

Johann Went

**Quintett für Oboe, Fagott
und Streichtrio in G-Dur**

Partitur

Quintett in G-dur

Quelle: Österreichische Nationalbibliothek Mus.Hs.11523
dort als Quintett Nr.3 mit Viola 2 statt Fagott

Johann Went
(1745 - 1801)

Allegro

Oboe
mezzo voce

Fagott
mezzo voce

Violine
mezzo voce

Viola
mezzo voce

Violoncello
sotto voce

p

Ob.
f *sf* *sf*

Fg.
f

VI.
f *sf* *sf*

Vla.
f

Vc.
f *sf*

12

Ob.
Fg.
Vl.
Vla.
Vc.

f sf sf p f

f sf sf sf

f sf sf p f

sf sf

Detailed description: This system contains measures 12 through 16. The Oboe (Ob.) and Bassoon (Fg.) parts are in treble and bass clefs respectively, with a key signature of one sharp (F#). The Violin (Vl.) and Viola (Vla.) parts are in treble and alto clefs, and the Violoncello (Vc.) is in bass clef. Measures 12-14 feature a rhythmic pattern of eighth notes and quarter notes with dynamic markings of *f*, *sf*, and *f*. In measure 15, the Oboe and Bassoon play a sixteenth-note scale with a *p* dynamic, while the Violin and Viola play a sixteenth-note scale with a *f* dynamic. Measure 16 continues the sixteenth-note scale in the Violin and Viola with a *f* dynamic.

17

Ob.
Fg.
Vl.
Vla.
Vc.

dolce f

dolce

dolce

f

dolce p

Detailed description: This system contains measures 17 through 22. Measures 17-18 show the Oboe and Bassoon playing a sixteenth-note scale with a *dolce* dynamic. In measure 19, the Oboe and Bassoon play a sixteenth-note scale with a *f* dynamic. Measures 20-21 show the Violin and Viola playing a sixteenth-note scale with a *dolce* dynamic. In measure 22, the Violin and Viola play a sixteenth-note scale with a *f* dynamic. The Bassoon part in measure 22 has a *p* dynamic marking.

23

Ob.
Fg.
Vl.
Vla.
Vc.

f p f

f p f

f p f

Detailed description: This system contains measures 23 through 27. Measures 23-24 show the Oboe and Bassoon playing a sixteenth-note scale with a *f* dynamic. In measure 25, the Oboe and Bassoon play a sixteenth-note scale with a *p* dynamic. Measures 26-27 show the Oboe and Bassoon playing a sixteenth-note scale with a *f* dynamic. The Violin and Viola parts in measures 23-24 show a sixteenth-note scale with a *f* dynamic. In measure 25, the Violin and Viola play a sixteenth-note scale with a *p* dynamic. Measures 26-27 show the Violin and Viola playing a sixteenth-note scale with a *f* dynamic. The Bassoon part in measure 25 has a *p* dynamic marking.

[illegible][illegible]

45

Ob.

Fg.

Vl.

Vla.

Vc.

dolce

50

Ob.

Fg.

Vl.

Vla.

Vc.

f

54

Ob.

Fg.

Vl.

Vla.

Vc.

dolce

dolce

dolce

p

f

p

f

59

Ob.

Fg.

VI.

Vla.

Vc.

dolce

64

Ob.

Fg.

VI.

Vla.

Vc.

mezzo voce

mezzo voce

mezzo voce

sotto voce

tr

tr

tr

p

p

p

70

Ob.

Fg.

VI.

Vla.

Vc.

f

rfz

rfz

f

f

f

76

Ob.

Fg.

Vl.

Vla.

Vc.

f

dolce

f

f

81

Ob.

Fg.

Vl.

Vla.

Vc.

dolce

f

dolce

dolce

p

86

Ob.

Fg.

Vl.

Vla.

Vc.

f

p

f

f

p

f

f

p

f

f

p

f

f

p

f

90

Ob.

Fg.

dolce

p

dolce

Vl.

Vla.

Vc.

95

Ob.

Fg.

Vl.

Vla.

Vc.

100

Ob.

Fg.

Vl.

Vla.

Vc.

f

p

f

f

p

f

f

p

f

Menuetto

Ob. *3*

Fg. *3*

Vi. *3*

Vla. *3*

Vc. *3*

Measures 1-6 of the Minuet. The score is in 3/4 time with a key signature of one sharp (F#). The woodwinds (Ob. and Fg.) play a simple melody with eighth notes. The strings (Vi., Vla., Vc.) provide harmonic support with sustained notes and triplets in the violin part.

Ob. *tr~*

Fg. *dolce*

Vi. *3*

Vla. *p*

Vc. *p*

Measures 7-12. Measure 7 begins with a trill in the oboe. A repeat sign occurs at measure 8. From measure 9, the woodwinds play a more complex melodic line with trills and triplets. The strings play a sustained accompaniment, with the viola and cello marked *p* (piano).

