

Sarabande con Variazioni.

(Thema de Händel.)

VIOLON.

Johan Halvorsen.

1

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Andante lento.

p *mf* *cresc.* *f*

pp *cresc.*

più mosso.

p espressivo

pp

mf *cresc.* *f*

p *cresc.* *p*

Allegro.

p spiccato

f

pp spiccato sempre

VIOLON. 3

Violon. 3 score, measures 1 through 100. The score is written for Violon. 3 and includes various musical notations, dynamics, and tempo markings.

Section B: Measures 1-40. Dynamics include *energico*, *ff*, *cresc.*, *pp*, and *cresc.*

Section C: Measures 41-70. Tempo marking: **Allegro molto.** Dynamics include *ff*, *simile*, and *pspiccato*.

Section D: Measures 71-100. Tempo marking: **Lento.** Dynamics include *p*, *rit.*, *cresc.*, and *pp*.

Key markings include **B**, **C**, and **D** at the beginning of their respective sections. The score includes numerous fingerings, slurs, and articulation marks.

VOLON.

3

E

ritard e dimi - nu - en - do.

p

mf

F *Allegro moderato.*

f

simile

pp

cresc.

G

p

pizz. *arco*

pizz. *arco*

Presto.

tr

ff

VIOLON.



A musical score for Violon, featuring multiple staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The tempo and mood markings include *Maestoso*, *rit.*, *a tempo*, *ritard.*, and *dim.*. The dynamic markings include *ff* (fortissimo), *p* (piano), and *ff pesante*. The score concludes with the word *Fine*.

ff *simile*

p *A*

ff *simile*

Maestoso. sua basso ad libitum

ff

ten. *rit.* *a tempo* *tr.*

ten. *ritard.* *e dim.*

lunga *ff pesante*

Fine