Veränderungen über : Ich schief, da träumte mir, &c.

Vom Herrn Kirnberger.

First system of musical notation, treble and bass clefs, 6/8 time signature, key signature of one flat.

Second system of musical notation, treble and bass clefs, 6/8 time signature, key signature of one flat.

Da Capo.

1^{te} Veränderung.

1^{te} Veränderung. Third system of musical notation, treble and bass clefs, 6/8 time signature, key signature of one flat.

Fourth system of musical notation, treble and bass clefs, 6/8 time signature, key signature of one flat.

Da Capo.

2^{te} Veränderung.

2^{te} Veränderung. Fifth system of musical notation, treble and bass clefs, 6/8 time signature, key signature of one flat.

Sixth system of musical notation, treble and bass clefs, 6/8 time signature, key signature of one flat.

Seventh system of musical notation, treble and bass clefs, 6/8 time signature, key signature of one flat.

Da Capo.

Inskünftige mehrere.

Musikalisches Allerley.

3^{tes} Stück.

Berlin, den 6ten December 1760.

Erste Fortsetzung der Veränderungen auf:

Ich schlief, da träumte mir,

vom Herrn Kirnberger.

3^{te} Veränderung.

Da Capo.

4^{te} Veränderung.

Da Capo.

Zweite Fortsetzung der Veränderungen auf:
Ich schlief, da träumte mir x.
Vom Herrn Kirnberger.

5te Veränderung.

First system of musical notation for the 5th variation, consisting of two staves (treble and bass clef) with a key signature of one flat and a 6/8 time signature.

Second system of musical notation for the 5th variation, consisting of two staves. The word "Da Capo." is written in the right margin.

6te Veränderung.

First system of musical notation for the 6th variation, consisting of two staves with a key signature of two flats and a 6/8 time signature.

Second system of musical notation for the 6th variation, consisting of two staves.

Third system of musical notation for the 6th variation, consisting of two staves. The word "Da Capo al Segno." is written in the right margin.

La Gaillarde & la Tendre.

Vom Herrn Nichelmann.

La Gaillarde.

First system of musical notation for "La Gaillarde", consisting of two staves in 3/8 time.

Second system of musical notation for "La Gaillarde", consisting of two staves. The word "Fin." is written above the final measure, and "Tournez." is written below it.

1ste Sammlung.

5

Tournez.

Dritte Fortsetzung der Veränderungen auf:
Ich schlief, da träumte mir x.
Vom Herrn Kirnberger.

7te Veränderung.

8te Veränderung.

Beschluß der Veränderungen auf:
Ich schlief, da träumte mir x.
Von ebendenselben.

9^{te} Veränderung.

First system of musical notation for the 9th variation, featuring a treble and bass clef with a key signature of one flat and a 6/8 time signature. The melody is written in the treble clef, and the bass line is in the bass clef. The system contains two measures.

Second system of musical notation for the 9th variation. The word "Fine." is written above the first measure. The system contains two measures.

Third system of musical notation for the 9th variation. The word "Al Segno." is written above the second measure. The system contains two measures.

10^{te} Veränderung.

First system of musical notation for the 10th variation, featuring a treble and bass clef with a key signature of one flat and a 6/8 time signature. The melody is written in the treble clef, and the bass line is in the bass clef. The system contains two measures.

Second system of musical notation for the 10th variation. The system contains two measures.

Third system of musical notation for the 10th variation. The system contains two measures.

Fourth system of musical notation for the 10th variation. The word "Al Segno." is written above the second measure. The system contains two measures.