

Pour mon plaisir

Casanatense, f. 14v-15r

Edited by Clemens Goldberg

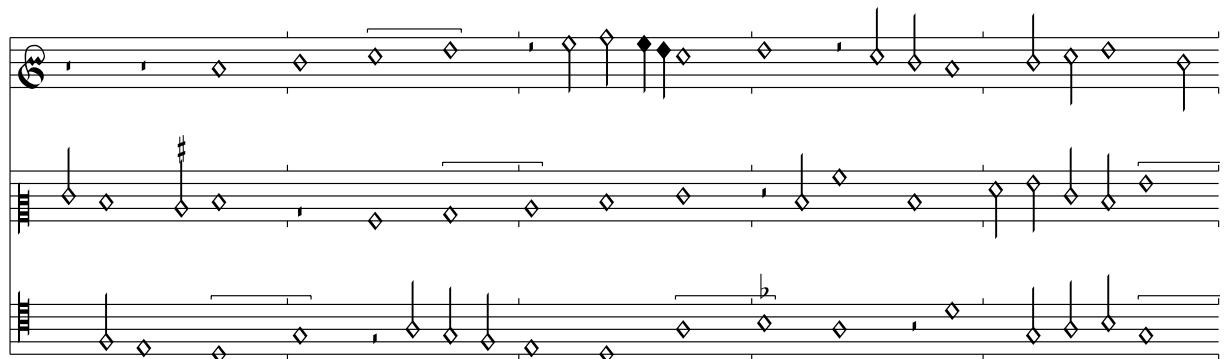
The musical score consists of three staves representing different voices:

- Soprano:** The top staff, starting with a G clef. It uses diamond-shaped note heads.
- Tenor:** The middle staff, starting with a C clef. It uses square note heads.
- Bassus:** The bottom staff, starting with an F clef. It uses square note heads.

The music is divided into measures by vertical bar lines. Measure numbers are indicated above the staff:

- Measure 1: Starts with a G clef, followed by a key signature of one sharp (F#). The soprano has a continuous eighth-note pattern. The tenor and bassus have a more complex pattern of eighth and sixteenth notes.
- Measure 6: Starts with a G clef, followed by a key signature of one sharp (F#). The soprano continues its eighth-note pattern. The tenor and bassus continue their pattern.
- Measure 11: Starts with a G clef, followed by a key signature of one sharp (F#). The soprano continues its eighth-note pattern. The tenor and bassus continue their pattern.
- Measure 16: Starts with a G clef, followed by a key signature of one sharp (F#). The soprano continues its eighth-note pattern. The tenor and bassus continue their pattern.

21



26

