

MARCHA DOS PASSOS

Flauta 1

Largo $\text{♪}=60$

MARCHA FUNEBRE

MARTINIANO RIBEIRO BASTOS

The musical score for Flute 1 of "Marcha dos Passos" is composed of 15 staves of musical notation. The key signature is consistently B-flat major (two flats). The tempo is Largo ($\text{♪}=60$). The score includes several dynamic markings such as *f*, *p*, *ff*, *pp*, *mf*, *mp*, and *tr*. Performance instructions include "MARCHA FUNEBRE" and "D.C. al Fine". The score concludes with a "Fine" at measure 20.

MARCHA DOS PASSOS

Flauta 2

MARCHA FUNEBRE

MARTINIANO RIBEIRO BASTOS

Largo $\text{♩} = 60$

1

6

15

20

Fine

25

29

33

$\text{♩} = 52$

37

41

45

D.C. al Fine

MARCHA DOS PASSOS

Oboé 1

MARCHA FÚNEBRE

MARTINIANO RIBEIRO BASTOS

Largo $\text{♩} = 60$

1

6

15

20

25

29

33

37

40

43

2

3

Fine

$\text{♩} = 52$

$\text{♩} = 38$

D.C. al Fine

MARCHA DOS PASSOS

Oboé 2

MARCHA FUNEBRE

MARTINIANO RIBEIRO BASTOS

Largo $\text{♩} = 60$

6

15

20

25

29

33

37

40

45

2

Fine

3

D.C. al Fine

MARCHA DOS PASSOS

Fagote 1

MARCHA FUNEBRE

MARTINIANO RIBEIRO BASTOS

Largo $\text{♩}=60$

The sheet music for Bassoon (Fagote) Part 1 contains 12 staves of music. Staff 1 starts with f , followed by p , then f , p , ff , and p . Staff 2 begins with pp . Staff 3 starts with mf , followed by p , then mf , and ends with pp and "Fine". Staff 4 starts with p , followed by $f = pp$ and $f = pp$. Staff 5 starts with mp and ends with $\text{♩}=52$. Staff 6 starts with mp and ends with $f >$. Staff 7 starts with p , followed by $f = p$ (with $\text{♩}=38$), ff , p , ff , and ends with f . Staff 8 starts with p and pp . Staff 9 starts with mp and p . Staff 10 ends with "D.C. al Fine".

MARCA DO PASSO

Fagote 2

MARCA FUNEBRE

MARTINIANO RIBEIRO BASTOS

Largo $\text{♩} = 60$

The sheet music for Bassoon 2 (Fagote 2) features 12 staves of music. Staff 1 starts with f , followed by p , then f , p , ff , and p . Staff 2 begins with pp . Staff 3 starts with p . Staff 4 begins with mf . Staff 5 starts with p . Staff 6 begins with mf . Staff 7 begins with pp . Staff 8 ends with pp and a **Fine**. Staff 9 starts with p . Staff 10 starts with f , followed by pp , then f , pp . Staff 11 starts with mp . Staff 12 starts with p . Staff 13 starts with p . Staff 14 starts with f . Staff 15 starts with p . Staff 16 starts with f , followed by ff , then p , ff . Staff 17 starts with p . Staff 18 starts with pp . Staff 19 starts with p . Staff 20 starts with p .

