Useful Extracts,

for the

Piano Forte,

Consisting of

SCALES IN THE MAJOR AND MINOR KEYS,

to which are added **Exercises** calculated to give

A PROPER POSITION OF THE HANDS,

being an Introduction to the celebrated Studies of

Clementi, Cramer, Moscheles, &c.

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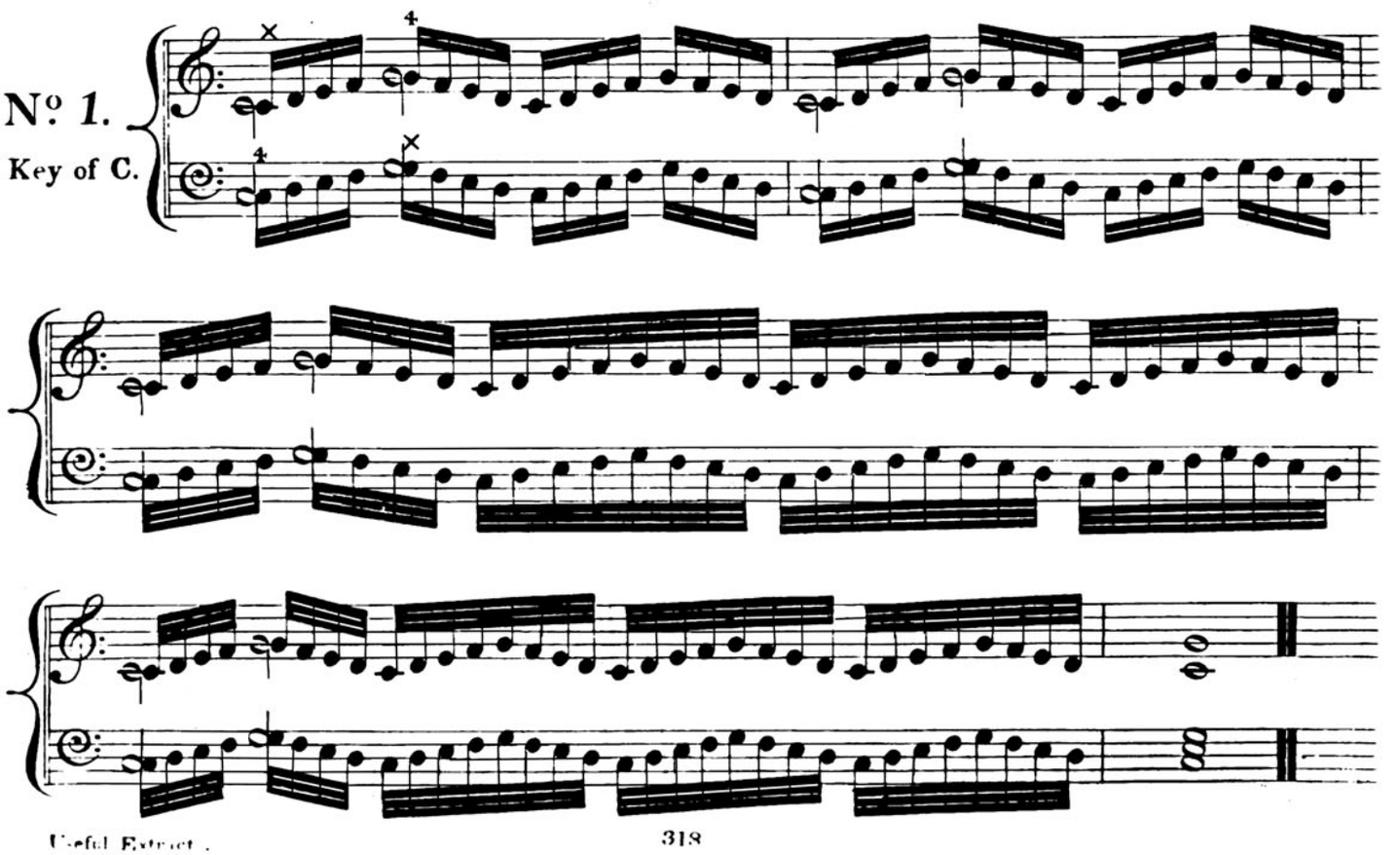
INTRODUCTION.

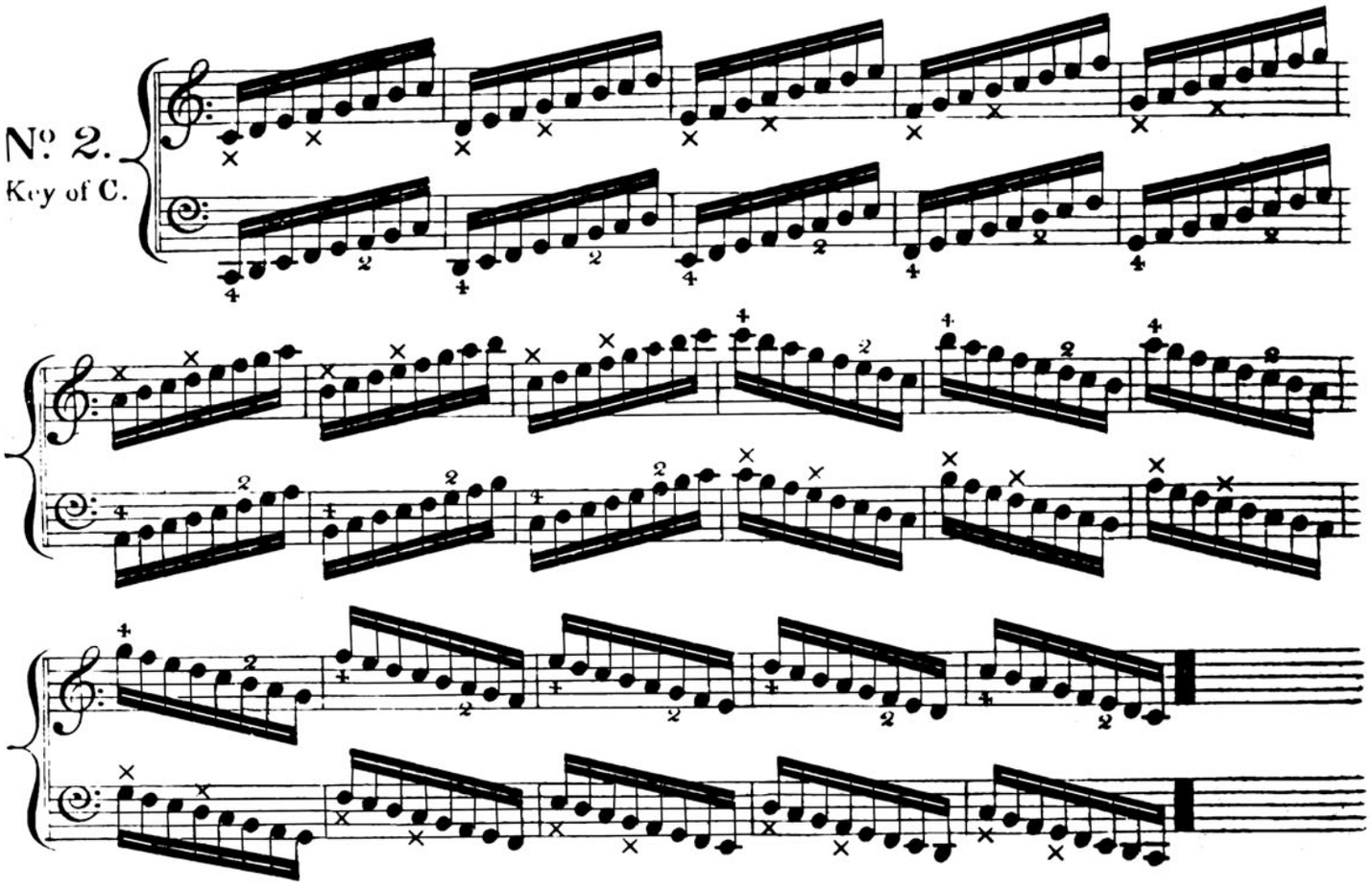
THE very flattering manner in which the first edition of this little work has been received by the Public, and the Musical Profession, induces the Editor to believe that the term "USEFUL EXTRACTS," by way of Title, has not been misapplied.

The best Masters have always considered the practice of the Scales as an object of first-rate importance; and the Editor's long experience in teaching goes so decidedly to confirm this opinion, that he would most strongly recommend every Pupil to be frequently exercised in this way, as the best and surest means of laying the only true foundation of future excellence on the Piano Forte.

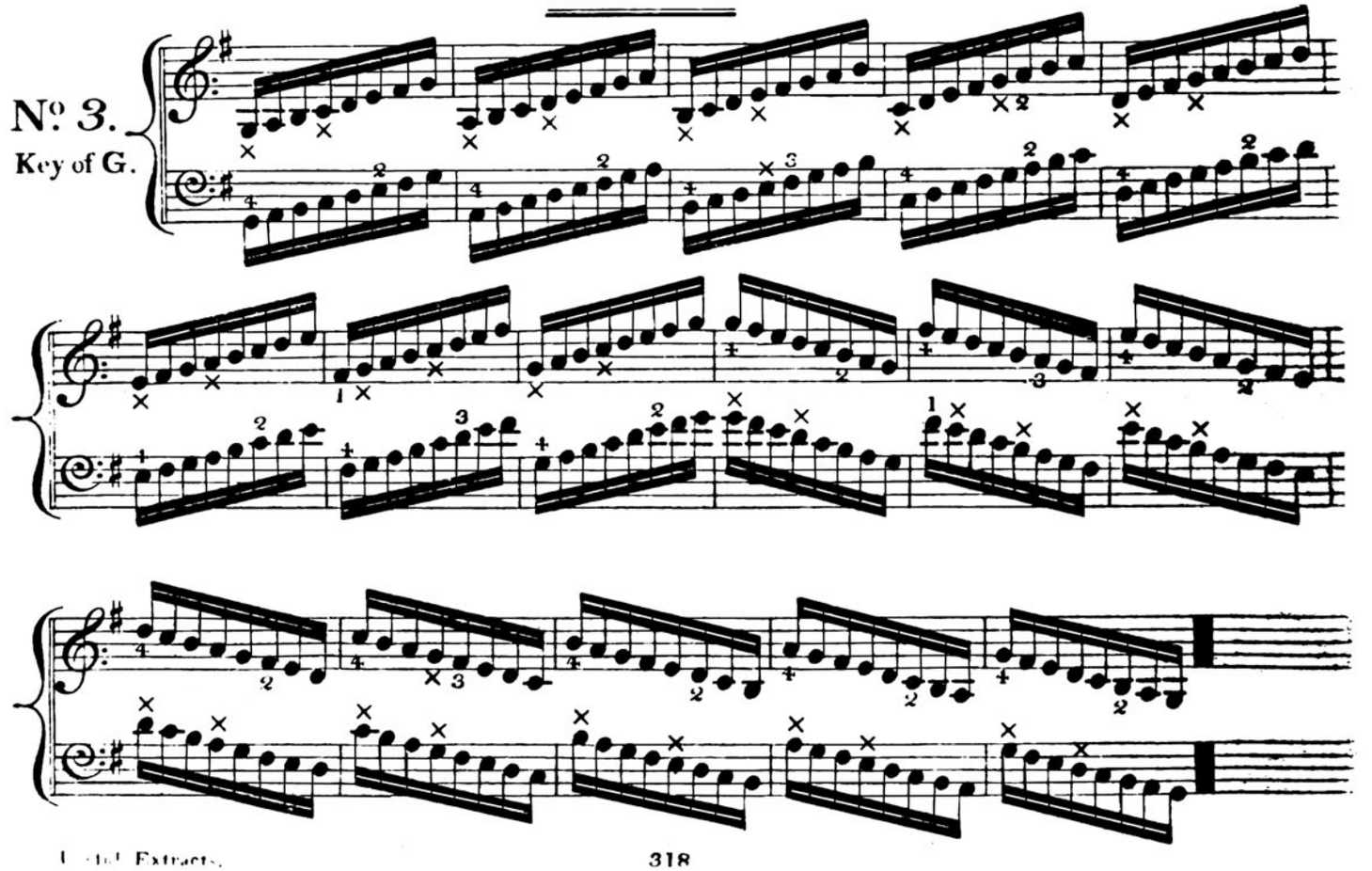
In presenting to the Public this second edition of his "USEFUL EXTRACTS," it has been the Editor's desire to throw into them as much practical utility as the nature and compass of the work would embrace. To this end, he has not only made a slight difference in the succession of the Exercises, but has also added some new matter; and he therefore trusts he does not flatter himself in considering the present edition as offered in an improved form.

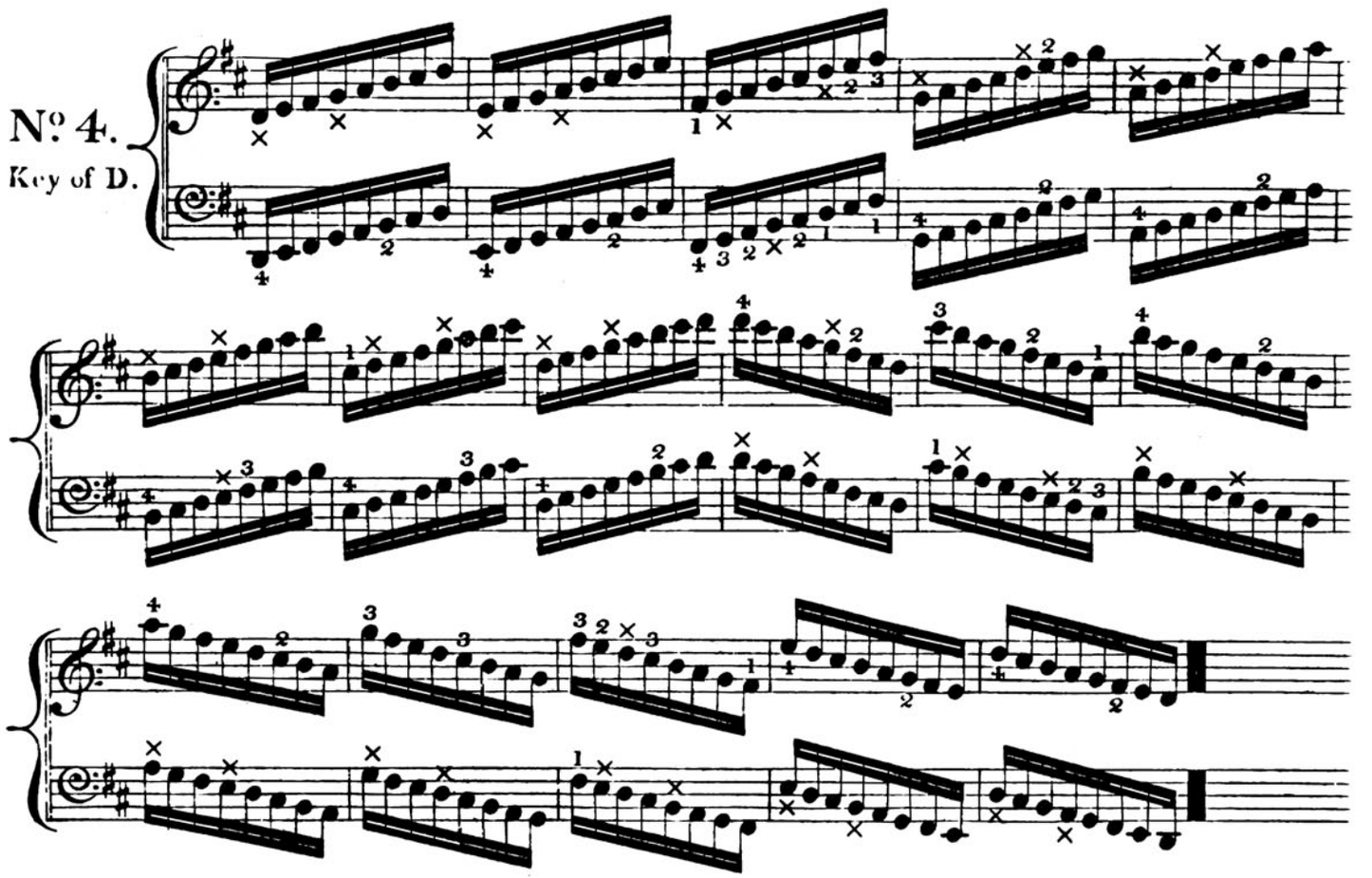
The first twelve Examples being chiefly composed of limited and extended Scales, are particularly recommended to the Learner's daily attention; and, in practising them, it may not be useless to remark, that the fingers of both hands must be kept quite compact, and that in passing the Fingers and Thumb over, or under each other, the keys should be pressed with as little motion of the hand as possible.





