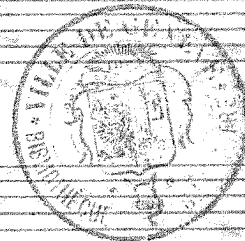


7
LY 56

Croque Fer



Trombone

A 56

GRAND THEATRE DE GENEVE
— en dépôt auprès de la —
BIBLIOTHEQUE MUSICALE
DE LA VILLE DE GENEVE
16, rue Général-Dufour CH-1204 Genève

Overture

And^{te} maestoso 6/8 f

24 $\boxed{2}$ *all^o* 24 19

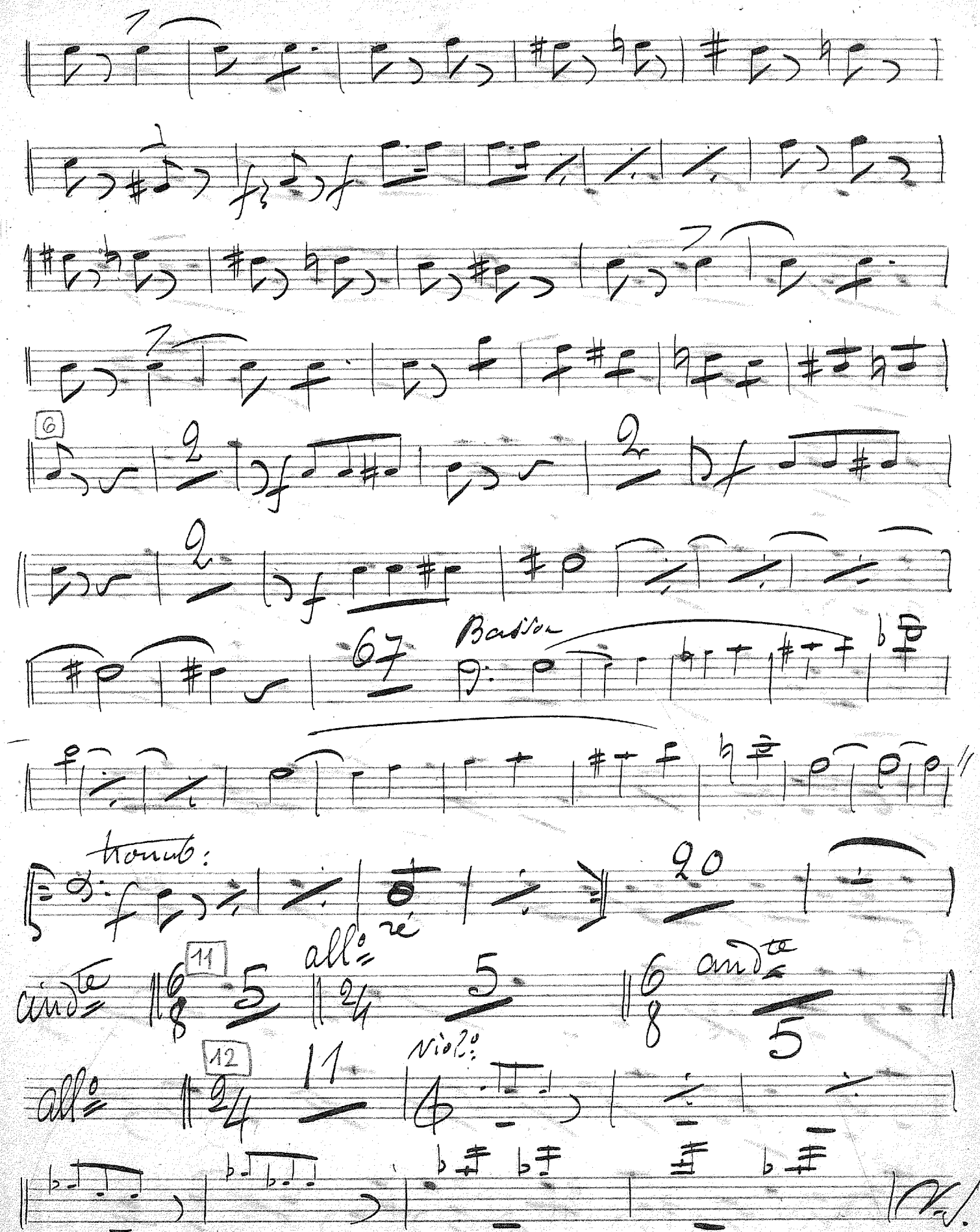
fl. 1/2 1 1 1 3

3 $\boxed{3}$ *all^o vivo* 8 24

2 2

4 11

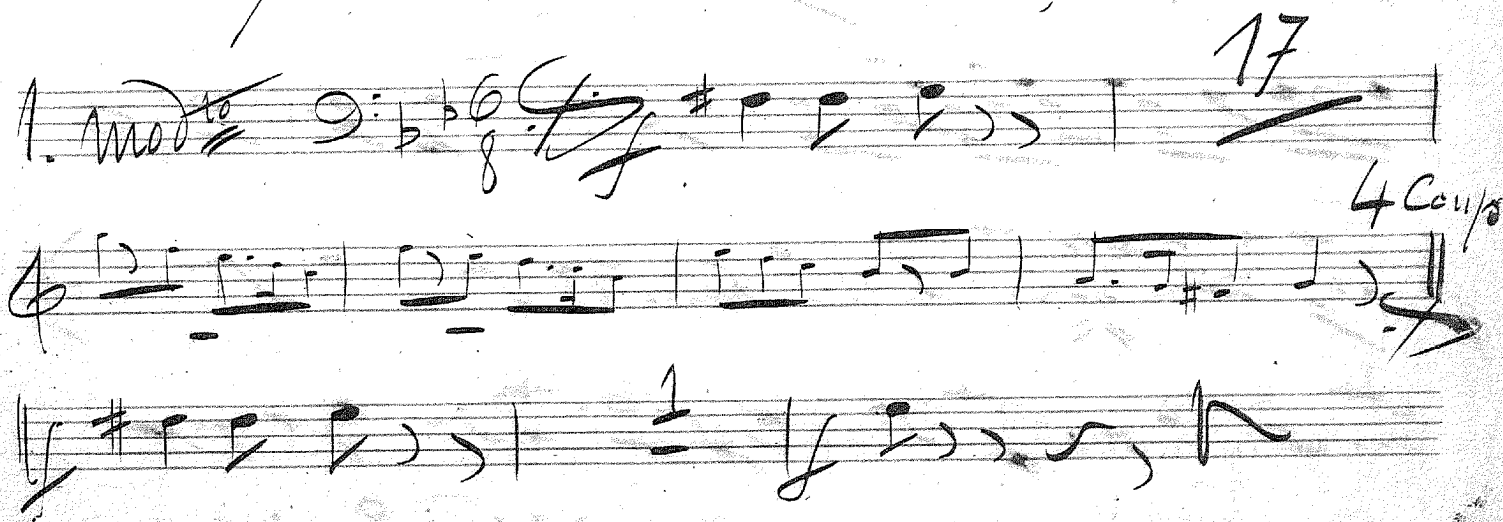
5



Handwritten musical score for guitar, numbered 13 and 14. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings like "cresc." and "rit.". The notation is in a single system, suggesting a continuous piece of music.



pas deux comme ça



V.S. pour le n^o 7 bis