Rosberg do Patrônio
PRADOS, 01 DE NOVEMBRO DE 2020

MARCHA DOS PASSOS

Clarinete em Eb

MARCHA FÚNEBRE

MARTINIANO RIBEIRO BASTOS

Largo ♩=60

MARCHA FÚNEBRE

MARTINIANO RIBEIRO BASTOS

Largo ♩=60

6

16

20 **Fine**

25

29 ♩=52

33

37

41 **2**

45 **D.C. al Fine**

MARCHA DOS PASSOS

Clarinete em Bb 1

MARCHA FUNEBRE

MARTINIANO RIBEIRO BASTOS

Largo ♩=60

6

15

20

25

29

33

37

41

45

Fine

ff > p pp f > p

mp

mp

mp

ff > p ff > p ff > p ff >

p ff > p ff > p ff > p ff >

p tr p pp

mp

D.C. al Fine

MARCHA DOS PASOS

Clarinete em Bb 2

MARCHA FUNEBRE

MARTINIANO RIBEIRO BASTOS

Largo $\text{♩}=60$

MARCHA FUNEBRE

MARTINIANO RIBEIRO BASTOS

Largo $\text{♩}=60$

6

15

20

25

29

33

37

40

43

Fine

ff \geqslant **p** \geqslant **pp** \geqslant **pp**

mf \geqslant **p** \geqslant **pp**

f $>$ **pp** $>$ **p**

mp

ff $=$

p \geqslant **ff** \geqslant **p** \geqslant **ff** \geqslant **p**

ff \geqslant **p** \geqslant **pp**

2

3

D.C. al Fine

Rosberg do Patrônio
Prados, 01 de Novembro de 2020

MARCHA DOS PASSOS

Clarinete em Bb 3

MARCHA FÚNEBRE

MARTINIAND RIBEIRO BASTOS

Largo ♩=60

A musical score for piano in C minor (one flat). The score consists of two measures. Measure 11 begins with a forte dynamic (f), followed by a grace note pattern consisting of a sixteenth note followed by a eighth note and a sixteenth note. Measure 12 begins with a piano dynamic (p), followed by a sustained note.

Musical score for string quartet, page 10, system 6. The score shows a melodic line with various dynamics: ***ff***, ***p***, ***pp***, and **2**. The music consists of six measures.

Musical score for piano, page 15, measures 15-18. The score consists of two staves. The left staff uses a treble clef and the right staff uses a bass clef. Measure 15 starts with a sixteenth-note figure in the bass staff followed by eighth notes in the treble staff. Measure 16 begins with a bass note followed by eighth-note pairs in the treble staff. Measure 17 starts with a bass note followed by eighth-note pairs in the treble staff. Measure 18 ends with a bass note followed by eighth-note pairs in the treble staff. Dynamics are indicated as follows: *mf*, *mf*, *p*, and *pp*.

20

Fine

p *f* > *pp* *f* > *p*

29

$\text{♩} = 52$

Musical score for piano, page 10, measures 37-38. The score consists of two staves. The top staff starts with a dynamic of **p**, followed by a sixteenth-note pattern. The bottom staff begins with a dynamic of **ff**. Measure 38 starts with a dynamic of **p**, followed by a sixteenth-note pattern. The score includes measure numbers 37 and 38, and rehearsal marks -37 and -38.

A musical score for piano, page 10, system 2. The key signature is B-flat major (two flats). The tempo is indicated as quarter note = 58. The measure begins with a forte dynamic (ff) followed by six eighth-note pairs. The dynamic changes to piano (p) for the next measure. The dynamic then changes to pianissimo (pp) for the following measure. The measure ends with a fermata over the final note. The page number 2 is written at the end of the measure.

45

mp

3

D.C. al Fine

RASBERG DA PATROCÍNIA

PRADOS, 01 DE NOVEMBRO DE 2020

MARCHA DOS PÁSSAROS

Clarinete Baixo em Bb

MARCHA FÚNEBRE

MARTINIANO RIBEIRO BASTOS

Largo ♩=60

The sheet music for Bass Clarinet in Bb (Clarinete Baixo em Bb) features ten staves of musical notation. The key signature is B-flat major (two flats). The tempo is Largo (♩=60). The music includes dynamic markings such as *f*, *p*, *ff*, *pp*, *mf*, and *mp*. Performance instructions like "v" (slurs), "D.C. al Fine", and "♩=52" are also present. The score is divided into measures numbered 7, 11, 16, 20, 25, 31, 36, 41, and 45.