Sharp Keys.

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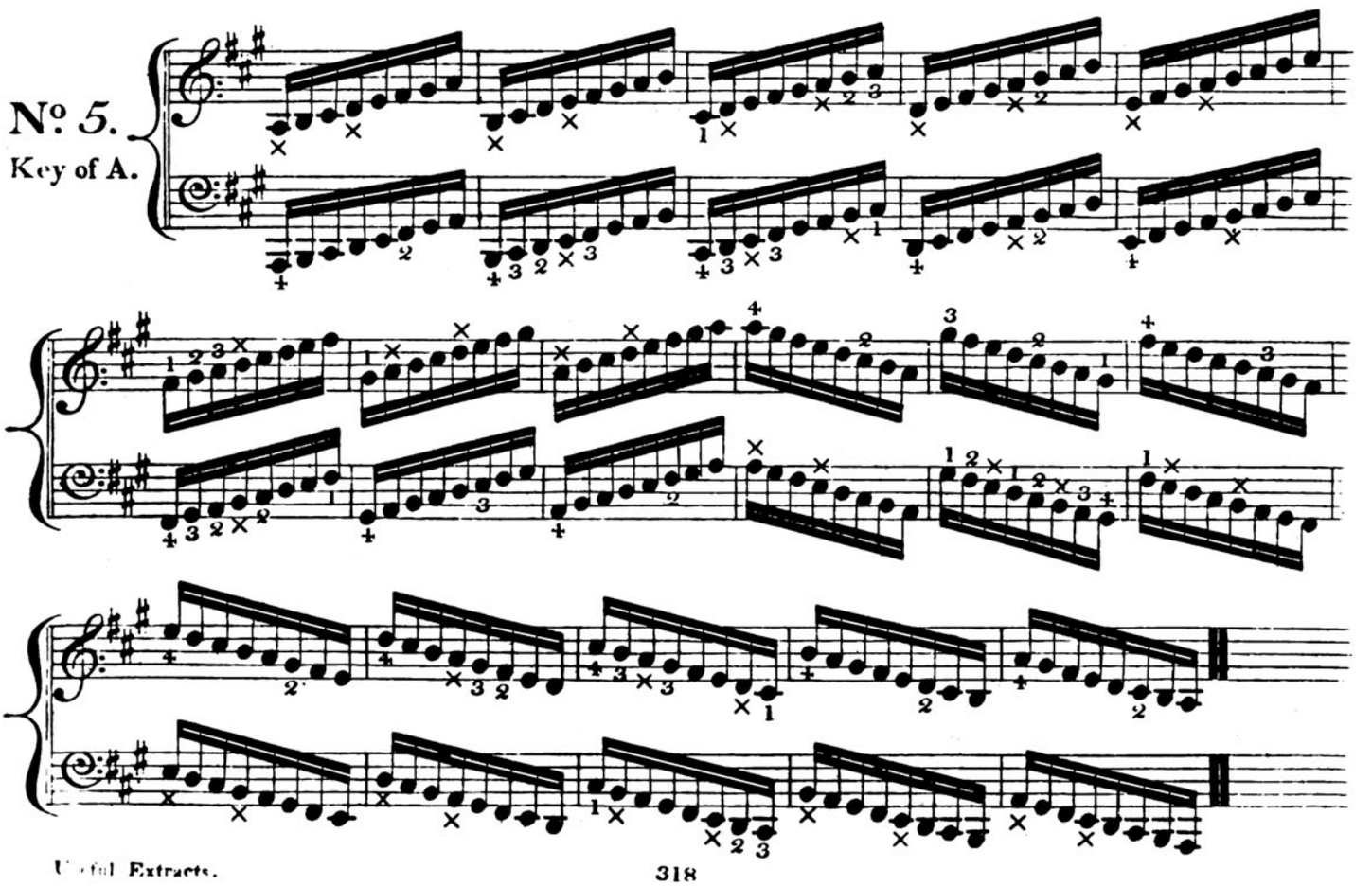
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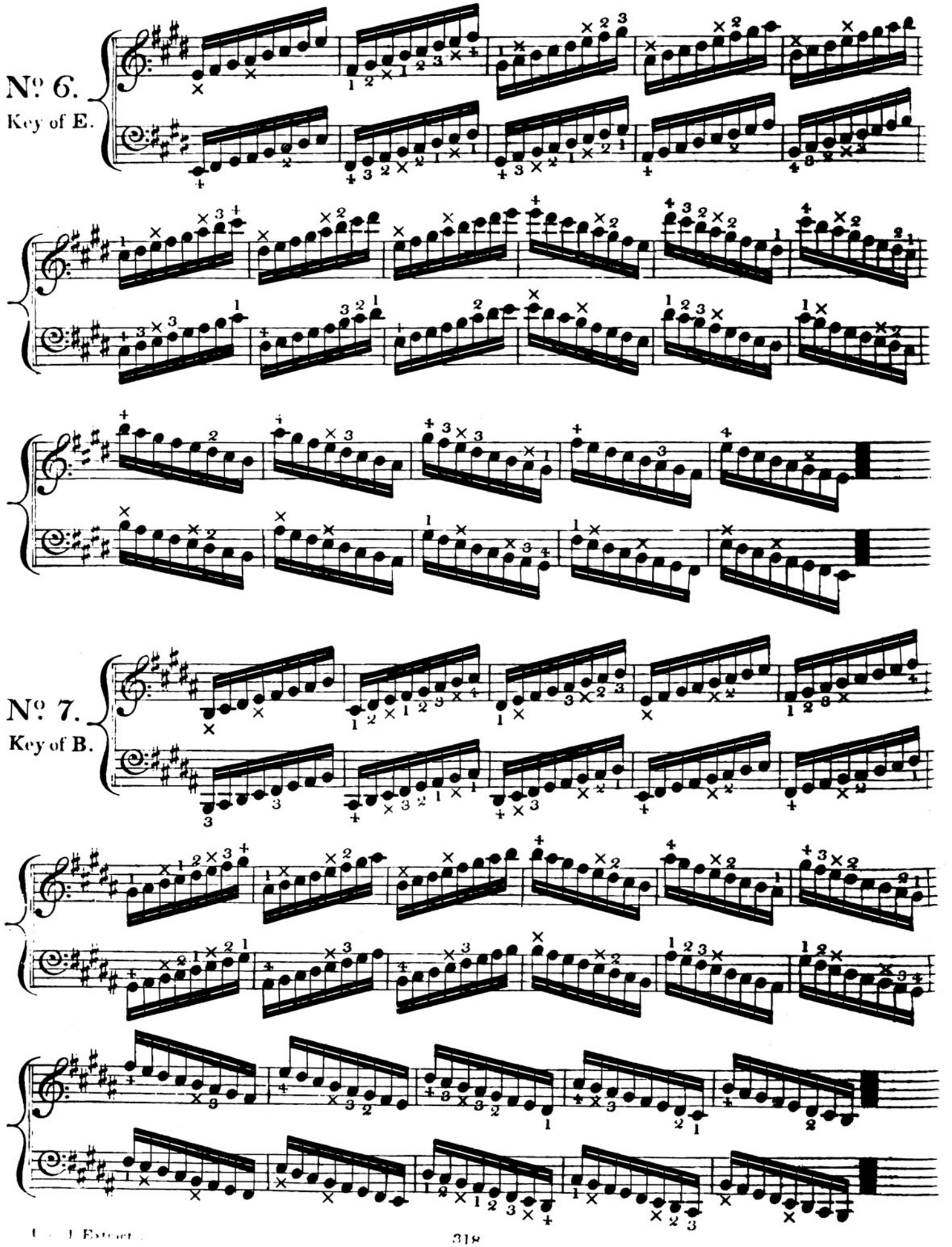
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No. 7.
Key of B.

Flat Keys.

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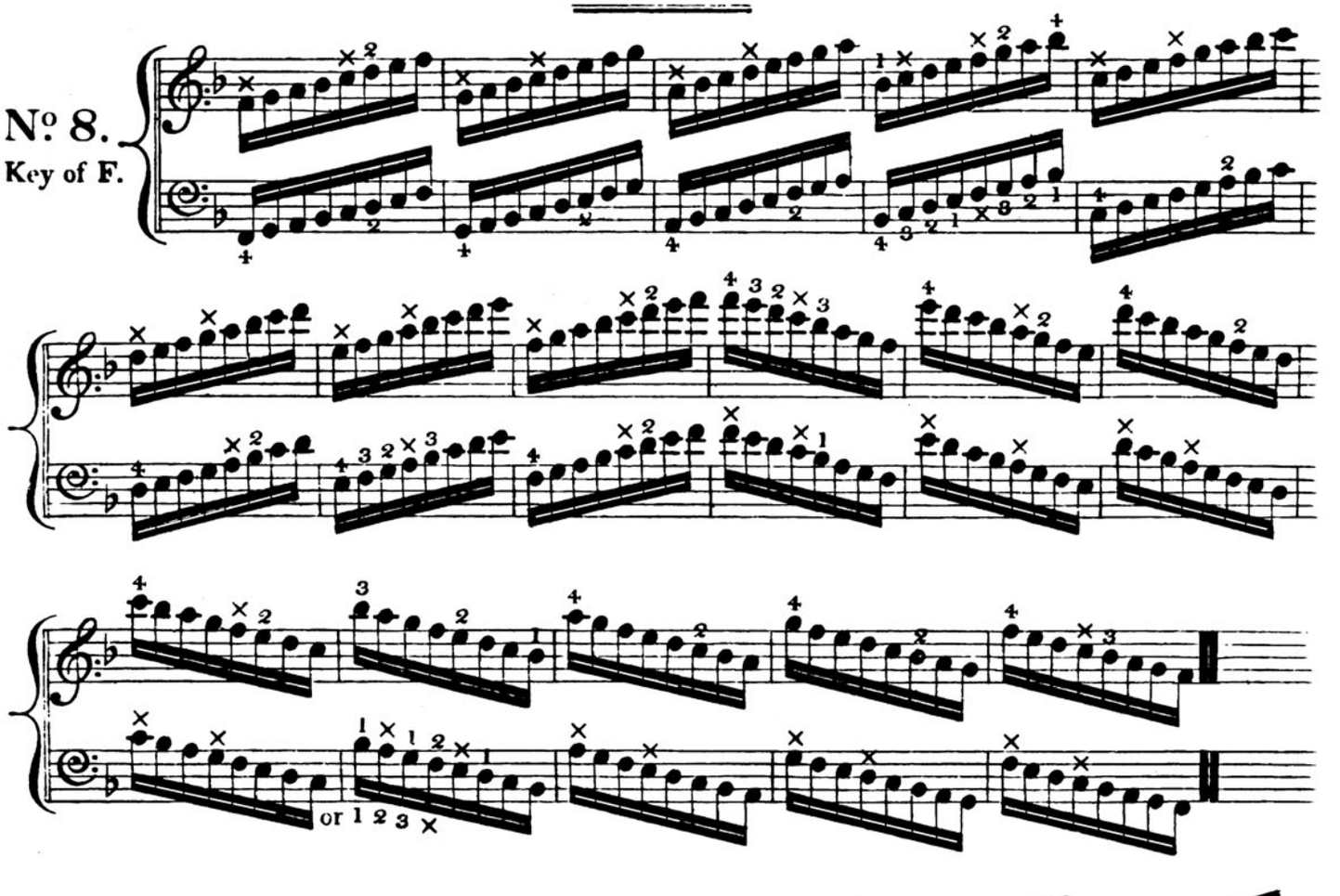