le voici attention

7bis. = *all^o maestoso* $\text{D}^{\flat} \text{B}^{\flat} \text{C}$ $\frac{1}{2}$ | -) $\frac{3}{4}$ |

$\frac{3}{4}$ | $\frac{1}{2}$ |

$\frac{3}{4}$ | $\frac{3}{4}$ | $\frac{3}{4}$ | $\frac{3}{4}$ | $\frac{3}{4}$ |

Leur Gaver.

1^{ter} $\text{D}^{\flat} \text{B}^{\flat} \text{C}$ $\frac{1}{2}$ | -) $\frac{3}{4}$ | $\frac{3}{4}$ | $\frac{3}{4}$ |

$\frac{3}{4}$ | $\frac{3}{4}$ | $\frac{3}{4}$ | $\frac{3}{4}$ | $\frac{3}{4}$ |

mais le voilà

1^{quater} *and^{te} maest.* $\text{D}^{\flat} \text{B}^{\flat} \text{C}$ $\frac{6}{8}$ | $\frac{6}{8}$ | $\frac{6}{8}$ | $\frac{6}{8}$ |

$\frac{6}{8}$ | $\frac{6}{8}$ | $\frac{6}{8}$ | $\frac{6}{8}$ | $\frac{6}{8}$ |

Je suis sauvé.

