

Moderato

The Birds of Lake Saimaa Viola

Christine Snowdin

Viola

p

Viola

Viola

Viola

Soli

mp

Viola

cresc.

Viola

Accomp.

p

mp

Viola

cresc.

Viola

mf

mp

Viola

mp

Viola

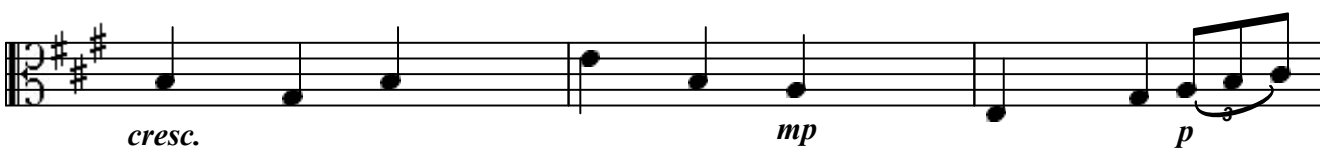
p

Viola

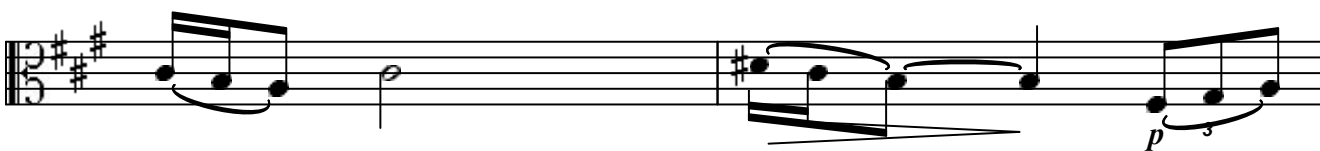
Viola

cresc.

mp

Viola 

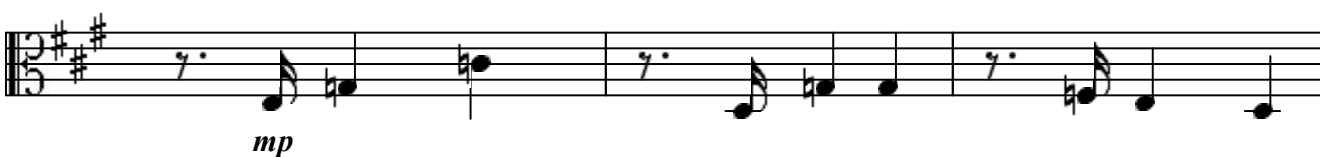
Viola 

Viola 

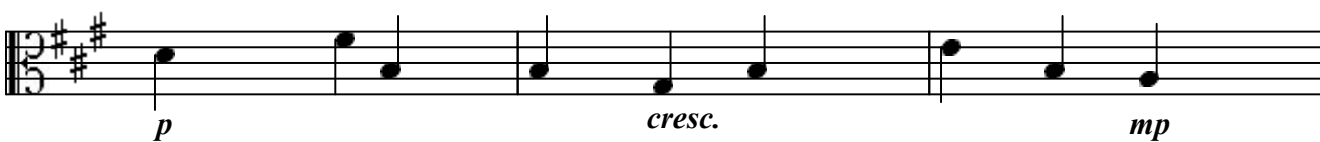
Viola 

Viola 

Viola 

Viola 

Viola 

Viola 

Viola 

Viola 

Viola 

Viola

mf *p*

Viola

mp *p*

Viola

p *p*

Viola

p *cresc.* *mp*

Viola

pizz. *Arco* *pizz.* *Arco* *pizz.*

p *mp*

Viola

Arco

p

The image displays six staves of musical notation for the Viola instrument. Each staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various musical elements: notes, rests, and dynamic markings. The first staff starts with a mezzo-forte (*mf*) dynamic and transitions to piano (*p*). The second staff features a 'Soli' marking with a triplet of eighth notes, followed by a mezzo-piano (*mp*) dynamic and a crescendo leading to piano (*p*). The third staff begins with piano (*p*) and includes a triplet of eighth notes. The fourth staff starts with piano (*p*) and includes a crescendo (*cresc.*) leading to mezzo-piano (*mp*). The fifth staff alternates between pizzicato (*pizz.*) and arco (bowed) sections, with dynamics ranging from piano (*p*) to mezzo-piano (*mp*). The sixth staff is entirely arco, starting with piano (*p*) and featuring a half note and a dotted half note.