TO THE
Paterson Musical Union.

The Lord is my Shepherd

PSALM XXIII

FOR

Mixed Chorus and Soprano Solo

With

Piano or Orchestra accompaniment

BY

PERCY GOETSCHUIS.

OP. 8.

Pr. 30¢

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PSALM XXIII.

"The Lord is my shepherd."

Andante non troppo $\text{♩} = 60$.

PERCY GOETSCHUIS.

PIANO.

p *cresc.* *mf*

SOPRANO. *p*

ALTO. *p*

TENOR. *p*

BASS. *p*

The Lord is my shepherd:

is my

The Lord is my shepherd:

is my

dim.

mp

p

I shall not want:

I shall not

I shall not want:

I shall not

I shall not

mp

f

4

mf. I shall not want, I shall *dim.* not want.

want, I shall *mf.* not want, I *dim.* shall not want.

want, I shall *mf.* not want, I *dim.* shall not want.

want, I shall *mf.* not want, I *dim.* shall not want.

mf. *dim.*

p. *f.*

mf. He mak-eth me to lie-down in green *f.*

mf. He mak-eth me to lie-down in green *f.*

mf. *f.*

mf. *f.*

Pas - tures: He mak - eth me to lie -

mf

pp *mf*

down in green pas - tures:

down in green pas - tures: He

f *p*

f *p*

He lead - eth, lead - eth

He lead - eth, lead - eth lead - eth me, He

lead - eth, lead - eth, lead - eth me, He lead - eth me, He

mf *cresc.* *p*

cresc. *f*

me He lead - eth me: He lead - eth me beside the still
 lead - eth, lead - eth me: He lead - eth me beside the still
 lead - eth, lead - eth me: He lead - eth me beside the still
 lead - eth, lead - eth me: He lead - eth me beside the still

pp dolce.

wa - ters, He lead - - eth me be - side the
 wa - ters, He lead - - eth me be - side the
 wa - ters, He lead - - eth me be - side the
 wa - ters, He lead - - eth me be - side the

cresc. *dim.*

still still wa - ters
 still still wa - ters
 still still wa - ters
 still still wa - ters

pp

The first system consists of four staves. The top three staves are vocal parts (Soprano, Alto, and Tenor/Bass) with a 3/4 time signature and a key signature of two flats. The bottom staff is the piano accompaniment, featuring a steady eighth-note bass line and chords in the right hand. A *dim.* (diminuendo) marking is present in the piano part towards the end of the system.

Allegretto

The second system continues the vocal parts and piano accompaniment. The lyrics are: "He re - storeth my soul, He re - storeth my soul, He". The piano accompaniment continues with the same rhythmic pattern.

Allegretto

The third system shows the piano accompaniment. It features a *ff marcato* (fortissimo marcato) marking, indicating a strong, accented tempo. The piano part consists of chords and moving lines in both hands.

The fourth system continues the vocal parts and piano accompaniment. The lyrics are: "lead - eth me in the paths of righteousness for His name's sake". The piano accompaniment includes a *cresc.* (crescendo) marking. The vocal parts have a *cresc.* marking at the end of the phrase.

The fifth system shows the piano accompaniment. It features a *cresc.* (crescendo) marking. The piano part continues with chords and moving lines, supporting the vocal parts above.

cresc. *ff*

for His name's sake, for His name's sake, His name's sake:

cresc. *ff*

sake, for His name's sake, for His name's sake:

cresc. *ff*

name's sake, for His name's sake, His name's sake:

for His name's sake, for His name's sake:

ff

for His name's sake: He lead - eth

for His name's sake: He lead - eth, lead - eth

for His name's sake: He

for His name's sake: He

marcato.

mp

me in the paths of right - eousness for His name's

me in the paths of right - eousness for His name's

lead - eth me in paths of right - eousness for His name's

lead - eth me in paths of right - eousness for His name's

sake, for His name's sake.

sake, for His name's sake.

pp

crese.

pp sotto voce.
Yea, *sotto voce.* though I walk through the valley of the

pp sotto voce.
Yea, *sotto voce.* though I walk through the valley of the

pp sotto voce.

sha - dow of Death I will

sha - dow of Death I will

ppp *f* *ppp* *f*

ppp *f*

fear no e - vil, for thou art with me; Thy rod

fear no e - vil, for thou art with me; Thy rod

marcato. *marcato.* *marcato.* *marcato.*

marcato. *mp* *f* *f* *marcato.*

and Thy staff, they com - fort, they com - fort -

and Thy staff, they com - fort, they com - fort -

dim. *p* *dim.* *p*

dim. *p* *dim.* *p*

legato. *dim.* *p*

me.

me.

pp dolce.

poco marcato.

