

*Les deux Aveugles*

*alto*

A 62

Alto viola

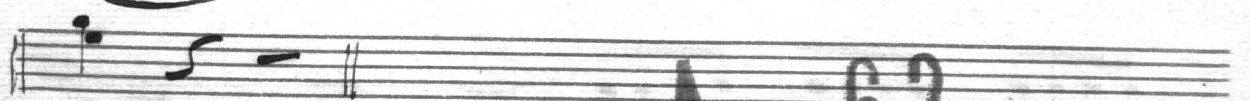
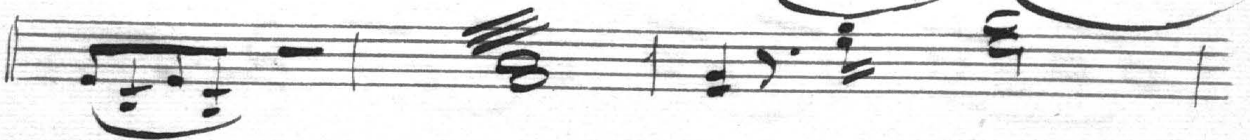
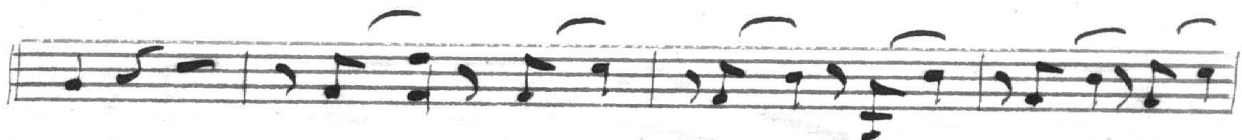
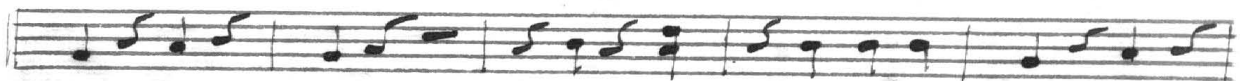
# Les deux Aveugles



