

# The Birds of Lake Saimaa for String Quartet

Moderato

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Violin I **Soli** *mf*

Violin II *mp* **Soli** *mf*

Viola *p*

'Cello *pizz.* *mp*

Violin I **Accomp.** *mp* **Soli** *mf*

Violin II *mp*

Viola *p*

'Cello *mp*

Violin I *mp*

Violin II **Accomp.** *mp* *p*

Viola *p*

'Cello *mp*

Violin I

Violin II

Viola

'Cello

*Arco*

*Soli*

*mp*

Violin I

Violin II

Viola

'Cello

*p*

*p*

*cresc.*

*mp*

*p*

*cresc.*

*Soli*

*mp*

Violin I

Violin II

Viola

'Cello

*p*

*cresc.*

*mp*

*Accomp.*

*p*

*cresc.*

*mf*

*p*

*mp*

Violin I *cresc.*

Violin II *cresc.*

Viola *cresc.*

'Cello *cresc.* *mf*

**Soli**

Violin I *mf* *mp*

Violin II *f* *mf* *p*

Viola *mf* *mp*

'Cello *p*

Violin I *cresc.* *mf*

Violin II *cresc.* *mp*

Viola *mp*

'Cello *mp*

Violin I *mp*

Violin II *p*

Viola *p*

'Cello *mp*

Violin I

Violin II

Viola

'Cello

Violin I *cresc.*

Violin II *cresc.* *mp*

Viola *cresc.* *mp*

'Cello *cresc.*

Violin I *cresc.* *mf* *mp*

Violin II *cresc.* *mp*

Viola *cresc.* *mp* *p*

'Cello *cresc.* *mf* *p*

Violin I *cresc.* *mf*

Violin II *p* *cresc.* *mp* *Leggiero*

Viola *cresc.* *mp*

'Cello *cresc.* *mp*

Violin I *mp*

Violin II

Viola *p*

'Cello *mf* *mp*

Detailed description: This is a page of a musical score for a string quartet, featuring Violin I, Violin II, Viola, and Cello. The score is written in treble clef for Violin I and II, and bass clef for Viola and Cello. The key signature has three sharps (F#, C#, G#). The music consists of several measures with various dynamics and performance markings. The first system shows Violin I and II with a *cresc.* marking, followed by *mf* and *mp*. The Viola and Cello parts also have *cresc.* markings, with the Cello part including *mf* and *p* dynamics. The second system features Violin I with *cresc.* and *mf*, Violin II with *p*, *cresc.*, and *mp*, and the Viola and Cello parts with *cresc.* and *mp*. The Viola part in the second system includes the instruction *Leggiero*. The third system shows Violin I with *mp*, and the Cello part with *mf* and *mp*. The score includes various musical notations such as slurs, ties, and triplets.

Violin I

*cresc.* *mf* *mp*

Violin II

Viola

*cresc.* *mp*

'Cello

The musical score consists of four staves. The key signature is G major (one sharp) and the time signature is 4/4. The Violin I part features a melodic line starting with a half note G4, followed by a series of eighth notes: A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6. Dynamics include *cresc.*, *mf*, and *mp*. A triplet of eighth notes (G5, A5, B5) is marked with a '3'. The Violin II part has a simple accompaniment of half notes: G4, B4, D5, G5. The Viola part has a melodic line starting with a half note G3, followed by eighth notes: A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5. Dynamics include *cresc.* and *mp*. The Cello part has a simple accompaniment of half notes: G2, B2, D3, G3. A slur covers the final two notes, G3 and B2.

Violin I

Violin II *Legato*

Viola *p* *Legato*

'Cello *p*

The musical score is written for four instruments: Violin I, Violin II, Viola, and Cello. The key signature is G major (one sharp) and the time signature is 3/4. The Violin I part features a melodic line with a fermata on the final note. The Violin II, Viola, and Cello parts provide a rhythmic accompaniment, with the Viola and Cello parts marked *p* (piano) and *Legato*. The Viola part also includes a *p* marking at the beginning.

Violin I *cresc.* *f*

Violin II *cresc.* *mf*

Viola *cresc.* *mf*

'Cello *cresc.* *mp*

Violin I *mf*

Violin II *mp*

Viola *mp*

'Cello *p*

Violin I *mf*

Violin II *p* *mp*

Viola *p* *mp* *dim.*

'Cello *mp*

Violin I *mp* *cresc.* *mf*

Violin II *p* *cresc.* *dim.*

Viola *p* *cresc.* *mp*

'Cello *p* *cresc.* *mp*

Violin I *p* *cresc.*

Violin II *Soli<sub>3</sub>* *mp* *cresc.* *mf*

Viola *p* *cresc.* *mp*

'Cello *mp* *cresc.*

Violin I *f* *staccato*

Violin II *mp* *Segue*

Viola *mp*

'Cello *mf*

Detailed description: This is a page of a musical score for a string quartet, featuring Violin I, Violin II, Viola, and Cello. The score is written in treble clef for Violin I and II, and bass clef for Viola and Cello. The key signature has three sharps (F#, C#, G#). The first system shows Violin I with a melodic line starting at *mp*, increasing to *mf* with a *cresc.* marking. Violin II starts at *p* and ends with a *dim.* marking. Viola and Cello provide harmonic support, with Cello starting at *p* and ending at *mp*. The second system features a *Soli<sub>3</sub>* section for Violin II, starting at *mp* and reaching *mf*. Violin I continues with a *p* dynamic and *cresc.* marking. Viola and Cello also have melodic lines, with Cello starting at *mp* and ending at *cresc.*. The third system begins with Violin I playing *f* *staccato*. Violin II has a *Segue* marking and starts at *mp*. Viola and Cello continue with their parts, with Cello starting at *mf*.

Violin I *mf* *cresc.*

Violin II *mp*

Viola *cresc.*

'Cello

Violin I *f* *mp*

Violin II *p*

Viola *mf* *p*

'Cello *p*

Violin I *mf*

Violin II *p* *pp*

Viola *Soli* *mp* *p*

'Cello *p* *pp*

Violin I

Violin II *mp*

Viola *p*

'Cello *mp*

*Soli* *mp*

Violin I *mp* *cresc.* *mf*

Violin II *Accomp.* *p* *cresc.* *mp*

Viola *p* *cresc.* *mp*

'Cello *Arco* *p* *cresc.* *mp*

Violin I *mp* *mf*

Violin II *pizz.* *Arco* *pizz.* *Arco* *pizz.*

Viola *p* *mp*

'Cello *pizz.* *Arco* *pizz.* *Arco* *pizz.*

*p* *mp*

Violin I

*mp* *>* *p* *mp* *mf*

*Arco*

Violin II

*p* *mp*

*Arco*

Viola

*p*

*Arco*

'Cello

*p*

Detailed description: This is a musical score for four string instruments: Violin I, Violin II, Viola, and Cello. The score is written in a single system with four staves. The key signature has one flat (B-flat), and the time signature is 4/4. The Violin I part features a melodic line with dynamic markings of mezzo-piano (*mp*), piano (*p*), mezzo-piano (*mp*), and mezzo-forte (*mf*). It includes a crescendo hairpin and an accent (>) over the first measure. The Violin II part consists of a lower melodic line with dynamics *p* and *mp*. The Viola and Cello parts provide harmonic support with dynamics *p* and *mp*. The word "Arco" is written above the Violin II, Viola, and Cello staves, indicating that they are to be played with the bow. The score concludes with a final measure for each instrument.