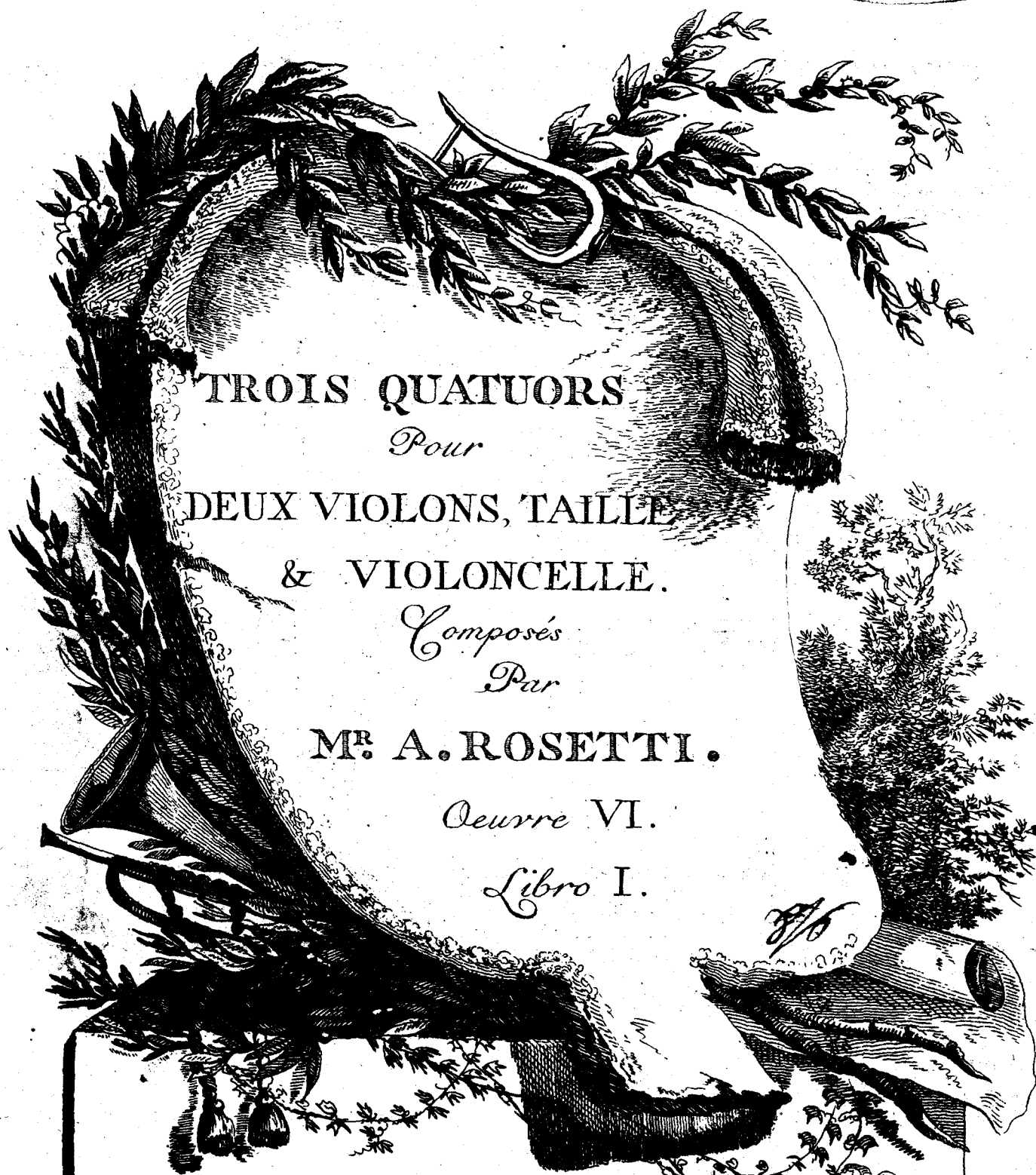


337030

24

cello
47



Chez J. J. HUMMEL, à Berlin avec Privilège du Roi;
à Amsterdam au Grand Magasin de Musique et aux Adresses ordinaires.

N^o 718.

Prix f 3.--

VIOLONCELLO

QUARTETTO I

Piano
Allegro con Brio

ff

f

P sf f sf sf P PP Cres

f P PP P

1 Pizzicato

Colarco

f P sf f sf sf

P PP Cres f

P PP

Sotto Voce

Minuetto

sf

Cres il f

1

P sf Cres f Trio sempre PP f mf

Minuetto

Da Capo

mf

VIOLONCELLO

3

Piano
Romance Adagio

sf f P PP sf

2 3
Allegro Vivace *P f P*

sf f sf

Calando *P sf f*

1 sf f

sf P PP

Calando *f P f*

Diminuendo *P* Adagio

f f PP

f P

718

VIOLONCELLO

QUARTETTO II

Allegro Assai

Violoncello part of a quartet score, measures 1-24. The score is written in bass clef with a key signature of one flat (B-flat). The tempo is marked "Allegro Assai". The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The piece includes a section marked "Calando" (diminuendo) and a section marked "Larghetto".

