

# Classical Guitar

# The Broken Olive Branch

## I - The Sea of Olive Trees

Ali Riza SARAL



Sheet music for a solo instrument, likely flute or oboe, featuring ten staves of musical notation. The music is in common time (indicated by 'C') and includes various dynamics such as *mf*, *f*, *mp*, and *f*. Fingerings are indicated above the notes, often with numbers 1, 2, 3, or 4. The music includes rests and measures of different lengths. The key signature changes frequently, indicated by Roman numerals I through VI. Measure numbers 65, 70, 74, 78, 82, 87, 92, and 93 are visible.

94 
  
 decel.

95 
  
*f*

***J = 100***
  
 97 
  
*mf*

101 
  
 105 
  
*mf*

109 
  
***J = 88***

115 
  
*mf*

119

Duration = 4' 30"

## The Broken Olive Branch

II - Aegean Folk Song

Ali Riza SARAL

$\text{♩} = 52$   
Lento

$\text{♩} = 9$   
Moderato

$\text{♩} = 60$   
Lento

$\text{♩} = 66$   
 $\text{♩} = 84$   
Moderato

$\text{♩} = 72$

$\text{♩} = 80$

$\text{mf}$

$\text{V}$

$\text{mf}$

$\text{mf}$

$\text{mf}$

$\text{mf}$

$\text{b}_2$

$\text{b}_2$

$\text{mf}$

$\text{mf}$

$\text{mf}$

$\text{mf}$

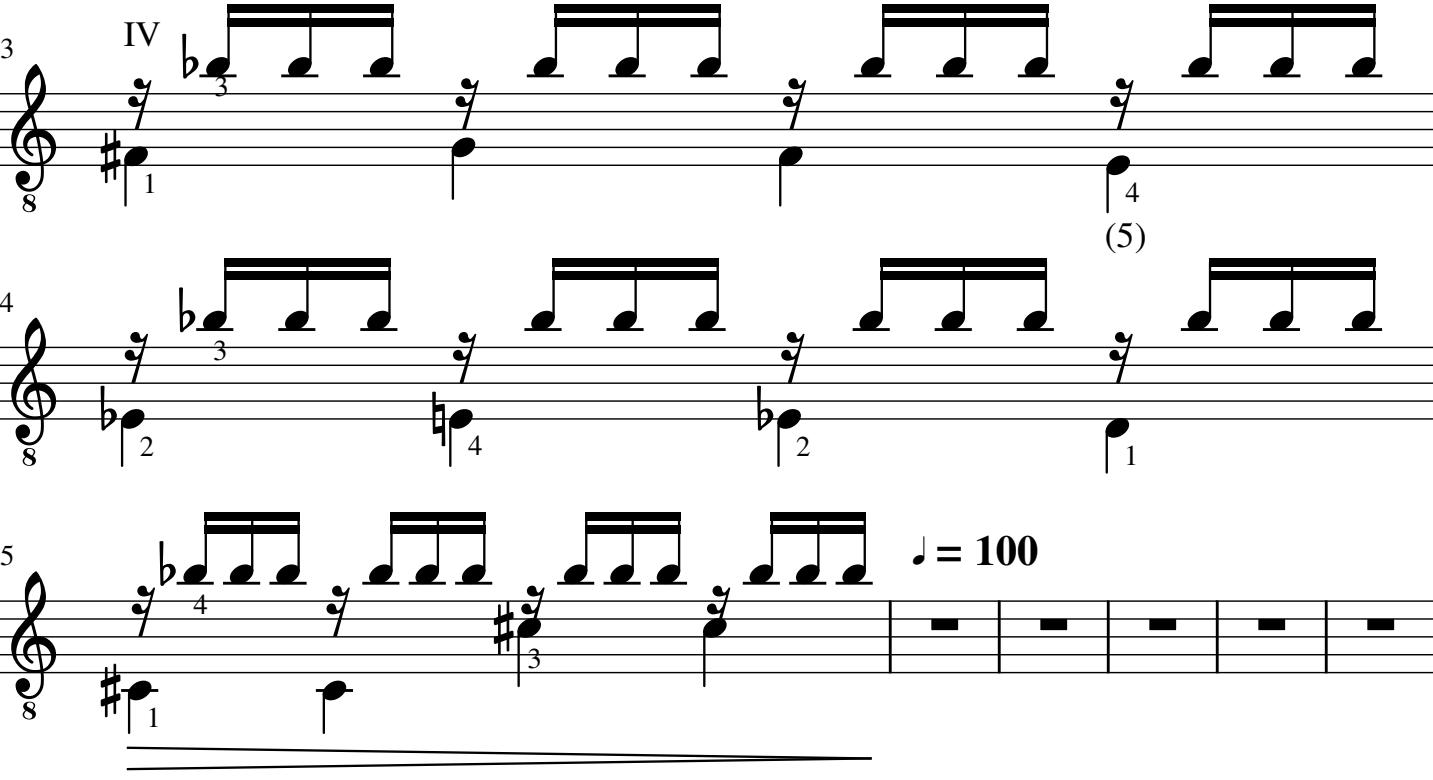
III

$\text{b}_2$

$\text{b}_2$

$\text{b}_2$

$\text{b}_2$

23 IV 

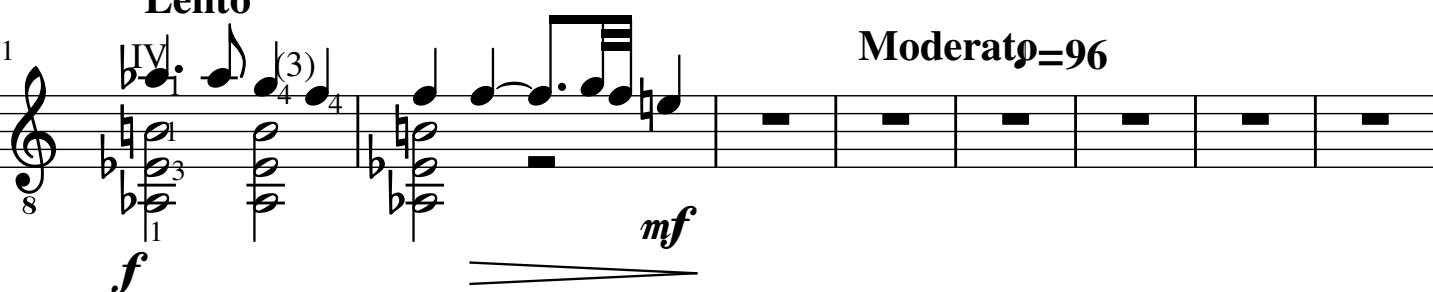
24 (5)

