

THE
St. Paul's Edition.



Three Musical Sketches.

Nº 1. OP. 10. THE LAKE
2 THE MILLSTREAM
3 THE FOUNTAIN

BY

Sir W. Sterndale Bennett.

Ent. Sta. Hall.

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(Morceau de Salon.)

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Musical score for "The Swan" from "The Swan Lake" by Pyotr Ilyich Tchaikovsky. The score is for piano and features a melody in the right hand and accompaniment in the left hand. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked "Andante". The score includes various musical notations such as notes, rests, and dynamic markings like "pp" and "mf".

TWILIGHT SCENES.

Andante Moderato,

A musical score for a piece titled "Andante Moderato". The score is written for piano (p) and features two staves: a treble staff and a bass staff. The key signature has one flat (B-flat), and the time signature is 6/8. The music consists of six measures. The treble staff contains complex melodic lines with many beamed notes and fingerings indicated by numbers 1-4 and signs like "+" and "*". The bass staff provides accompaniment with chords and single notes, also featuring fingerings and dynamic markings like "p". The tempo marking "Andante Moderato" is at the top left.

THE WILLOW GLEN.

Moderato.

CARINA.

Morceau de Salon.

Allegretto Grazioso.

LA PRIÈRE DU SOIR.

(Evening Prayer.)

Andante Moderato.

MERRIE SUNBEAMS.

Allegretto.

Allegretto.

p

Cres.

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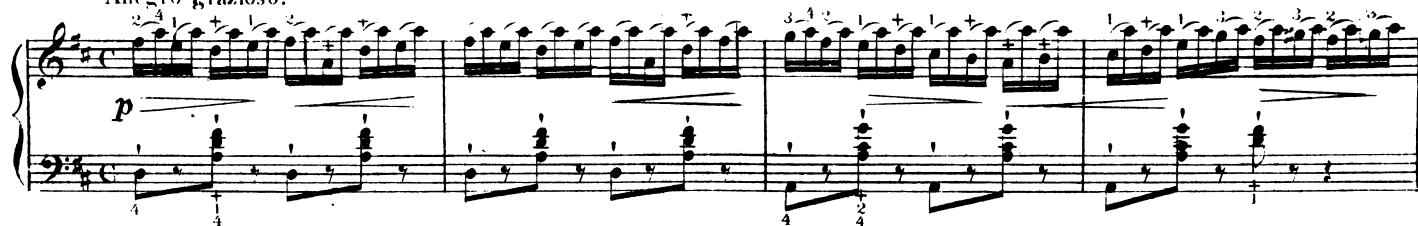
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THREE MUSICAL SKETCHES.

Nº 2.

THE MILLSTREAM.

W. STERNDALÉ BENNETT. Op: 10.

PRESTO AGITATO. (M.M. $\text{♩} = 88.$)

PIANO.

cres. *p* *cres.* *p* *cres.* *sf* *cres.* *sf* *f* *cres.* *sf*



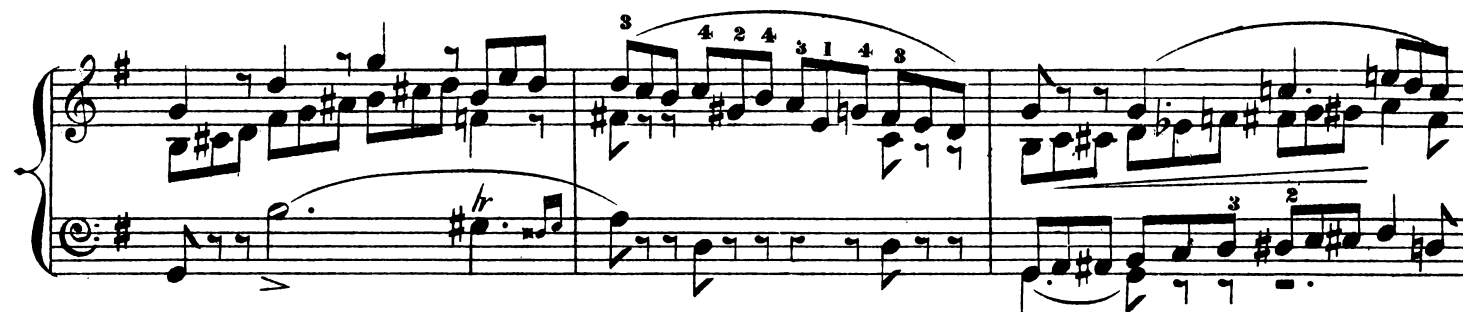
First system of musical notation. Treble and bass staves. Key signature: one sharp (F#). The piece begins with a treble staff melody and a bass staff accompaniment. The first measure of the bass staff has a 'd' below it. The second measure of the treble staff has a 'p' (piano) dynamic marking. The third measure of the bass staff has a 'p' (piano) dynamic marking.



