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Six

QUATUORS
Concertants

Pour Deux Violons Alto et Basse
Composés

Par

M ROSETTI

Oeuvre VII

Prix 9^{fr}

A. PARIS.

*Chez le S^r Sieber Musicien rue S^t Honoré entre celle des
Vielle Etuve et celles D'orleans chez l'Apothicaire N^o 92*

I.
QUARTETTO*All.^o Spiritoso* Viola*Staccato*

p *FP* *FP* *F* *FP* *FP* *FP* *P* *mf* *mf* *F* *P* *mf* *PP* *FF* *FP* *FP* *FP* *F* *mez* *PP* *Stac* *P* *PP* *P* *F* *cal* *P* *cres* *F* *FF* *FP* *FP* *FP* *F* *Moderato* *Fin.* *Trio* *PP* *F* *cal* *3* *pp* *mf* *F* *cal* *M.D.C.*

Romance *Larghetto* *Viola* 32

1 *P* *mf* *mf* *P*

2 *PP* *mf* *P*

Rondeau All^o *come Presto* 2 2 2 *P* *F* *FF*

tenuz *P* *PP* *minore*

F *FF* *P* *Fz*

F *P* *1* *P*

1 *F* *P* *majore* 2

FF *FF* *P* *P*

2 *F* *FF* *P* *P*

lenz *F* *FF* *1*

FF *P* *1* *P* *F*

II. QUARTETTO

All.^o con brio Viola

Musical score for Viola, Quartetto section, measures 1-24. The score is written in G major (one sharp) and 4/4 time. It features various dynamics including *P* (piano), *PP* (pianissimo), *F* (forte), *FF* (fortissimo), *cres* (crescendo), *Stac.* (staccato), and *Fz* (forzando). The notation includes eighth and sixteenth notes, rests, and slurs. A first ending bracket is present over measures 10-11.

Musical score for Viola, Minuetto section, measures 25-36. The tempo changes to *All.^o* and the time signature to 3/4. The section is marked *Minuetto* and includes dynamics *P*, *cres*, *F*, *PP*, and *Fin*. A first ending bracket is present over measures 30-31. The section concludes with the instruction *Minuetto Da capo*.

Romance *Adagio* *Viola*

p *rinf* 5

2 *F* *p* *pp* *F* *p*

All.^o vivace

p *F* *p* *rinf* *F* *p*

Fz *cal.* *mf* *F*

Fz *cal.* *p* *pp* *rinf* *rinf*

F *mz f.* *cres.* *p* *rinf*

Adagio

p *rinf* 2 *F* *p*

pp *F* *p*

6/8

III. *All^o assai* Viola

QUARTETTO

Violino I

Violino II

Viola

Violoncello

First system: *F*

Second system: *P*, *P*, *ten. PP*, *F*

Third system: *cal.*, *P*

Fourth system: *rinf*

Fifth system: *rinf*, *FF*, *Fz*, *P*

Sixth system: *rinf*, *cal.*, *P*, *rinf.*

Seventh system: *P*, *P*, *P*

Eighth system: *rinf*, *Fz*, *P*, *F*, *P*, *F*

Ninth system: *P*, *F*, *P*, *PP*

Tenth system: *rinf*, *FF*

Eleventh system: *rinf*, *P*, *PP*

Larghetto

Violino I

Violino II

Viola

Violoncello

First system: *p*

Second system: *mf*, *1*, *P*, *P*, *F*, *P*, *F*

Third system: *P*, *F*, *FF*

Viola

4/1 7.

P F PP P mf PP

All^o assai come Presto

Rondeau

P F P F P F P PP minore P cal F P F F cal P PP F FF PP F Z

Viola

1/3 9

1

p

f

p

f

pf *p* *f*

p *f* *p* *f* *fz*

p

pp

f *ff*

p *pp* *f*

p *f*

p *f* *p* *f* *fz* *fp*

fp *fp*

p *pp*

1

Detailed description: This is a musical score for a Viola part, spanning 14 measures. The notation is in a single system with 14 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score begins with a first ending bracket over measures 1-4. Dynamic markings include *p* (piano), *f* (forte), *pf* (pianissimo), *fz* (forzando), and *pp* (pianissimo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first ending is marked with a '1' above the staff. The score concludes with a final measure marked with a '1' above the staff.