2. *and^{te} mod^{to}* $\text{D}^{\flat} \text{B}^{\flat} \text{C}$ $\frac{6}{8}$ | $\frac{6}{8}$ | $\frac{6}{8}$ | $\frac{6}{8}$ |

5# - 10 | *viol^o* $\frac{6}{8}$ | $\frac{6}{8}$ | $\frac{6}{8}$ | $\frac{6}{8}$ |

abl^o

Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals. The notation includes a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The notes are mostly eighth and sixteenth notes, with some rests and accidentals. The piece concludes with a double bar line.

all 2

all =

9: $\flat \flat$ 2/4 63 | $\sharp$ [] [] [] | [] [] [] []
pour mou re - pos tu fais

rien de ve-nir il veut se batte il veut se

Vien de la - me

A handwritten musical score on five-line staves. The first staff contains the lyrics "Vien de la - me". The music consists of four measures: 1) A half note G4, quarter notes E5 and D5, and eighth notes C5 and B4. 2) A whole rest, followed by a half note F#5, quarter notes E5 and D5, and eighth notes C5 and B4. 3) A whole rest, followed by a half note F#5, quarter notes E5 and D5, and eighth notes C5 and B4. 4) A whole rest, followed by a half note G#5, quarter notes F#5 and E5, and eighth notes D5 and C5.

[illegible]

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and sixteenth notes. The word "all" is written below the staff, followed by a double bar line and the number "2".

Vivace 11 $\frac{6}{8}$  | $\frac{2}{4}$ 

Vivace

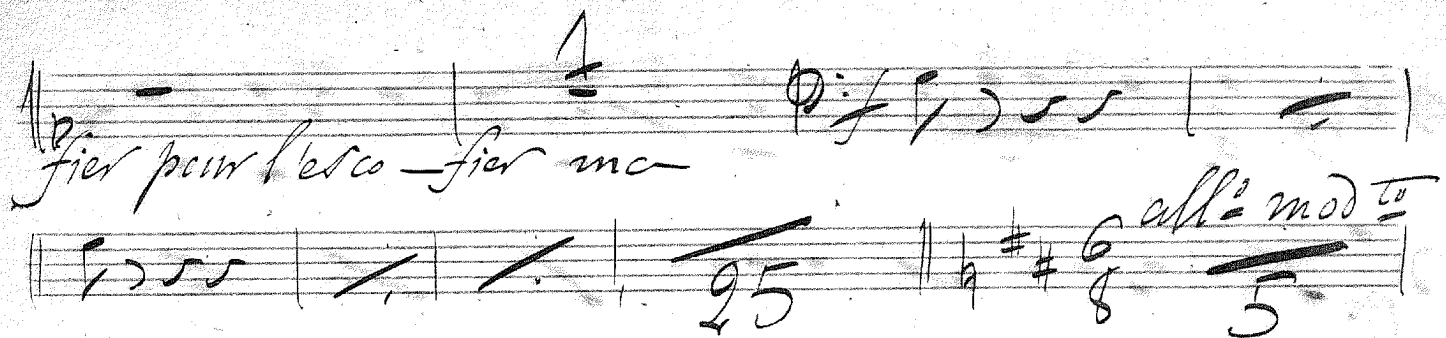
Handwritten musical score, first system. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The music consists of six staves. The first staff begins with a piano (pp) dynamic marking. The notation includes various note values, rests, and slurs. A measure rest is marked with a '2' above the staff. The system concludes with a double bar line.

Elle que je retrouve

Handwritten musical score, second system. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The music consists of five staves. The first staff begins with a tempo marking of *3 all^o mod^{to}* and a dynamic marking of *f*. The notation includes various note values, rests, and slurs. Measure rests are marked with '25', '35', and '12' above the staff. The system concludes with a double bar line.