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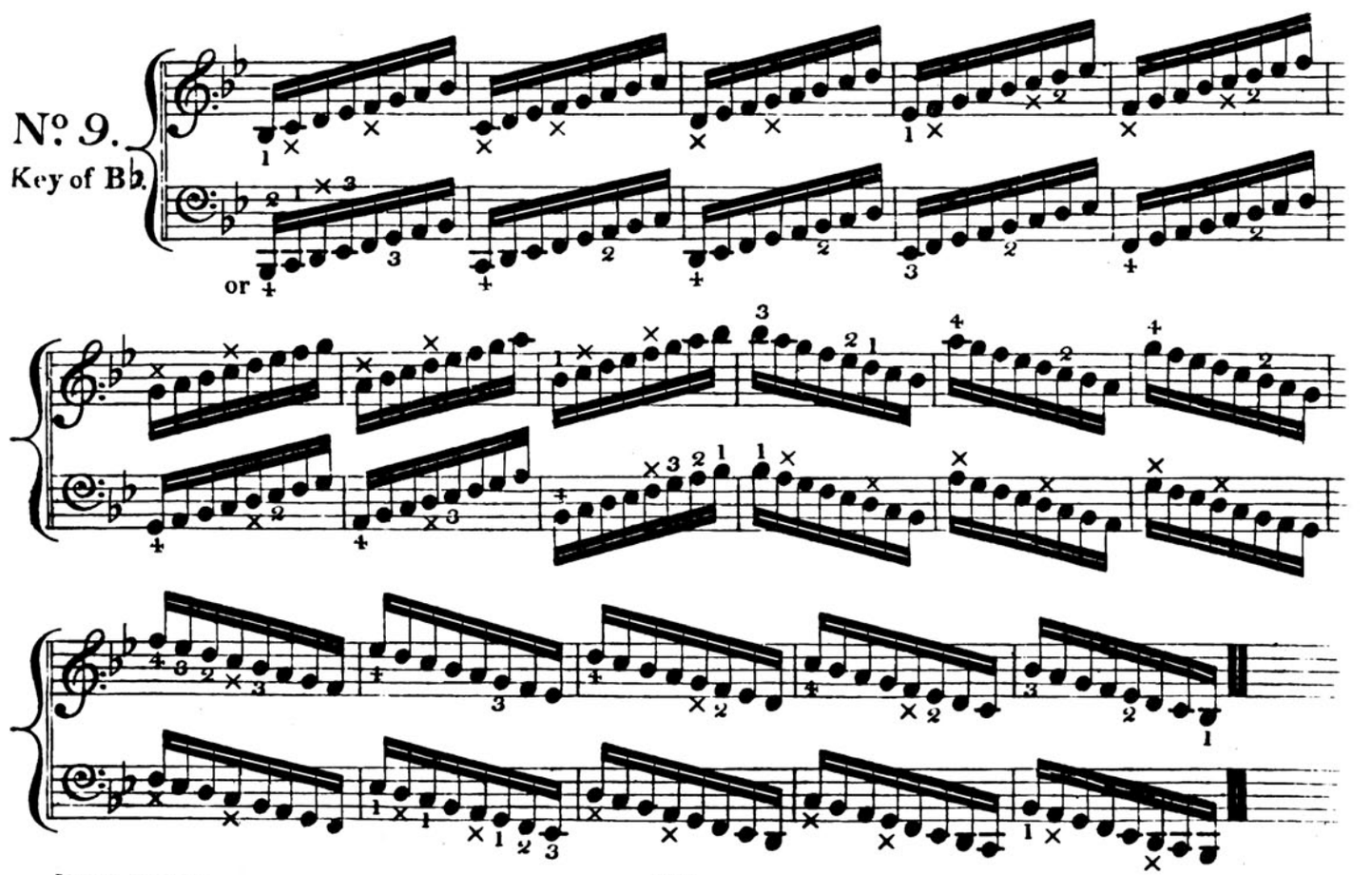
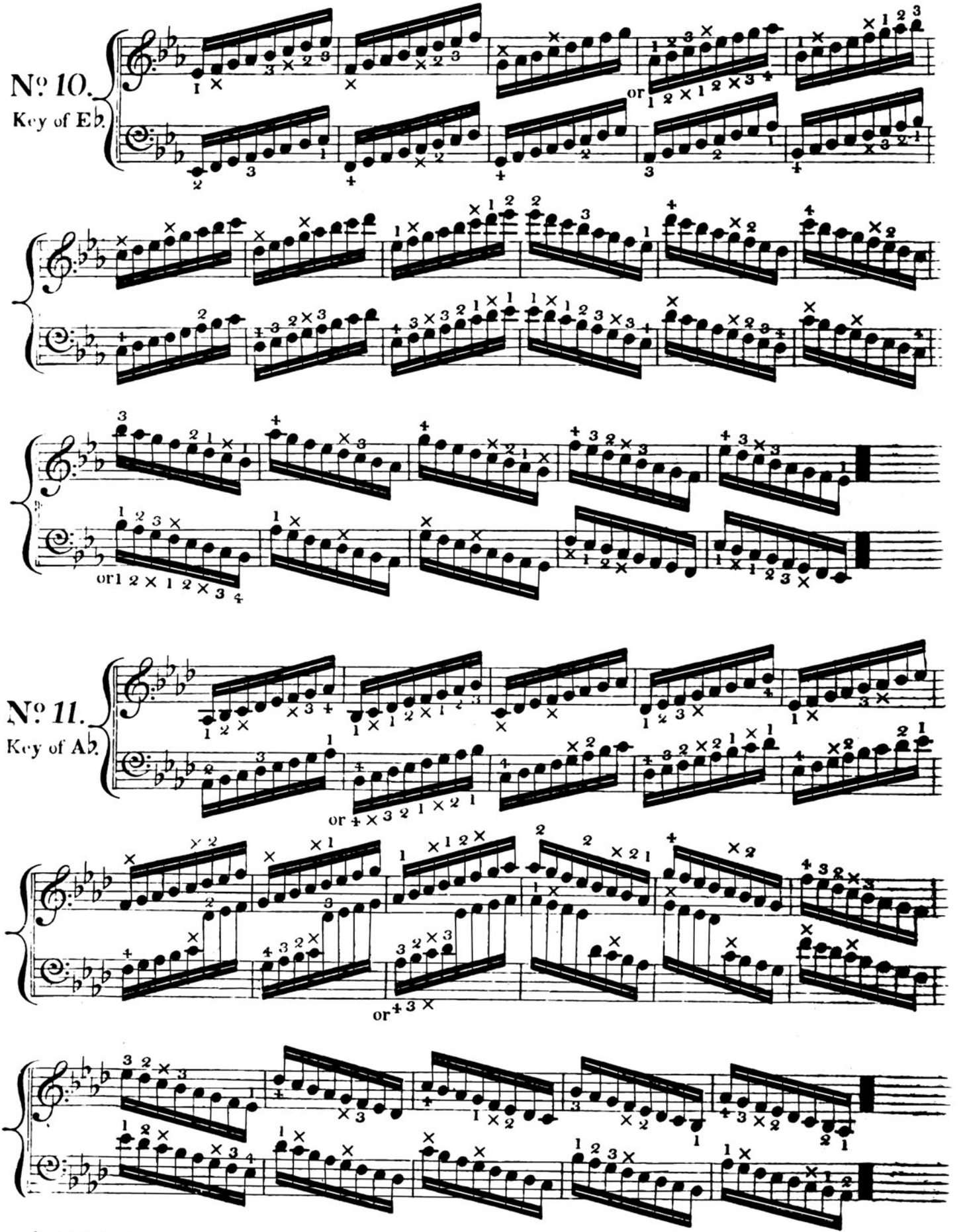
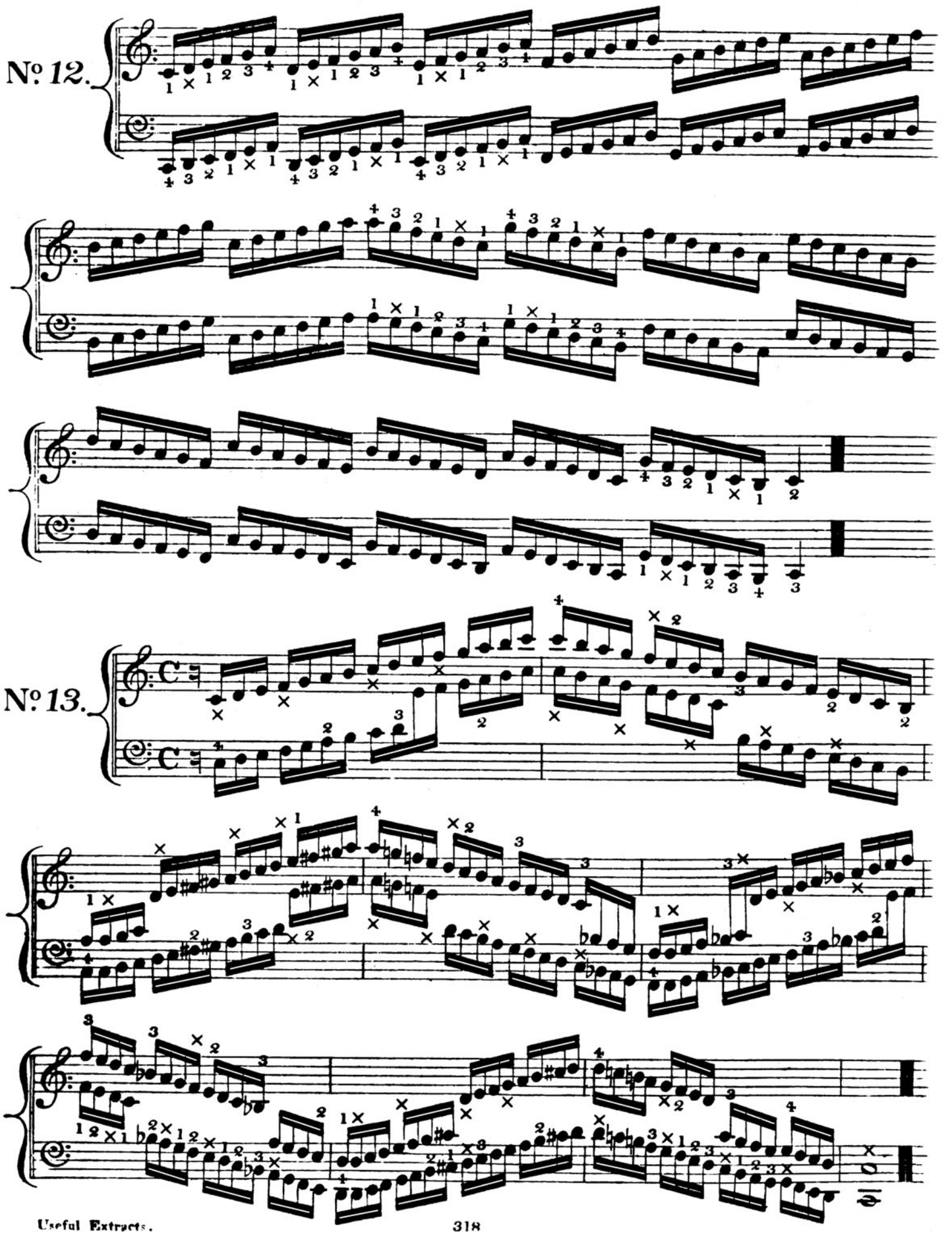



No 10.
Key of Eb.
or
or1 2 × 1 2 × 3 4
No 11.
Key of Ab.
or 4 × 3 2 1 × 2 1
or 4 3 ×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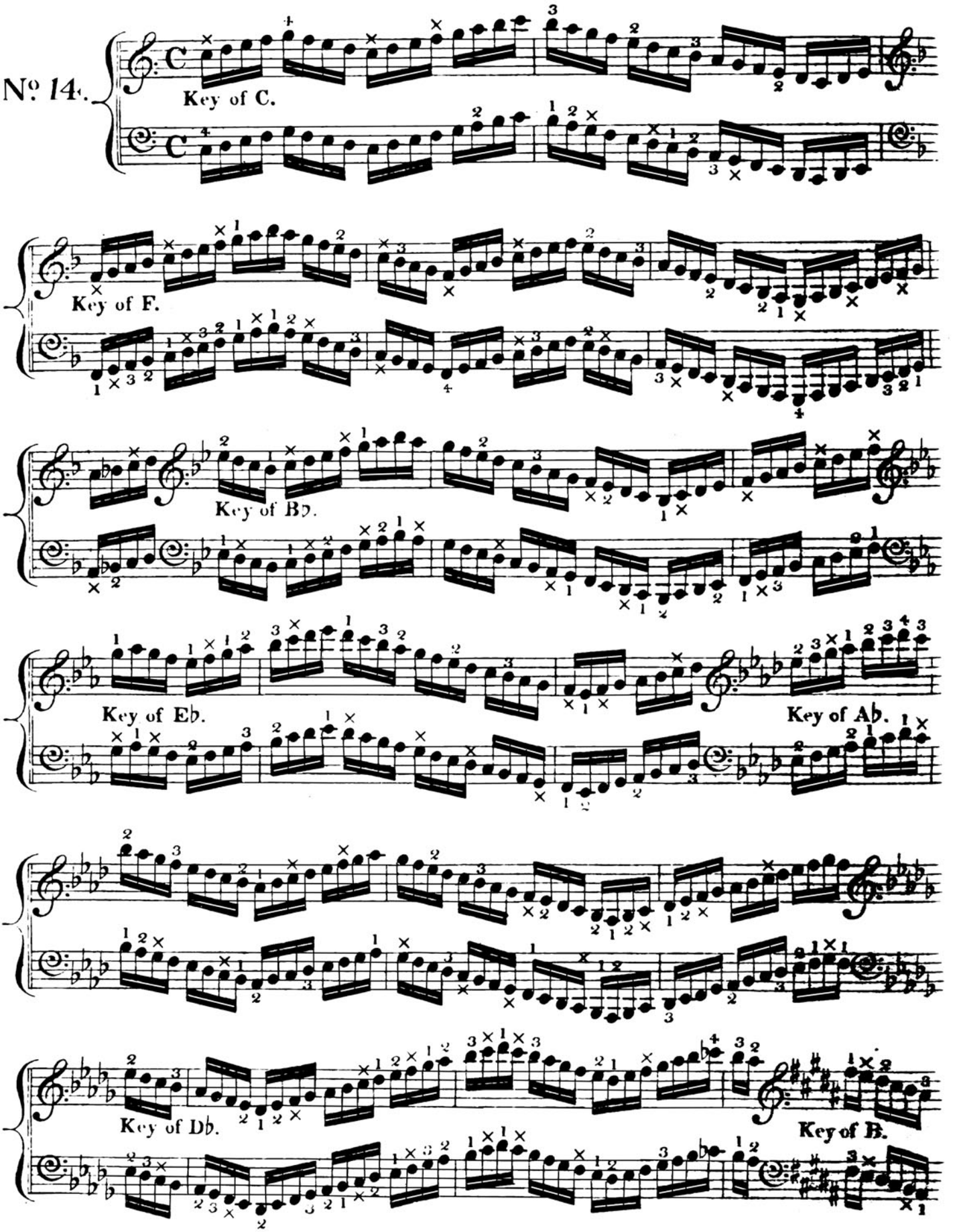
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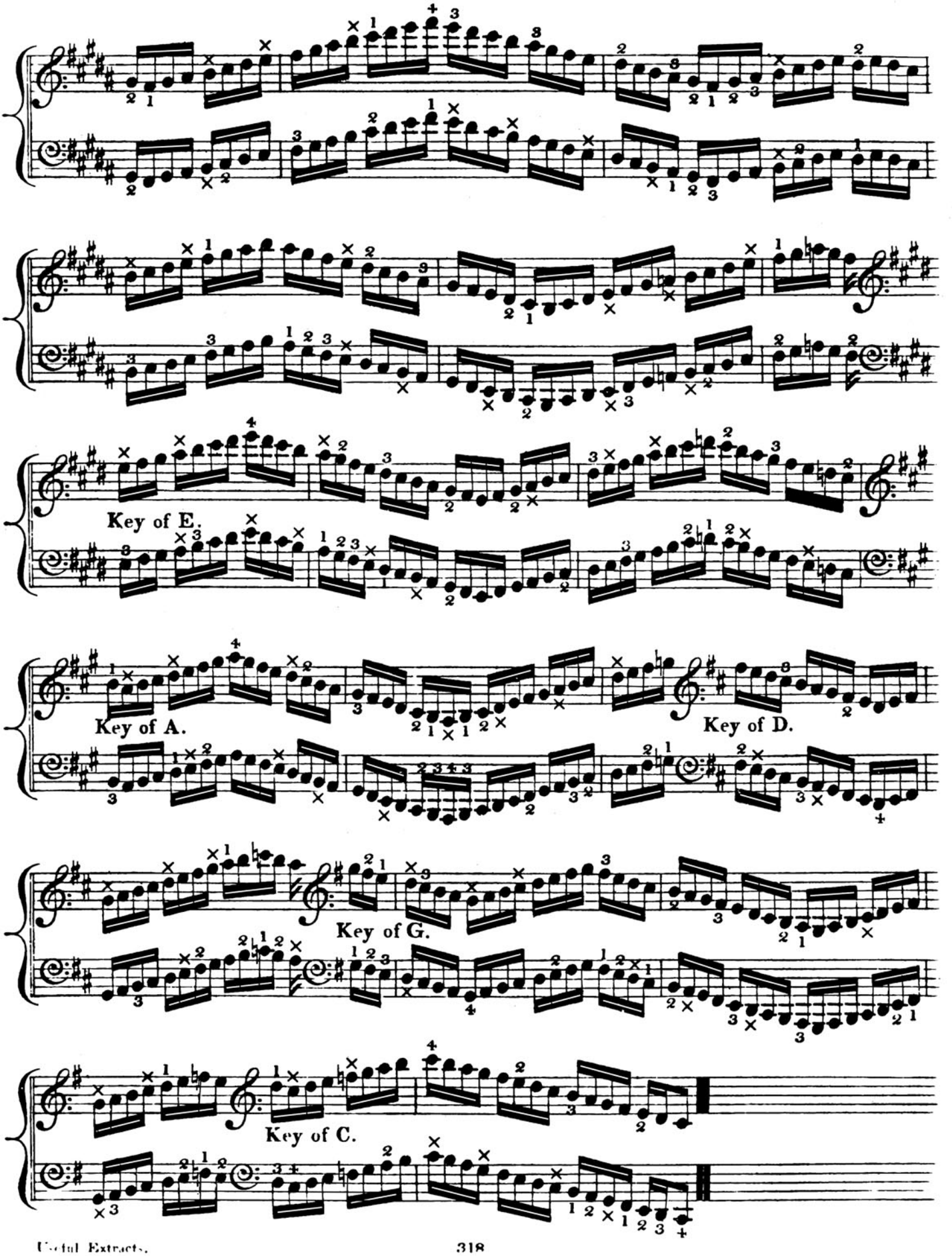
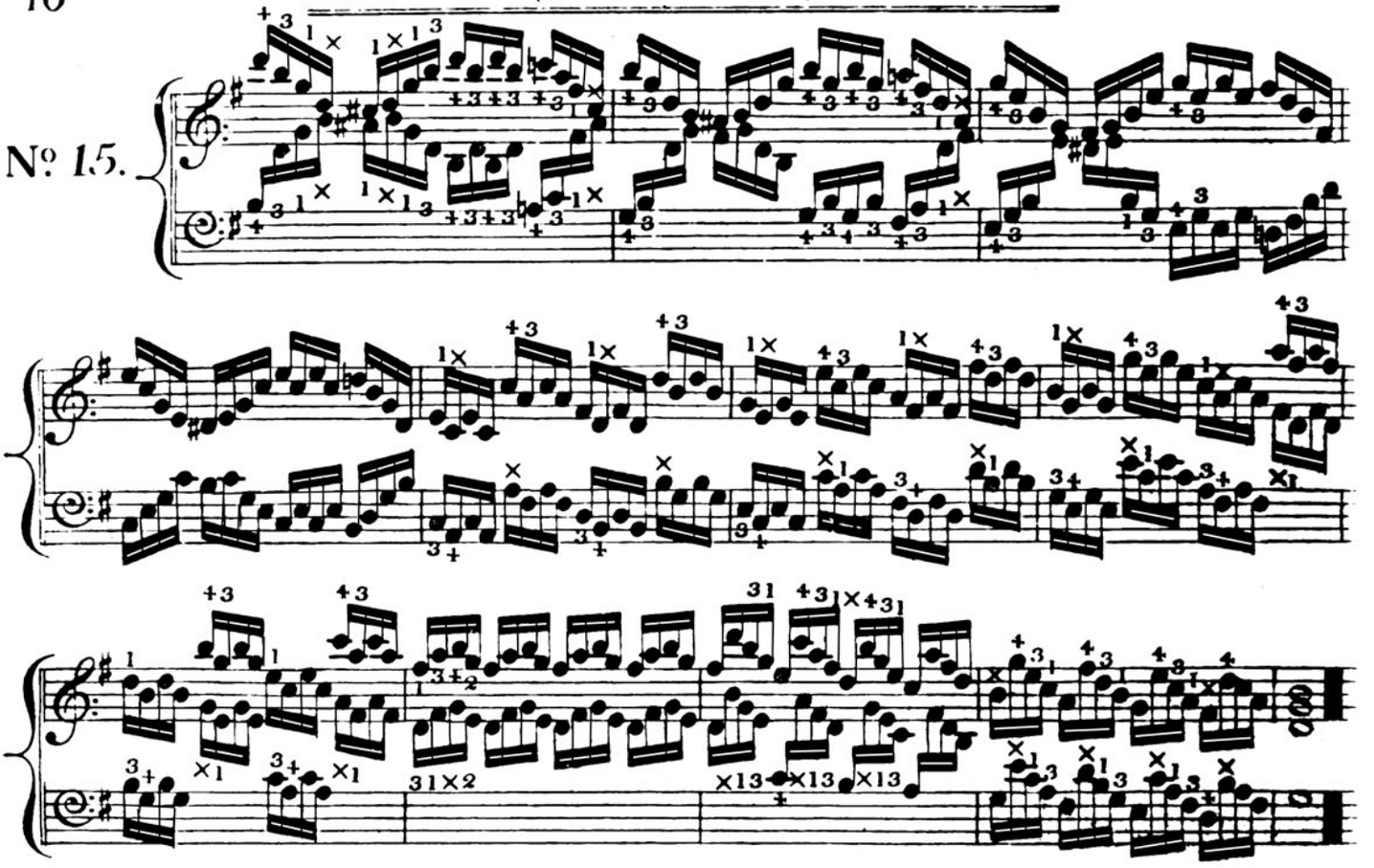
Key of C.
Key of F.
Key of Bb.
Key of Eb.
Key of Ab.
Key of Db.
Key of B.