ROSBERG DO PATROCÍNIO

PRADOS, 01 DE NOVEMBRO DE 2020

MARCA DO PASSO

Saxofone Alto 1

Largo ♩=60

MARCA FÚNEBRE

MARTINIANO RIBEIRO BASTOS

Fine

p **f** = **pp** **f** = **p**

p ♩=52

mp

ff = **p** **ff** =

p **ff** = **p** **ff** = **p**

D.C. al Fine

pp **2** **mp** **3**

MARCA DO PASSO

Saxofone Alto2

MARCA FÚNEBRE

MARTINIANO RIBEIRO BASTOS

Largo ♩=60

1 5 12 17 20 25 30 34 38 42

2 6 13 18 21 26 31 35 39 43

3 7 14 19 22 27 32 36 40 44

4 8 15 20 23 28 33 37 41 45

5 9 16 21 24 29 34 38 42 46

6 10 17 22 25 30 35 39 43 47

7 11 18 23 26 31 36 40 44 48

8 12 19 24 27 32 37 41 45 49

9 13 16 21 24 29 34 38 42 46

10 14 17 22 25 30 35 39 43 47

11 15 18 23 26 31 36 40 44 48

12 16 21 24 27 32 37 41 45 49

13 17 22 25 28 33 38 42 46 50

14 18 23 26 29 34 39 43 47 51

15 19 24 27 30 35 40 44 48 52

16 20 25 28 31 36 41 45 49 53

17 21 26 29 32 37 42 46 50 54

18 22 27 30 33 38 43 47 51 55

19 23 28 31 34 39 44 48 52 56

20 24 29 32 35 38 43 47 51 57

21 25 28 31 34 37 42 46 50 58

22 26 29 32 35 38 43 47 51 59

23 27 30 33 36 39 44 48 52 60

24 28 31 34 37 40 45 49 53 61

25 29 32 35 38 41 46 50 54 62

26 30 33 36 39 42 47 51 55 63

27 31 34 37 40 43 48 52 56 64

28 32 35 38 41 44 49 53 57 65

29 33 36 39 42 45 50 54 58 66

30 34 37 40 43 46 51 55 59 67

31 35 38 41 44 47 52 56 60 68

32 36 39 42 45 48 53 57 61 69

33 37 40 43 46 49 54 58 62 70

34 38 41 44 47 50 55 59 63 71

35 39 42 45 48 51 56 60 64 72

36 40 43 46 49 52 57 61 65 73

37 41 44 47 50 53 58 62 66 74

38 42 45 48 51 54 59 63 67 75

39 43 46 49 52 55 58 61 64 76

40 44 47 50 53 56 59 62 65 77

41 45 48 51 54 57 60 63 66 78

42 46 49 52 55 58 61 64 67 79

43 47 50 53 56 59 62 65 68 80

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64 68 71 74 77 80 83 86 89 101

65 69 72 75 78 81 84 87 90 102

66 70 73 76 79 82 85 88 91 103

67 71 74 77 80 83 86 89 92 104

68 72 75 78 81 84 87 90 93 105

69 73 76 79 82 85 88 91 94 106

70 74 77 80 83 86 89 92 95 107

71 75 78 81 84 87 90 93 96 108

72 76 79 82 85 88 91 94 97 109

73 77 80 83 86 89 92 95 98 110

74 78 81 84 87 90 93 96 99 111

75 79 82 85 88 91 94 97 100 112

76 80 83 86 89 92 95 98 101 113

77 81 84 87 90 93 96 99 102 114

78 82 85 88 91 94 97 100 103 115

79 83 86 89 92 95 98 101 104 116

80 84 87 90 93 96 99 102 105 117

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117 121 124 127 130 133 136 139 142 154

118 122 125 128 131 134 137 140 143 155

119 123 126 129 132 135 138 141 144 156

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129 133 136 139 142 145 148 151 154 166

130 134 137 140 143 146 149 152 155 167

131 135 138 141 144 147 150 153 156 168

132 136 139 142 145 148 151 154 157 169

133 137 140 143 146 149 152 155 158 170

134 138 141 144 147 150 153 156 159 171

135 139 142 145 148 151 154 157 160 172

136 140 143 146 149 152 155 158 161 173

137 141 144 147 150 153 156 159 162 174

138 142 145 148 151 154 157 160 163 175

139 143 146 149 152 155 158 161 164 176

140 144 147 150 153 156 159 162 165 177

141 145 148 151 154 157 160 163 166 178

142 146 149 152 155 158 161 164 167 179

143 147 150 153 156 159 162 165 168 180

144 148 151 154 157 160 163 166 169 181

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167 171 174 177 180 183 186 189 192 204

168 172 175 178 181 184 187 190 193 205

169 173 176 179 182 185 188 191 194 206

170 174 177 180 183 186 189 192 195 207

171 175 178 181 184 187 190 193 196 208

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180 184 187 190 193 196 199 202 205 217

181 185 188 191 194 197 200 203 206 218

182 186 189 192 195 198 201 204 207 219

183 187 190 193 196 199 202 205 208 220

184 188 191 194 197 200 203 206 209 221

185 189 192 195 198 201 204 207 210 222

186 190 193 196 199 202 205 208 211 223

187 191 194 197 200 203 206 209 212 224

188 192 195 198 201 204 207 210 213 225

189 193 196 199 202 205 208 21

MARCHA DOS PASSOS

Saxofone Tenor 1

MARCHA FÚNEBRE

MARTINIANO RIBEIRO BASTOS

Largo ♩=60

1

6

11

16

21

26

32

37

41

45

Fine

D.C. al Fine

MARCHA DOS PASSOS

Saxofone Tenor 2

MARCHA FÚNEBRE

MARTINIANO RIBEIRO BASTOS

Largo ♩=60

The musical score consists of ten staves of music for Tenor Saxophone. The key signature is one flat (B-flat), and the time signature varies between common time and 2/4. The tempo is Largo (♩=60). The score includes dynamic markings such as f, p, ff, pp, mf, and mp. Measure numbers 1 through 45 are indicated at the beginning of each staff. The score concludes with a repeat sign and the instruction D.C. al Fine.

