

Méandres

pour Hautbois d'Amour et Piano

1. Serpentine

Julian Besset, comp.

Non troppo lento ♩ = 70 ca.

oboe d'amore

p *mp* *rit.* *a tempo* *p* *mp* *mf* *f* *rit.* *dim.* *mp* *mf* *rubato* *a tempo* *mp*

26 *p*

31 *en retenant...* *mf*

35 *f* *mp* *p*

40 *rit.* *p*

44 *allarg.* *pp*

The musical score is written for oboe and consists of five staves of music. The key signature has three flats (B-flat, E-flat, A-flat). The time signature changes frequently: 12/16, 2/4, 9/16, 6/16, 6/16, 3/4, 4/4, 3/4, 3/4, 4/4, 3/4, 4/4, 4/4, 2/4, 6/8, 8/8, 6/8, 8/8. The score includes various musical notations such as slurs, ties, triplets, and dynamic markings. The dynamics range from *p* (piano) to *pp* (pianissimo). The tempo markings include *rit.* (ritardando) and *allarg.* (allargando). The phrase "en retenant..." is written above the staff at measure 31. The score ends with a double bar line at measure 44.

2. Berceuse

Moderato espressivo ♩. = 50 ca.

p

espress.

rubato

legg.

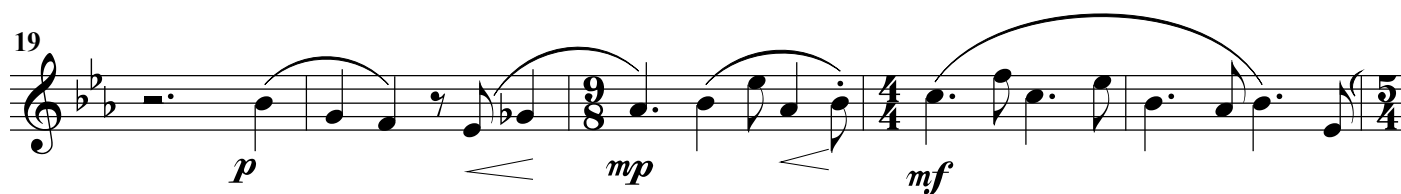
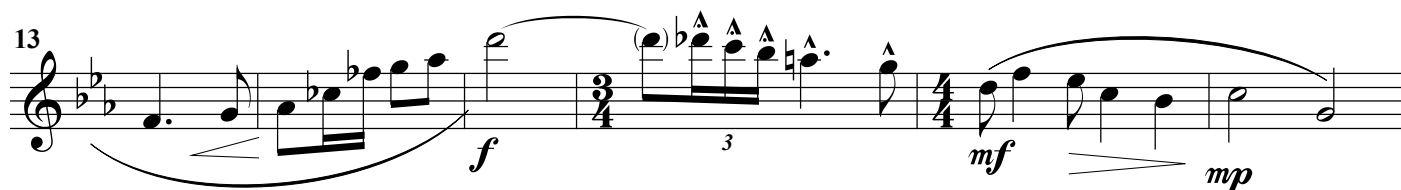
pp rit. ppp

3. Résolutions

Con allegria ♩ = 100 ca.



meno mosso ♩ = 70 ca.



meno mosso ♩ = 60 ca.