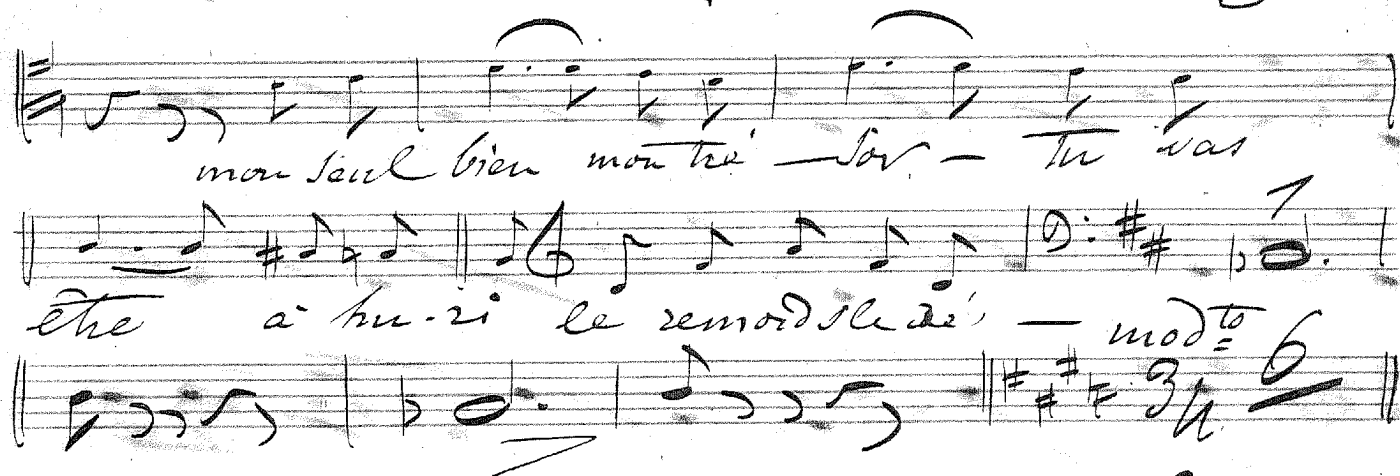
et je viens pour l'esia

1
fier pour l'esco - fier me



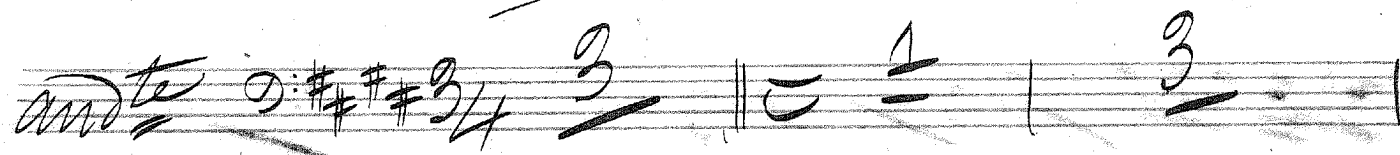
25

mon seul bien mon tre - sor - tu vas



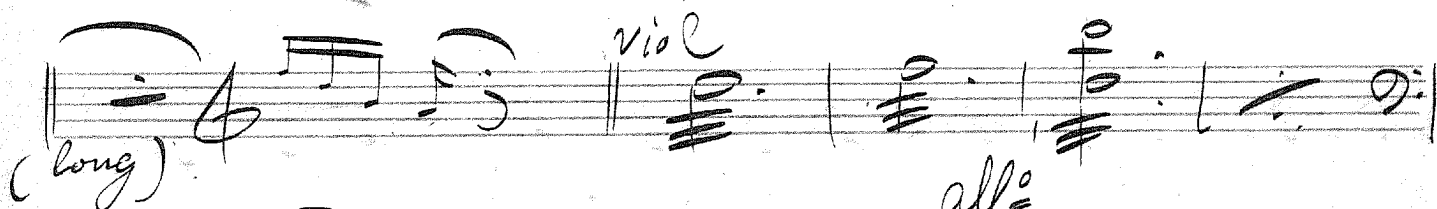
1

ête a bu - ri le remord de a -



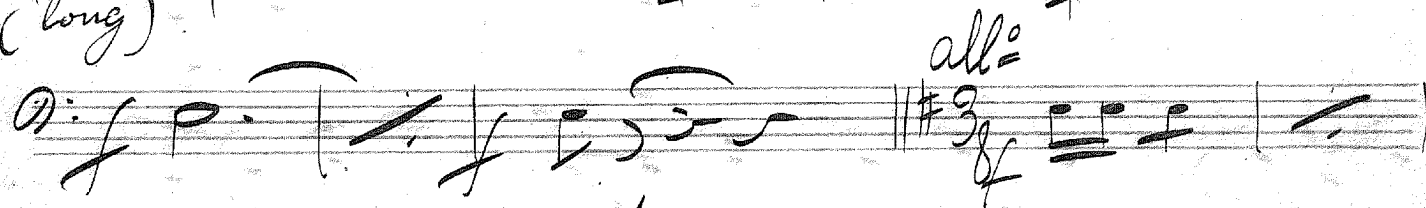
1

and^{te} 3/4 3



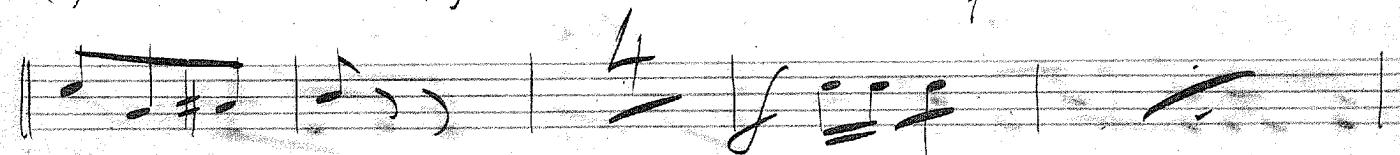