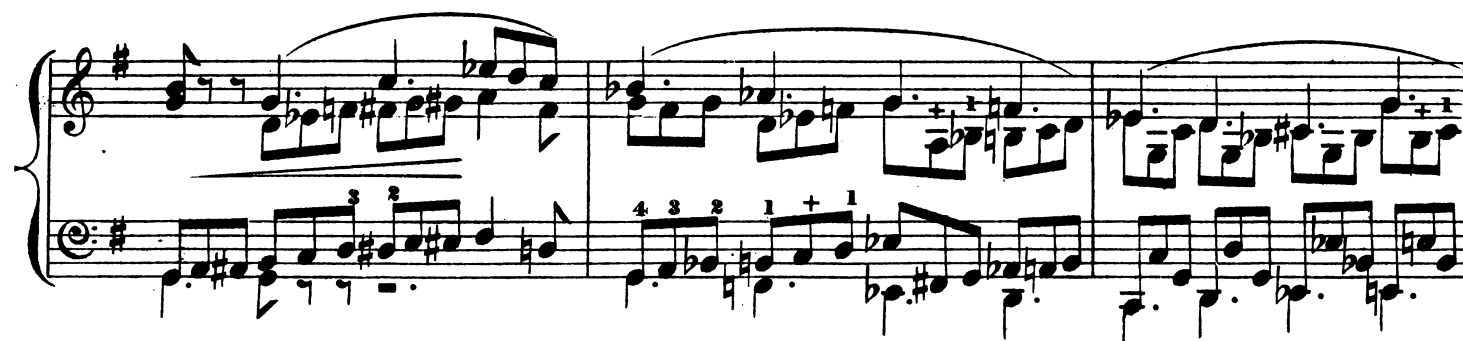
Second system of musical notation. Treble and bass staves. Key signature: one sharp (F#). The first measure of the treble staff has a 'cres.' (crescendo) marking. The first measure of the bass staff has a 'No.' (No. 1) marking. The second measure of the bass staff has a '*' (asterisk) marking. The third measure of the bass staff has a '4 3' marking.



Third system of musical notation. Treble and bass staves. Key signature: one sharp (F#). The first measure of the treble staff has a 'dim.' (diminuendo) marking. The first measure of the bass staff has a '+' (plus) marking. The second measure of the treble staff has a 'p' (piano) dynamic marking. The second measure of the bass staff has a '+' (plus) marking. The third measure of the bass staff has a '+' (plus) marking.



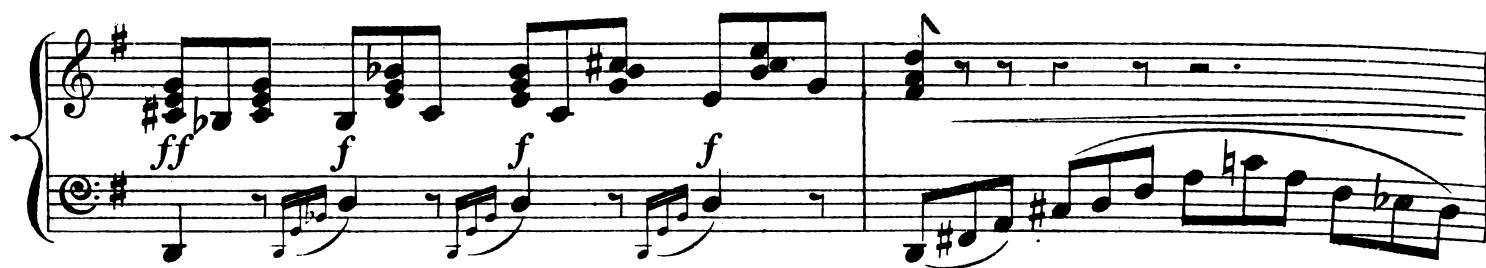
Fourth system of musical notation. Treble and bass staves. Key signature: one sharp (F#). The first measure of the treble staff has a '3' marking. The first measure of the bass staff has a '4 2 4' marking. The second measure of the treble staff has a '3 1 4 3' marking. The second measure of the bass staff has a '3' marking. The third measure of the bass staff has a '2' marking.