25 

$\text{♩} = 100$

$\text{♩} = 52$

**Lento**

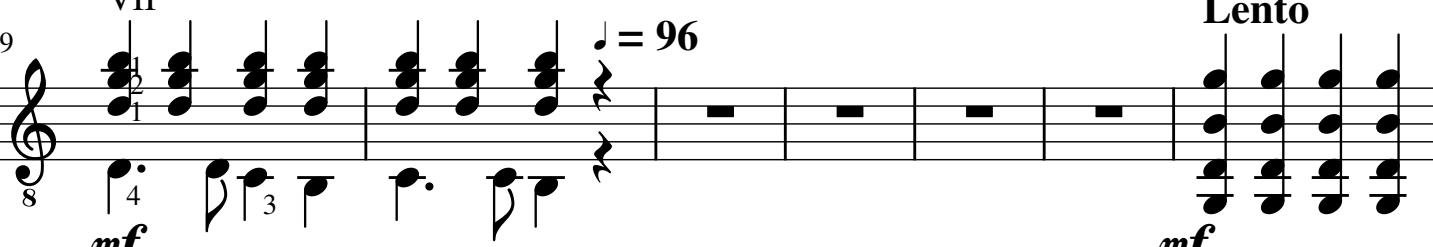
31 

**Moderato = 96**

$f$

$\text{♩} = 52$

VII

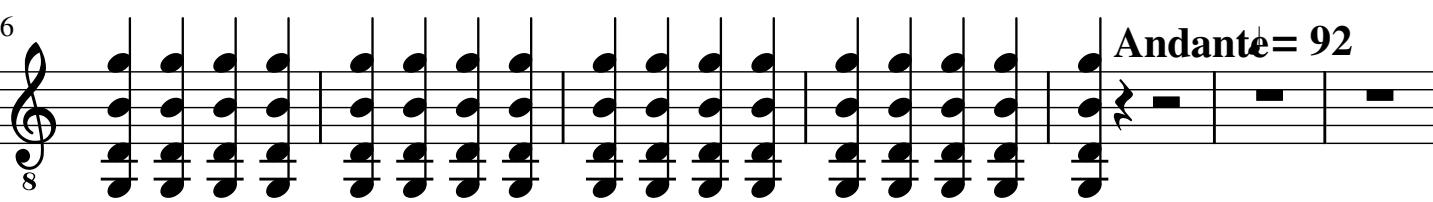
39 

$\text{♩} = 96$

**Lento**

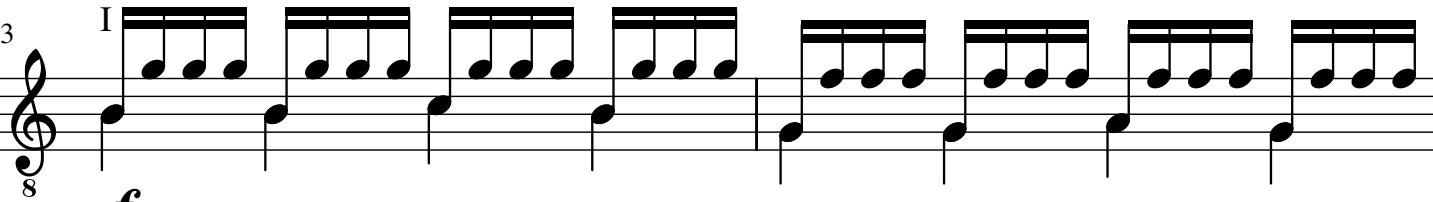
$\text{♩} = 56$

$mf$

46 

$\text{♩} = 84$

**Andante = 92**

53 I 

$mf$

55

8

57

8

VI  
58

8

59

8

61

8

*mf*

63

8

*mp*

Duration 3 min 20 sec

Classical Guitar

# The Broken Olive Branch

III - The Cruel Harvest

Ali Riza SARAL

Moderato  $\text{♩} = 100$

The sheet music consists of six staves of musical notation for classical guitar. Staff 1 (measures 1-6) starts in 2/4 time with a dynamic of **p**, featuring eighth-note chords. Staff 2 (measures 7-12) continues the eighth-note chords. Staff 3 (measures 13-18) shows a transition to 3/4 time, indicated by a 'VI' key signature change, with a dynamic of **p**. Staff 4 (measures 19-24) features sixteenth-note patterns with a dynamic of **f**. Staff 5 (measures 25-30) continues the sixteenth-note patterns. Staff 6 (measures 31-36) concludes the piece in 2/4 time with a dynamic of **p**.