3

(long) viol



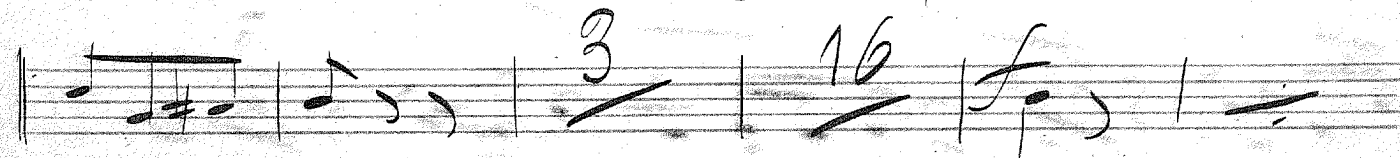
all^o 3/4

4

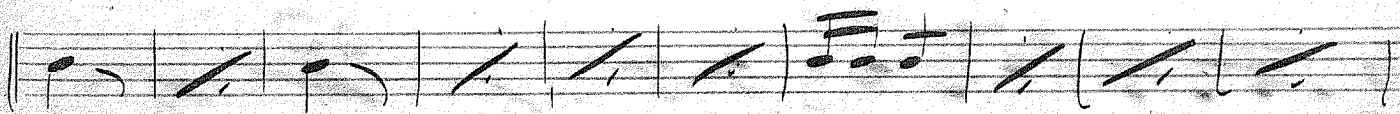


4

3 16



3 16



3

22

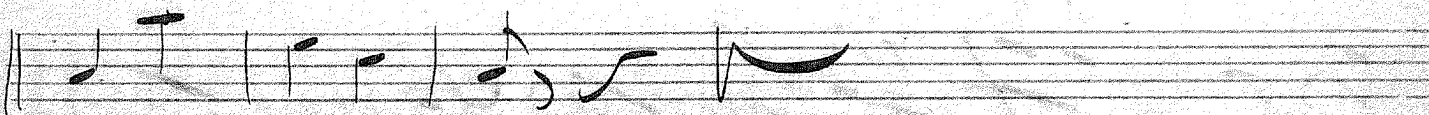
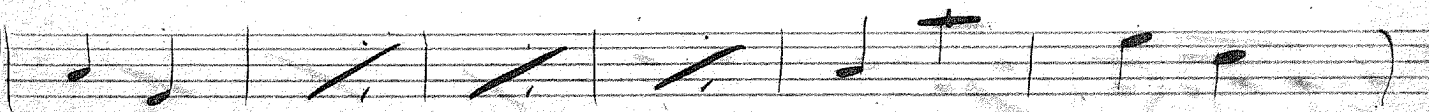
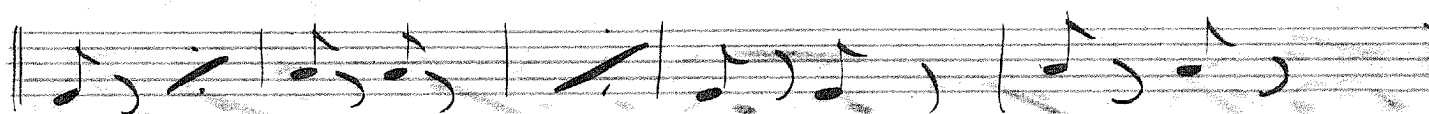
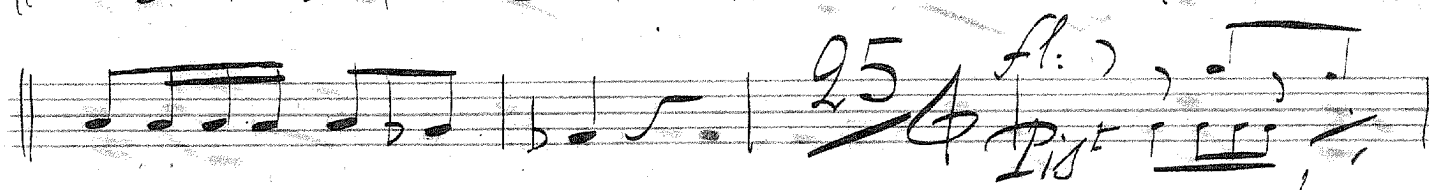
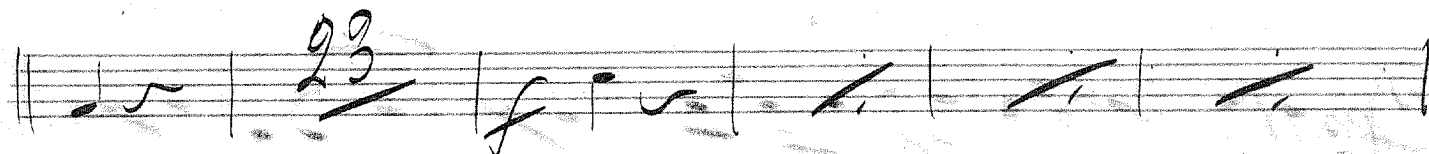


22

Viol.

