

8
LY 56

Croque Fer



Timbales
Grosse Caïsse, Trianglo
et Grelot.

GRAND THEATRE DE GENEVE
en dépôt auprès de la
BIBLIOTHÈQUE MUSICALE
DE LA VILLE DE GENEVE
16, rue Général-Dufour CH-1204 Genève

A 56

Overture

Sol. M.

and^{te} maestoso 3/6 *f*

all^o 3/4 *Grosse C.*
Sans Cymb: pp

vivo 2/4 *16 timbales* *f*

Handwritten musical notation for the first part of the score, consisting of seven staves of music. The notation includes various notes, rests, and bar lines, with some slanted lines indicating rests or specific articulation.

Grosse Caisse

Handwritten musical notation for the 'Grosse Caisse' part, featuring a series of rhythmic patterns and notes. The notation includes various notes and rests, with some slanted lines indicating rests or specific articulation.

Handwritten musical notation for the 'Gr. C.' part, featuring a series of rhythmic patterns and notes. The notation includes various notes and rests, with some slanted lines indicating rests or specific articulation.

Handwritten musical notation for the 'Gr. C.' part, featuring a series of rhythmic patterns and notes. The notation includes various notes and rests, with some slanted lines indicating rests or specific articulation.

Handwritten musical notation for the final part of the score, featuring a series of rhythmic patterns and notes. The notation includes various notes and rests, with some slanted lines indicating rests or specific articulation. The lyrics 'dim', 'mf dim', 'mf', and 'cresc' are written below the notes.

all^o $\frac{12}{4}$ $\frac{5}{5}$ *and^{te}* $\frac{6}{8}$ $\frac{5}{2}$ *all^o* $\frac{12}{4}$ *Timbales* *viol.*

Handwritten musical notation on a staff, featuring various rhythmic values and accidentals.

Handwritten musical notation on a staff, including dynamic markings like "rit." and "timb.".

Handwritten musical notation on a staff, including dynamic markings like "pp".

Handwritten musical notation on a staff, showing a sequence of notes and rests.

Handwritten musical notation on a staff, showing a sequence of notes and rests.

Handwritten musical notation on a staff, showing a sequence of notes and rests.

Handwritten musical notation on a staff, showing a sequence of notes and rests.

