

Fuga ad quatuor Casanatense, f. 47r

Edited by Clemens Goldberg

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The musical score is presented in four systems, each containing four staves. The staves are labeled on the left as Alto, Tenor, Bassus, and Soprano. The first system shows the initial entry of the fugue, with the Soprano part beginning with a treble clef and a common time signature. The subsequent systems show the development of the fugue, with various voices entering and imitating the main theme. The notation includes various note values, rests, and accidentals, typical of Baroque manuscript notation. The score is divided into measures by vertical bar lines, and the systems are numbered 8, 16, and 24 on the left margin.

24

32

Ich halte dieses unikale Stück für fehlerhaft überliefert oder ausgesprochen schwach komponiert. Zahlreiche Dissonanzen sind auffällig, dazu Stellen wie der nicht vermeidbare Tritonus im Bassus und Altus T. 20 bzw. 21.