MARCHA DOS PASSOS

Saxofone Barítono

MARCHA FÚNEBRE

MARTINIANO RIBEIRO BASTOS

Largo ♩=60

6

11

16

21

26

32

37

41

45

Fine

♩=52

♩=38

D.C. al Fine

MARCHA DOS PASSOS

Trompete em Bb 1

MARCHA FÚNEBRE

MARTINIANO RIBEIRO BASTOS

Largo $\text{♩}=60$

6 solo
 ff $p > pp$ mf

12 f

16 tutti
 p $pp < p$

22 Fine
 f pp f pp

25 8 $\text{♩}=52$ 3

36 $f > p$ $f > p$ ff $> p$

40 ff $> p$ $mp < f$ solo
 $\text{♩}=38$

43 $mp < f$ $mp < f$ f $mp < f$

47 D.C. al Fine
 mp f mp

MARCHA DOS PASSOS

Trompete em Bb 2

MARCHA FÚNEBRE

MARTINIANO RIBEIRO BASTOS

Largo ♩=60

6

ff p pp

3

12

5

p pp ← p

Fine

22

f pp

f pp

25

8

♪=52

3

36

f = p

f = p

ff

♪=52

3

pp

40

ff

p

pp

♪=38

43

6

D.C. al Fine

MARCHA DOS PASSOS

Trompete em Bb 3

MARCHA FUNEBRE

MARTINIANO RIBEIRO BASTOS

Largo ♩=60

Sheet music for trumpet in Bb 3. The key signature is three flats. The tempo is Largo (♩=60). The dynamic markings are f (fortissimo) and p (pianissimo). The first two measures show a rhythmic pattern of eighth and sixteenth notes. Measures 3 and 4 continue this pattern. Measures 5 and 6 show a change in rhythm and dynamics, starting with ff (fuerzamente fortissimo) and ending with pp (pianississimo).

Measures 6 and 7 continue the rhythmic pattern established earlier. Measure 6 starts with ff and ends with pp. Measure 7 consists of a single sustained note.

Measures 16 and 17 continue the rhythmic pattern. Measure 16 starts with p and ends with pp. Measure 17 starts with pp and ends with p.

Measures 22 and 23 continue the rhythmic pattern. Measure 22 starts with f and ends with pp. Measure 23 starts with f and ends with pp. The section concludes with a repeat sign and a section labeled "Fine".

Measures 25, 26, and 27 continue the rhythmic pattern. Measure 25 starts with a measure rest followed by a measure of eighth notes. Measure 26 starts with f and ends with p. Measure 27 starts with f and ends with pp. The section concludes with a repeat sign and a section labeled "Fine".

Measures 36, 37, and 38 continue the rhythmic pattern. Measure 36 starts with f and ends with p. Measure 37 starts with f and ends with p. Measure 38 starts with ff and ends with p. The section concludes with a repeat sign and a section labeled "Fine".

Measures 40, 41, and 42 continue the rhythmic pattern. Measure 40 starts with ff and ends with p. Measure 41 starts with p and ends with pp. The section concludes with a repeat sign and a section labeled "Fine".

Measures 43, 44, and 45 continue the rhythmic pattern. Measure 43 starts with a measure rest followed by a measure of eighth notes. Measure 44 starts with a measure rest followed by a measure of eighth notes. Measure 45 starts with a measure rest followed by a measure of eighth notes. The section concludes with a repeat sign and a section labeled "D.C. al Fine".