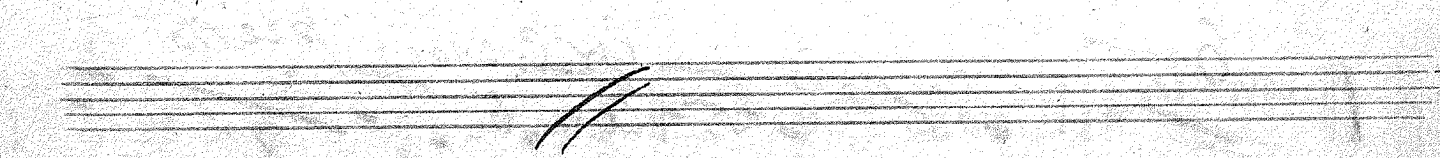
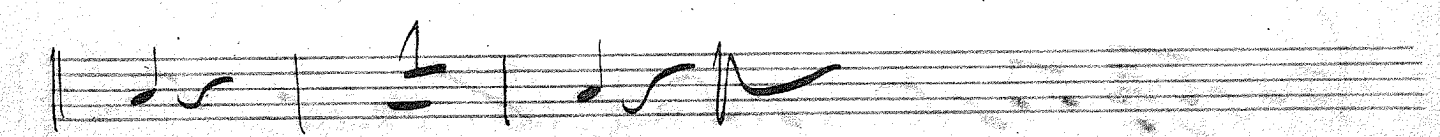
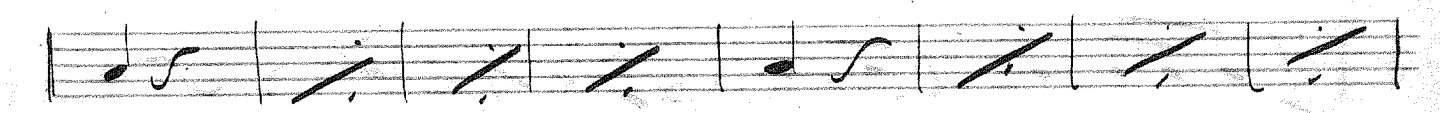
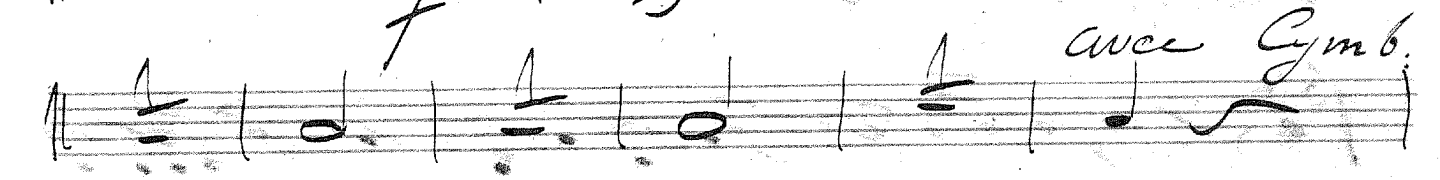
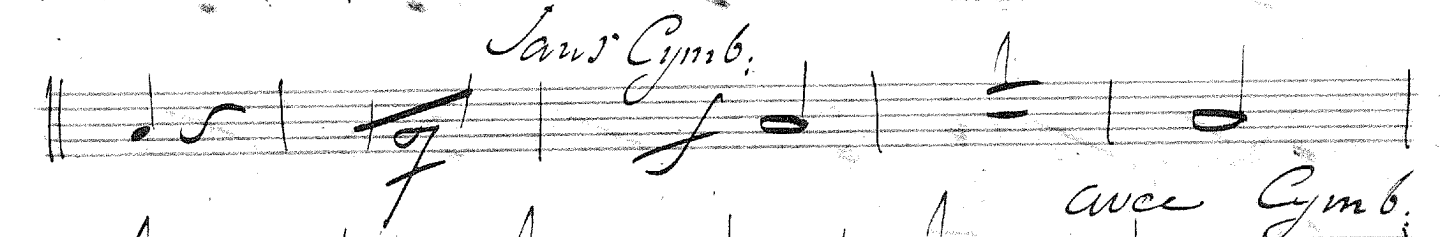
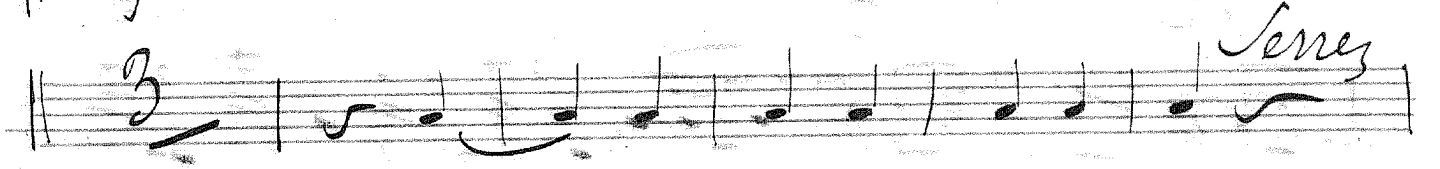
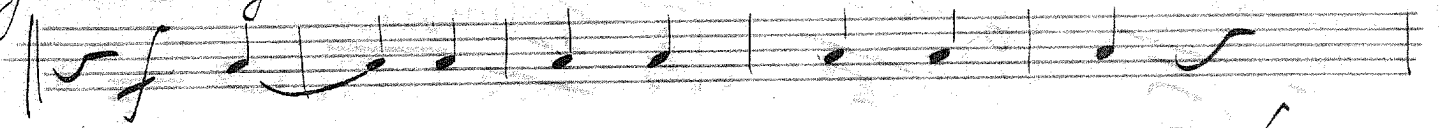
Handwritten musical notation on a staff, showing a sequence of notes and rests.

Handwritten musical notation on a staff, starting with a measure number "15".

Handwritten musical notation on a staff, showing a sequence of notes and rests.

Handwritten musical notation on a staff, including dynamic markings like "Gr. C. avec presto" and "Gymb.".

