 2:** Features hand positions 4, 3, 1, x, 1, x, 2, x, 2, 3, 2, 1; 4, 3, 2, 1, 2, x, 1, x, 4, 3, 2, 1, 2, x, 1, 2.
- System 3:** Features hand positions 3, 1, 2, x, 1; 4, 3, 2, 1, 2, x, 1, x, 4, 3, 2, 1, 2, x, 1, 2.
- System 4:** Features hand positions 4, 1, 2, x, 1; 4, x, 1, 2, x, 1; loco (change of position); 4, 1, 3, 2, 1, x, 1; 4, 3, 3, 2, 1, 2; 4, 3, x.
- System 5:** Features hand positions 3, 2, 1, 2, x; 4, 1, 3, 2, 1, x, 1; 4, 3, 1, x, 2, x, 2, 3, 2, 1.

Performance instructions include 'Ped' (pedal) and '*' (asterisk). Dynamic markings include '8va' (octave up).