à la dan-se vois comme on s'e'lev' - - ce'

vieux bril-lous brillous au galop da position

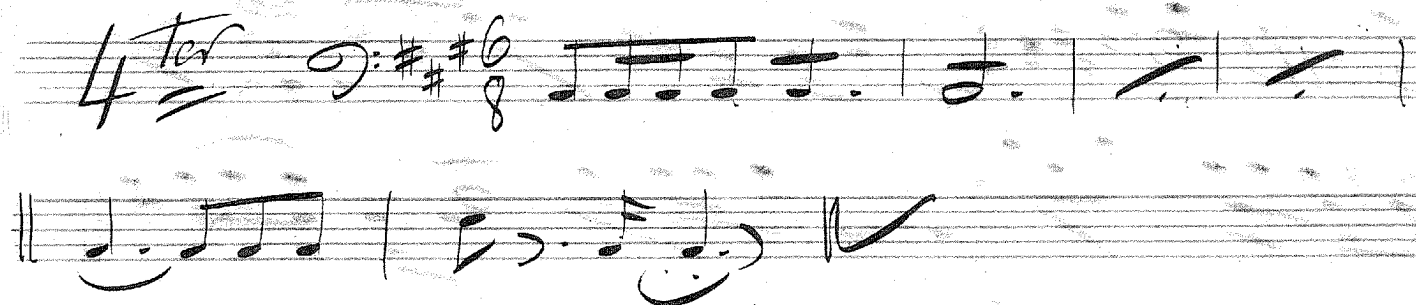


Buvez donc, breuvage.

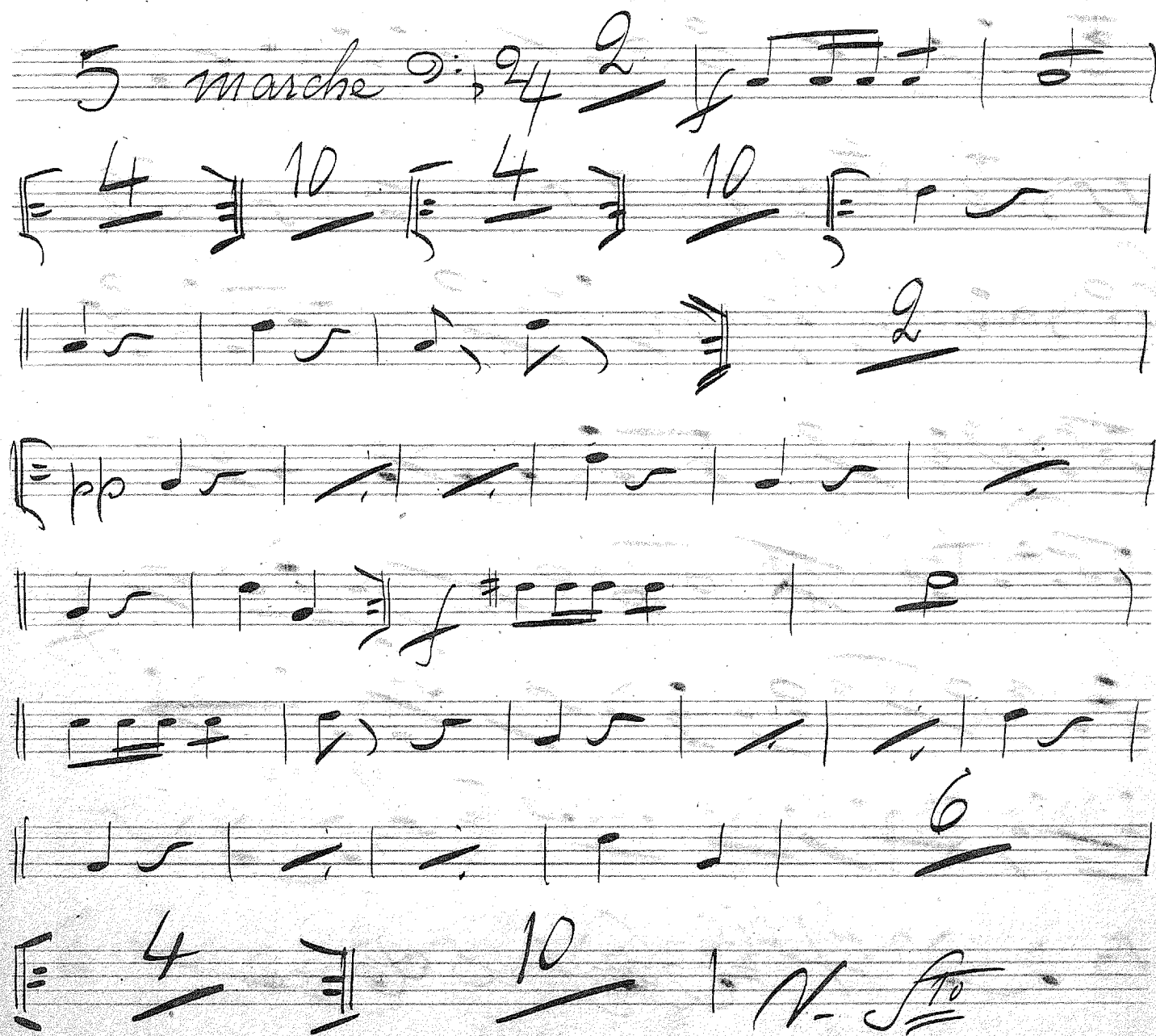
Handwritten musical score for a piece titled "Buvez donc, breuvage." The score is written on ten staves. The first staff is marked "4 all^o" and "2:## 24f". The second staff is marked "mod^{to}" and "2:## 34 3". The third staff is marked "1". The fourth staff is marked "1". The fifth staff is marked "all^o" and "90". The sixth staff is marked "11". The seventh staff is marked "11". The eighth staff is marked "11". The ninth staff is marked "11". The tenth staff is marked "11".