Gr. C. et Cymb.



pas deux comme ça

1. mod^{to} Sol. Ré 9.6 8 f

18 viol

4 Compl.

le voici attention

all^o maest^o

6is

11 Sol. 9.6 8 f

Longer Gaver

10 Sol 9.6 8 f

mais le voici

quater 11 Sol 9.6 8 f

je suis servie

Sol. Ré'

pour mon re. pos tu fais bien de ve - nir

il veut se bat - tre il veut se

v. s.

all^o

triangle

vivace

7

snamballes

2/4

Elle que je retrouve

all^o mod^{to}

Sol, Ré

37

and^{te}

34

36

and^{te}

3/4

7

va-t-en si je t'ai

mais faudrait aimer ton père et je
viens pour l'esco-fier - pour l'es-co-fier mal

25
moins vite
all^o mod^{to} 2:6 9 5 34 6
and^{te} 34 3 1 34 3 (long) 6
6 2:3 all^o 93

mais non et le cancan encoir moins.

100
A. S. T.

viola

enchainez
avec les grelots

all. *Grelots*

Grasse Caisse avec Cymb. *pp*

grelots

c. et e.

8 ppp

ppp

Ordo:

25

Grelots

Gr. Cym.

33

This is a handwritten musical score for percussion instruments. It consists of several systems of staves. The first system includes a glockenspiel part with notes and rests, and a xylophone part with notes and rests. The second system continues the xylophone part and includes a cymbal part with notes and rests. The third system features a glockenspiel part with notes and rests, and a cymbal part with notes and rests. The fourth system continues the glockenspiel part and includes a cymbal part with notes and rests. The score is marked with dynamics such as *ppp* and *ppp*, and includes tempo markings like *c. et e.* and *Ordo:*. There are also handwritten numbers *8*, *25*, and *33* indicating measures or sections. The notation includes various rhythmic values and rests.

Viol.

Grotto

Handwritten musical notation for Violin and Grand Piano. The Violin part starts with a treble clef, a sharp key signature (F#), and a 6/8 time signature. The Grand Piano part is indicated by 'Gr. C: et C:' and begins with a piano (pp) dynamic. The first system shows the initial measures for both instruments.

Handwritten musical notation for Violin, showing a series of eighth notes and rests.

Handwritten musical notation for Violin, showing a series of eighth notes and rests.

Handwritten musical notation for Grand Piano, measures 1 through 7. The notation includes slurs and dynamic markings.

Handwritten musical notation for Grand Piano, measures 8 through 15. The notation includes slurs and dynamic markings.

Handwritten musical notation for Grand Piano, measures 16 through 25. The notation includes slurs and dynamic markings.

Handwritten musical notation for Grand Piano, measures 26 through 29. The notation includes slurs and dynamic markings.

Buvez donc, buvez.

4 all: Grosse C: Sans Cymb.

Handwritten musical score for 'Buvez donc, buvez.' The score is written on ten staves. The first staff is a bass clef with a 2/4 time signature. The second staff is a treble clef with a 2/4 time signature. The third staff is a treble clef with a 3/4 time signature. The fourth staff is a treble clef with a 2/4 time signature. The fifth staff is a treble clef with a 2/4 time signature. The sixth staff is a treble clef with a 2/4 time signature. The seventh staff is a treble clef with a 2/4 time signature. The eighth staff is a treble clef with a 2/4 time signature. The ninth staff is a treble clef with a 2/4 time signature. The tenth staff is a treble clef with a 2/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings.