de ce côté

un ton plus bas

8<sup>o</sup> 1. *moderato*

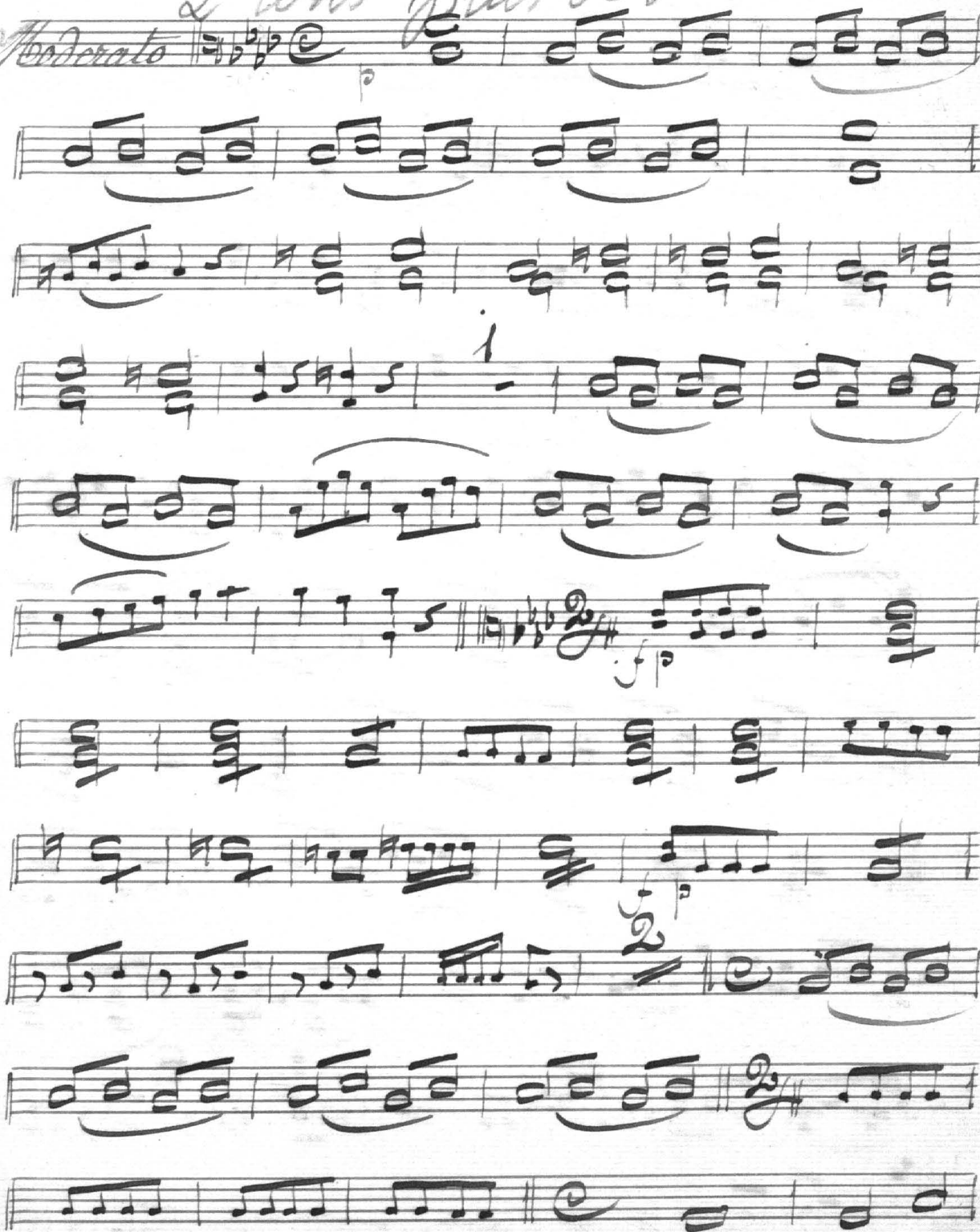


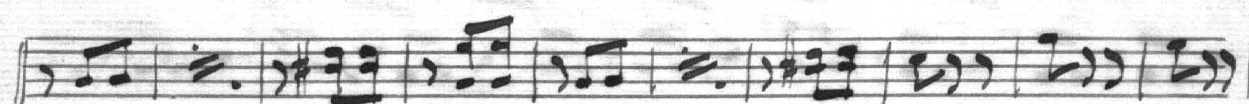
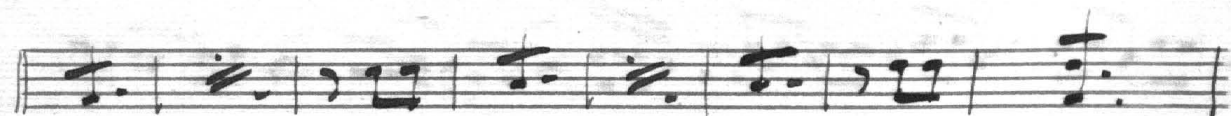
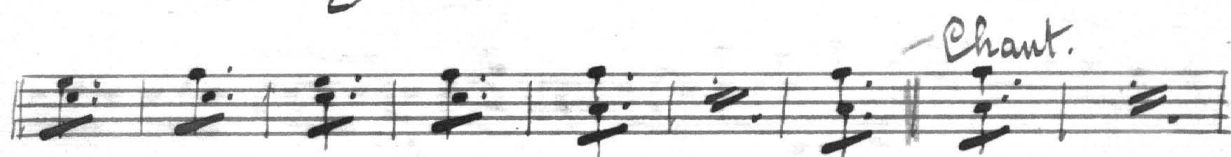
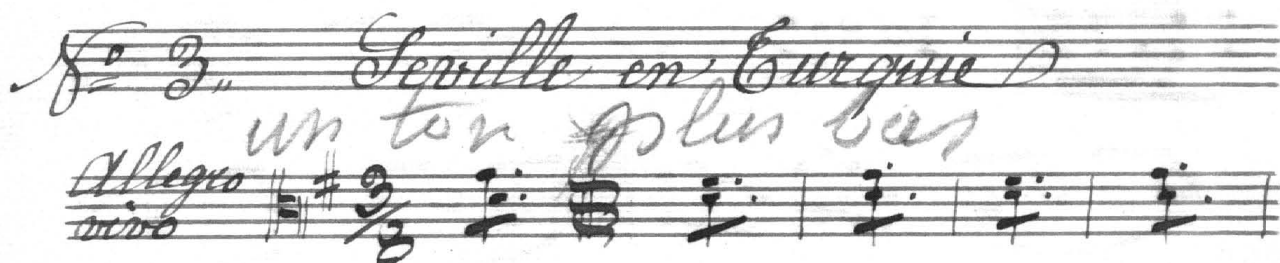
A 62

N<sup>o</sup> 2. Romance de Belizaire

2 tons plus bas

*Moderato*

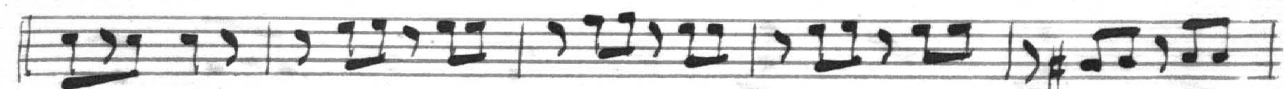






N<sup>o</sup> 4<sup>te</sup> de Decampor  
un ton plus bas

*Allegro* 11 = # 6/8



j'ai la vole

N° 5

Quelqu'un vient.

un ton plus bas

*Allegro.*

