

Gitar & Violin

24

RÉPERTOIRE des COMMENÇANS  
très Facile  
et soigneusement Docié,  
PAR  
FERDINANDO CARULLI.

Op: { 173 ou N° 1. } pour Guitare  
      { 174 ..... 2. } seule.  
      { 175 ..... 3. }

Op: { 176 ou N° 4. } pour Violon  
      { 177 ..... 5. } et Guitare.  
      { 178 ..... 6. }

Op: { 179 ou N° 7. } pour deux  
      { 180 ..... 8. } Guitares.  
      { 181 ..... 9. }

Op: { 182 ou N° 10. } pour Piano  
      { 183 ..... 11. } et Guitare.  
      { 184 ..... 12. }

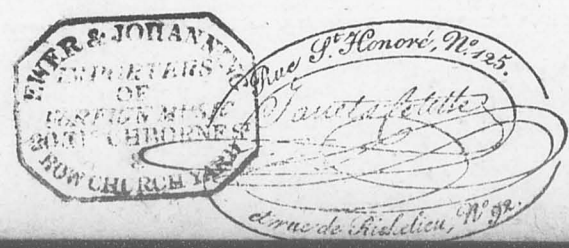
N° 6 Prix: 4. 50. 4/6

A PARIS, chez BOIELDIEU Jeune, Rue de Richelieu, N° 92, entre les Rues St. Marc et Feytaud

1007, 1008, 1009, 1010, 1011, 1012, 1013, 1014, 1015, 1016, 1017, 1018.

Propriété de l'Éditeur.

Déposé à la Direction



I.<sup>er</sup> DUO.All.<sup>to</sup> Grazioso.

GUITARE..

F. CARULLI op. 478.

ou N<sup>o</sup> 6 du Repertoire  
des Commencans.

*p* Pouce. col viol.

Allegretto.

*f* Crescendo. *f* Cresc.

1

*p*

*f* *p*

2 1 3 1 3 4 2 1 1 *Cresc*

*f*

3 2 4 1

*Cresc* *p*

*f*

*Pouce*

*p*

*Crescendo.*

GUITARE.

The sheet music consists of 11 staves of music. The key signature has one sharp (F#), and the time signature is 4/4. The music is written for guitar, indicated by the title 'GUITARE.' and the use of guitar-specific notation like bar lines and slurs. Dynamics include *p* (piano), *Cresc* (crescendo), *ff* (fortissimo), and *mf* (mezzo-forte). Fingering numbers 1, 2, 3, and 4 are used throughout the piece. The music features a variety of textures, including dense chords, arpeggiated figures, and melodic lines. The page number 1012 is centered at the bottom.

## GUITARE.

5

II.<sup>me</sup> DUO.

Largo

The first section of the guitar duo is marked 'Largo' and is written in G major (one sharp) and 3/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo 'Largo' is indicated above the staff. The first staff contains a series of chords and single notes, with a 'mf' (mezzo-forte) dynamic marking below the first measure. The second staff includes fingerings (1, 2, 2, 3) and a 'p' (piano) dynamic marking. The third staff continues the melodic line with a 'p' dynamic. The fourth staff features a 'p' dynamic and a 'Cresc.' (crescendo) marking. The fifth staff has a 'p' dynamic. The sixth staff has a 'p' dynamic. The seventh staff has a 'p' dynamic. The eighth staff has a 'p' dynamic and a 'Cresc.' marking. The section concludes with a double bar line.

## Allegretto.

The second section of the guitar duo is marked 'Allegretto' and is written in G major (one sharp) and 6/8 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo 'Allegretto' is indicated above the staff. The first staff contains a series of chords and single notes, with a 'p' (piano) dynamic marking below the first measure. The second staff has a 'p' dynamic. The third staff has a 'p' dynamic. The fourth staff has a 'p' dynamic. The section concludes with a double bar line.

1  
Pouce

Cresc

3 2 1 4

0 1 3

f p

Cresc

f

f

f

GUITARE.

7

*p* *ff* *ff*  
*p* *ff* *p*  
 1 0 3 *ff* Pouce.  
*p* Cresc.  
*f*  
*p*  
 Cresc.  
*f*