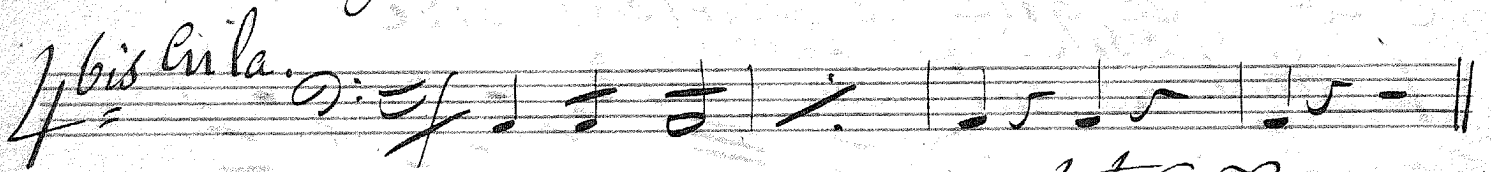
1 triangle

4
Gr. C: Sans Cymb.

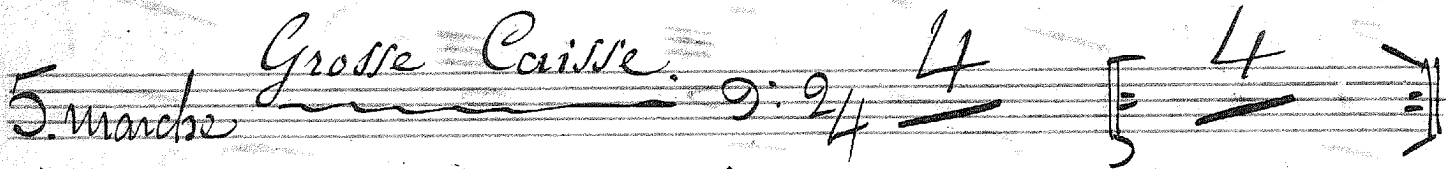
Handwritten musical score for 'Gr. C: Sans Cymb.' The score is written on two staves. The first staff is a bass clef with a 2/4 time signature. The second staff is a bass clef with a 2/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings.

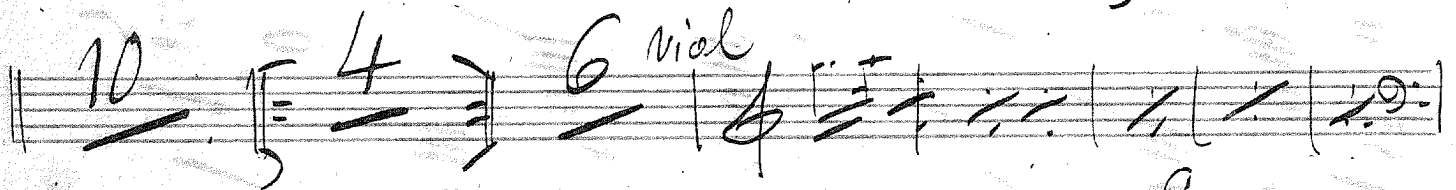
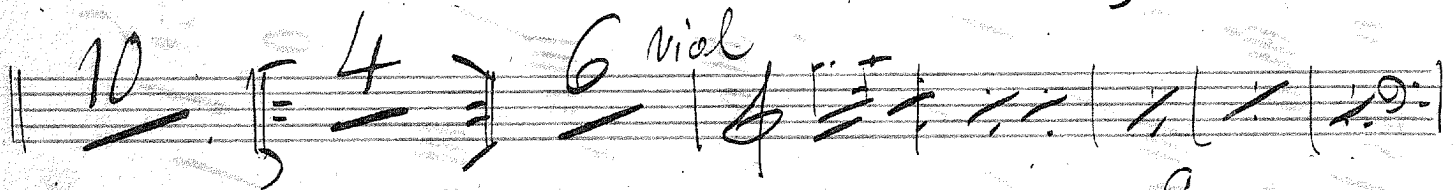
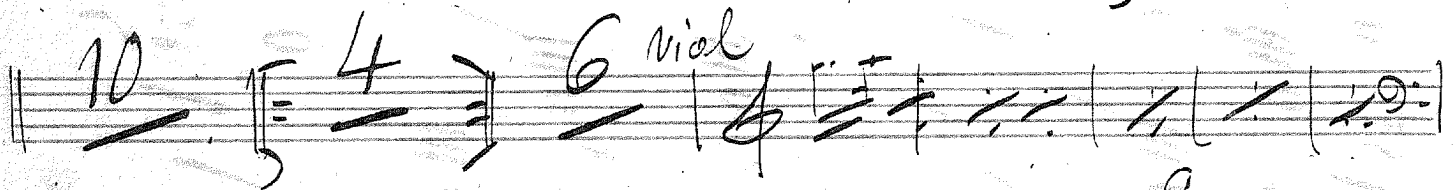
ppw le 4 bis