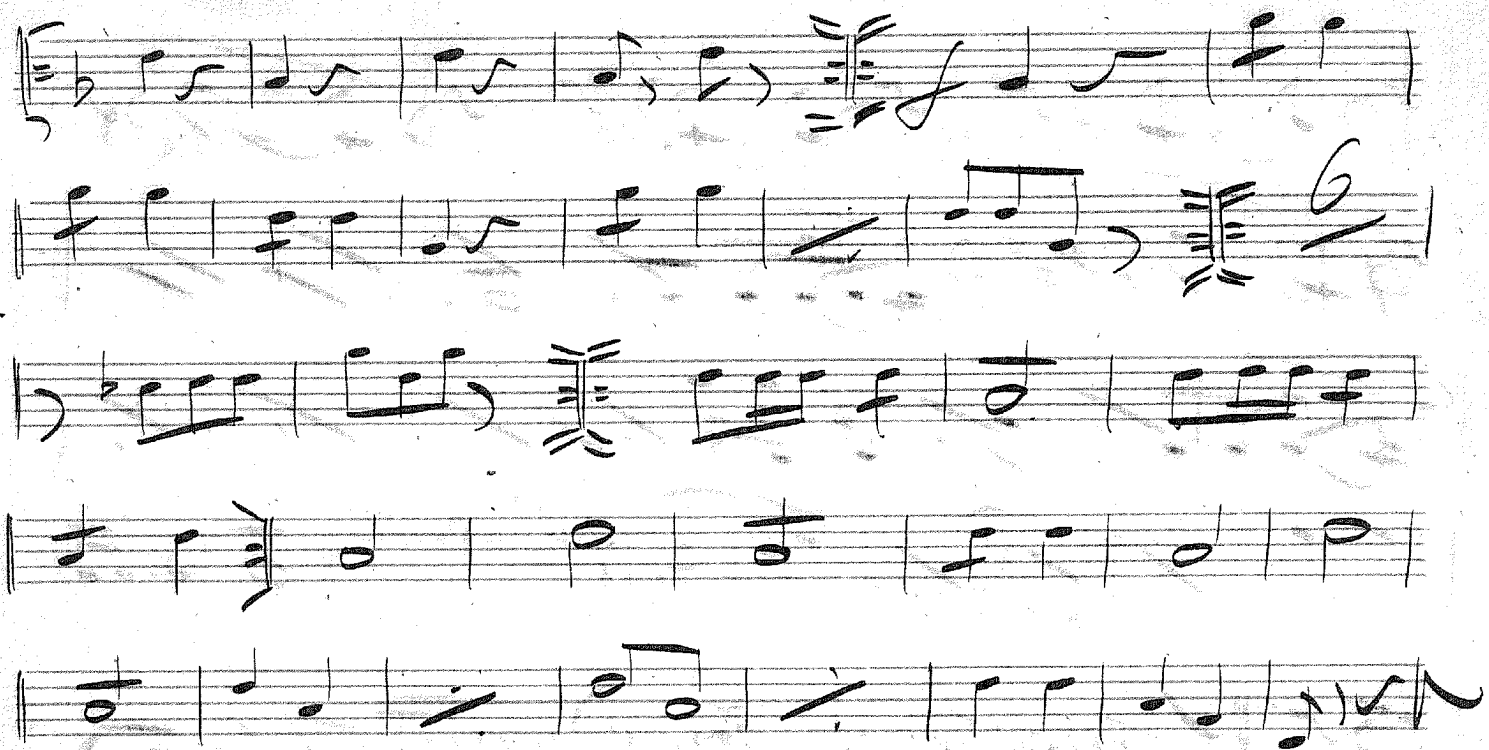
4^{bis} = sans fin Cacer.