38

44

50

56

II  $\text{♩} = 84$

67

XII

$\text{♩} = 84$

79

91

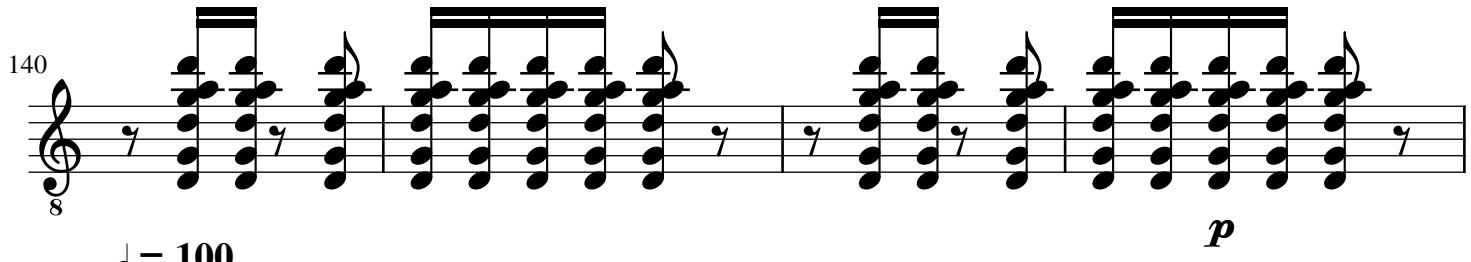
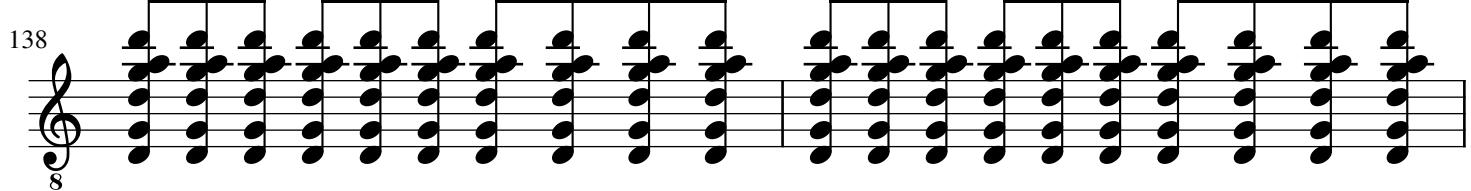
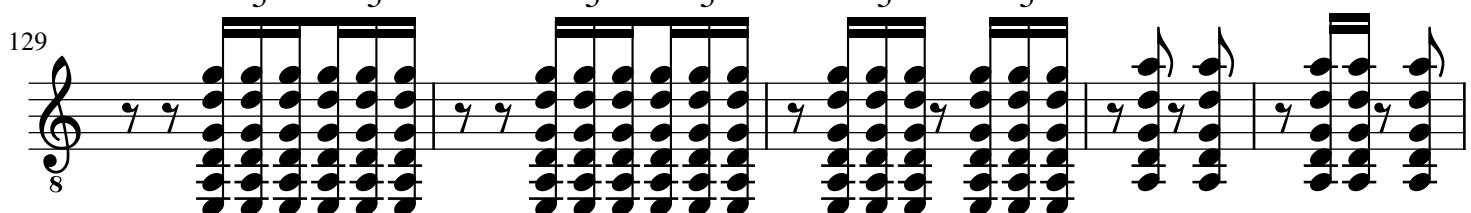
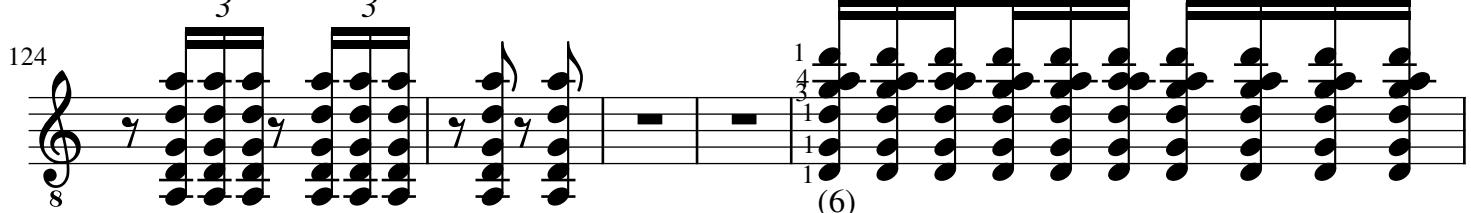
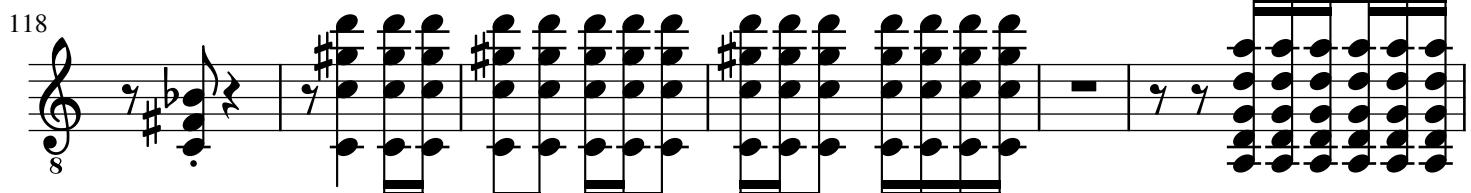
$\text{♩} = 100$

100

106

VII  $\text{♩} = 88$

$\text{♩} = 100$



151



158

$\text{♩} = 88$

XI

164

VIII

$\text{♩} = 100$

170

$p$

176

## The Broken Olive Branch

IV - The Sea of Olive Trees after Harvest

Ali Riza SARAL

**♩ = 108**

The music is composed of eight staves of tablature for classical guitar, arranged vertically. The first staff begins with a dynamic  $p$ , followed by a measure starting with a 3-note grace note pattern. Subsequent staves include various dynamics like  $p$ ,  $f$ , and  $p_2$ . Fingerings are indicated above the notes, such as '1 2 4' over a grace note in the first staff. Measure numbers 6, 12, 17, 22, 26, and 32 are marked at the start of their respective staves. Chord labels are placed above certain measures: 'IV 3' at the beginning, '(2)' before the first staff, 'I' above the second staff, 'VII' and 'VI' above the third staff, 'IV' above the fourth staff, 'II' and 'I' above the fifth staff, 'III 3' above the sixth staff, 'IV' above the seventh staff, 'V VI V' above the eighth staff, and 'IV' above the ninth staff. The tablature shows the string number (1, 2, or 3) and the fret position for each note.

