

# L'ESTRO ARMONICO

*CONCERTI*

Consacrati

ALL' ALTEZZA REALE

*Di*

# FERDINANDO III

## GRAN PRINCIPALE DI TOSCANA

Da D. Antonio Vivaldi

*Musicco di Violino e Maestro de Concerti del  
Suo Ospedale della Pietà di Venezia*

## OPERA TERZA

LIBRO SECONDO.

*A. AMSTERDAM*

Aux depens D'ESTIENNE ROGER Marchand Libraire  
& Michel Charles Le Conc





Violino Primo

CONCERTO VII

con quattro Violini e Violoncello obbligato.

The musical score for Violino Primo consists of ten staves of music. The tempo and dynamics are indicated by various markings throughout the piece:

- Staff 1:** *Andante* (tempo), *Piano* (dynamic), *Solo e Forte* (performance instruction).
- Staff 2:** *Tutti* (performance instruction), *Solo* (performance instruction).
- Staff 3:** *Tutti* (performance instruction).
- Staff 4:** *Solo* (performance instruction), *Tutti* (performance instruction), *Piano* (dynamic).
- Staff 5:** *Adagio* (tempo), *Allegro Solo* (tempo), *Tutti* (performance instruction).
- Staff 6:** *Piano* (dynamic).
- Staff 7:** *Forte* (dynamic).
- Staff 8:** *Solo* (performance instruction).
- Staff 9:** *Tutti* (performance instruction).
- Staff 10:** *Tutti* (performance instruction).

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large number '5' is written above the second staff, and a '2' is written above the third staff. The piece concludes with a double bar line and a repeat sign.

*Violine Prime*

*Solo* *Tutti* *Solo*

*Solo*

*Tutti*

*Piano*

*Forte* *Solo*

*Tutti* *Adagio* *Allegro*

*Tutti*

*Soli* *Tutti* *Soli* *Tutti* *Soli* *Tutti* *Soli* *Tutti*

*Soli* *Tutti* *Soli* *Tutti*

*Soli* *Tutti* *Soli* *Tutti*

*Soli c Piano* *Tutti c Piano* *Forte*

*Violine Prime*

**CONCERTO VIII**  
*Con due Violini obbligati.*

*Allegro*

The musical score consists of ten staves of music. The first staff begins with the title and tempo. The second staff contains the first measure of the piece. The third staff is marked *Soli*. The fourth staff is marked *Tutti*. The fifth staff is marked *Soli* and includes trill markings (*tr*). The sixth staff is marked *Tutti*. The seventh staff is marked *Soli*, *Tutti*, *Soli*, and *Tutti*. The eighth staff is marked *Tutti*. The ninth staff is marked *Soli*. The tenth staff is marked *Tutti*. The score includes various musical notations such as notes, rests, and trills.

Violino Primo

*Tutti*

*Soli* *Tutti*

*Solo*

*Tutti*

*Solo*

*Tutti*

*Larghetto* *Spi. Falso* *Solo Can-tabile* *tr*

*Piano* *Forte e Spiritoso*

The musical score consists of ten staves of music. The first staff begins with a *Tutti* marking. The second staff features *Soli* and *Tutti* markings. The third staff is marked *Solo*. The fourth staff is marked *Tutti*. The fifth staff is marked *Solo*. The sixth staff is marked *Tutti*. The seventh staff is marked *Larghetto* and *Solo Can-tabile*, with *Spi. Falso* and *tr* markings. The eighth staff is marked *Piano*. The ninth staff is marked *Forte e Spiritoso*. The score includes various musical notations such as slurs, trills, and dynamic markings.

Violino Primo

Allegro

tr

Soli

tr

tr

tr

tr

tr

Tutti

Solo

Tutti

Piano

Forte Piano Forte Piano Forte

Solo

Tutti

Soli

Tutti

Solo Piano



This musical score for Violino Primo consists of 12 staves of music. The notation includes various rhythmic values, accidentals, and performance markings. The first seven staves feature a continuous sixteenth-note pattern. The eighth staff is marked *Tutti Spiccato e Forte*. The ninth staff begins with a *Soli* marking. The tenth staff includes a trill (*tr*) and a dynamic marking of *f*. The eleventh staff is marked *Solo* and contains a *Tutti* marking. The twelfth staff concludes the page with a *Tutti* marking.