Ob. *sf*

Fg. *f*

Vi. *f*

Vla. *f*

Vc. *f*

Measures 13-18. The music becomes more dynamic, starting with *sf* (sforzando) in the oboe and *f* (forte) in the bassoon and strings. The violin part features prominent triplets. The woodwinds play a melodic line with some chromaticism, while the strings provide a rhythmic foundation.

18

Ob.

Fg.

sf
2

dolce

Vl.

Vla.

Vc.

dolce

dolce

25

Ob.

Fg.

Vl.

Vla.

Vc.

Fine

31

Trio

Ob.

Fg.

Vl.

Vla.

Vc.

dolce

tr

dolce

tr

dolce

dolce

36

Ob.

Fg.

dolce *sf* *p*

f *p*

Vl.

Vla.

Vc.

dolce *f* *p*

f *p*

43

Ob.

Fg.

f *p* *f* *p*

f *p* *f* *p*

Vl.

Vla.

Vc.

47

Ob.

Fg.

dolce *tr* *tr*

dolce

Vl.

Vla.

Vc.

Ob.

Fg.

Vl.

Vla.

Vc.

sf

sf

f

f

Andante

Ob.

Fg.

Vl.

Vla.

Vc.

p

dolce

dolce

p

tr

Ob.

Fg.

Vl.

Vla.

Vc.

f

dolce

dolce

dolce

10

Ob.

Fg.

f

Vl.

Vla.

Vc.

tr

Measures 10-14. The woodwinds (Ob. and Fg.) and strings (Vl., Vla., Vc.) are playing. The woodwinds have a forte (*f*) dynamic. The strings have a trill (*tr*) in the Violin I part at the end of measure 14.

15

Ob.

Fg.

p

Vl.

Vla.

Vc.

(tr)

tr~

dolce

p

p

p

Measures 15-19. The woodwinds (Ob. and Fg.) and strings (Vl., Vla., Vc.) are playing. The woodwinds have a piano (*p*) dynamic. The strings have a trill (*tr*) in the Violin I part at the end of measure 19. The Viola part has a *dolce* marking.

Ob.

Fg.

dolce

f

Vl.

Vla.

Vc.

p

p

f

f

Measures 20-24. The woodwinds (Ob. and Fg.) and strings (Vl., Vla., Vc.) are playing. The woodwinds have a *dolce* marking. The strings have a piano (*p*) dynamic. The woodwinds have a forte (*f*) dynamic.

27

Ob.

Fg.

p *dolce*

VI.

Vla.

Vc.

30

Ob.

Fg.

VI.

Vla.

Vc.

33

Ob.

Fg.

VI.

Vla.

Vc.

37

Ob.

Fg.

p

Vl.

Vla.

dolce

Vc.

42

Ob.

Fg.

dolce

p

Vl.

tr

p

Vla.

dolce

p

Vc.

p

Rondo Allegretto

Ob.

Fg.

f

Vl.

p

f

Vla.

p

f

Vc.

p

f

9

Ob.

Fg.

f

p

f

Vl.

Vla.

Vc.

17

Ob.

Fg.

sf

sf

p

sf

p

sf

p

sf

p

Vl.

Vla.

Vc.

24

Ob.

Fg.

dolce

dolce

sf

dolce

dolce

dolce

f

p

dolce

dolce

Vl.

Vla.

Vc.

61

Ob.

Fg.

dolce

dolce

VI.

Vla.

Vc.

69

Ob.

Fg.

tr~

VI.

Vla.

Vc.

77

Ob.

Fg.

VI.

Vla.

Vc.

85

Ob.

Fg.

VI.

Vla.

Vc.

93

Ob.

Fg.

VI.

Vla.

Vc.

101

Ob.

Fg.

VI.

Vla.

Vc.

110

Ob.

Fg.

f

f

Vl.

p

f

Vla.

p

f

Vc.

p

f

118

Ob.

Fg.

f

f

Vl.

p

f

Vla.

p

f

Vc.

p

f

126

Ob.

p

Fg.

Vl.

Vla.

Vc.

133

1. 2.

Ob.

Fg.

VI.

Vla.

Vc.

141

Ob.

Fg.

VI.

Vla.

Vc.

149

1. 2.

Ob.

Fg.

VI.

Vla.

Vc.

p

dolce

p

p

159

Ob.

Fg.

f

Vl.

Vla.

Vc.

f

p

167

Ob.

Fg.

f

Vl.

Vla.

Vc.

f

p

175

Ob.

Fg.

sf

dolce

Vl.

Vla.

Vc.

f

p

f

p

212

Ob.

Fg.

VI.

Vla.

Vc.

f

f

f

f

f

218

Ob.

Fg.

VI.

Vla.

Vc.

p

f

p

f

p