

Trio Sonata
a Flaut. Trav., Viola di Gamba e Cembalo
TWV 42:g7
Viola da Gamba Georg Philipp Telemann (1681 - 1767)

Trio Sonata
Viola da Gamba

G Ph Telemann

Viola di Gamba

Siciliana 3

This is the first page of a musical score for Viola da Gamba. The title 'Trio Sonata' and 'Viola da Gamba' are at the top. The section is labeled 'Siciliana' and '3'. The key signature is one flat, and the time signature is 3/8. The music consists of two staves. The top staff is for the Viola da Gamba, starting with a dotted half note followed by eighth notes. The bottom staff is for the basso continuo, showing bass notes and some harmonic indications.

6

The continuation of the Siciliana section for Viola da Gamba. The music continues with eighth-note patterns, maintaining the 3/8 time and one-flat key signature.

8

The continuation of the Siciliana section for Viola da Gamba. The music continues with eighth-note patterns, maintaining the 3/8 time and one-flat key signature.

10

The continuation of the Siciliana section for Viola da Gamba. The music continues with eighth-note patterns, maintaining the 3/8 time and one-flat key signature.

12

The continuation of the Siciliana section for Viola da Gamba. The music continues with eighth-note patterns, maintaining the 3/8 time and one-flat key signature.

14

The continuation of the Siciliana section for Viola da Gamba. The music continues with eighth-note patterns, maintaining the 3/8 time and one-flat key signature.

16

The continuation of the Siciliana section for Viola da Gamba. The music continues with eighth-note patterns, maintaining the 3/8 time and one-flat key signature.

18

The continuation of the Siciliana section for Viola da Gamba. The music continues with eighth-note patterns, maintaining the 3/8 time and one-flat key signature.

20

The continuation of the Siciliana section for Viola da Gamba. The music continues with eighth-note patterns, maintaining the 3/8 time and one-flat key signature.

Allegro

3

The transition to the Allegro section for Viola da Gamba. The tempo changes to Allegro, and the time signature changes to common time (C). The key signature remains one flat. The music starts with a dotted half note followed by eighth notes.

8

The continuation of the Allegro section for Viola da Gamba. The music continues with eighth-note patterns in common time.

13

The final measures of the Allegro section for Viola da Gamba. The music concludes with eighth-note patterns.

Viola da Gamba

3

18

24

32

38

43

50

55

60

Adagio

5

8

11

G P Telemann: Trio Sonata TWV42:g7

Allegro assai

The musical score consists of five staves of Viola da Gamba music. The key signature is one flat (B-flat), and the time signature is common time (indicated by the number 4). The first staff begins with a forte dynamic. The second staff starts with a half note followed by eighth-note pairs. The third staff features a mix of eighth and sixteenth notes. The fourth staff includes a measure with a single eighth note. The fifth staff concludes with a dynamic instruction and a fermata over the final note.

11

17

25

34

40