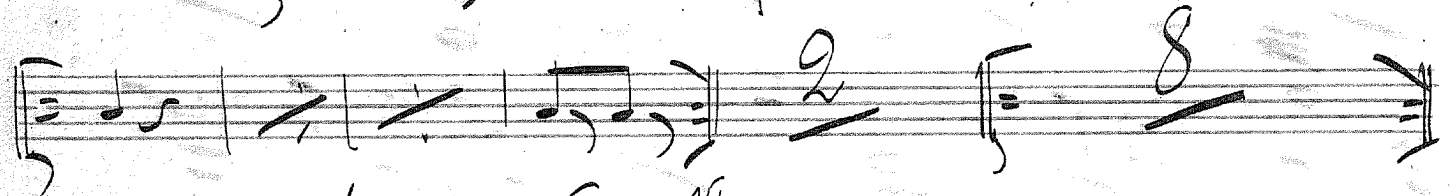
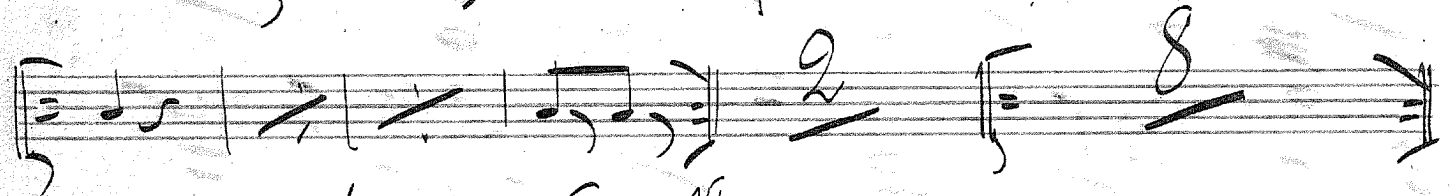
plus de Sol Bates

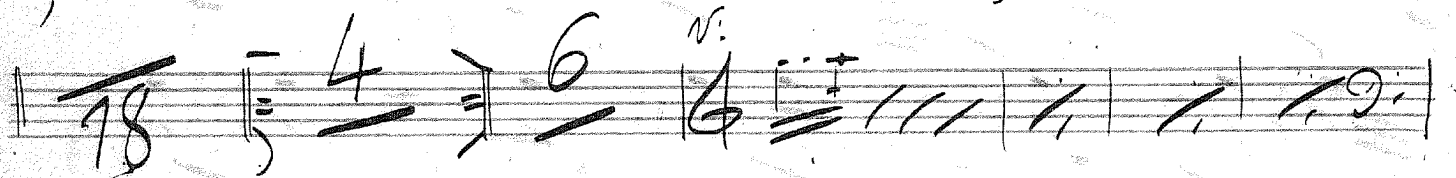
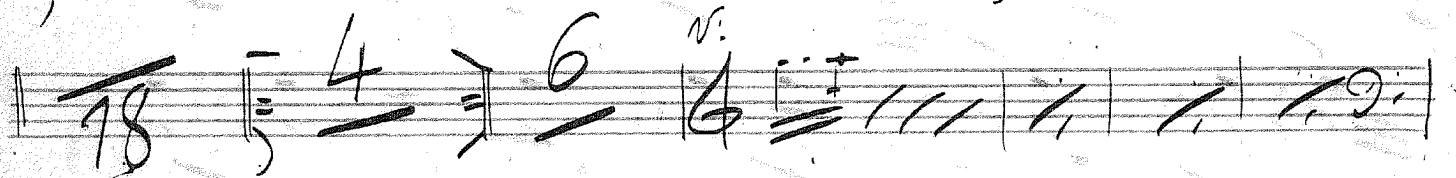
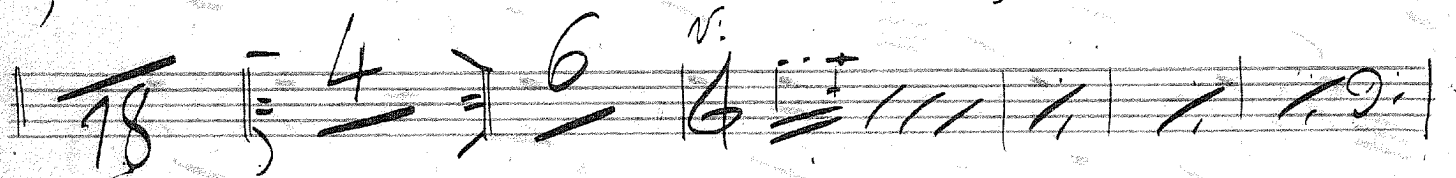
4 bis en la. 