Violino Primo

CONCERTO IX *Cen Violino Solo obbligato.* *Allegro*

*Solo*

*Tutti* *Piano*

*Solo e Forte*

*Tutti*

*Solo* *tr*

*Tutti*

*Solo* *Tutti*

*Solo*

*Violino Primo*

This musical score for Violino Primo consists of 12 staves of music. The notation includes various dynamics and performance markings:

- Staff 1:** Starts with an asterisk (\*) and a fermata.
- Staff 2:** Includes the marking *Tutti*.
- Staff 3:** Features a time signature change to 3/4 and the marking *Larghetto*.
- Staff 4:** Includes the marking *Solo* and a trill (*tr*).
- Staff 5:** Includes the marking *Forte* and a trill (*tr*).
- Staff 6:** Includes a trill (*tr*).
- Staff 7:** Includes a trill (*tr*).
- Staff 8:** Includes a trill (*tr*).
- Staff 9:** Includes a trill (*tr*).
- Staff 10:** Includes a trill (*tr*).
- Staff 11:** Includes a trill (*tr*).
- Staff 12:** Ends with a fermata and the marking *Forte*.

Violino Primo

This musical score for Violino Primo consists of ten staves of music. The first staff begins with the tempo marking *Allegro e Piano* and the dynamic marking *Forte*. The second staff is marked *Solo*. The third staff is marked *Tutti*. The fourth staff is marked *Solo*. The fifth staff is marked *Tutti*. The sixth staff is marked *Solo*. The seventh staff is marked *Tutti*. The eighth staff is marked *Solo*. The ninth staff is marked *Tutti*. The tenth staff is marked *Solo*. The score includes various musical notations such as eighth and sixteenth notes, rests, and trills (tr). There are also some handwritten markings, including a '4' above the sixth staff and a '3' above the eighth staff. The page number '80' is in the top left corner, and the title 'Violino Primo' is centered at the top.

Musical score for Violino Primo, measures 1-12. The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of eighth and sixteenth notes, often beamed together. The first staff is marked *Tutti* and the second *Solo*. The third staff is marked *Tutti*. The fourth staff is marked *Piano* and *Fortz*. The fifth staff ends with a double bar line and repeat dots.

CONCERTO X  
*Con quattro Violini e Violoncello obbligato*

Musical score for Violino Primo, measures 13-24. The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of eighth and sixteenth notes, often beamed together. The first staff is marked *Allegro Solo*. The second staff is marked *Tutti*. The third staff is marked *Tutti*. The fourth staff is marked *Tutti*. The fifth staff is marked *Tutti*. The sixth staff is marked *Tutti*. The seventh staff is marked *Tutti*. The eighth staff is marked *Tutti*. The ninth staff is marked *Tutti*. The tenth staff is marked *Tutti*. The eleventh staff is marked *Tutti*. The twelfth staff is marked *Tutti*. The thirteenth staff is marked *Tutti*. The fourteenth staff is marked *Tutti*. The fifteenth staff is marked *Tutti*. The sixteenth staff is marked *Tutti*. The seventeenth staff is marked *Tutti*. The eighteenth staff is marked *Tutti*. The nineteenth staff is marked *Tutti*. The twentieth staff is marked *Tutti*. The twenty-first staff is marked *Tutti*. The twenty-second staff is marked *Tutti*. The twenty-third staff is marked *Tutti*. The twenty-fourth staff is marked *Tutti*. The score ends with a double bar line and repeat dots.

