

TO
Miss Mary Irving.

GAITÉ DE CŒUR,

VALE BRILLANTE

POUR

PIANO,

PAR

SYDNEY SMITH.

Ent. Sta. Hall.

OP. 24.

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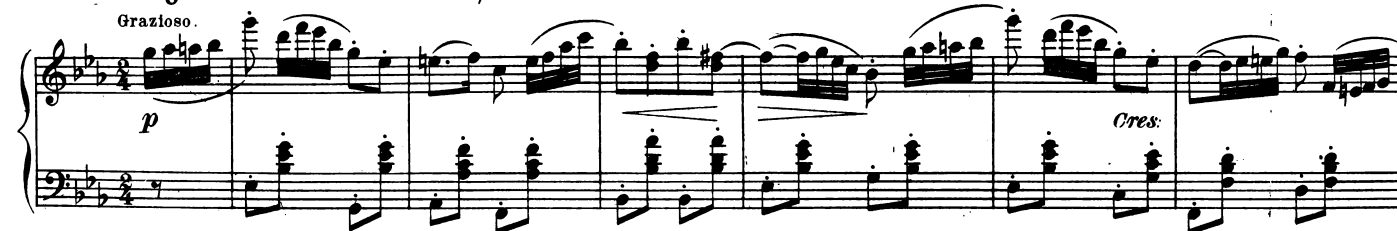
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Ped. *

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Ped. *

Ped. *

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GAÎTÉ DE CŒUR,

VALSE BRILLANTE

PAR

SYDNEY SMITH.

OP. 24.

Introduction.

The musical score is written for piano in B-flat major (two flats) and 3/4 time. It begins with an 'Introduction.' section. The first system shows a grand staff with a treble and bass clef, featuring a forte (*ff*) dynamic and a 'gva' (grave) marking. The second system continues the melody with a 'marcato.' marking and a 'PED' (pedal) instruction. The third system shows a more complex melodic line with a 'gva' marking and a forte (*ff*) dynamic. The fourth system concludes the piece with a final chord marked with a star (*) and a forte (*ff*) dynamic. The left hand (L.H.) is indicated at the bottom right.

This Valse is published as a Pianoforte duet,
arranged by the composer. Price 5/.

(A & P. N^o 1176.)

VALSE.

f *vigoroso.*

PED *

PED *

PED *

PED *

PED *

gva

p leggiero.

PED *

PED *

PED *

gva

p

gva

pp

gva

gva

gva

First system of musical notation for piano. The right hand features a rapid sixteenth-note scale. The left hand plays a series of chords. Dynamics include *f* (forte) and *p* (piano). Pedal markings (PED) and asterisks (*) are used throughout.

Second system of musical notation for piano. The right hand continues the scale. The left hand plays chords. Dynamics include *f* (forte). Pedal markings (PED) and asterisks (*) are used throughout.

Third system of musical notation for piano. The right hand continues the scale. The left hand plays chords. Dynamics include *p* (piano). Pedal markings (PED) and asterisks (*) are used throughout.

Fourth system of musical notation for piano. The right hand features a rapid sixteenth-note scale. The left hand plays a series of chords. Dynamics include *ff* (fortissimo). Pedal markings (PED) and asterisks (*) are used throughout.

Fifth system of musical notation for piano. The right hand features a rapid sixteenth-note scale. The left hand plays a series of chords. Pedal markings (PED) and asterisks (*) are used throughout.

con espress.

The musical score consists of five systems of music, each with a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat). The first system includes the instruction *con espress.* and markings for 'PED' (pedal) and '*' (accents). The second system features a repeat sign. The third system includes a crescendo hairpin. The fourth system features a piano 'p' dynamic marking and a decrescendo hairpin. The fifth system features a repeat sign.

gva

ff marcato.

sec.