Key of E.
Key of A.
Key of D.
Key of G.
Key of C.

Practice to strengthen the third Finger of both Hands.

No. 15.



Practice for the repetition of a Note.

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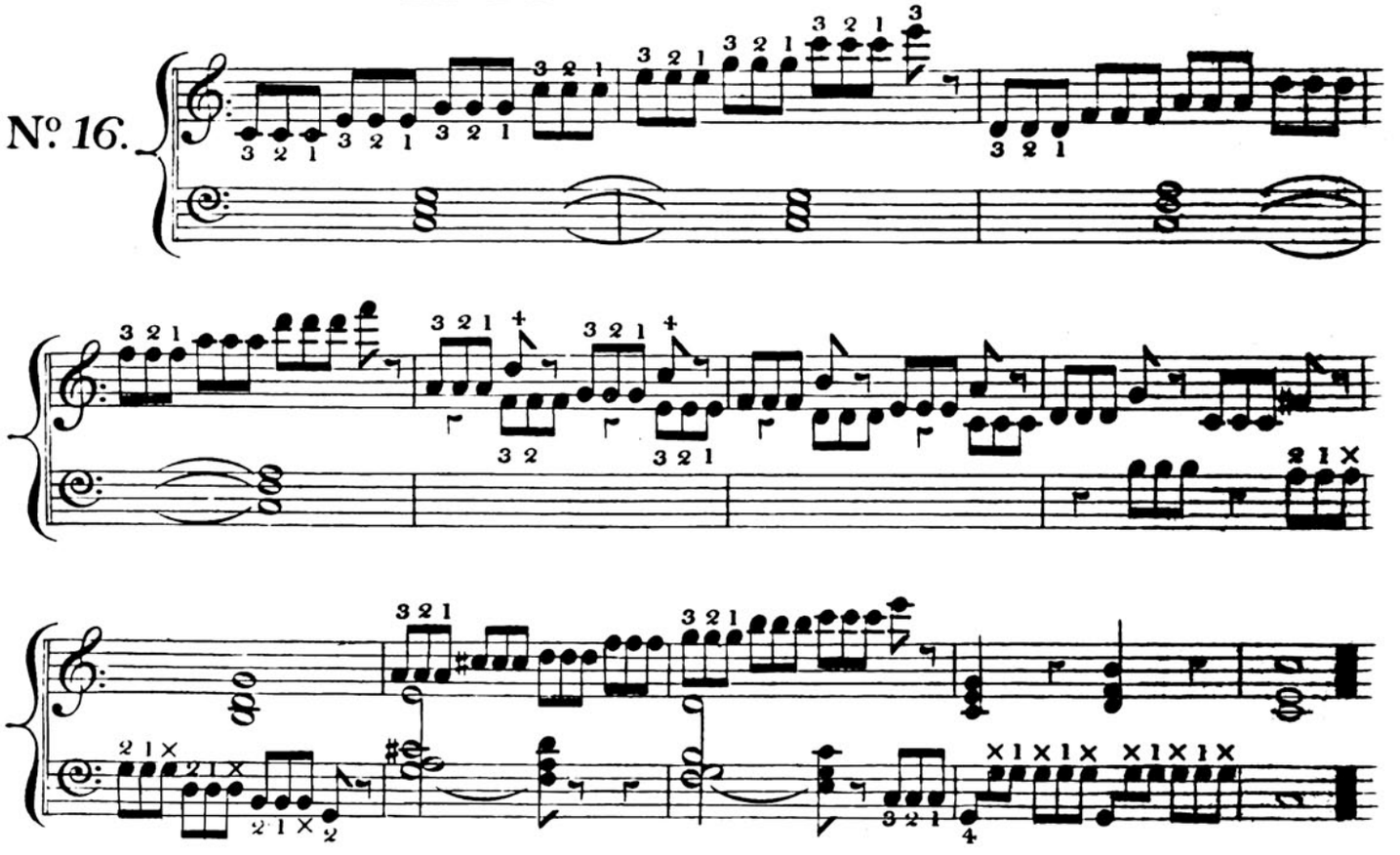

Practice for the SHAKE.

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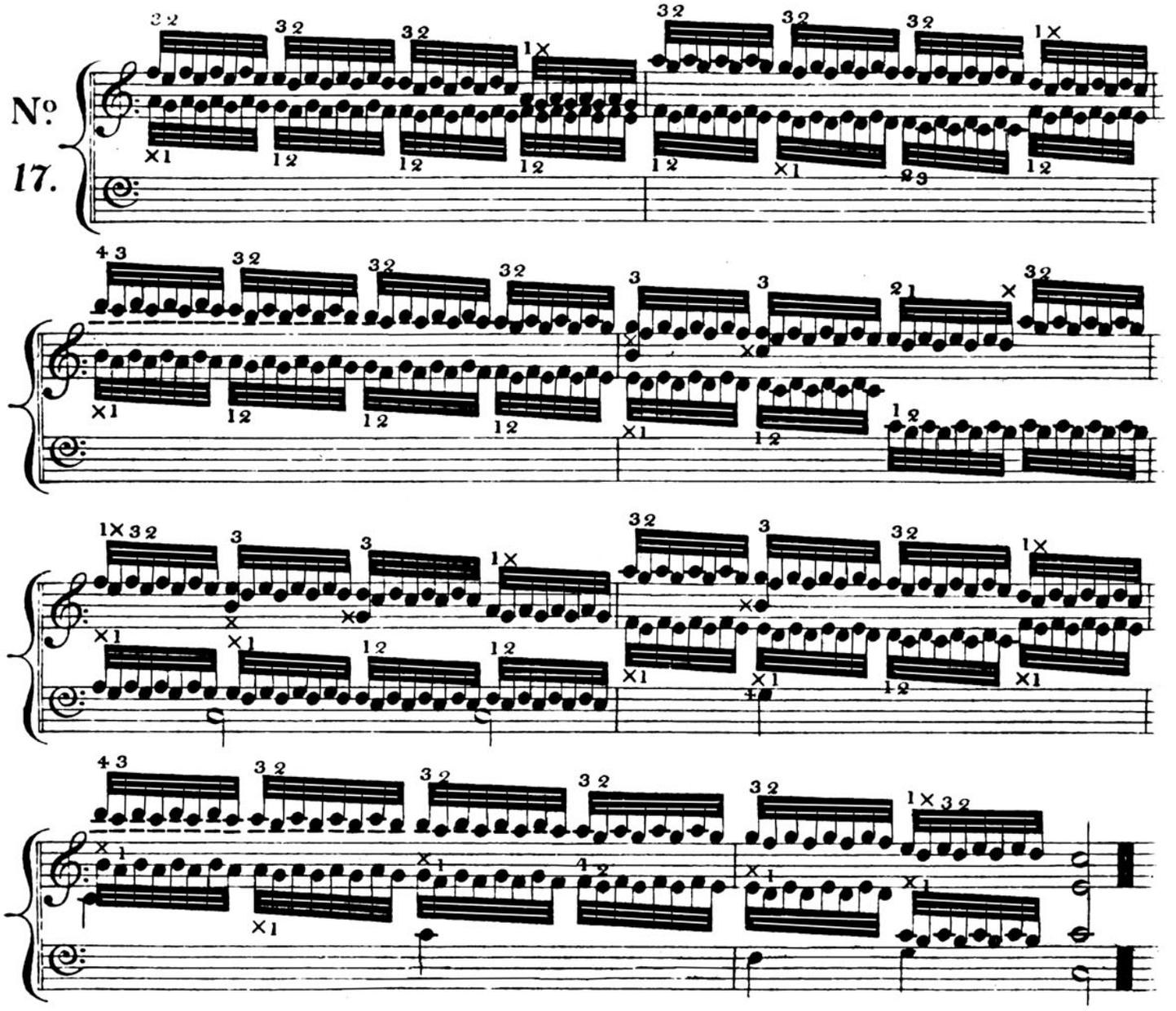

Practice for SKIPS.

