

Sarabande con Variazioni.

(Thema de Händel.)

ALTO.

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Andante lento.

p *mf* *cresc.*

f *pp* *cresc.*

più mosso.
p espressivo

pp *mf*

cresc. *f*

p *cresc.*

Allegro.
A *p* *spiccato*

f *pp spiccato sempre*

f *pp spiccato sempre*

f *pp spiccato sempre*

f *pp spiccato sempre*

f *pp spiccato sempre*

2

B

ff energico

ALTO.

dim.

C Allegro molto.

molto

ff

simile

pspicato

D Lento.

rit.

mf espressivo

p

cresc.

p

rubato

E pizz.

ritard. e di - mi - nuendo

p

This musical score is for an Alto part, spanning five sections labeled B, C, D, and E. The key signature has one flat (B-flat), and the time signature is 3/4. Section B begins with a forte (ff) and energetic (energico) instruction, featuring complex rhythmic patterns with many triplets and sixteenth notes. Section C, marked 'Allegro molto', starts with a 'dim.' (diminuendo) and includes a 'molto' section with rapid sixteenth-note runs, followed by a 'ff' section with 'simile' (similar) articulation. Section D, marked 'Lento' (slow), begins with a 'rit.' (ritardando) and 'mf espressivo' (mezzo-forte, expressive) instruction, featuring long, flowing lines with slurs and some triplets. Section E, marked 'pizz.' (pizzicato), starts with a 'ritard. e di - mi - nuendo' (ritardando and diminishing) instruction and ends with a piano (p) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings throughout.

mf

arco

F Allegro moderato.

f

simile

pp

cresc.

pp

G

tr

Presto.

ff

simile

Detailed description: This is a musical score for an Alto part, consisting of 11 staves. The key signature is one flat (B-flat). The score begins with a mezzo-forte (*mf*) dynamic. The second staff is marked *arco*. The third staff introduces the tempo marking **F** Allegro moderato. and features a forte (*f*) dynamic with a crescendo hairpin. The fourth staff includes the instruction *simile*. The fifth staff is marked *pp* (pianissimo). The sixth staff features a crescendo (*cresc.*) and ends with *pp*. The seventh staff is marked with a **G** (Grave) tempo change. The eighth staff includes trills (*tr*). The ninth staff is marked **Presto.** and ends with a double bar line and a common time signature. The tenth staff is marked *ff* (fortissimo). The eleventh staff is marked *simile*.

ALTO.

ff *simile*

p

ff

rit. *ten. 8* *a tempo*

ten.

ritard. *e dim.*

lunga *fff* *pesante* *Fine.*

The musical score is written for an Alto voice part. It consists of 12 staves. The key signature is one flat (B-flat). The time signature is 3/4. The score includes various musical notations such as notes, rests, and ornaments. Dynamics include *ff* (fortissimo), *p* (piano), *rit.* (ritardando), *ten.* (tenuto), *a tempo*, *ritard.* (ritardando), *e dim.* (e diminuendo), *lunga* (lunga), *fff* (fortississimo), *pesante* (pesante), and *Fine.* (Fine). The score also includes articulations like accents and slurs, and performance instructions like *simile* and *ten. 8*.