Musical score for Violino Primo, measures 25-36. The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of eighth and sixteenth notes, often beamed together. The first staff is marked *Tutti*. The second staff is marked *Tutti*. The third staff is marked *Tutti*. The fourth staff is marked *Tutti*. The fifth staff is marked *Tutti*. The sixth staff is marked *Tutti*. The seventh staff is marked *Tutti*. The eighth staff is marked *Tutti*. The ninth staff is marked *Tutti*. The tenth staff is marked *Tutti*. The eleventh staff is marked *Tutti*. The twelfth staff is marked *Tutti*. The thirteenth staff is marked *Tutti*. The fourteenth staff is marked *Tutti*. The fifteenth staff is marked *Tutti*. The sixteenth staff is marked *Tutti*. The seventeenth staff is marked *Tutti*. The eighteenth staff is marked *Tutti*. The nineteenth staff is marked *Tutti*. The twentieth staff is marked *Tutti*. The twenty-first staff is marked *Tutti*. The twenty-second staff is marked *Tutti*. The twenty-third staff is marked *Tutti*. The twenty-fourth staff is marked *Tutti*. The twenty-fifth staff is marked *Tutti*. The twenty-sixth staff is marked *Tutti*. The twenty-seventh staff is marked *Tutti*. The twenty-eighth staff is marked *Tutti*. The twenty-ninth staff is marked *Tutti*. The thirtieth staff is marked *Tutti*. The thirty-first staff is marked *Tutti*. The thirty-second staff is marked *Tutti*. The thirty-third staff is marked *Tutti*. The thirty-fourth staff is marked *Tutti*. The thirty-fifth staff is marked *Tutti*. The thirty-sixth staff is marked *Tutti*. The score ends with a double bar line and repeat dots.

Violino Primo

The musical score for Violino Primo consists of ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. Key performance instructions include:

- Solo**: Marked on the first and fourth staves.
- Tutti**: Marked on the fourth, seventh, and eighth staves.
- Largo**: Marked on the eighth staff.
- Adagio**: Marked on the ninth staff.
- Allegro**: Marked on the tenth staff.
- Piano** and **Forze**: Dynamic markings at the bottom of the page.

Additional markings include *Arpeggio battuto di Buscromie* on the eighth staff and various fingering numbers (1, 3, 4, 5) throughout the score. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.



*Violino Primo*

*Solo*

3

*Solo* *Alla ottava alla sc. piace*

*Solo*

*Tutti*

11

*Tutti Adagio e Spiccato* *Alliegro*

**CONCERTO XI**  
*Con due Violini e Violoncello obbligati*

*Alliegro Soli*



*Violino Primo*

This page of a musical score for Violino Primo contains 12 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The piece begins with a *Soli* section, followed by a *Tutti* section. The dynamics fluctuate between *Piano* and *Forte*. A trill is marked with a 'tr' above a note on the third staff. The score concludes with an *Adagio* section. The page number '15' is in the top right, and '51' is in the bottom right.



*Violino Primo*

*Tutti*

*Soli* *Tutti*

*Soli* *Tutti* *Soli*

*Solo*

*Tutti* *Piano* *Forte*

*Violino Primo*

**CONCERTO XIII**  
*Con Violino Solo obbligato.*

*Allegro*      *Piano*      *Forte*

*Piano*      *Forte*      *Solo*

*Tutti tr*      *Piano*

*Solo Forte*

*Tutti*      *Piano*      *Forte*      *Piano*      *Forte*

*Piano*      *Forte*

*Piano*      *Forte*      *f*

*Solo*

This page of a musical score for Violino Primo contains ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics are marked as *Tutti*, *Piano*, *Forte*, *Piano*, and *Forte* across the staves. A *Solo* marking is present on the eighth staff. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and some passages with double bar lines and repeat signs. The page concludes with a *Tutti* marking on the tenth staff.

*Violino Primo*

*Largo*

*Solo e Cantabile Piano* *Forte*

*Piano* *Forte*

*Piano* *Forte*

*Piano*

*Tutti e Forte*

*Allegro*

*Solo*

The musical score consists of ten staves of music. The first staff is marked *Largo*. The second staff begins with *Solo e Cantabile Piano* and includes a *Forte* dynamic marking. The third staff features *Piano* and *Forte* dynamics, with trills (*tr*) indicated above several notes. The fourth staff also includes *Piano* and *Forte* dynamics and trills. The fifth staff is marked *Piano*. The sixth staff includes *Piano* dynamics and trills. The seventh staff is marked *Tutti e Forte*. The eighth staff is marked *Allegro* and shows a change in time signature from 3/4 to 4/4. The ninth staff is marked *Solo*. The tenth staff continues the musical line.