mf

mp

Thou prepar - est a ta - ble be -

mp

Thou prepar - est a ta - ble be -

mp

ben legato

fore me in the pre - sence of mine en - emies, Thou an -

fore me in the pre - sence of mine en - emies, Thou an -

oint - est my head with oil, my cup run - neth

oint - est my head with oil, my cup run - neth

o - ver Thou an - oint - *cresc.*

Thou an - oint - *cresc.* - est my head

o - ver Thou an - oint - *cresc.*

Thou an -

p poco marcato. *cresc.*

- est my head with oil, with oil, my

with oil. Thou an - oint - - est my head with oil, my

- est my head with oil, with oil, my

oint - *cresc.* - est my head with oil, with oil, my

mar-

cup run-neth o - ver! run - neth

cup run-neth o - ver! run - neth

cato.

f *ff*

o - ver!

o - ver!

dim. *p*

L'istesso tempo.

L'istesso tempo.

p

14 SOPRANO SOLO.

mp
 Sure - - ly, sure - - ly, good - ness and mer - cy shall

p ben legato.

fol - - low me, shall fol - - low

mf

me;

pp

mf
 sure - ly, sure - ly, good - ness and

poco marcato.

mer - cy shall fol - - low

poco cresc.

me, all the days of my life: —

dim.

mf *dim.* *pp*

and I will dwell in the house of the Lord

poco a poco cresce.

for - ev - - er, for - ev - - er, for - ev - -

f

- er, for - ev - - er.

dim. *dim.* *p*

f *p* *pp*

Four empty musical staves (two soprano, two alto) in a key signature of two flats and 4/4 time, with a common time signature.

Piano accompaniment for the first system, featuring a right-hand melody with a *dolce.* marking and a left-hand accompaniment with a steady eighth-note pattern. Dynamics include *p.* and *f.*

Vocal parts for the first system with lyrics: "Sure - ly, Good - - ness and mer - cy". The lyrics are repeated across four staves (Soprano, Alto, Tenor, Bass). Dynamics include *p* and *pp*.

Piano accompaniment for the second system, continuing the melody and accompaniment from the first system. Dynamics include *pp* and *p*.

Vocal parts for the second system with lyrics: "shall follow me all the days of my". The lyrics are repeated across four staves (Soprano, Alto, Tenor, Bass). Dynamics include *p*.

Piano accompaniment for the third system, concluding the piece with a *mf* marking. Dynamics include *mf* and *f*.

mf. shall fol - low me all the *dim.* the
 life, shall fol - low me all the *dim.*
 life, shall fol - low me all the *dim.*
 life, shall fol - low me all the *dim.*

days of my life: — and I will dwell in the *cresc.*
 days of my life: — and I will dwell in the *cresc.*
 days of my life: — and I will dwell in the *cresc.*

house of the Lord for - ev - er. *ff.* for -
 house of the Lord for - ev - er. *ff.* for -
 house of the Lord for - ev - er. *ff.* for -

ff.

Two vocal staves, likely soprano and alto, with lyrics: "Lord for - ev - er for - ev -". The music is in a minor key and features a melodic line with a fermata over the first "ev". Dynamic markings include *pp* and *dim.*.

Piano accompaniment for the first system. The right hand features chords and the left hand has a steady eighth-note accompaniment. Dynamic markings include *pp* and *ben legato*.

Two vocal staves with lyrics: "er.". The music consists of a single note with a fermata, indicating a long, sustained note.

Piano accompaniment for the second system. The right hand features chords and the left hand has a steady eighth-note accompaniment. Dynamic markings include *pp* and *mf*.

ev - er!

ev - er!

Two vocal staves (Soprano and Alto) with lyrics "ev - er!". The music is in a minor key with a 2/4 time signature. The notes are half notes with a fermata over the final note.

8

dim.

pp

Piano accompaniment for the first system. The right hand features a melodic line with a fermata over the final note, and the left hand has a steady eighth-note accompaniment. Dynamics include *dim.* and *pp*.

and I will dwell in the house of the

and I will dwell in the house of the

Two vocal staves with lyrics "and I will dwell in the house of the". The music is in a minor key with a 2/4 time signature. The notes are quarter notes with a fermata over the final note. Dynamics include *p*.

Piano accompaniment for the second system. The right hand features a melodic line with a fermata over the final note, and the left hand has a steady eighth-note accompaniment. Dynamics include *p*.

Two vocal staves, likely soprano and alto, with lyrics: "Lord for - ev - er for - ev -". The music is in a minor key with a 3/4 time signature. Dynamic markings include *pp* and *dim.*.

Piano accompaniment for the first system. The right hand features chords and the left hand has a steady eighth-note accompaniment. Dynamic markings include *pp* and *ben legato*.

Two vocal staves with lyrics: "er.". The music continues in the same key and time signature. Dynamic markings include *pp*.

Piano accompaniment for the second system. The right hand features chords and the left hand has a steady eighth-note accompaniment. Dynamic markings include *pp* and *mf*.