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Chez J. J. HUMMEL, à Berlin avec Privilège du Roi;
à Amsterdam au Grand Magasin de Musique et aux Adresses ordinaires.

N^o 718.

Prix f 3.--

Ugult

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R7133

VIOLINO PRIMO

QUARTETTO I

Piano
Allegro con Brio

sf f pp f sf P Cres PP Cres f Cres f PP sf PP sf P 2 Cres f Cres f Cres f PP

VIOLINO PRIMO

4 Piano Sotto Voce

Minuetto Allegretto

Cres f P

f Calando P Cres

fin Sempre PP Trio sf sf Ten

Minuetto Da Capo

Romance Adagio

rf P

f P PP

P fin Allegro Vivace

Cres f P

Calando

Cres f P Cres

P PP

f P Cres

718

5

718

This page of musical notation contains several staves of music. The first staff begins with a piano (pp) dynamic. The second staff features a forte (f) dynamic. The third staff includes a piano (p) dynamic. The fourth staff is marked with a 2-measure rest, followed by a piano (p) dynamic, and then a mezzo-forte (mf) dynamic. The fifth staff is marked with a piano (p) dynamic. The sixth staff is marked with a piano (p) dynamic. The seventh staff is marked with a piano (p) dynamic. The eighth staff is marked with a piano (p) dynamic. The ninth staff is marked with a piano (p) dynamic. The tenth staff is marked with a piano (p) dynamic. The eleventh staff is marked with a piano (p) dynamic. The twelfth staff is marked with a piano (p) dynamic. The thirteenth staff is marked with a piano (p) dynamic. The fourteenth staff is marked with a piano (p) dynamic. The fifteenth staff is marked with a piano (p) dynamic. The sixteenth staff is marked with a piano (p) dynamic. The seventeenth staff is marked with a piano (p) dynamic. The eighteenth staff is marked with a piano (p) dynamic. The nineteenth staff is marked with a piano (p) dynamic. The twentieth staff is marked with a piano (p) dynamic.

VIOLINO PRIMO

7

This page of a musical score for Violino Primo (Violin I) contains 13 staves of music. The notation is in treble clef with a key signature of two flats (B-flat and E-flat). The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamic markings are placed below the staves at various points: *Calando* (decelerando), *p* (piano), *pp* (pianissimo), *f* (forte), *sf* (sforzando), *Cres* (crescendo), and *w* (breath mark). The piece concludes with a double bar line at the end of the final staff.

