

# *Je suis venu vers mon amy*

Casanatense, f. 43v-44r

Edited by Clemens Goldberg

Haine (Busnois)

The musical score consists of four systems of music for three voices: Soprano (top staff), Tenor (middle staff), and Bassus (bottom staff). The notation uses diamond-shaped neumes on five-line staves. Measure numbers 12, 24, and 35 are indicated above the staves.

**Measure 12:** The soprano starts with a dotted half note followed by a whole note. The tenor begins with a dotted half note. The bassus starts with a dotted half note followed by a whole note. The lyrics are: Je suis ve - ve - nu vers mon a - my.

**Measure 24:** The soprano starts with a dotted half note followed by a whole note. The tenor begins with a dotted half note. The bassus starts with a dotted half note followed by a whole note. The lyrics are: bien re - con - nu la dieu in - chi dont dieu.

**Measure 35:** The soprano starts with a dotted half note followed by a whole note. The tenor begins with a dotted half note. The bassus starts with a dotted half note followed by a whole note. The lyrics are: en aie mer - cy Le.

47

ia - mais fei - gne ie lay choi - sy bien

59

en ad - vieg - ne (ad - vieg -

71

ne)

Der nur im Refrain und in Pixérécourt erhaltene Text ist leider sehr verderbt, er hat eine layé-Struktur. Ich habe versucht, ihn sinnvoll zu verbessern. Nicht ganz klar ist das Geschlecht der/des Sänger(in), in Pixérécourt heißt es "venue". Es könnte sich aber auch um einen homoerotischen Subtext handeln. Unsere Chanson gehört vermutlich zur vorangehenden Chanson Jay bien choisi. Der ursprüngliche Text in Pixérécourt lautet:

Je suis venue vers a mon amy  
Bien reconnue' ladieu inchi  
Dont dieu sans est may  
Le ianai fiegne  
Le lay choisy  
Bien en adviegne