10 *V*
QUARTETTO *All' molto Viola*
F P *cres* *f*

*And.^{te} Sosten.
Legato Smp*

p

f

pp

cres

ppp

mf

Allegretto *Viola* 45 II

Rondeau

p *f* *P* *F* *ritf* *P* *cres* *F* *FP* *FP* *FP* *FP* *FP* *PP* *P minore* *FF* *F* *P* *FP* *FP* *F* *1* *Fz* *FF* *FP* *FP* *F* *1* *P* *P* *P maggiore* *F* *P* *F* *FF* *2* *cal*

QUARTETTO

Allegro con brio

This musical score is for the Viola part of a Quartetto, marked *Allegro con brio*. The score is written on 12 staves. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is *Larghetto*, and the mood is *Allegro con brio*. The score includes various dynamic markings such as *p* (piano), *pp* (pianissimo), *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *rinf* (rinfacciato), *rinf cres* (rinfacciato crescendo), *smz* (smezzato), and *mzf* (mezzo-forte). The score also includes articulation marks like accents and slurs, and fingerings indicated by numbers 1 and 2. The piece concludes with a double bar line.

14. 98

Fresco

Viola

Allegretto
Minuetto

First system of the Minuetto. The staff contains a single melodic line for the Viola. Dynamics include *P*, *cres*, *F*, *P*, *F*, and *FF*. The tempo is *Allegretto* and the mood is *Fresco*. The key signature has one flat, and the time signature is 3/4.

Second system of the Minuetto. The staff continues the melodic line. Dynamics include *PP*, *cal.*, *P*, *cres*, *F*, *P*, and *Fin*. The tempo is *Allegretto* and the mood is *Fresco*. The key signature has one flat, and the time signature is 3/4.

Third system of the Minuetto. The staff continues the melodic line. Dynamics include *PP*, *rinf*, and *M. D.C.* The tempo is *Allegretto* and the mood is *Fresco*. The key signature has one flat, and the time signature is 3/4.

Fourth system of the Minuetto. The staff continues the melodic line. Dynamics include *P* and *F*. The tempo is *Allegretto* and the mood is *Fresco*. The key signature has one flat, and the time signature is 3/4.

Fifth system of the Minuetto. The staff continues the melodic line. Dynamics include *PP*, *P*, and *F*. The tempo is *Allegretto* and the mood is *Fresco*. The key signature has one flat, and the time signature is 3/4.

Sixth system of the Minuetto. The staff continues the melodic line. Dynamics include *P*, *P*, and *F*. The tempo is *Allegretto* and the mood is *Fresco*. The key signature has one flat, and the time signature is 3/4.

Seventh system of the Minuetto. The staff continues the melodic line. Dynamics include *P*, *rinf*, and *F*. The tempo is *Allegretto* and the mood is *Fresco*. The key signature has one flat, and the time signature is 3/4.

Eighth system of the Minuetto. The staff continues the melodic line. Dynamics include *P*, *rinf*, and *F*. The tempo is *Allegretto* and the mood is *Fresco*. The key signature has one flat, and the time signature is 3/4.

Ninth system of the Minuetto. The staff continues the melodic line. Dynamics include *P*, *rinf*, and *F*. The tempo is *Allegretto* and the mood is *Fresco*. The key signature has one flat, and the time signature is 3/4.

Tenth system of the Minuetto. The staff continues the melodic line. Dynamics include *P*, *cres*, and *F*. The tempo is *Allegretto* and the mood is *Fresco*. The key signature has one flat, and the time signature is 3/4.

Eleventh system of the Minuetto. The staff continues the melodic line. Dynamics include *P*, *cres*, and *F*. The tempo is *Allegretto* and the mood is *Fresco*. The key signature has one flat, and the time signature is 3/4.

Twelfth system of the Minuetto. The staff continues the melodic line. Dynamics include *P*, *cres*, and *F*. The tempo is *Allegretto* and the mood is *Fresco*. The key signature has one flat, and the time signature is 3/4.

Thirteenth system of the Minuetto. The staff continues the melodic line. Dynamics include *P*, *PP*, and *ten.* The tempo is *Allegretto* and the mood is *Fresco*. The key signature has one flat, and the time signature is 3/4.

Fourteenth system of the Minuetto. The staff continues the melodic line. Dynamics include *P* and *PP*. The tempo is *Allegretto* and the mood is *Fresco*. The key signature has one flat, and the time signature is 3/4.

Viola

42

This musical score for Viola spans measures 42 to 51. The notation is in G major (one sharp) and 4/4 time. The score includes various dynamic markings such as *P* (piano), *F* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *pp* (pianissimo), *fz* (forzando), and *minore* (minor). It also features articulation marks like accents and slurs, and fingering numbers (1, 2, 3, 5). The music consists of a single melodic line with some complex rhythmic patterns, including sixteenth and thirty-second notes.