

Madame mamie <Madame faites moy savoir>

Casanatense, f. 25v-26r

Edited by Clemens Goldberg

Basin

Ma da - me fai - tes moy sa - voir

Tenor

Bassus

This system contains measures 1 through 10 of the piece. It features three staves: a vocal line (soprano), a Tenor line, and a Bassus line. The music is in a 16th-century style with square notes and a key signature of one flat (B-flat). The lyrics are 'Ma da - me fai - tes moy sa - voir'.

11

quels mots met - tray en ma de - vi -

Tenor

Bassus

This system contains measures 11 through 21. It continues the three-staff format. The lyrics are 'quels mots met - tray en ma de - vi -'. Measure 11 is marked with a double sharp sign (##).

22

se que sy por - te - ray cou - leur

Tenor

Bassus

This system contains measures 22 through 33. The lyrics are 'se que sy por - te - ray cou - leur'. Measure 22 is marked with a double sharp sign (##).

34

gri - se en at - ten - dant

Tenor

Bassus

This system contains measures 34 through 44. The lyrics are 'gri - se en at - ten - dant'. Measure 34 is marked with a double sharp sign (##).

45

ou pren - dray noir

Der fehlende Text des einzig erhaltenen Refrains wird aus Pixérécourt eingefügt. Die Signa congruentiae fehlen in der Quelle.