RIOSSERG DO PATROCÍNIO

PRADOS, 01 DE NOVEMBRO DE 2020

MARCHA DOS PASSOS

Trompa em Fá 1

MARCHA FÚNEBRE

MARTINIANO RIBEIRO BASTOS

Largo ♩=60

The musical score for Trompa em Fá 1 of "Marcha dos Passos" by Martiniano Ribeiro Bastos is presented in 12 staves. The key signature is B-flat major (two flats). The tempo is Largo (♩=60) throughout most of the piece, indicated by the first measure's dynamic markings (f, p) and the instruction "Largo ♩=60".
Measure 1: Starts with a forte dynamic (f), followed by a piano dynamic (p).
Measure 6: Dynamics change to ff (fortissimo) and p (pianissimo).
Measure 11: Dynamics change to ff and p.
Measure 16: Dynamics change to mf and p.
Measure 20: Dynamics change to f > pp and f > pp. The word "Fine" is written above the staff.
Measure 26: Dynamics change to mp.
Measure 31: Dynamics change to p. The tempo is changed to ♩=52.
Measure 36: Dynamics change to f > p, f > p, ff, and > p.
Measure 40: Dynamics change to ff, > p, pp.
Measure 45: Dynamics change to D.C. al Fine.

MARCHA DOS PASSOS

Trompa em Fá 2

MARCHA FÚNEBRE

MARTINIANO RIBEIRO BASTOS

Largo ♩=60

The musical score for Trompa em Fá 2 of "Marcha dos Passos" by Martiniano Ribeiro Bastos is presented in 12 staves. The key signature is B-flat major (two flats), and the tempo is Largo with a tempo marking of ♩=60. The score includes dynamic markings such as *f*, *p*, *ff*, *pp*, *mf*, and *mp*. Performance instructions like "ff" and "p" with horizontal lines indicating sustained notes are also present. The score concludes with a "Fine" at staff 20 and ends with "D.C. al Fine" at staff 45. The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, and includes a section starting at staff 30 with a tempo of ♩=52.

MARCHA DOS PASSOS

Trompa em Fá 3

MARCHA FÚNEBRE

MARTINIANO RIBEIRO BASTOS

Largo ♩=60

The musical score for Trompa em Fá 3 of "Marcha dos Passos" by Martiniano Ribeiro Bastos is presented in 12 staves. The key signature is B-flat major (two flats). The tempo is Largo (♩=60) throughout most of the piece, indicated by the first measure's dynamic markings: **f** followed by a barline, **p**, **f** followed by a barline, and **p**.

Measure 6: Dynamics **ff**, **p**, **pp**.

Measure 11: Measures 11-15 show eighth-note patterns.

Measure 16: Dynamics **mf**, **p**, **mf**, **pp**.

Measure 20: Dynamics **p**, **f**, **> pp**, **f**, **> pp**, **Fine**, **mp**.

Measure 26: Measures 26-30 show eighth-note patterns.

Measure 31: Dynamics **p**, tempo **♩=52**.

Measure 36: Dynamics **f**, **> p**, **f**, **> p**, **ff**, **> p**.

Measure 40: Dynamics **ff**, **> p**, **pp**, tempo **♩=38**.

Measure 45: **D.C. al Fine**.

MARCHA DOS PASSOS

Trombone 1

MARCHA FÚNEBRE

MARTINIANO RIBEIRO BASTOS

Largo $\text{♩} = 60$

1

6

11

16

21

26

32

37

41

45

Fine

$\text{♩} = 52$

$\text{♩} = 38$

D.C. al Fine

MARCHA DOS PASSOS

Trombone 2

MARCHA FÚNEBRE

MARTINIANO RIBEIRO BASTOS

Largo $\text{♪}=60$

6

11

16

21

26

32

37

41

45

D.C. al Fine

Rosberg do Patrocínio
Prados, 01 de Novembro de 2020

MARCHA DOS PASSOS

Trombone 3

MARCHA FÚNEBRE

MARTINIANO RIBEIRO BASTOS

Largo $\text{♪}=60$

The musical score consists of 12 staves of music for Trombone 3. The key signature is consistently B-flat major (two flats). The tempo is Largo ($\text{♪}=60$) throughout most of the piece, indicated by a large 'L' above the staff.

- Staff 1:** Dynamics: f , p , f , p .
- Staff 6:** Dynamics: ff , p , pp .
- Staff 11:** Dynamics: p .
- Staff 16:** Dynamics: mf , p , mf , pp , p .
- Staff 21:** Dynamics: $f > pp$, $f > pp$, **Fine**, mp .
- Staff 26:** Dynamics: p .
- Staff 32:** Dynamics: p , **$\text{♪}=52$** , $f >$.
- Staff 37:** Dynamics: p , $f > p$, ff , p , ff .
- Staff 41:** Dynamics: p , pp .
- Staff 45:** Dynamics: **D.C. al Fine**.

