

# *Le renvoy dung cuer esgare*

## Casanatense, f. 34v-36r

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Compere

The musical score consists of three staves. The top staff is for Tenor, the middle for Bassus, and the bottom for Tenor. The music is in common time, with various key signatures (G major, F major, B-flat major, D major, A major, E major, C major, G major). The vocal parts are written using a system of diamond-shaped note heads. The lyrics are written below the notes. Measure numbers 10, 20, and 30 are indicated on the left side of the score.

Le ren - voy dun cuer es - ga -  
Tenor: Le ren - voy dun cuer es - ga -  
Bassus: re Et de lo - yaul - te  
Tenor: re Et de lo - yaul - te  
Bassus: se - pa - re dont cui - doye a - voir  
Tenor: se - pa - re dont cui - doye a - voir  
Bassus: jou - is - san - ce Je de - man - de la  
Tenor: jou - is - san - ce Je de - man - de la  
Bassus:

40

re - cre - an - ce Puis - qua tort ma

des - em - pa - re

50

Der Text und die Signa congruentiae werden aus Riccardiana I übernommen. Das Incipit in Casanatense lautet "Le renoy de mon cœur".

Il est de faulx semblant pare  
Et comme lache prepare  
Pour oster de ma connoissance  
Le renvoy dung cuer esgare  
Et de loyaulte separe  
Dont cuidoye avoir jouissance

Mais se tout est bien compare  
Son abuz sera repare  
Par diffinitive sentence  
Lors en pourrai avoir vengance  
Et me tiens sceur que je laray

Le renvoy dung cuer esgare...