Measures 1-4: *f* (forte), *pp* (pianissimo), *sf* (sforzando), *sf* (sforzando).

Measures 5-8: *sf* (sforzando), *P* (piano), *sf* (sforzando), *ff* (fortissimo).

Measures 9-12: *sf* (sforzando), *P* (piano), *sf* (sforzando), *P* (piano).

Measures 13-16: *Calando* (diminuendo), *P* (piano), *Cres* (crescendo), *f* (forte).

Measures 17-20: *sf* (sforzando), *P* (piano), *pp* (pianissimo), *sf* (sforzando).

Measures 21-24: *sf* (sforzando), *f* (forte), *P* (piano), *pp* (pianissimo).

Measures 25-28: *sf* (sforzando), *f* (forte), *sf* (sforzando), *f* (forte).

Measures 29-32: *ff* (fortissimo), *sf* (sforzando), *P* (piano), *sf* (sforzando).

Measures 33-36: *P* (piano), *1* (first ending), *mf* (mezzo-forte), *Cal: P* (calando: piano), *pp* (pianissimo).

Measures 37-40: *f* (forte), *P* (piano), *f* (forte).

VIOLONCELLO

Handwritten number 211 and a slash with the number 5.

Rondo Allegro

Minore

Majore

Calando

Dynamic markings: *P*, *PP*, *mf*, *f*, *Cres*, *Pf*, *sf*.

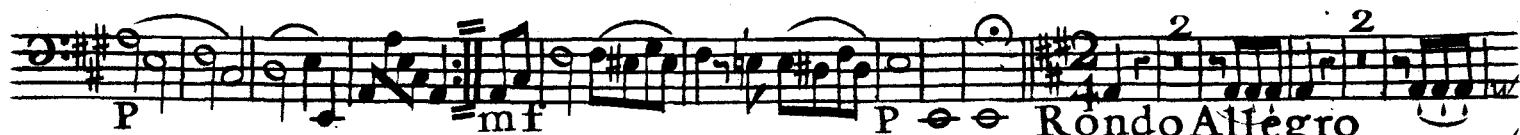
5
VIOLONCELLO
QUARTETTO III

Allegro Spiritoso

7 P
1
f
fp fp fp fp fp P ff ff f
T
P PP
Cres f ff
fp
fp fp f mf
f PP Staccato
1 f
PP Ten mf
PP 7 f
P Cres f ff
fp fp fp f mf
f
Minuetto P ff P
1 Fin Trio sf Pizzicato legato Col'arco
rf f sf Calando Pizzicato Minuetto Da Capo

VIOLONCELLO

217 7



1.11.11



TROIS QUATUORS
Pour
DEUX VIOLONS, TAILLE
& VIOLONCELLE.

Composés
Par
MR. A. ROSETTI.

Oeuvre VI.
Libro II

Chez J. J. HUMMEL, à Berlin avec Privilège du Roi;
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VIOLONCELLO

QUARTETTO IV

Allegro Molto

Violoncello part for Quartetto IV, Allegro Molto. The score consists of 11 staves of music in D major (two sharps) and 3/4 time. It features various dynamic markings including pp, p, f, mf, sf, and Cres. There are also performance instructions like 'Ten' and '5'.

Legato 1 Sempre

Andante Sostenuto

Violoncello part for Quartetto IV, Andante Sostenuto. The score consists of 4 staves of music in D major (two sharps) and 3/4 time. It features various dynamic markings including p, pp, f, mf, and Cres. There are also performance instructions like '1' and 'Perdendosi'.

VIOLONCELLO

9

Rondo Allegretto

f *P*

sf *f*

f

P *Cres* *f* *Cres* *Cres* *fp*

fp *fp* *fp* *fp* *fp* *mf*

P *Minore*

P

Cres *f*

P

fp

fp *P* *Majore* *f*

P *sf* *f*

Calando

VIOLONCELLO

QUARTETTO V

Adagio

fp P rf

P P rf rf

P f P f P fP

P PP f P f P f

Calando

Cres f rf

rf P P f P

fP f P P

f PP

Minuetto Allegretto

PP Cres f Trio P

PP rf

PP 1 Min. Da Capo

VIOLONCELLO

11

6
Allegro Molto *f* Staccato

P *f*

P *f*

rf sf *P f P f* *P f P f*

P *m f* *3*

rf rf rf f

f

4 PP rf f

P f P f

P f P f sf

P PP 1

721

Pizzicato

721

VOLONCELLO

13

Rondo Allegro Assai

Cres P Cres P Cres f

fin P

mf f

sf

P

Da Capo

Minore

f

f fp f fp

f P P

P

f

rf

P

PP f

f

Majore

P Cres P Cres P

Cres f

Coda

P

Fin