Violino Primo

This page of a musical score for Violino Primo contains 12 staves of music. The notation is primarily sixteenth-note passages with various articulations and dynamics. The score includes several dynamic markings: *Tutti* appears on the second, fifth, seventh, and tenth staves; *Solo* appears on the fourth, sixth, and eighth staves. Trills (*tr*) are marked on the fifth and seventh staves. The music concludes on the twelfth staff with the word *Fine* and a fermata over the final note. The page number 21 is located at the top right, and the page number 51 is at the bottom right.





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Violino Secondo

CONCERTO VII

con quattro Violini e Violoncello obbligato.

Andante Piano

Solo e Forte Tutti Solo

Tutti

Soli Tut. For.

Piano Adagio

Allegro Soli

Tutti Piano

Solo e Forte Tutti

Piano

Violino Solo

Musical staff 1: Violino Solo, Forte, measure 1-7

Musical staff 2: Solo, Tutti, measure 8-14

Musical staff 3: Solo, measure 15-21

Musical staff 4: Tutti, measure 22-28

Musical staff 5: Solo, measure 29-35

Musical staff 6: Tutti e Piano, measure 36-42

Musical staff 7: Forte, Piano, measure 43-49

Musical staff 8: Forte, Adagio, measure 50-56

Musical staff 9: Allegro, Soli, Tutti, measure 57-63

Musical staff 10: Soli, Tutti, Soli, Tutti, Soli, Tutti, measure 64-70

Musical staff 11: Soli, Tutti, Soli, Tutti, Soli, Tutti, measure 71-77

Musical staff 12: Soli, Tutti, Soli Piano, Tutti Piano, Forte, measure 78-84



Violino Secondo

*Soli* *tr* *tr* *Tutti* *Solo*

*Tutti* *Solo* *Tutti*

*Larghetto e Spiritoso* *tr* *3* *Cantabile e Solo*

*tr* *f* *f* *tr* *tr* *Piano*

*tr* *f* *f* *tr* *Forte e Spiritoso*

Violino Secondo

The musical score for Violino Secondo consists of ten staves of music. The first staff begins with a treble clef, a 3/4 time signature, and the tempo marking *Allegro*. The second staff includes the dynamic marking *ff* and the instruction *Soli*. The third staff features *tr* (trills) and the instruction *Tutti*. The fourth staff is marked *Solo*. The fifth staff is marked *Tutti*. The sixth staff includes dynamic markings *Piano*, *Forz.*, *Piano*, *Forte*, and *Piano*. The seventh staff is marked *Forte*. The eighth staff includes *Solo*, *Tutti*, and *Soli*. The ninth staff is marked *Tutti* and *Cantabile Solo e Forte*. The tenth staff includes the instruction *Cantabile Solo e Forte*. The score is filled with various musical notations, including eighth and sixteenth notes, rests, and trills.



*Violino Secondo*

7

Musical staff with notes and rests, including a first measure rest.

Musical staff with notes and rests, including a whole rest.

*Spiccato*

*Solo*

Musical staff with notes and rests, including a whole rest.

Musical staff with notes and rests, including a whole rest.

*Tutti*

Musical staff with notes and rests, including a whole rest.

*Solo*

Musical staff with notes and rests, including a whole rest.

*Tutti*

**CONCERTO IX**  
*Con Violino Solo obbligato.*

Musical staff with notes and rests, including a first measure rest.

*Allegro*

Musical staff with notes and rests, including a first measure rest.

Musical staff with notes and rests, including a first measure rest.

*Piano*

Musical staff with notes and rests, including a first measure rest.

Musical staff with notes and rests, including a first measure rest.

*Piano*

*Forza*

Musical staff with notes and rests, including a first measure rest.

*Violino Secondo*

*Larghetto* *Piano*

*Forte* *Forte* *Forte* *Forte*

*Piano* *Forte* *Piano* *Forte*

**CONCERTO X** *tr tr tr*

*In quattro Violini e Violoncello obbligato.* *Allegro Solo* *Tutti*

Violino Secondo

The musical score for Violino Secondo consists of ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. Key performance instructions include:

- tr* (trills) on the first two staves.
- 4* (quadruple) marking on the second staff.
- Solo* markings on the fifth and ninth staves.
- Piano* marking on the sixth staff.
- Fortz* (likely *Forz*) marking on the seventh staff.
- Tutti* marking on the eighth staff.
- 3* (triple) markings on the ninth and tenth staves.
- 5* (quintuplet) marking on the tenth staff.