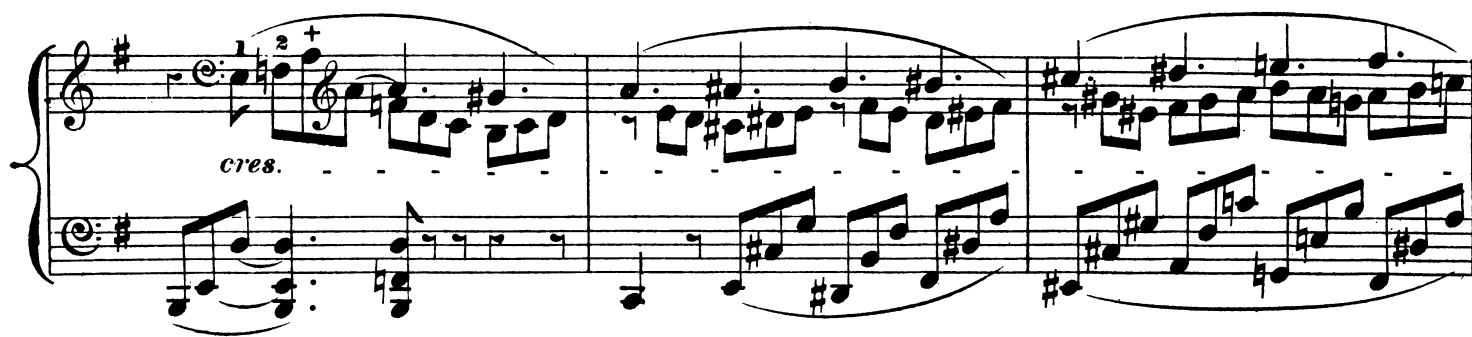


Fifth system of musical notation. Treble and bass staves. Key signature: one sharp (F#). The first measure of the treble staff has a '3' marking. The first measure of the bass staff has a '4 3 2 1 + 1' marking. The second measure of the treble staff has a '4 3 2 1 + 1' marking. The second measure of the bass staff has a '4 3 2 1 + 1' marking. The third measure of the bass staff has a '4 3 2 1 + 1' marking.



Sixth system of musical notation. Treble and bass staves. Key signature: one sharp (F#). The first measure of the treble staff has a '2' marking. The first measure of the bass staff has a '4 3 2 1 + 1' marking. The second measure of the treble staff has a '2' marking. The second measure of the bass staff has a '4 3 2 1 + 1' marking. The third measure of the bass staff has a '4 3 2 1 + 1' marking.





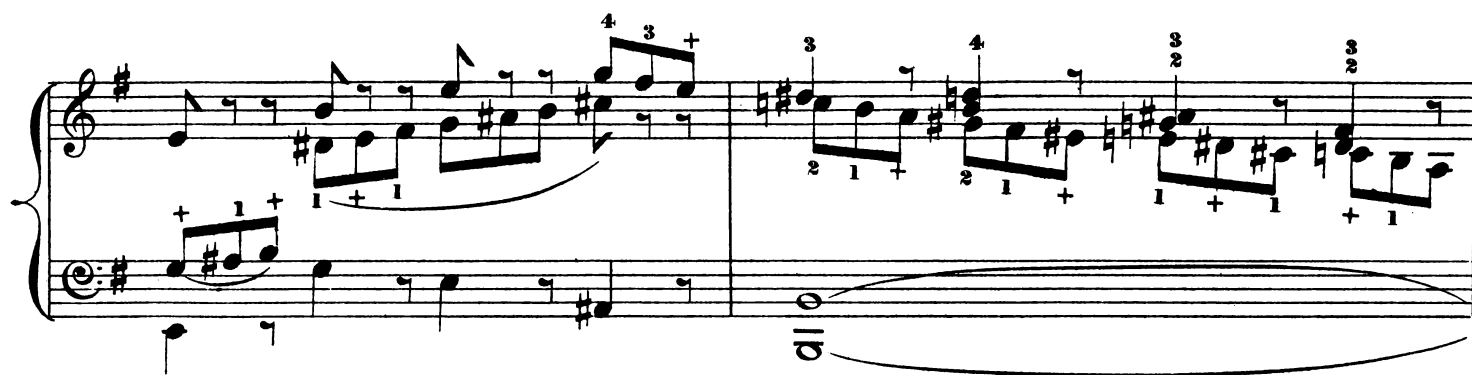
First system of musical notation. The right hand features a melodic line with a crescendo (*cres.*) and a trill. The left hand provides a harmonic accompaniment.