p

gva

pp

gva

pp

gva

pp

gva

pp

PED

PED

gva

pp

gva

pp

PED

gva

pp

gva

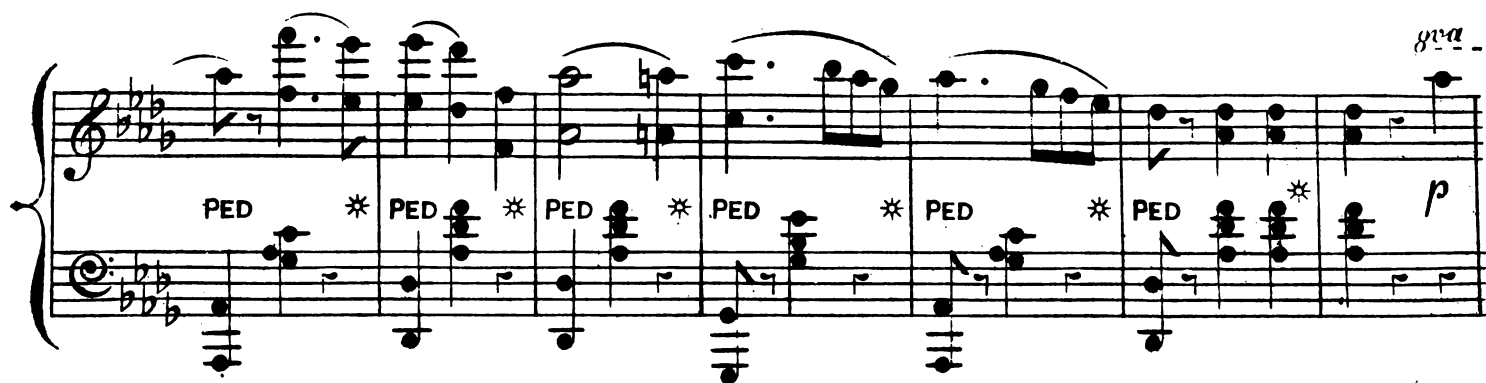
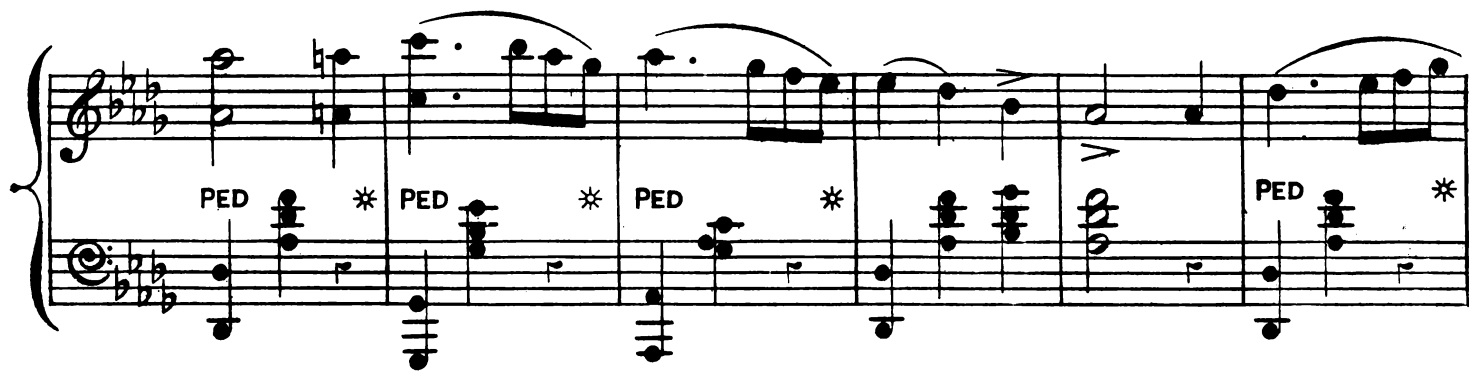
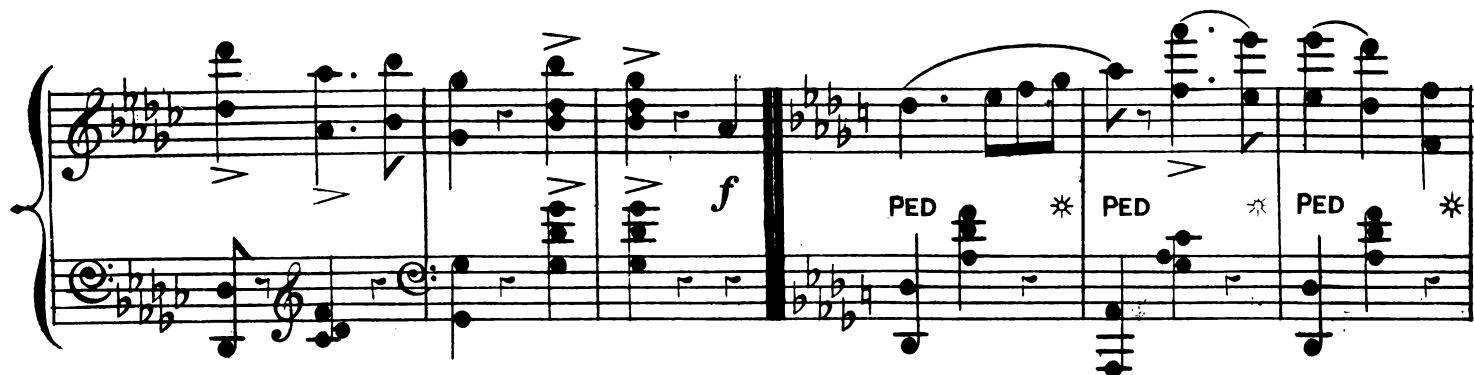
pp