Technical annotations include asterisks (\*) above notes on several staves, and a circled '8' on the eighth staff. The score concludes with a double bar line and a fermata on the final note of the tenth staff.

This page of musical notation for guitar consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a *Largo* tempo marking and a *ff* dynamic. The music includes first and second endings, indicated by '1' and '2' above the staff. The second staff continues with *Larghetto* and the instruction *Arpeggio sempre legato come sta*. The third and fourth staves continue the arpeggiated texture. The fifth and sixth staves show a change in articulation with 'x' marks above notes. The seventh staff introduces a *Alluvio* section with a *Largo* tempo, followed by an *Allegro* section. The eighth and ninth staves feature *Piano* and *Forte* dynamics. The final staff is marked with the number '14' above the first measure.

Violino Secondo

The musical score for Violino Secondo on page 11 consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1: *Solo*, first ending (1), second ending (2).
- Staff 2: *Solo*, *Tutti*.
- Staff 3: *Piano*.
- Staff 4: *Forte*, *Solo*.
- Staff 5: *Tutti*.
- Staff 6: *Solo*.
- Staff 7: *Solo*.
- Staff 8: *Solo*, *Sol. It.*.
- Staff 9: *Tutti*.
- Staff 10: *Tutti*.

# CONCERTO XI

Contra Violini Violoncello obbligato

*Alligro Soli*

II

*Alligro Spiccato e Tutti*

*Alligro*

*Soli*

*Tutti*

*tr*

ff

tr

Violino Secondo

*Soli*

*Tutti*

*Forte*

*Piano*

*Forte*

*Adagio*

*Largo e Spiccato*

*Pianissimo*

*Forte*

Violine Seconde

Alle Vire Soli

Tutti

Soli

Tutti

Solo

Pianissimo

Forte

Tutti

Soli

Tutti

Soli

Tutti

Piano

Forte

CONCERTO XIII

Cen Violino Solo obbligati.

Allegretto

Piano

Forte

Piano

Forte



Violino Secondo

*Piano* *Tutti* *Piano*  
*Forte* *Piano* *Forte*  
*Piano* *Forte*  
*Piano* *Forte*  
*Piano* *Forte*  
*Piano* *Forte*  
*Largo*  
*Piano* *Pianissimo*  
*Piano* *Pianissimo*  
*Pianissimo* *Piano* *Pianissimo*  
*Forte*

Violino Secondo

The musical score for Violino Secondo on page 10 consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked *Allegro*. The dynamics range from *ff* (fortissimo) to *Piano*. The score includes several trills (*tr*) and slurs. The notation is in a single system with ten staves. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The music is written in a single system with ten staves. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The tempo is marked *Allegro*. The dynamics range from *ff* (fortissimo) to *Piano*. The score includes several trills (*tr*) and slurs. The notation is in a single system with ten staves.

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Violino Terzo

CONCERTO VII

per quattro Violini e Violoncello obbligato

Andante

Piano

Solo

Tutti

Soli Pia

Tutti e Forte

Piano

Adagio

Allegro Solo

Tutti

Piano

Forte

Piano

The image displays a page of musical notation for the Violino Terzo part of Concerto VII. The score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Andante' and the dynamics are 'Piano'. The first staff includes a 'Solo' marking. The second staff has a 'Tutti' marking. The third staff features 'Soli Pia' and 'Tutti e Forte' markings. The fourth staff is marked 'Piano' and 'Adagio'. The fifth staff is marked 'Allegro Solo'. The sixth staff has a 'Tutti' marking. The seventh staff is marked 'Piano' and 'Forte'. The eighth staff is marked 'Piano'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Violino Terzo

*Forte* *Solo*

*Tutti* *Solo*

*Tutti* *Soli* *Tutti Piano*

*Solo e Forte*

*Tutti e Forte* *Piano*

*Forte* *Adagio*

*Allegro*

*Piano* *Forte*

*Violino Terzo*

**CONCERTO VIII**  
*con due Violini obbligati.*

*Allegro*

The musical score consists of ten staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The tempo is marked *Allegro*. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Dynamics are indicated by *Piano* (P), *Forte* (F), and *Piano* (P) markings. There are also markings for *tr* (trills) and *2* (second endings). The piece concludes with a double bar line and a repeat sign.