MARCHA DOS PASSOS

Bombardino

MARCHA FÚNEBRE

MARTINIANO RIBEIRO BASTOS

Largo $\text{♩} = 60$

16

21

26

32

37

41

45

D.C. al Fine

MARCHA DOS PASSOS

Tuba

MARCHA FUNEBRE

MARTINIAND RIBEIRO BASTOS

Largo ♩=60

Sheet music for bass clef, 6 flats, measures 6-45. The music consists of ten staves of musical notation. Measure 6 starts with a dynamic *f*, followed by *p*. Measure 11 starts with *ff*, followed by *p*, then *pp*. Measure 17 features a series of eighth-note patterns. Measure 21 starts with *p*, followed by *mf*, then *pp* (with a *Fine* marking). Measure 26 shows dynamics *f*, *pp*, *f*, *pp*, and *mp*. Measure 32 includes a tempo marking of $\text{♪}=52$. Measure 37 starts with *p*, followed by *f*, *p*, *ff*, *p*, *ff*. Measure 41 includes a tempo marking of $\text{♪}=38$. Measure 45 concludes with the instruction "D.C. al Fine". The music is primarily composed of eighth and sixteenth notes, with various dynamics and performance instructions.

**RÅSBERG DO PATROCÍNIO
PRADOS, 01 DE NOVEMBRO DE 2020**

MARCHA DOS PASSOS

Contrabaixo

MARCHA FÚNEBRE

Largo ♩=60

MARTINIANO RIBEIRO BASTOS

The musical score consists of 12 staves of Contrabass music. Staff 1 starts with **f**, followed by **p**, then **f**, and **p**. Staff 2 starts with **ff**, followed by **p**, then **pp**. Staff 3 starts with **p**. Staff 4 starts with **mf**, followed by **p**, then **mf**, **pp**, and **p**. Staff 5 starts with **f**, followed by **pp**, then **f**, **>**, **pp**, and ends with **mp** at the **Fine**. Staff 6 starts with **p**. Staff 7 starts with **p**, followed by **f**, **>**, **p**, **ff**, **>**, **p**, **ff**, and **>**. Staff 8 starts with **p**, followed by **pp**. Staff 9 starts with **p**. Staff 10 starts with **p**. Staff 11 starts with **p**. Staff 12 starts with **p**.

MARCHA DOS PRATOS

Pratos

MARCHA FÚNEBRE

MARTINIANO RIBEIRO BASTOS

Largo ♩=60

6

11

16

21

26

32

37

41

45

Fine

D.C. al Fine

mf p

mf pp p

f > pp f > pp mp

p

p f = p f = p f =

p pp

MARCHA DOS PARES

Caixa

MARCHA FÚNEBRE

MARTINIANO RIBEIRO BASTOS

Largo $\text{♩} = 60$

11 ff p mf pp

17 p mf pp p $f > pp$ $f >$

24 **Fine** pp mp

28

33 mp $f > p$ $f >$

38 $p ff$ $> p$ $p ff$ $> p >$ pp

43

47 **D.C. al Fine**

MARCHA DOS PARES

Bumbo

MARCHA FÚNEBRE

MARTINIANO RIBEIRO BASTOS

Largo $\text{♩} = 60$

6 $f = \overbrace{\quad\quad}$ $p = \overbrace{\quad\quad}$

11 $ff = \overbrace{\quad\quad} \quad p = \overbrace{\quad\quad} \quad pp = \overbrace{\quad\quad}$

16 $mf = \overbrace{\quad\quad} \quad p = \overbrace{\quad\quad} \quad mf = \overbrace{\quad\quad} \quad pp = \overbrace{\quad\quad} \quad p = \overbrace{\quad\quad}$

21 $f = pp \quad f = pp \quad \text{Fine} \quad mp = \overbrace{\quad\quad}$

26 $f = pp \quad f = pp \quad \dots$

32 $\text{♩} = 52$
 $p = \overbrace{\quad\quad} \quad f = \overbrace{\quad\quad}$

37 $p = \overbrace{\quad\quad} \quad f = \overbrace{\quad\quad} \quad p = \overbrace{\quad\quad} \quad f = \overbrace{\quad\quad}$

41 $\text{♩} = 38$
 $p = \overbrace{\quad\quad} \quad pp = \overbrace{\quad\quad}$

45 $D.C. \text{ al Fine}$