Que j'ai équipée (santare)

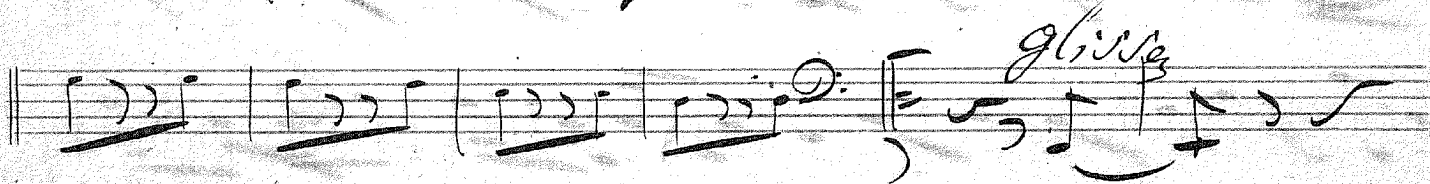
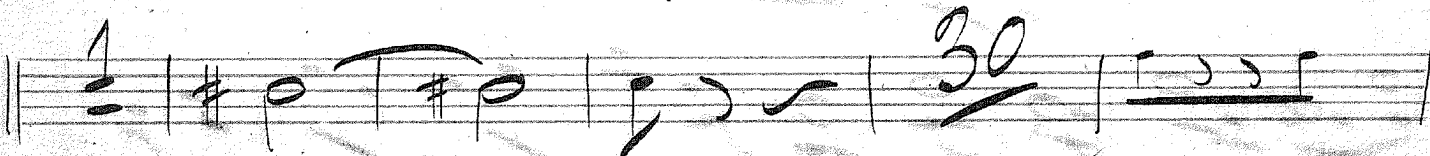
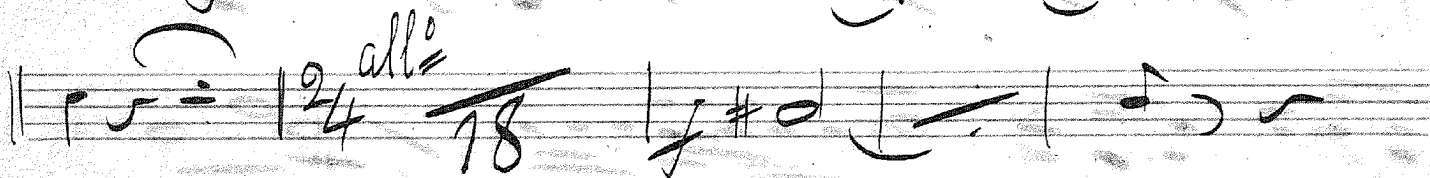
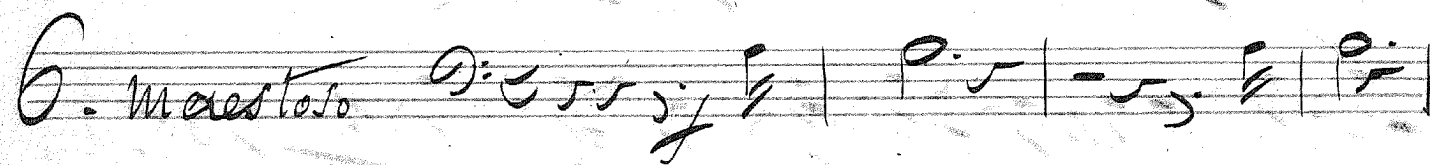


Dans le vide.





C'est ce que je voulais dire



Handwritten musical notation on four staves. The first staff contains a melody. The second and third staves contain accompaniment with some rests indicated by diagonal slashes. The fourth staff contains the lyrics "qui jabotte" and a boxed "FIN" above it.

Handwritten musical notation on a single staff, starting with the lyrics "messieurs, mesdames (final)".

Handwritten musical notation on a single staff, showing a key signature change from F major to D minor (F mod^{to} D: p^b 8 20) and a time signature change from 2/4 to 1/4 (1 1/4 2/4 1/4).

Handwritten musical notation on a single staff, starting with a piano (p) dynamic marking.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff, ending with the word "fin." written below the staff.