

Joye me fuit

Casanatense, f. 13v-14r

Edited by Clemens Goldberg

Busnoys

The musical score is written for three voices: Treble, Tenor, and Bass. The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are written below the Treble staff.

First System:

Treble: Joy - e me fuit et dou - leur me
Tenor: [Rest]
Bass: [Rest]

Second System (starting at measure 10):

Treble: queurt seu - re cou - rous me suit sans
Tenor: [Rest]
Bass: [Rest]

Third System (starting at measure 20):

Treble: riens que me se - queu - re ce qui me tue
Tenor: [Rest]
Bass: [Rest]

Fourth System (starting at measure 30):

Treble: he - las cest sou - ve - nan - ce je me chas -
Tenor: [Rest]
Bass: [Rest]

40

se loing de mon es - pe -

This system contains measures 40 through 49. It features three staves: a vocal line in G-clef, a tenor line in G-clef, and a bass line in C-clef. The music is in a 15th-century style with a mix of minims, crotchets, and quavers. The lyrics 'se loing de mon es - pe -' are written below the vocal line.

50

ran - ce mon seul de - sir que

This system contains measures 50 through 59. It features three staves: a vocal line in G-clef, a tenor line in G-clef, and a bass line in C-clef. The music continues with various rhythmic values. The lyrics 'ran - ce mon seul de - sir que' are written below the vocal line.

60

lon - gue - ment de - meu - re

This system contains measures 60 through 69. It features three staves: a vocal line in G-clef, a tenor line in G-clef, and a bass line in C-clef. The music concludes with a final cadence. The lyrics 'lon - gue - ment de - meu - re' are written below the vocal line.

Casanatense weicht signifikant von anderen parallelen Quellen dieser berühmten Chanson ab, sogar in der Melodie des Superius. Die Ausformung des Bassus ist schlichter als in diesen Quellen, was überhaupt ein durchgängiger Zug unseres Chansonniers ist. Dies widerspricht gerade nicht dem instrumentalen Charakter von Casanatense, da man hier vom Spieler eine durchgängige Ornamentierung vor allem des Bassus erwartet.
Der Text wird nach Laborde eingefügt.

Las quant je dors mon esperit labeure
Au reveiller dieu scet comment je pleure
En demandant de mes maulx allegence
 Joye me fuit et douleur me queurt seure
 Couroux me fuit sans riens qui me sequeure
 Ce qui me tue helas cest souvenance

Je nen puis plus sinon mauldire leure
Que vis celui par qui ce mal saveure
Mais peut estre quil na pas congnoissance
De mon annuy ne de ma desplaisance
Par quoy convient quen ce point je demeure

Joye me fuit et doleur me queurt seure...