VIOLINO PRIMO

QUARTETTO III

Allegro Spiritoso

pp Cresc. dimin. f rf

fp fp f sf

sf sf rf Calando P rf P

legato rf PP

Poco a Poco Cres

ff

P fp fp mf Cres

f PP

1 Staccato Cres

sf sf sf

1 P sf PP PP P

Cres 718

VIOLINO PRIMO

First Section: *f* *P* *Poco a Poco Cres* *ff* *f* *fP* *fP* *mf* *Cres* *f*

Minuetto Moderato: *f* *f* *Calando* *f*

Trio: *f* *Calando* *P* *PP* *rf* *f*

Minuetto Da Capo: *Calando* *P*

Romance Larghetto: *Piano* *f* *rf* *Calando* *P*

Final Section: *Cres f* *Calando* *PP* *rf* *mf* *Volti Subito*

VIOLINO PRIMO

Piano

Rondo Allegro

Rondo Allegro

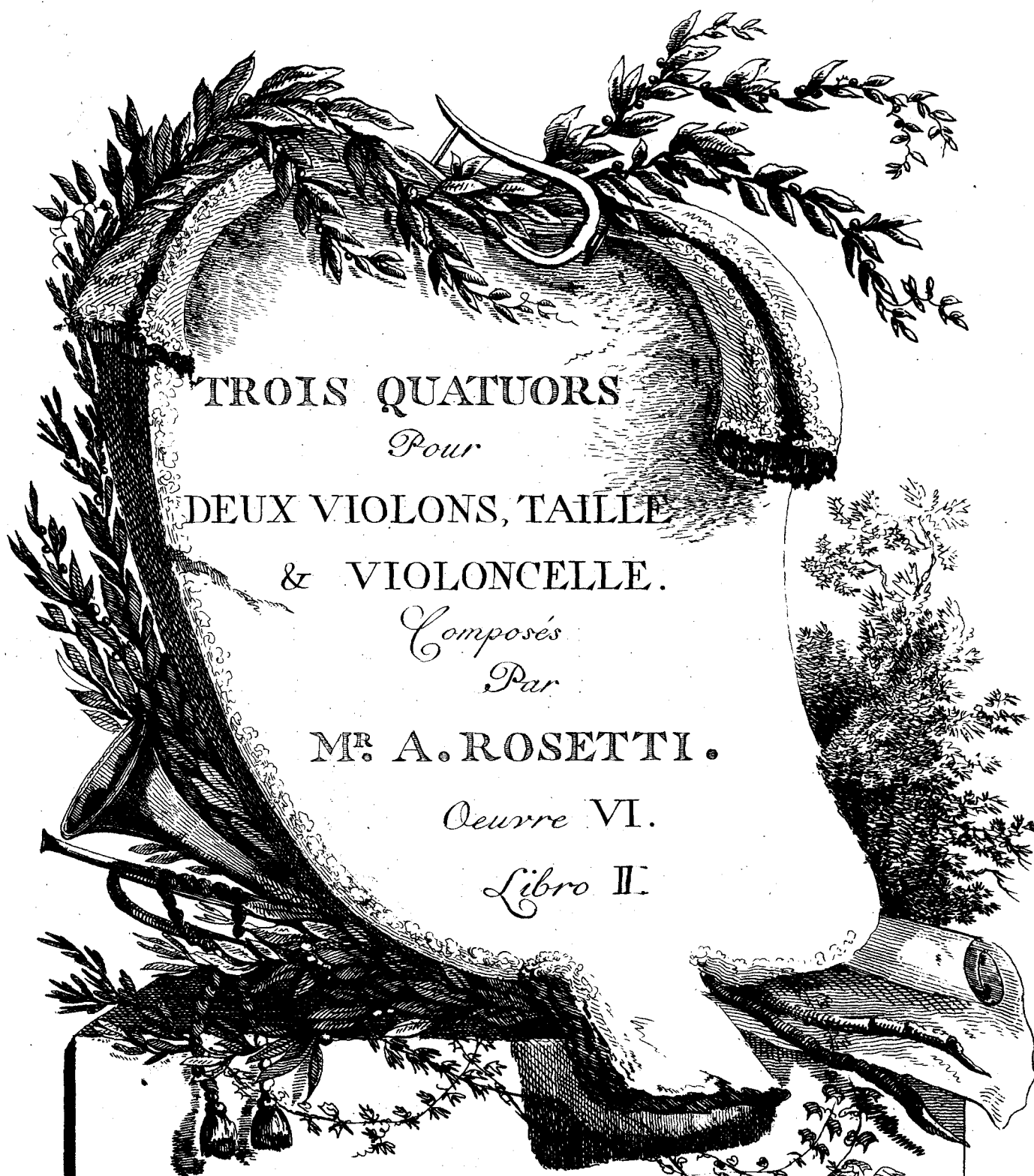
Minore

Coda

Da Capo

fin

718



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11

Allegro molto

721

721

VIOLINO PRIMO

13

P Cres f sf rf PP P f

Majore Cres

rf Calando P

QUARTETTO V

Adagio

f P rf

rf Calando PP rf

P Cres f P

Cres f P PP f P f P

Calando PP

volti subito

VIOLINO PRIMO

3
P Cresf
P Cres Calando mf
f P f P PP
Sotto Voce
Minuetto Allegretto Cres f P f Pf Pf P P PP
Cres f Trio Cres f dimin. PP
1 Minuetto Da Capo
Piano
Allegro molto rf f
ff
1 P
f P f P f P
f P PP
f

VIOLINO PRIMO

15

This page of a musical score for Violino Primo (First Violin) contains 13 staves of music. The key signature is B-flat major (two flats). The music is characterized by rapid sixteenth-note passages, often with slurs and ties. Dynamic markings are placed throughout the score to indicate volume changes. The page number 721 is located at the bottom right corner.

Dynamic Markings:

- Staff 1: *P*, *f*, *P*, *f*
- Staff 3: *P*, *rf*, *rf*
- Staff 4: *PP*
- Staff 5: *f*, *rf*, *ff*
- Staff 8: *P*, *PP*
- Staff 9: *rf*, *f*
- Staff 11: *f*, *P*, *f*, *P*
- Staff 12: *sf*
- Staff 13: *P*, *PP*

Page Number: 721

VI VIOLINO PRIMO

QUARTETTO VI

The musical score for Violino Primo, Quartetto VI, page 16, is written for a single violin part. The score begins with a treble clef and a common time signature (C). The tempo is marked "Larghetto" and the dynamics are "rf" (ritardando forte). The score is divided into two main sections: "Cres" (Crescendo) and "Allegro con Brio". The "Cres" section is marked "sf" (sforzando) and "calando" (decrescendo). The "Allegro con Brio" section is marked "f" (forte) and "P" (piano). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from "pp" (pianissimo) to "ff" (fortissimo). The score is written in a single system and includes a page number "721" at the bottom right.

VIOLINO PRIMO

17
rf

rf

1 P
Minuetto resco Allegretto P f Calando

Piano
f P Fin Trio rf

m f Smorzando Minuetto Da Capo

Rondò Allegro Assai

2 P
f P

PP Staccato

10 2 PP

PP rf f sf

8Va

loco P PP

f

P PP Staccato

10 Volti

VIOLINO PRIMO

Minore

rf

f

f

P

f

P

f

P

f

P

PP

PP

P

Majore

P

PP Staccato

P

Cres

f

ff

10

3

P

PP

Fin

721