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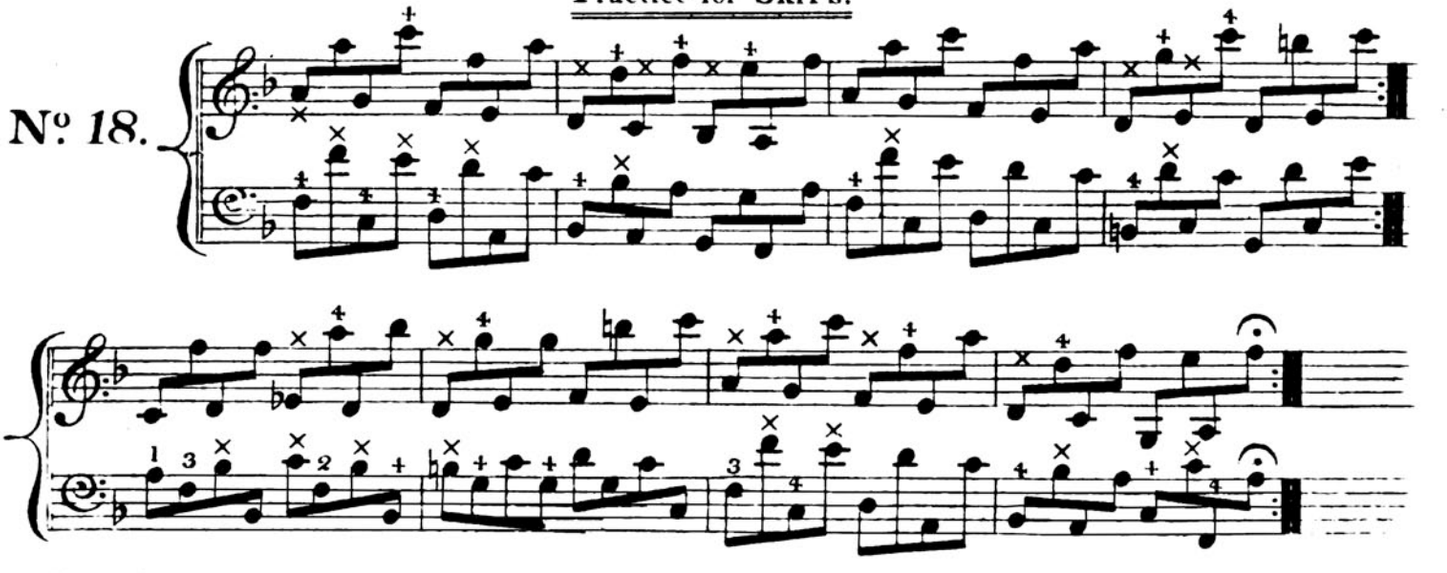

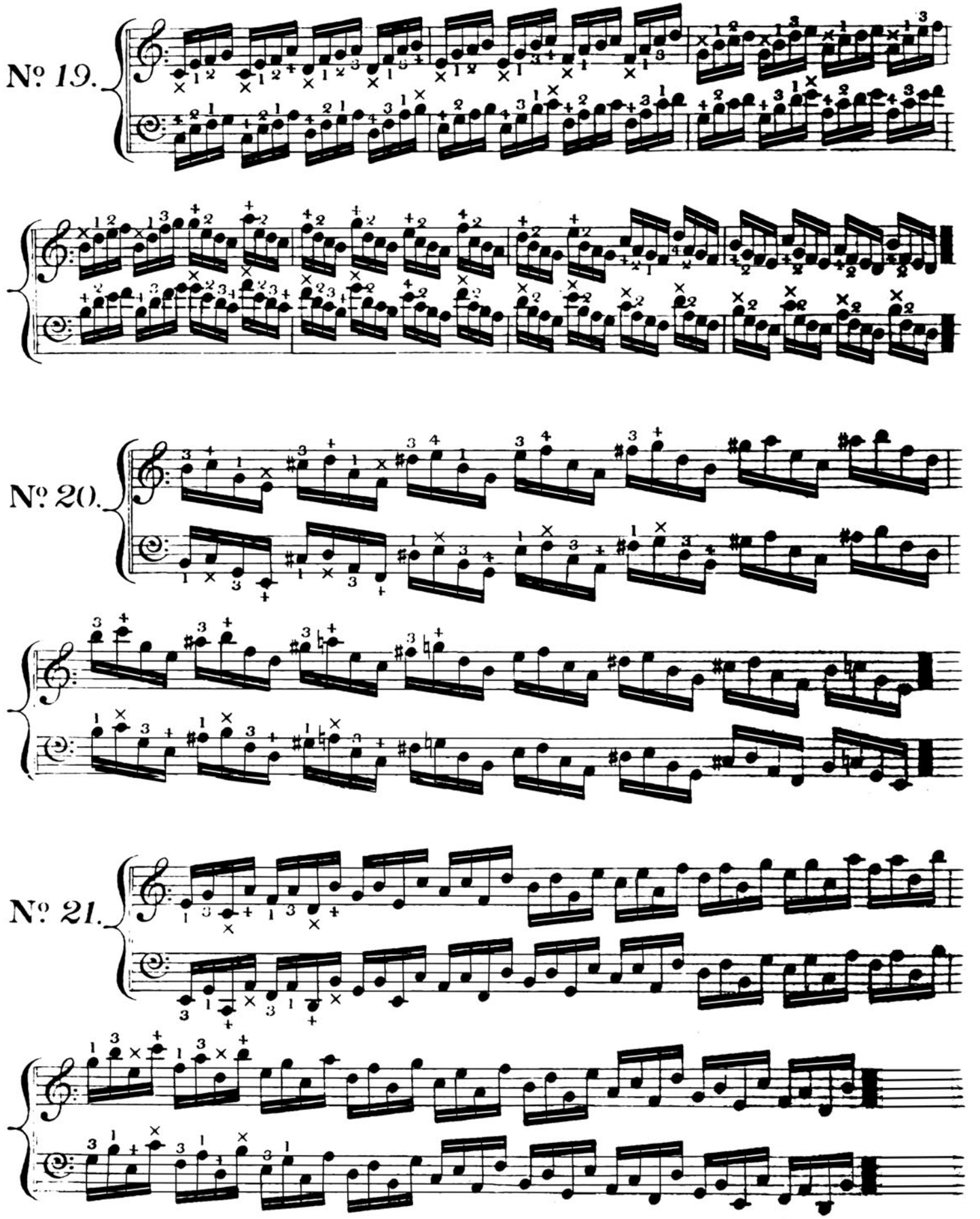
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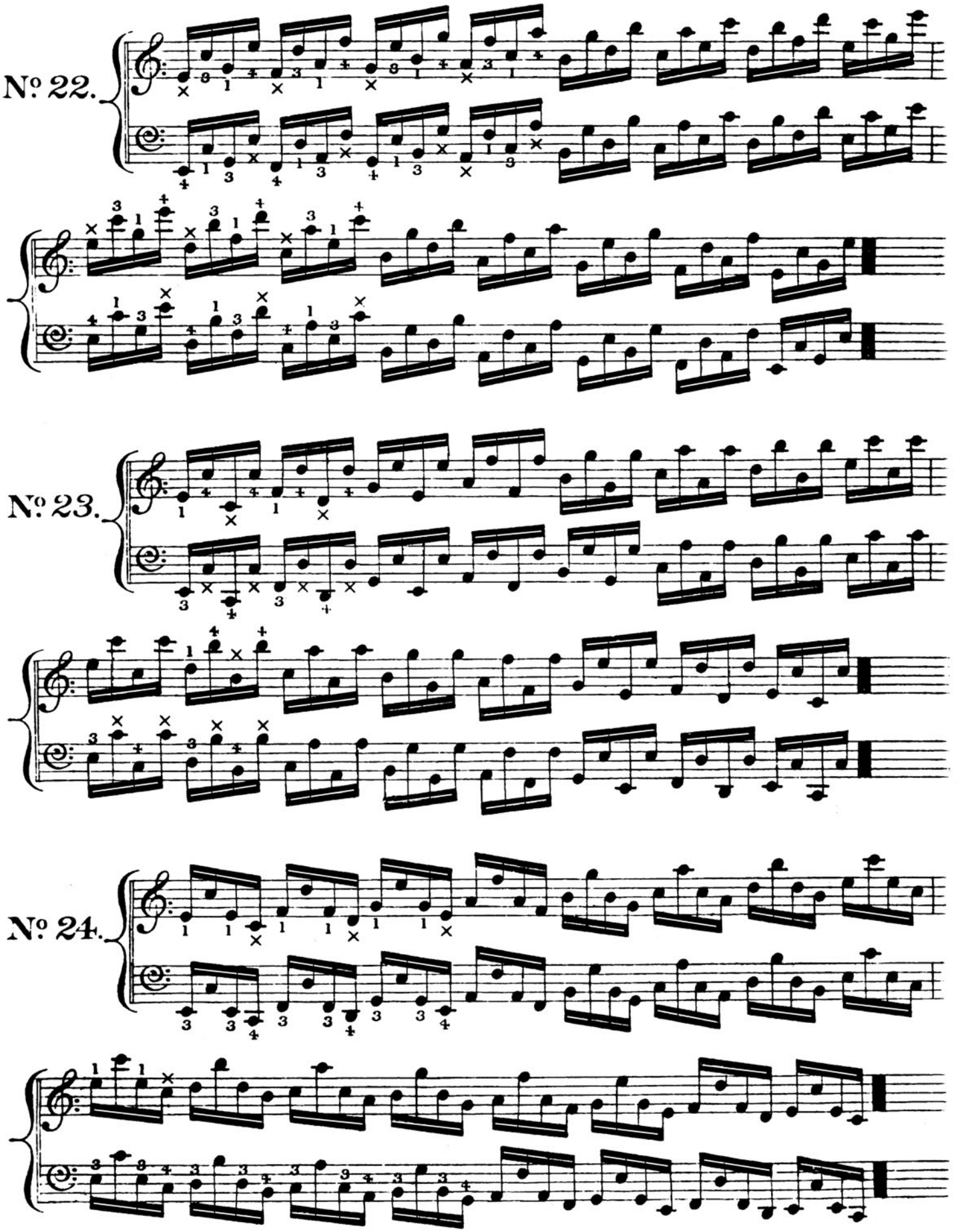
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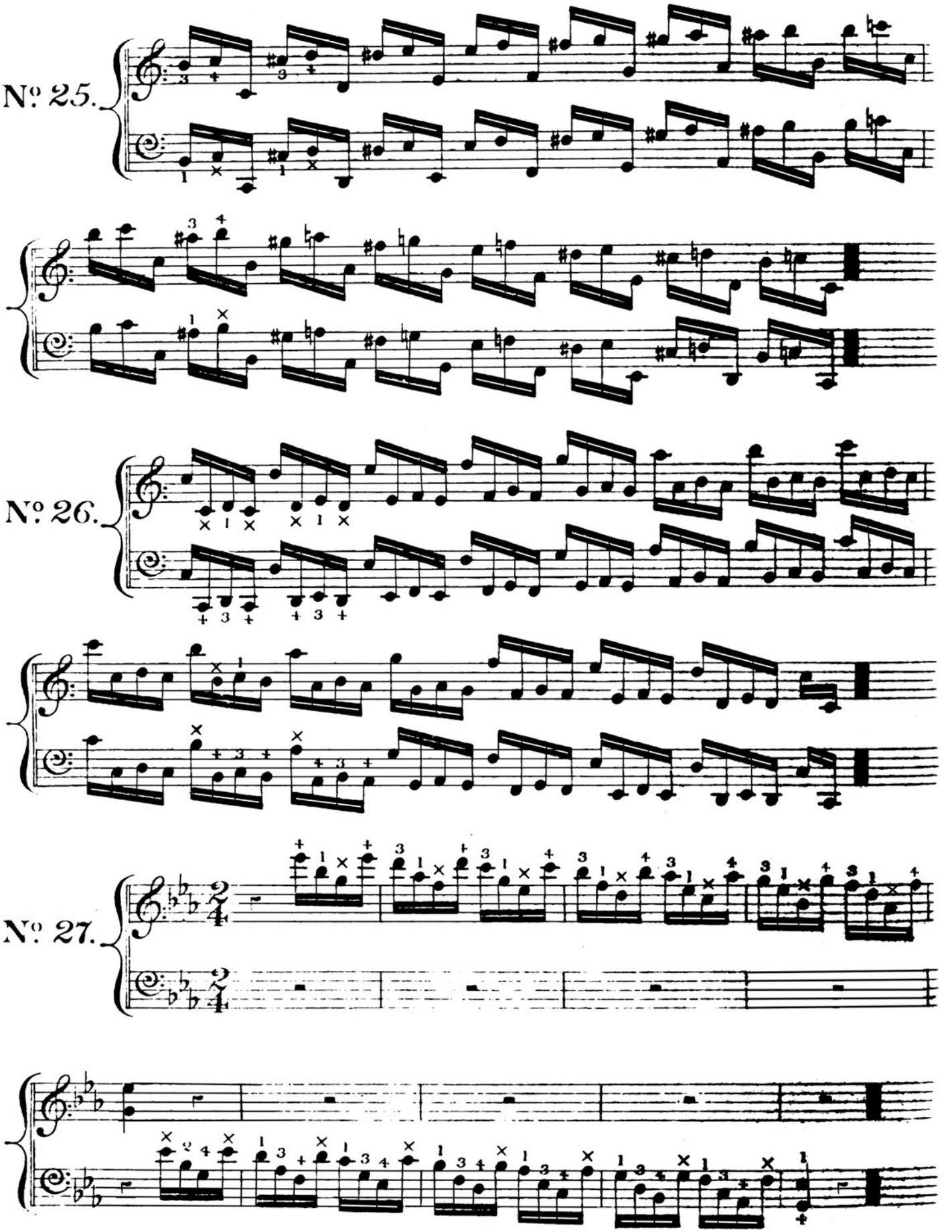
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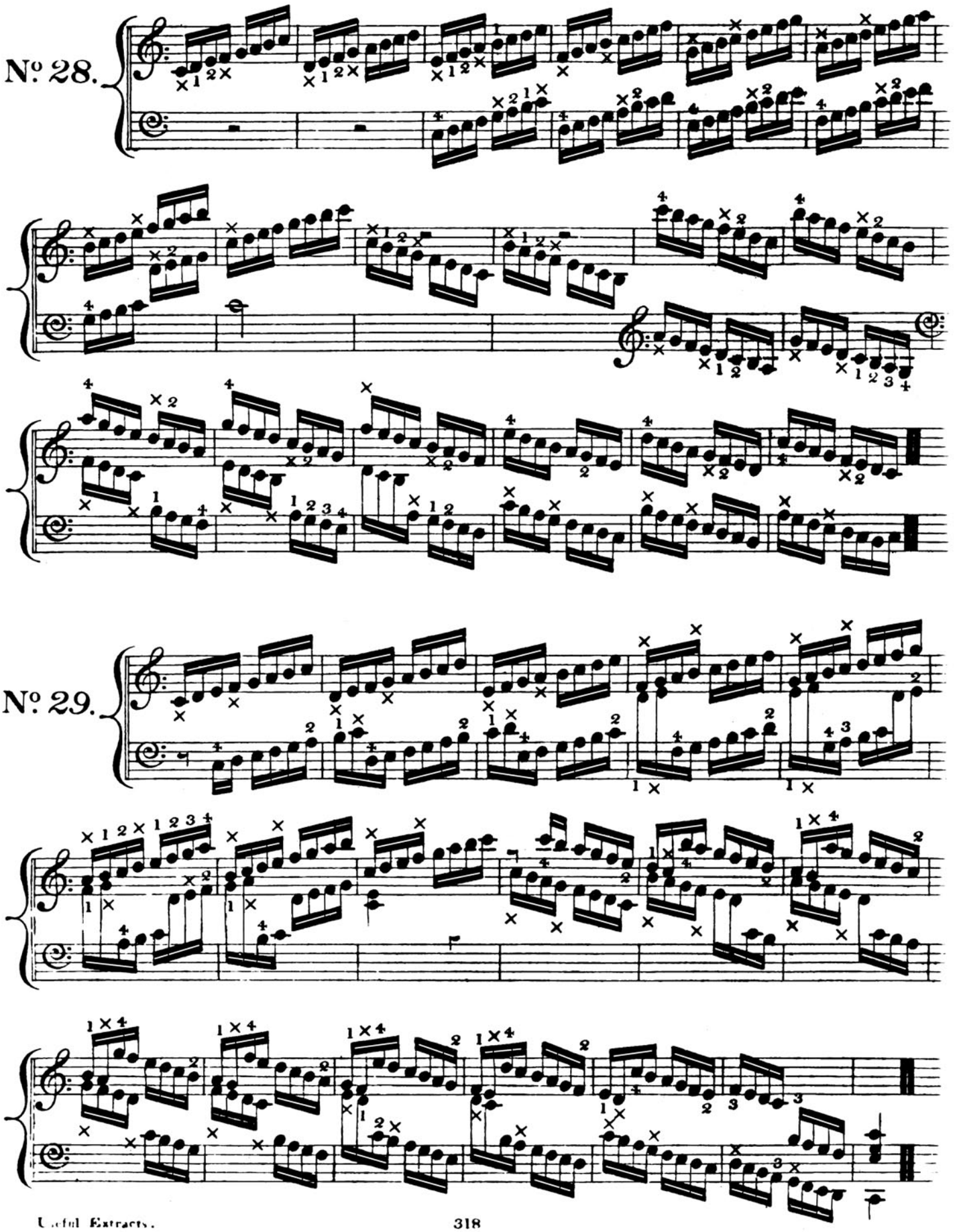
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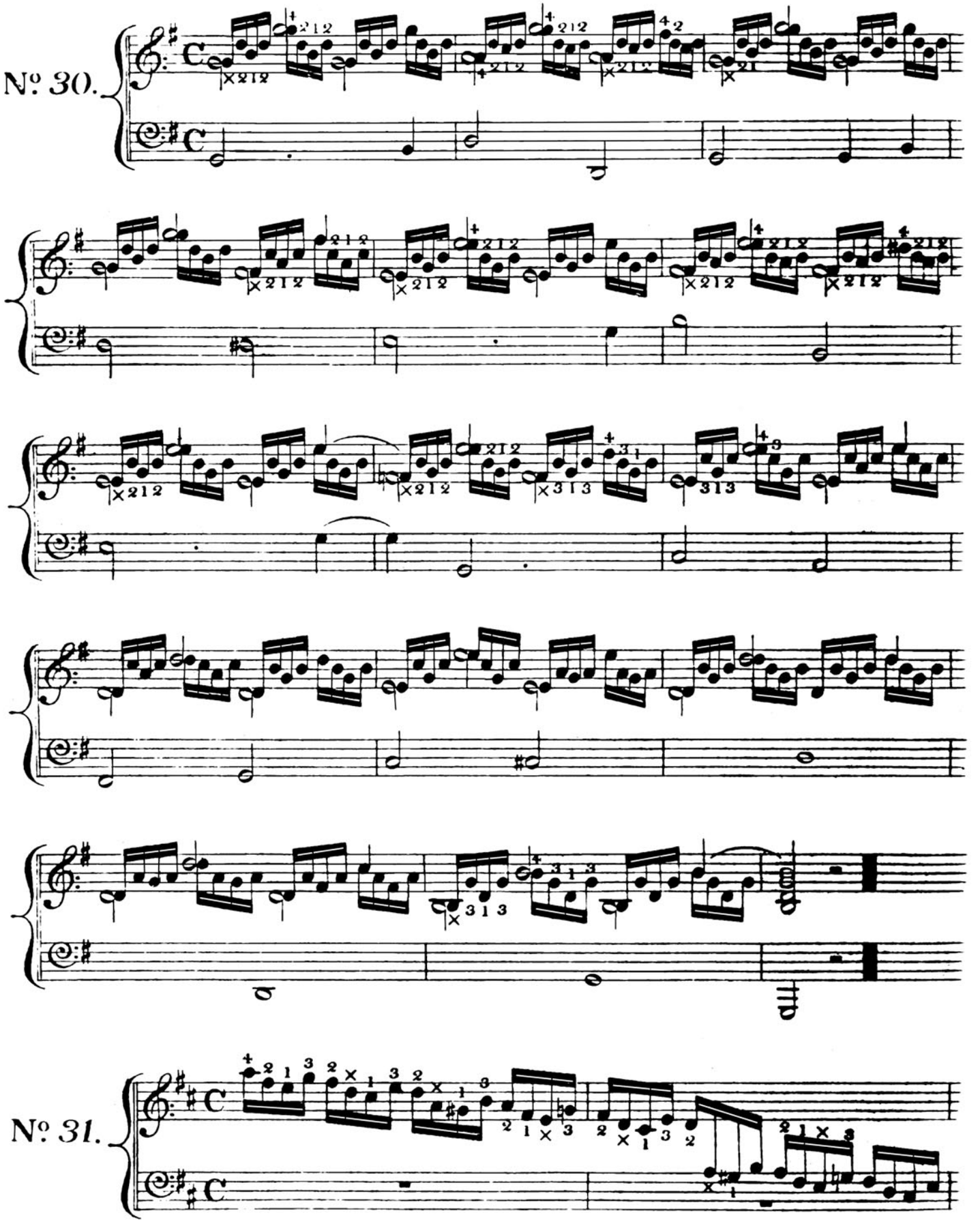
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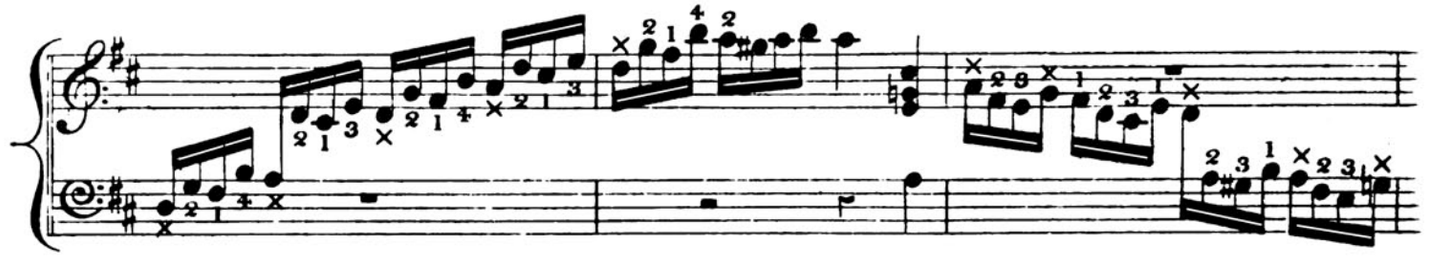