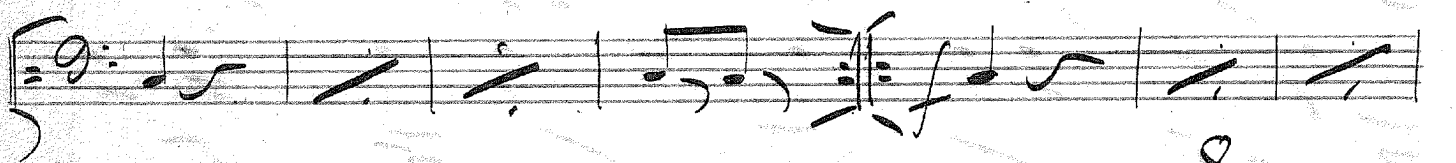
Dans le vide 4^{ter} Bates

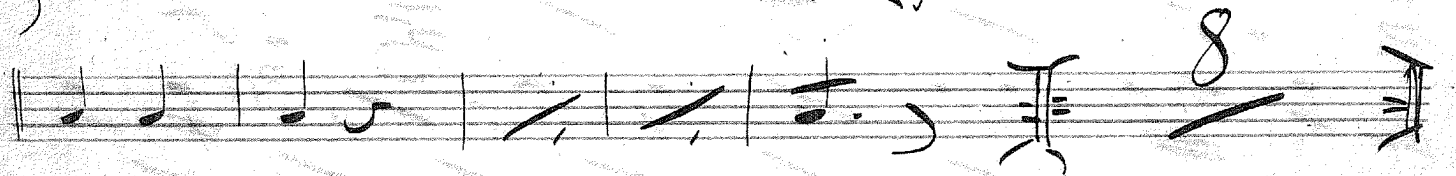
5. marche Grosse Caisse. 