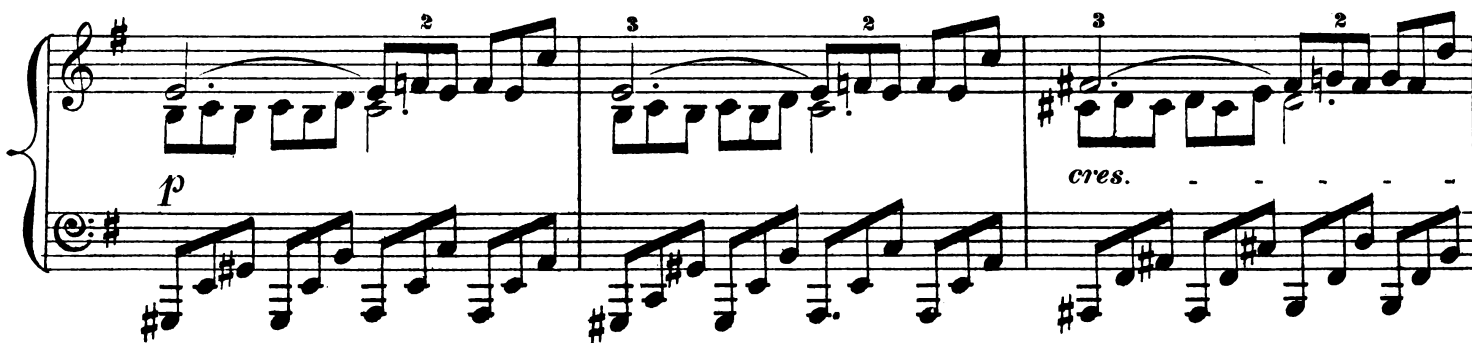
Second system of musical notation. The right hand has a fortissimo (*ff*) section followed by a diminuendo (*dim.*) and another fortissimo (*ff*) section. The left hand continues with a steady accompaniment.



Third system of musical notation. The right hand includes a piano (*pp*) section with a trill and a *leggero.* marking. The left hand has a diminuendo (*dim.*) and continues with a light accompaniment.



Fourth system of musical notation. The right hand features a trill and a *dim.* marking. The left hand has a *dim.* marking and a long, sustained note in the bass.



Fifth system of musical notation. The right hand has a piano (*p*) section followed by a crescendo (*cres.*). The left hand continues with a steady accompaniment.

First system of musical notation. The treble and bass staves are in G major. The treble staff features a melodic line with slurs and ties, while the bass staff provides a harmonic accompaniment. Dynamics include *f* (forte) and *dim.* (diminuendo). Fingering numbers 2, 1, and 2 are indicated in the bass staff.

Second system of musical notation. The treble staff continues the melodic development, and the bass staff features a more active accompaniment. Dynamics include *p* (piano), *cres.* (crescendo), and *sf* (sforzando). Fingering numbers 2, 1, and 2 are indicated in the bass staff.

Third system of musical notation. The treble staff has a more complex melodic line with slurs and ties. The bass staff continues the accompaniment. Dynamics include *sf* (sforzando). Fingering numbers 1, 4, and 2 are indicated in the bass staff.