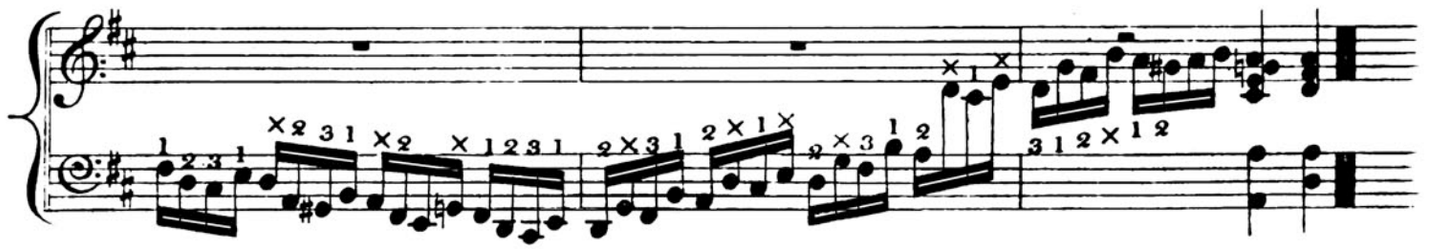

Extensions.

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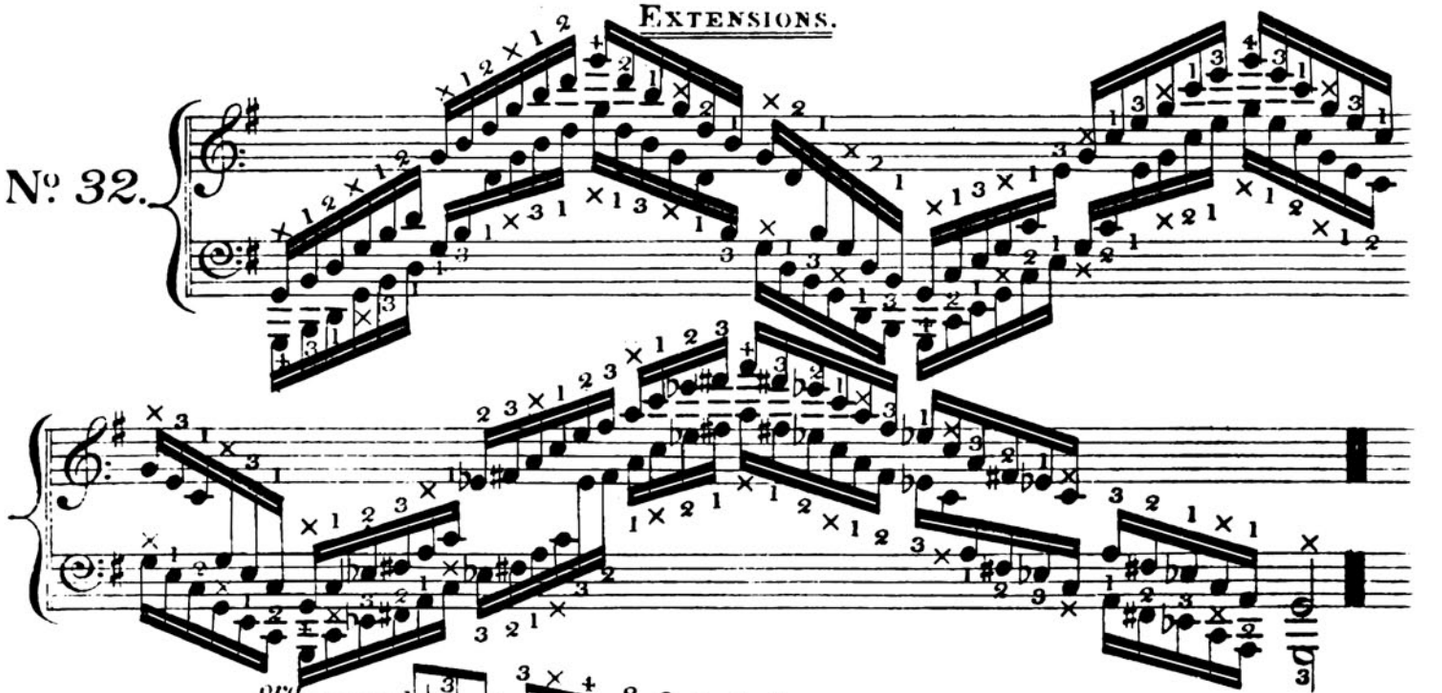