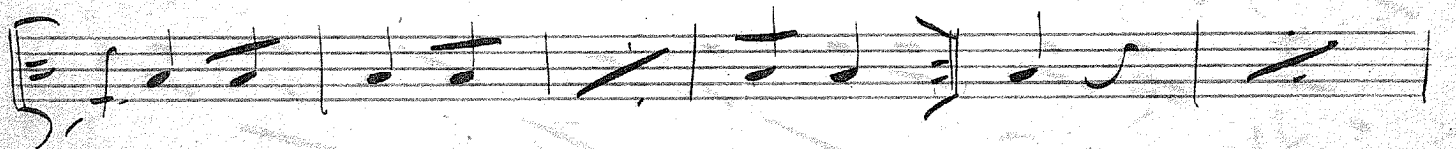
 10  4  6 Viol

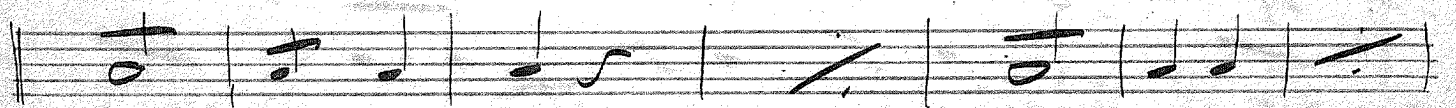
 2  8

 78  4  6 ^{v:}

 9

 8





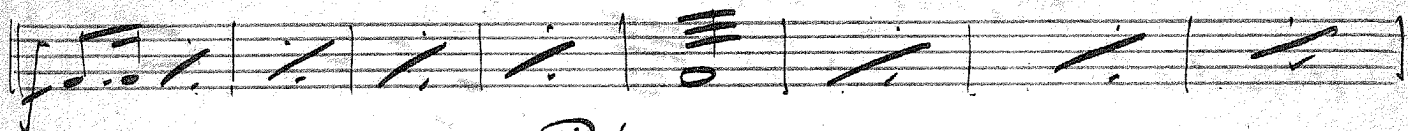


C'est ce que je voulais dire

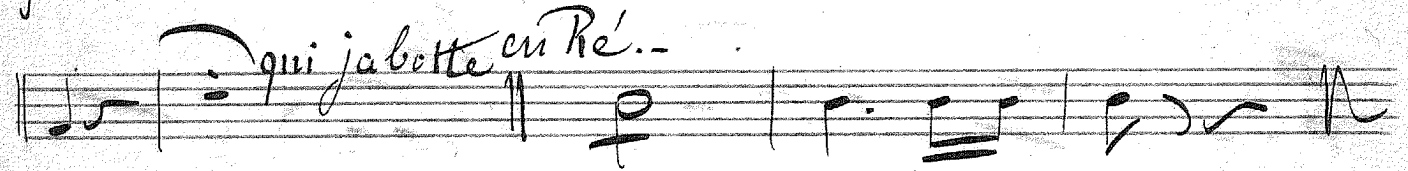
trimb. Sa, mi. Solo.

Handwritten musical score on ten staves. The notation includes various rhythmic values, rests, and dynamic markings. The first staff begins with a treble clef and the tempo marking *mezzo solo*. The second staff features a 4/4 time signature and the marking *all^o*. The third staff has a 4/4 time signature and the marking *p*. The fourth staff starts with a 6/8 time signature. The fifth staff has a 2/4 time signature. The sixth staff has a 3/4 time signature. The seventh staff has a 4/4 time signature. The eighth staff has a 4/4 time signature and includes fingerings 1, 2, 3, 3, 5, 6, 7. The ninth staff has a 4/4 time signature. The tenth staff has a 2/3 time signature and includes the number 23. The score concludes with a double bar line and a final note.

1 2 3 4 5 6 7 8



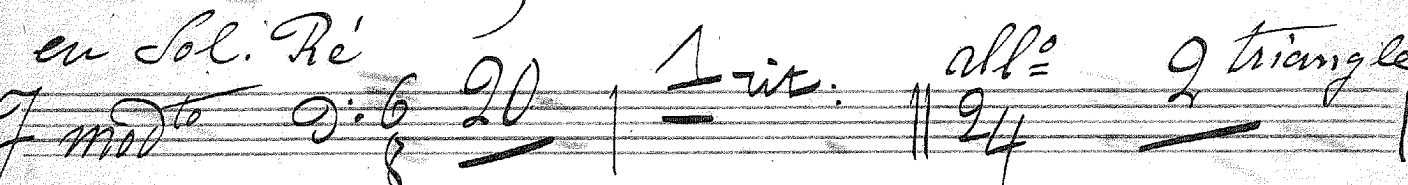
qui jabotte en Ré.



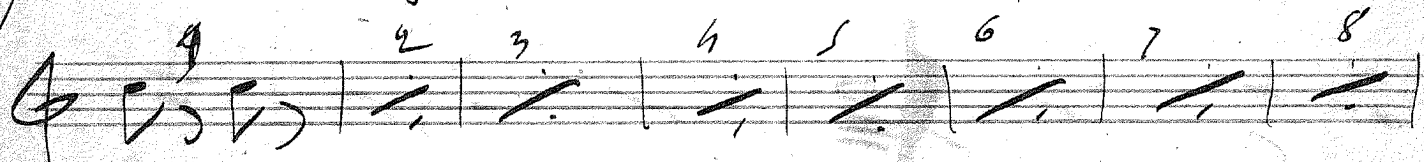
Messieurs Mesdames

en Sol. Ré

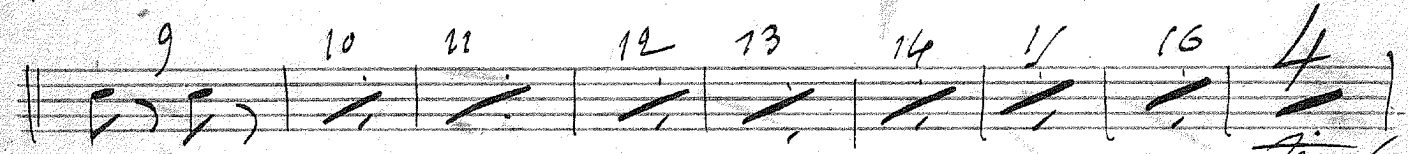
f *mod* 9:6 20 *rit.* *alleg* 24 2 triangle



1 2 3 4 5 6 7 8



9 10 11 12 13 14 15 16 4



timbales