PED

pp dolce.
PED *

PED * PED * PED * PED * PED * PED > > PED > > *

PED * *con espress.*
p



The musical score is written for piano and consists of five systems of staves. The key signature is B-flat major (two flats). The first system is marked *gva* and *leggiere.*. The second system features a *p* (piano) dynamic marking. The third system is marked *gva* at both the beginning and end. The fourth system includes *f* (forte) and *p* (piano) dynamic markings. The fifth system is marked *gva* and *f* (forte). The notation includes various note values, rests, and slurs, with some notes marked with accents.

gva

f

PED *

PED *

PED *

PED *

PED *

gva

brillante.

PED *

PED *

gva

f

PED

First system of musical notation. The right hand features a rapid, ascending and descending scale-like passage, marked *gva* (glissando) and *brillante.* The left hand provides a steady accompaniment of eighth notes.

Second system of musical notation. The right hand continues the scale-like passage, marked *gva*. The left hand includes a *PED* (pedal) marking and a crescendo hairpin.

Third system of musical notation. The right hand features a scale-like passage, marked *gva*. The left hand includes a *PED* marking, a *cres.* (crescendo) marking, and a *gva* marking.

Fourth system of musical notation. The right hand features a scale-like passage, marked *gva*. The left hand includes a *PED* marking and a *gva* marking.

Fifth system of musical notation. The right hand features a scale-like passage, marked *gva*. The left hand includes a *PED* marking and a *gva* marking.

The musical score consists of five systems of staves, each with a treble and bass clef. The notation includes various musical elements:

- System 1:** Features a melodic line in the treble with a *gva* (glissando) marking and a dashed box. The bass line has a **PED** (pedal) marking. Asterisks (*) are placed above the bass line in the second and fourth measures.
- System 2:** Continues the melodic line with a *gva* marking. The bass line has **PED** markings in the first and third measures. Asterisks (*) are present in the second, fourth, and fifth measures.
- System 3:** The treble line has a *gva* marking. The bass line starts with **ff** (fortissimo) and *rall.* (rallentando). It then transitions to *a tempo.* (allegretto) and *marcato.* (marcato). The system ends with **fz** (forzando). **PED** markings are present in the second, fourth, and sixth measures. Asterisks (*) are placed above the bass line in the second, fourth, and sixth measures.
- System 4:** The treble line has **fz** markings. The bass line has **fz** markings and **PED** markings. Asterisks (*) are placed above the bass line in the second, fourth, and sixth measures.
- System 5:** The treble line has a *gva* marking. The bass line has a **ff** marking and a **PED** marking. Asterisks (*) are placed above the bass line in the second, fourth, and sixth measures.

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Andante Cantabile.

p

Ped. * Ped. simile.

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Allegretto con spirito.

p

Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

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Molto moderato.

mf

Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

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p

rit. *a tempo.* *molto rit.*

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mp

p *pp* *p* *mp* *f*

Ped. * Ped. * Ped. simile.

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mf

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pp dolce.

rall.

"MINUET." LEONARD BUTLER. 4/-

Moderato.

mf

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