*Violino Terzo*

*Piu.* *Forte*

*Larghetto e Spiritoso*

*Pianissimo Sempre*

*Forte*

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. It features a melodic line with some notes marked with 'x'. The second staff continues the melodic line with some notes marked with 'F'. The third staff continues the melodic line. The fourth staff features a triplet of eighth notes. The fifth staff features a triplet of eighth notes and the dynamic marking *Larghetto e Spiritoso*. The sixth staff features the dynamic marking *Pianissimo Sempre*. The seventh staff continues the melodic line. The eighth staff continues the melodic line. The ninth staff continues the melodic line. The tenth staff continues the melodic line. The eleventh staff continues the melodic line. The twelfth staff continues the melodic line and ends with a fermata. The dynamic marking *Forte* appears at the end of the eleventh staff.

Violino Terzo

The musical score for Violino Terzo on page 6 consists of ten staves of music in 4/4 time. The notation includes various dynamics and performance markings:

- Staff 1:** *Allargato* marking.
- Staff 2:** *ff* marking.
- Staff 3:** *ff* marking and measure number **13**.
- Staff 4:** *Piano*, *Forte*, *Piano*, *Forte*, *Piano*, *Forte* dynamics.
- Staff 5:** *ff* marking.
- Staff 6:** *Pianissimo* marking.
- Staff 7:** *ff* marking.
- Staff 8:** *Forte e Spiccato* marking.
- Staff 9:** *Forte* marking.
- Staff 10:** *Forte* marking.

The score features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note passages, and dotted rhythms. There are also several instances of 'x' marks above notes, likely indicating bowing techniques like spiccato or staccato.

Musical staff with notes and a circled '9' above it.

CONCERTO IX  
*Con Violino Solo obbligato* *Allegro*

Musical staff with notes and a circled '7' above it.

Musical staff with notes and a circled '6' above it.

Musical staff with notes and a circled '3' above it.

Musical staff with notes, a 'tr.' marking, and a circled '0' above it.

Musical staff with notes and a circled '7' above it.

Musical staff with notes and a circled '4' above it.

Musical staff with notes and a circled '3' above it.

Musical staff with notes and a circled '5' above it.

Musical staff with notes and a circled '4' above it.

Musical staff with notes and a circled '5' above it.

*Piano*

*Piano Forte*

*Larghetto*

*Piano*

*Forte*

Violino. Terzo

Allegro e Piano *Forte*

8 14

Piano *Forte*

7 7

*Piano Forte*

This system contains six staves of music. The first staff is marked 'Allegro e Piano' and 'Forte'. The second staff has a measure rest of 8 measures and a measure rest of 14 measures. The third staff is marked 'Piano'. The fourth staff is marked 'Forte'. The fifth staff has measure rests of 7 and 7 measures. The sixth staff is marked 'Piano Forte'.

CONCERTO X  
Con quattro Violini e Violoncello obbligato

*Allegro* *Solo*

*Tutti*

*Soli*

*Piano Forte* *Tutti*

8 6 3

This system contains six staves of music. The first staff is marked 'Allegro' and 'Solo'. The second staff is marked 'Tutti'. The third staff is marked 'Soli'. The fourth staff is marked 'Piano Forte'. The fifth staff has measure rests of 8 and 6 measures. The sixth staff is marked 'Tutti' and has a measure rest of 3 measures.

Violino Terzo

8

*Solo*

*Solo*

*Solo e Piano*

*Tutti e Forte*

*Largo*

*Solo*

*Tutti*

*Larghetto Arpeggio sempre sciolto*

V.S. *Volto Subito*  
F. S.