Fourth system of musical notation. The treble staff features a melodic line with slurs and ties. The bass staff continues the accompaniment. Dynamics include *Red.* (Ritardando). Fingering numbers 1, 2, 1, 3, 4, and 1 are indicated in the bass staff.

Fifth system of musical notation. The treble staff features a melodic line with slurs and ties. The bass staff continues the accompaniment. Dynamics include *f* (forte). Fingering numbers 3, 1, and 2 are indicated in the bass staff.

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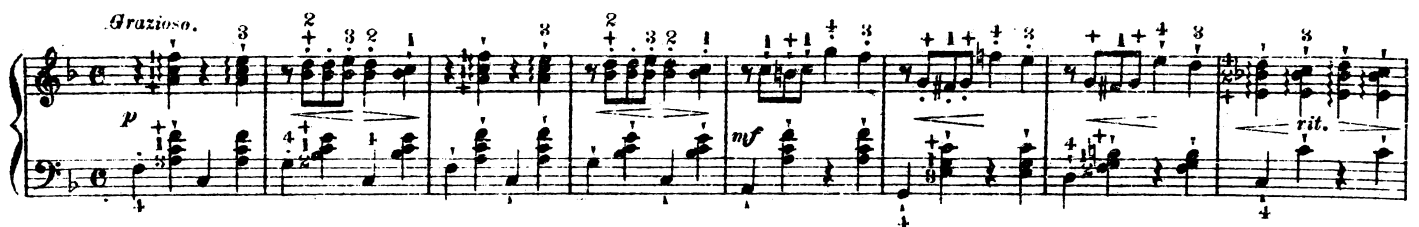
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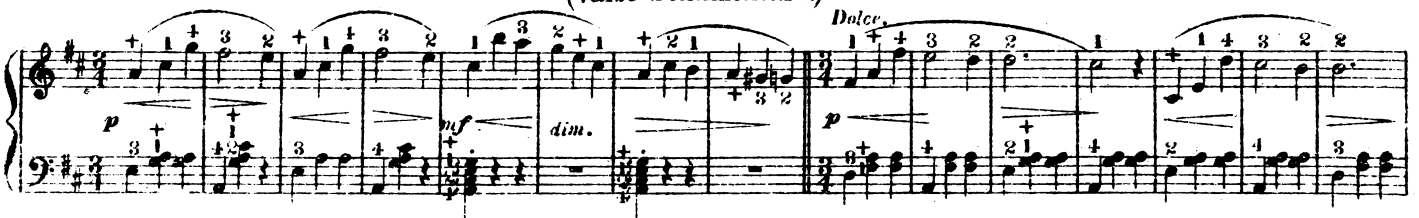
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(Maritana.)



IN HAPPY MOMENTS.

(Maritana.)



LET ME LIKE A SOLDIER FALL.

(Maritana.)



WHEN OTHER LIPS.

(Bohemian Girl.)



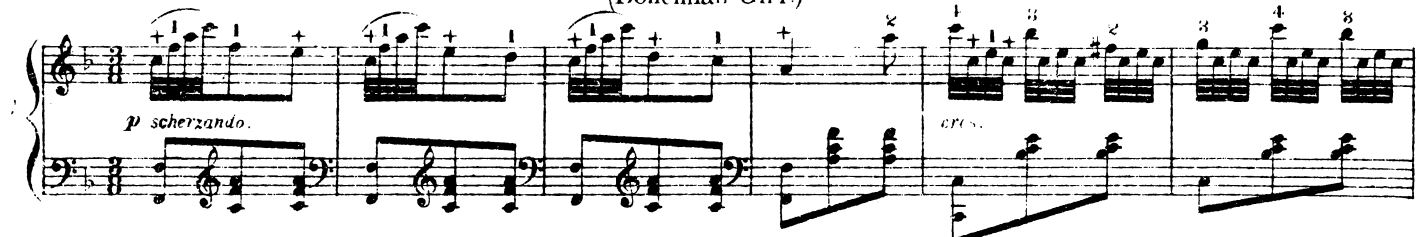
THE HEART BOW'D DOWN.

(Bohemian Girl.)



I DREAMT THAT I DWELT IN MARBLE HALLS.

(Bohemian Girl.)



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