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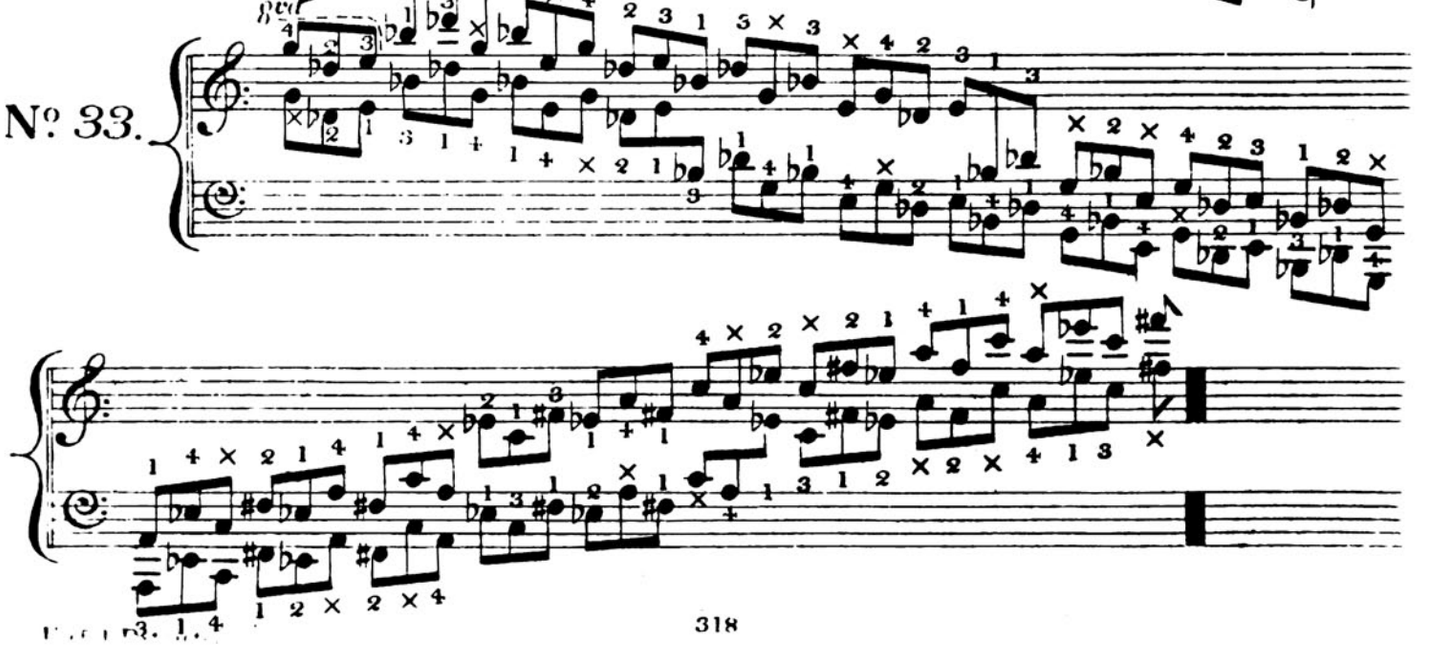
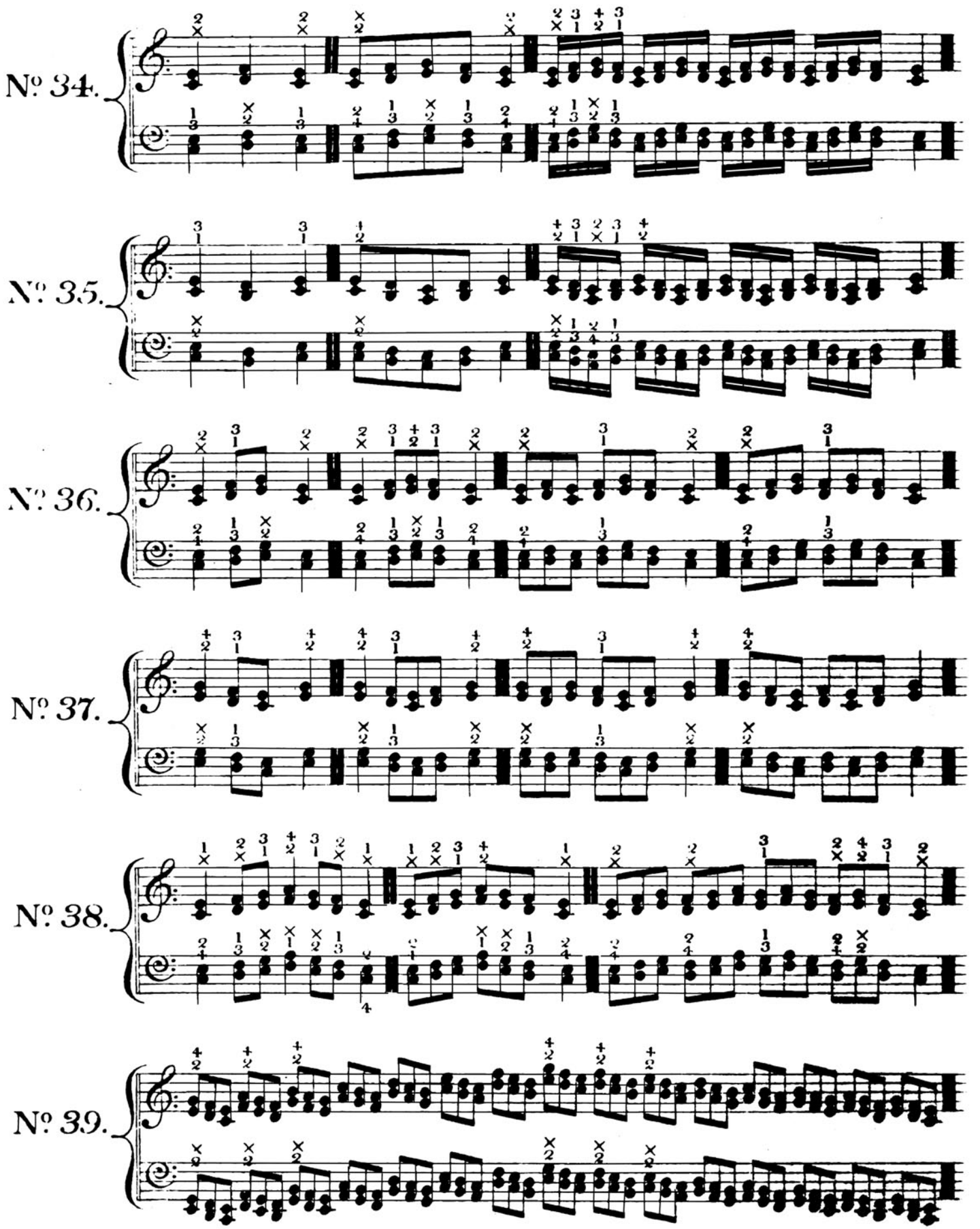
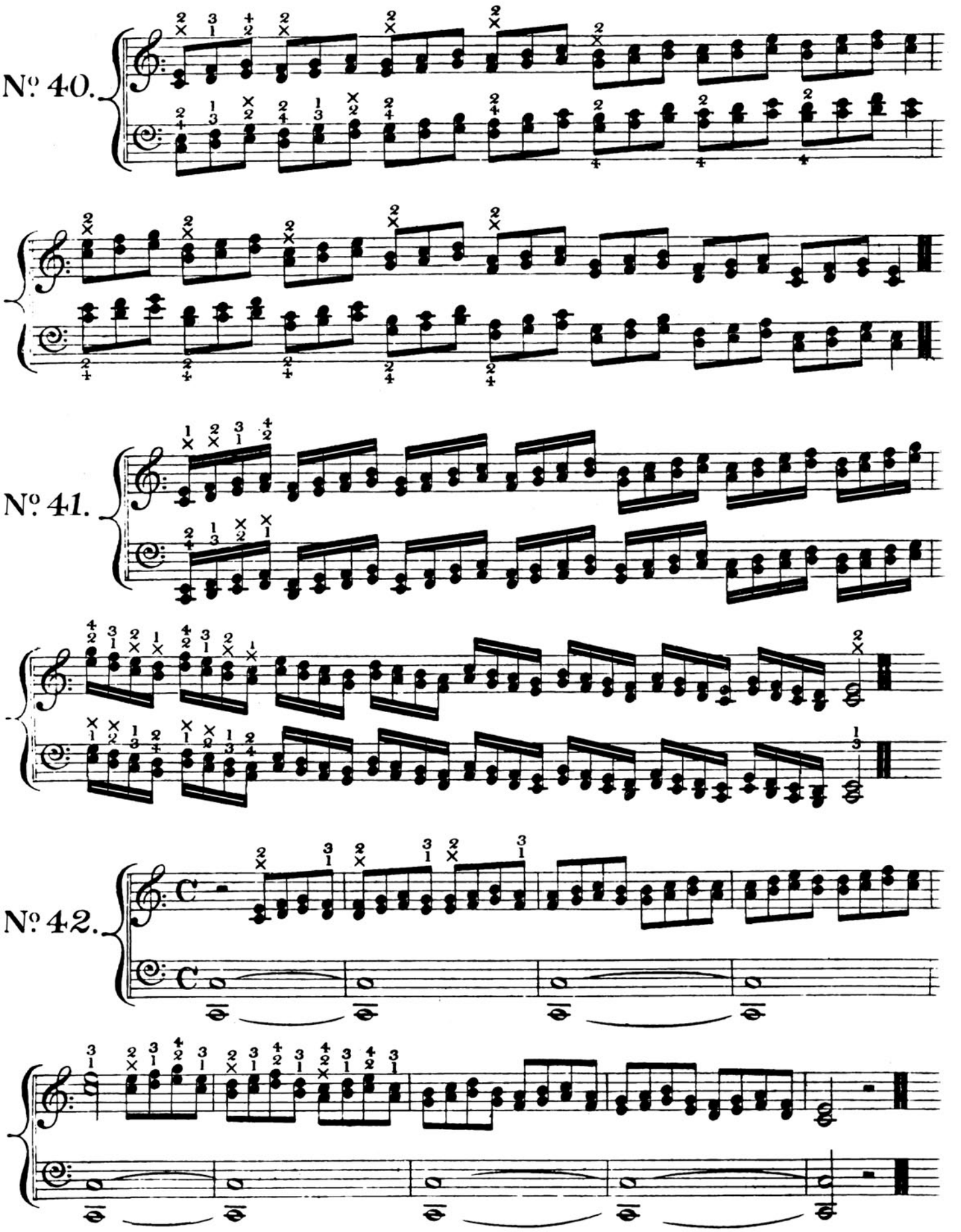


The following Exercises are exclusively for the practice of Double Notes.

