

**Sonata**  
**â Violino, Viola di Gamba et Cembalo**

**TWV 42:F10**

**Violin**

Georg Philipp Telemann (1681 - 1767)

## Sonata

## Violin

G Ph Telemann

Violino

Grave

6

11

19

25

31

38

44

50

56

62

Allegro 6

9

12

15

18

This image displays a single-staff musical score for a violin, covering measures 21 through 69 of the piece 'Trio Sonata TWV42:F10' by Georg Philipp Telemann. The score is written in treble clef with a key signature of one flat (B-flat). The notation includes a variety of rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The piece features several dynamic markings, including 'p' (piano) at measures 56 and 60, and 'f' (forte) at measure 69. The music is characterized by intricate sixteenth-note passages and a mix of melodic and rhythmic patterns. Measure numbers 21, 24, 30, 33, 36, 39, 42, 45, 48, 51, 54, 56, 58, 60, 63, 66, and 69 are printed at the beginning of their respective staves.

**Andante**

Violin part of G P Telemann's Trio Sonata TWV42:F10, Andante section. The music is in G minor, common time (C), and consists of 19 measures. The notation includes various musical symbols such as treble clef, key signature (one flat), time signature, and various note values (quarter, eighth, sixteenth notes). Trills (tr.) are indicated above certain notes in measures 4, 7, and 10. The piece concludes with a double bar line in measure 19.

**Vivace**

Violin part of G P Telemann's Trio Sonata TWV42:F10, Vivace section. The music is in G minor, 3/4 time, and consists of 45 measures. The notation includes various musical symbols such as treble clef, key signature (one flat), time signature (3/4), and various note values (quarter, eighth, sixteenth notes). Trills (tr.) are indicated above certain notes in measures 19 and 23. The piece concludes with a double bar line in measure 45.

Violin part of G P Telemann's Trio Sonata TWV42:F10, measures 49-123. The score is written for a single violin in G major (one sharp) and 3/4 time. The key signature is one sharp (F#). The piece is in 3/4 time. The score consists of 12 measures, numbered 49 to 123. The notation includes various musical symbols such as treble clef, key signature, time signature, notes, rests, accidentals, and articulation marks. The piece features several triplets and a trill. The final measure (123) ends with a double bar line.

Measures 49-123. The score is written for a single violin in G major (one sharp) and 3/4 time. The key signature is one sharp (F#). The piece is in 3/4 time. The score consists of 12 measures, numbered 49 to 123. The notation includes various musical symbols such as treble clef, key signature, time signature, notes, rests, accidentals, and articulation marks. The piece features several triplets and a trill. The final measure (123) ends with a double bar line.