Violino Terzo

Adagio Largo Allegro  
Piano Forte Piano Forte

14

Solo Solo

Tutti Solo Solo

Piano Forte Solo

Tutti Solo Solo e Piano Solo

Violino Terzo

L

Tutti

CONCERTO XI <sup>31</sup>

Con due Violini e Violoncello obbligato

Allegro Adagio e Spiccato

12

Allegro

Piano Forte

Piano Forte

Adagio

Violino Terzo

12  
Lento e Spiccato  
Pianissimo

Forte  
Allegro

8  
Forte

Piano  
Pianissimo

Forte

tr  
14  
Piano  
Forte

CONCERTO XII  
Con Violino Solo obbligato.  
Allegro  
Piano  
Forte

Piano  
Forte



Violino Terzo

12

Piano

Forte

Piano

Forte

Piano

Forte

Piano

22

Piano

Forte

Piano

12

Forte

Piano

Largo

Piano

Pianissimo

Piano

Pianissimo

Piano

Pianissimo

Piano

Pianissimo

Piano

Forte

*Violino Terzo*

The musical score for Violino Terzo, page 4, is written in 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked *Allergro*. The first staff contains a melodic line with slurs and accents. The second staff continues the melodic line, with dynamics *ff* and *ff* appearing. The third staff features a melodic line with slurs and accents, marked *Piano*. The fourth staff contains a melodic line with slurs and accents, marked *Forte*. The fifth staff continues the melodic line with slurs and accents. The sixth staff features a melodic line with slurs and accents, marked *Piano*, and includes a trill (*tr*). The seventh staff continues the melodic line with slurs and accents, marked *Piano*. The eighth staff features a melodic line with slurs and accents, marked *Forte*, and includes a trill (*tr*). The ninth staff contains a melodic line with slurs and accents, marked *Piano*. The tenth staff continues the melodic line with slurs and accents, marked *Piano*.



# L'ESTRO ARMONICO

*CONCERTI*

Consacrati

ALL' ALTEZZA REALE

*Di*

# FERDINANDO III.

## GRAN PRINCEPE DI TOSCANA

Da D. Antonio Vivaldi

*Musico di Violino e Maestro de Concerti del  
Suo Ospedale della Pietà di Venezia*

## OPERA TERZA

LIBRO SECONDO.

*A. AMSTERDAM*

Aux depens D'ESTIENNE ROGER Marchand Libraire  
& Michel Charles Le Cene





# Violino Quarto

**CONCERTO VII**  
 Con quattro Violini e Violoncello e Contrabbasso  
*Andante* *Piano*

4 *Solo* 15

*Tutti*

7 *Soli e Piano*

*Tutti e Forte* *Piano*

*Adagio*

2 *Allegro*

*Solo* *Tutti*

*Piano*

*Forte*

*Solo* *Tutti* 1

Violino Quarto

4  
Tutti  
Solo  
Solo  
Tutti e Piano  
Solo e Forte  
Tutti e Piano  
Forte  
Piano  
Forte  
Adagio  
Allegro  
1  
1 2 4  
tr 4 4 tr 4  
Forte



Violino Quarto

CONCERTO VIII  
Con due Violini obbligati.

Allegro

The musical score consists of ten staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The tempo is marked 'Allegro'. The score includes various dynamic markings: 'Piano' appears on the third, fifth, seventh, and ninth staves; 'Forte' appears on the fourth, sixth, eighth, and tenth staves. There are also articulation marks such as accents and slurs. Some notes are marked with an 'x', possibly indicating bowing techniques. The piece concludes with a double bar line and a fermata on the final note of the tenth staff.

Violino Quarto

*Larghetto e Spiritoso* *Pianissimo sempre*

*Forte*

Violino Quarto

2  
Allegro

13

13

Piano Forte

Piano Forte

Piano Forte

Pianissimo

Piano

Spiccato e Forte

Forte

Violino Quarto

Musical staff with notes and a circled '9' above it.

CONCERTO IX  
*Con Violino Solo obbligato.*  
*Alllegro*

Musical staff with notes and a circled '6' above it.

Musical staff with notes and a circled '6' above it.

Musical staff with notes and a circled '3' above it.

Musical staff with notes and a circled '6' above it.

Musical staff with notes and a circled '7' above it.

Musical staff with notes and a circled '7' above it.

Musical staff with notes and a circled '3' above it.

Musical staff with notes and a circled '3' above it.

Musical staff with notes and a circled '3' above it.

Musical staff with notes and a circled '3' above it.

Musical staff with notes and a circled '3' above it.