38

IV VII VIII  $\#^2$  VII 0 VII 0  $\#^2$ .

43 IV VII

II II IV III

48

(5)

53 II

I I

56

II I III II 4

60

II I III II 4

65

I II

69 II I



**115**  $\text{♩} = 108$  IV 3 II I

**119**

**125**

**130** II I III VII 3 V

**134** IX 3 VI VII 3

**139** V IV I III VII 3 I

**144**  $\text{♩} = 96$   $\text{♩} = 104$

Violoncello

# The Broken Olive Branch

## I - The Sea of Olive Trees

Ali Riza SARAL

$\text{♩} = 100$   
**Allegro**

$\text{♩} = 88$

$\text{♩} = 120$   $\text{mf}$   $\text{mp}$   $\text{mf}$

$\text{♩} = 96$

$\text{♩} = 92$

$\text{♩} = 108$

$\text{ff}$   $\text{f}$

$\text{♩} = 88$   $\text{ff}$   $\text{mf}$

$\text{♩} = 96$

$\text{♩} = 88$

$\text{♩} = 4$

$f$   $mf$   $f$

accel.  
 $f$

13

25

39

50

56

63

67

76

81

87

$\text{♩} = 84$

$\text{♩} = 108$

**f**

94

$\text{♩} = 100$

**mf**

101

**mf**

112

**mp**

$\text{♩} = 88$

125

**p**

**mp**

$\text{♩} = 96$

$\text{♩} = 120$

140

**mf**

$\text{♩} = 92$

$\text{♩} = 108$

151

**ff**

154

Duration = 4' 30"

# Violoncello

## The Broken Olive Branch

## II - Aegean Folk Song

Ali Riza SARAL

$\text{♩} = 96$   
**Moderato**

This page contains ten staves of double bass music. The first staff begins with a tempo of  $\text{♩} = 52$  Lento, marked *mf*. It transitions to  $\text{♩} = 96$  Moderato at measure 7, marked *rall.* The tempo then changes to  $\text{♩} = 60$  Lento at measure 11, marked *rall.* Measure 17 starts with  $\text{♩} = 66$  Moderato, followed by  $\text{♩} = 100$  at measure 18, marked *f*. The tempo returns to  $\text{♩} = 52$  Lento at measure 29. Measures 33 and 37 show dynamic changes from *mf* to *f* and then to *ff*. Measures 40 and 43 feature triplets. The final staff ends with a tempo of  $\text{♩} = 56$  Lento.

$\text{♩} = 92$   
Andante  
*tr*   *tr*   *tr*   *tr*

46

*mf*

*ff*

52

*f*

*mf*

$\text{♩} = 76$

59

*mf*

3

# Violoncello

# The Broken Olive Branch

### III - The Cruel Harvest

Ali Riza SARAL

**♩ = 100  
pizz  
Moderato**

arco

Sheet music for cello, featuring ten staves of musical notation. The music is in 2/4 time, with various key signatures and dynamic markings such as *mf*, *ff*, *pp*, *mp*, *p*, and *pp*. Performance instructions include *VI*, *arco*, *harmonic*, *con sordino*, *senza sourdino*, *mf*, *pizz*, and *3*. Tempo markings include  $\text{♩} = 88$ ,  $\text{♩} = 100$ ,  $\text{♩} = 84$ , and  $\text{♩} = 88$ .

127

135

142

arco       $\text{♩} = 100$       pizz

154

$\text{♩} = 88$

167

$\text{♩} = 100$   
pizz

Duration 3

Violoncello

# The Broken Olive Branch

IV - The Sea of Olive Trees after Harvest

Ali Riza SARAL

$\text{♩} = 108$   
Andante

**3**

14

26

34

44

55

62

69

79

95

**3**

**2**

**3**

**4**

**3**

**3**

**3**

**3**

**3**

**3**

106

$\text{♩} = 96$

$\text{♩} = 108$

2

118

$\text{3}$

$\text{3}$

129

$\text{3}$

$\text{3}$

138

$\text{3}$

$\text{3}$

$\text{♩} = 96$

$\text{♩} = 104$

148

Duration=4min 10 sec  
Total Dur=16 min