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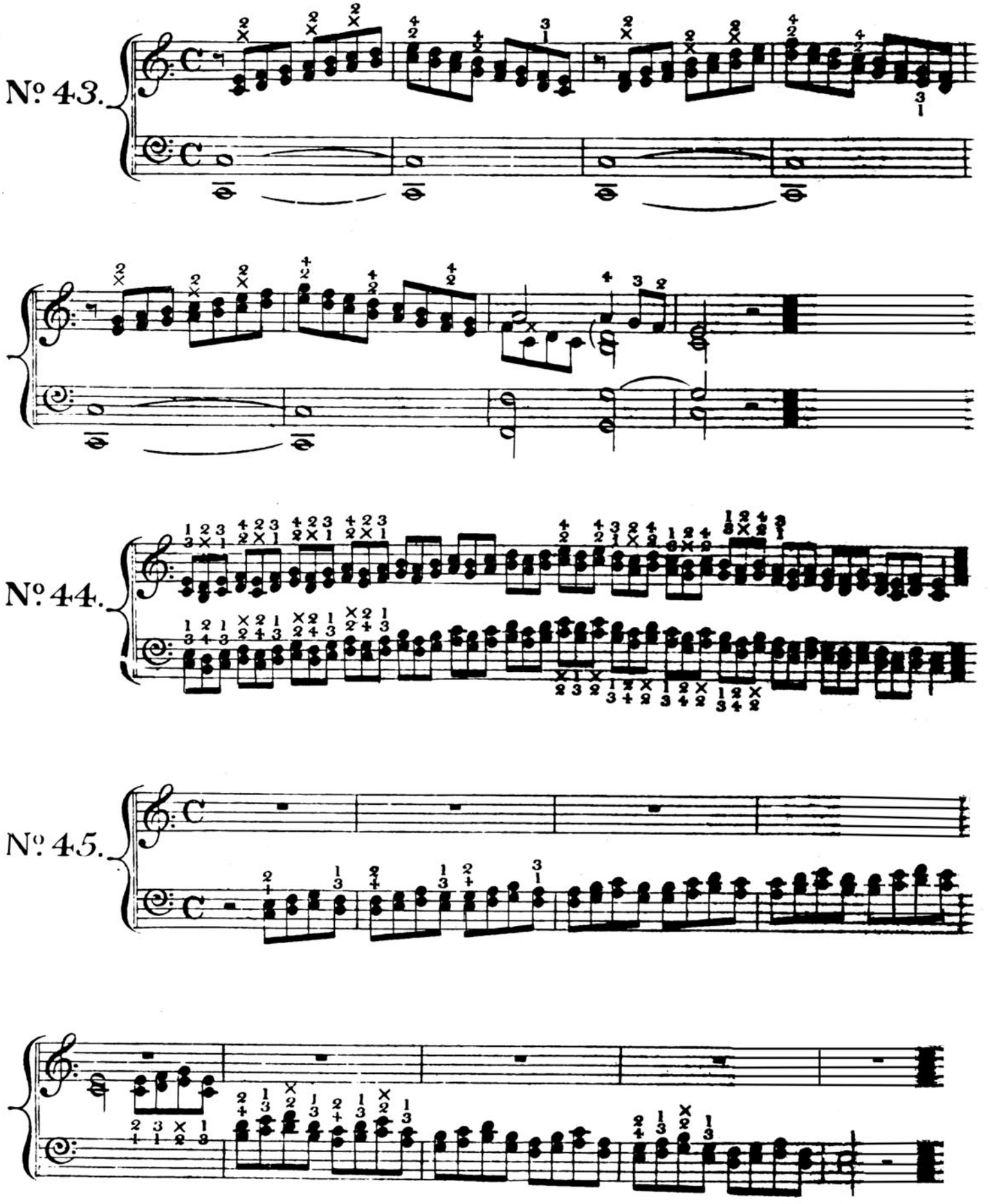
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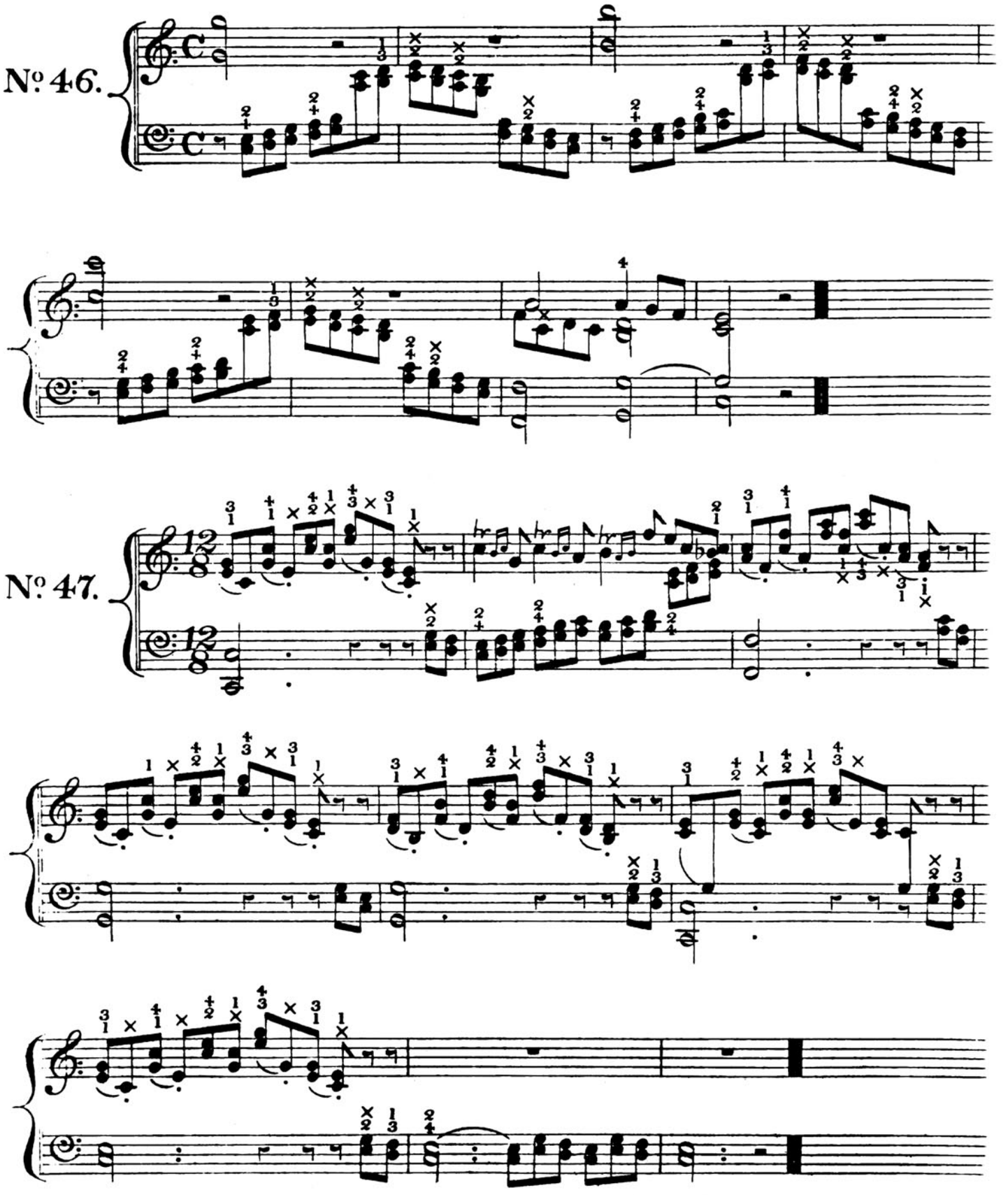
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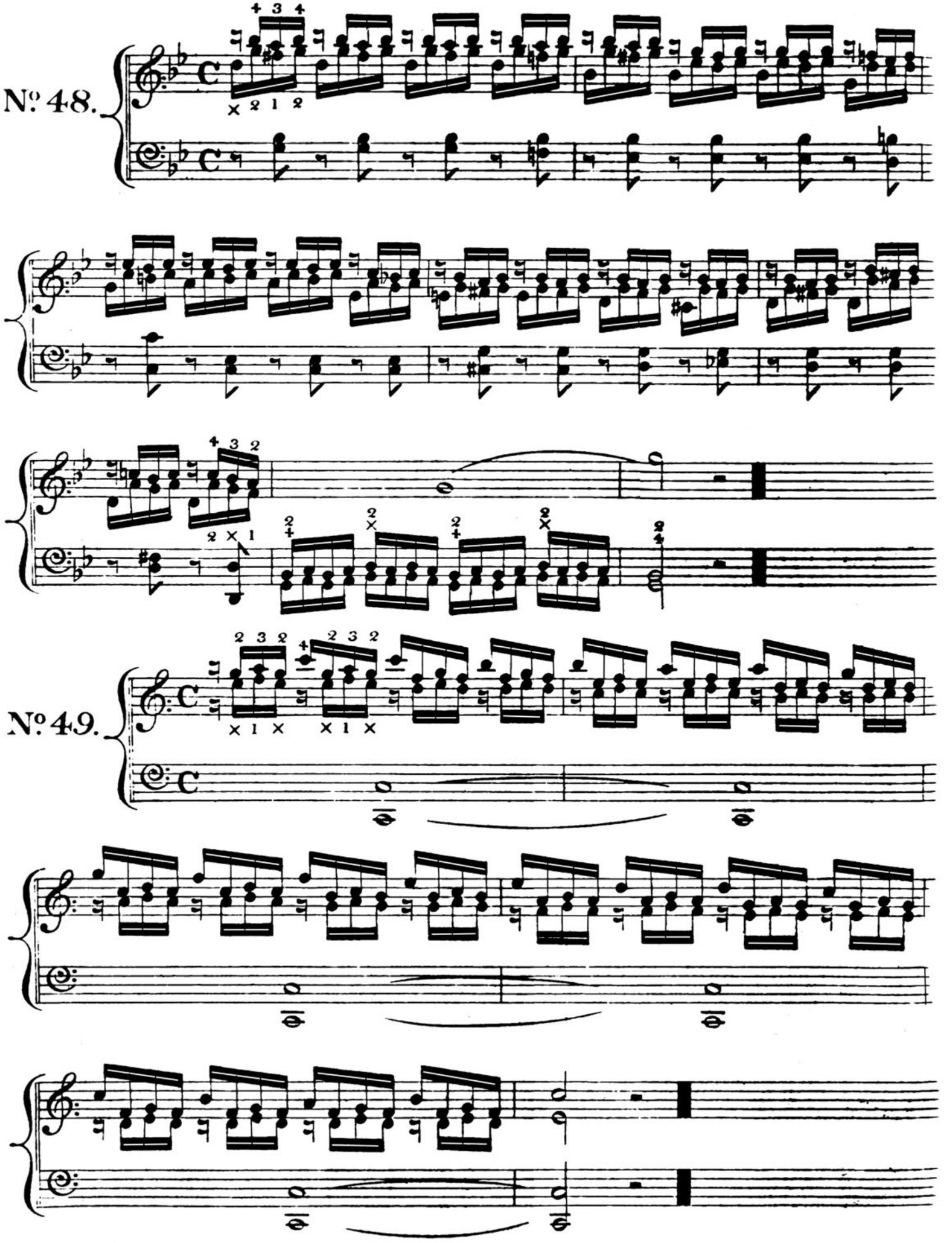
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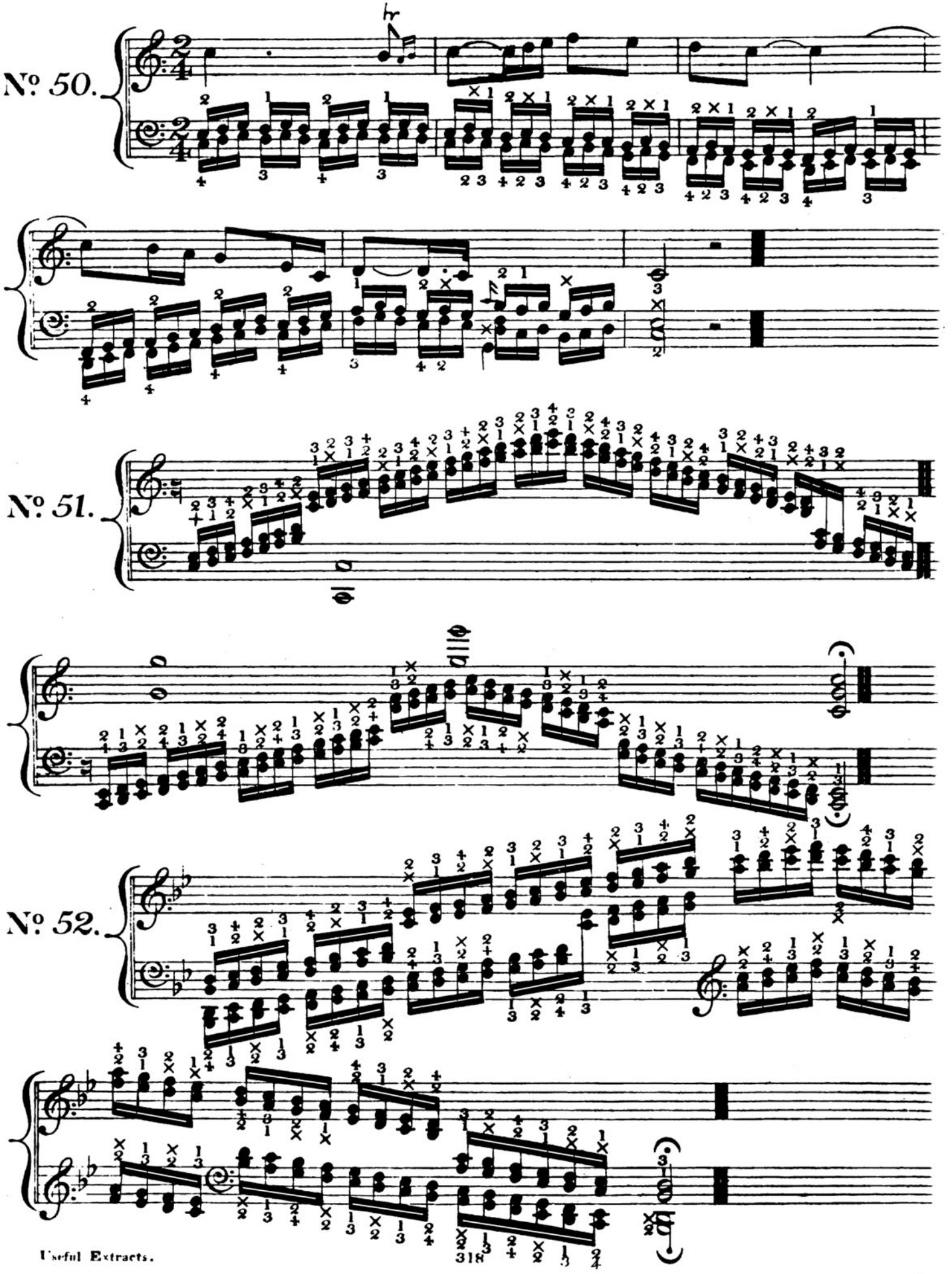
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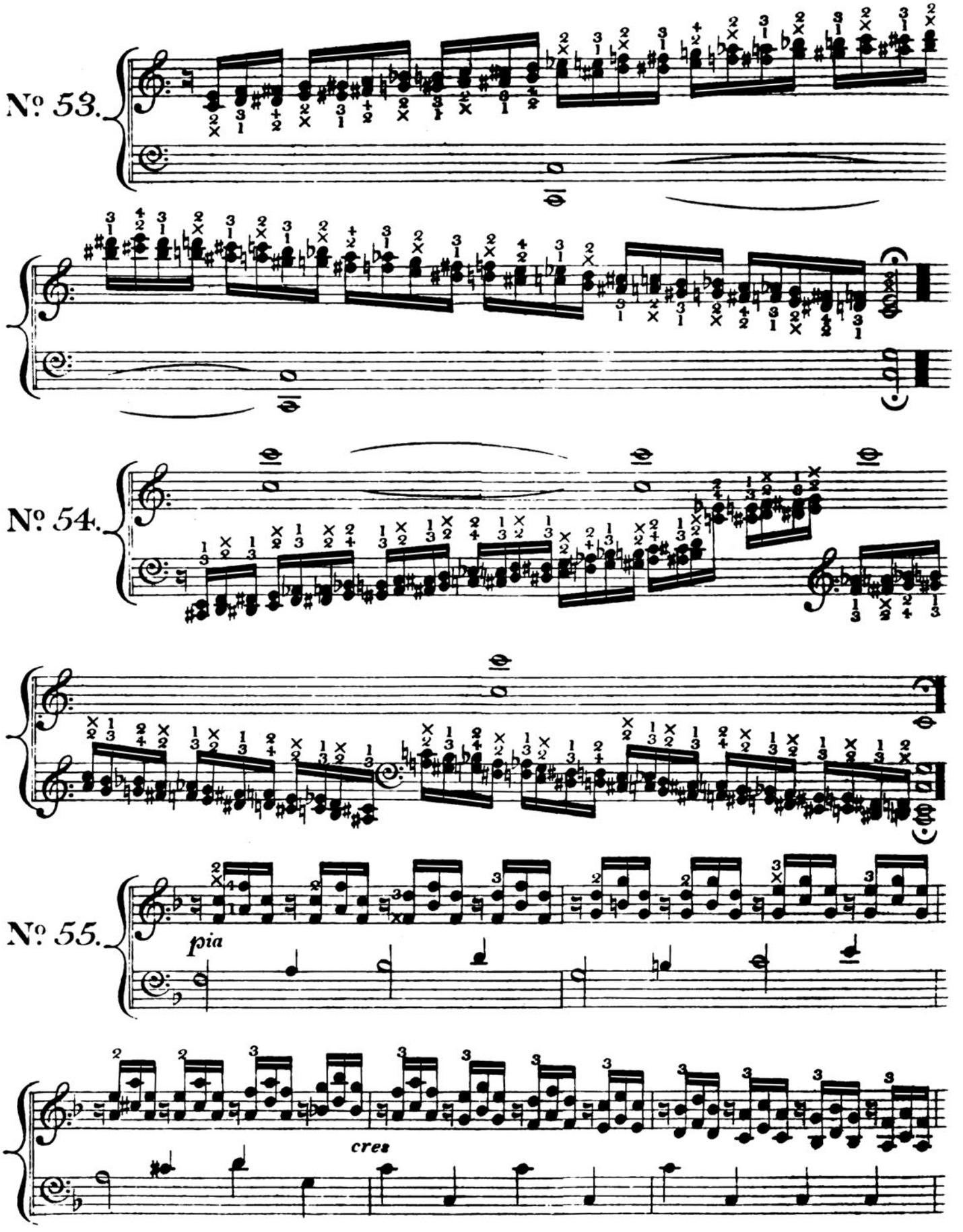
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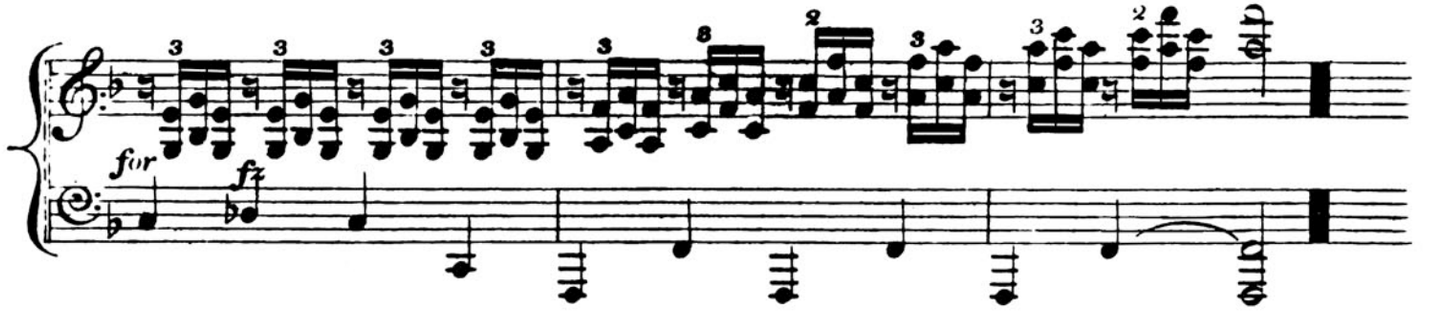
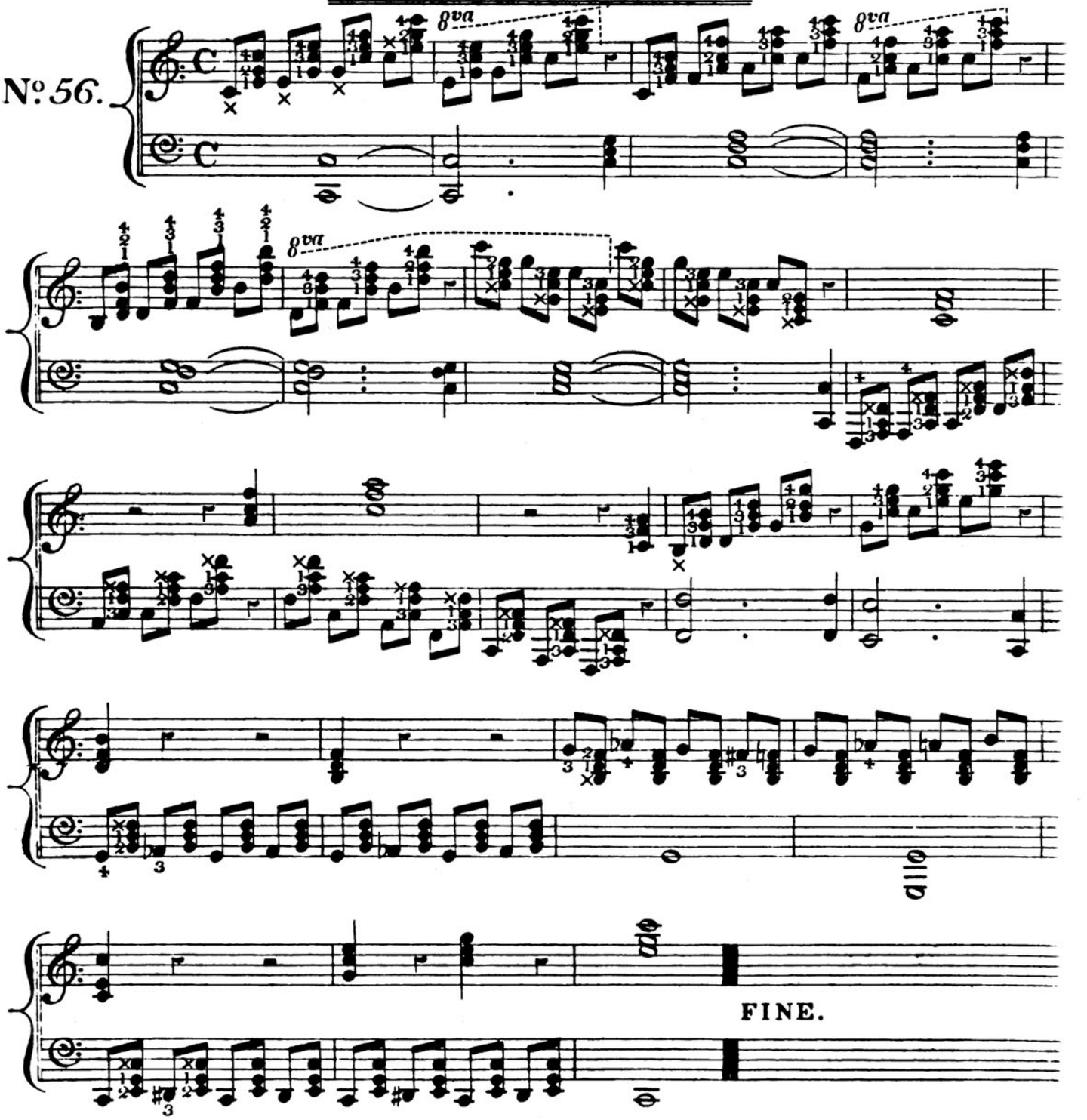


Exercise for the practice of three notes.

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