*Forte*

Violino Quarto

*Allegro e Piano* *Forte*

8

14

*Piano*

*Forte*

7 7

*Piano* *Forte*

**CONCERTO X**

*Con quattro Violini e Violoncello obbligati*

*Allegro*

4

3 tr tr tr

*Solo*

*Tutti*

Violino Quarto

4  
Solo

Tutti

12

0

Solo

5  
Solo

5

1 1

Largo

Solo Tutti

Violino Quarto

*Larghetto Forma di Arpeggio sempre legato come sia*

*Adagio Largo Allegro*

*Piano Forte Piano*

*Forte*

14

Violino Quarto

2  
Solo  
Solo  
Tutti  
Forte  
Solo  
Tutti  
Solo  
Solo  
Tutti

1  
1  
1  
5  
7  
1  
5

51



Violino Quarto

CONCERTO XI

in due Violini e Violoncello obbligato.

31  
*Allegro*

*Adagio e Spiccato*

8  
*Allegro*

8

8

7

7

7

1  
*Forte*

*Piano*

*Forte*

*Piano*

1  
*Adagio*

12  
*Largo e Spiccato*

*Pianissimo*

Violino Quarto

*Forte*

6 *Allegro* 8

*Piano*

*Pianissimo*

*Forte* tr

3

14 *Piano* *Forte*

51

Violino Quarto

CONCERTO XII

Con Violino Solo obbligato.

Allegro

Piano

Forte

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'Allegro'. The dynamics range from 'Piano' to 'Forte'. There are several measures marked with 'x' above them, likely indicating bowing techniques. Measure numbers 6, 12, 19, and 22 are indicated. The second staff has a '6' above it. The third staff has a '12' above it. The fourth staff has a '19' above it. The fifth staff has a '22' above it. The sixth staff has a '12' above it. The seventh staff is marked 'Largo' and has 'Piano' and 'Pianiss.' markings. The eighth staff has 'Piano' markings. The ninth staff has 'Pianissimo' and 'Piano' markings. The tenth staff has 'Pianissimo' markings.

Violino Quarto

Forze

Allegro

tr

Piano

Forze

Piano

Forze

Piano

Forze

Piano

Forze

Piano



# L'ESTRO ARMONICO

*CONCERTI*

Consacrati

ALL' ALTEZZA REALE

*Di*

# F E R D I N A N D O III.

## GRAN PRINCIPALE DI TOSCANA

Da D. Antonio Vivaldi

*Musico di Violino e Maestro de Concerti del  
Suo Ospedale della Pietà di Venezia*

## OPERA TERZA

LIBRO SECONDO.

*A. M. S. T. E. R. D. A. N.*

Aux depens d'ÉSTIENNE ROGER Marchand Libraire  
& Michel Charles Le Cene







Alto Primo

# CONCERTO VII

Con quattro Violini e Violoncello obbligato.

The musical score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first staff contains the title and the instrumentation. The score is divided into several sections:

- First Section:** Starts with a tempo marking of *Andante* and a dynamic of *Piano*. It includes a first ending marked with a '4' and a second ending marked with a '12'.
- Second Section:** Marked *Adagio* and *Piano*. It features a first ending marked with a '2'.
- Third Section:** Marked *Allargato*. It contains a triplet of eighth notes marked with a '3' and a first ending marked with a '3'.
- Fourth Section:** Marked *Forte*. It features a first ending marked with a '2'.
- Fifth Section:** Marked *Piano*. It features a first ending marked with a '2'.
- Sixth Section:** Marked *Forte* and *Adagio*. It features a first ending marked with a '4'.
- Seventh Section:** Marked *Piano* and *Allegro*. It features a first ending marked with an '8' and a second ending marked with a '1'.
- Eighth Section:** Marked *Allegro*. It features a first ending marked with a '1' and a second ending marked with a '4'.

*Alto Primo*

Musical staff with notes and dynamics. Dynamics include *Piano* and *Forte*. A measure rest of 4 is indicated.

**CONCERTO VIII**  
*Con due Violini obbligati.*

*Allegro*

Musical staff with notes and dynamics. Dynamics include *Piano* and *Forte*. A measure rest of 7 is indicated.

Musical staff with notes and dynamics. Dynamics include *Piano* and *Forte*.

Musical staff with notes and dynamics. Dynamics include *Piano* and *Forte*. A measure rest of 6 is indicated.

Musical staff with notes and dynamics. Dynamics include *Piano* and *Forte*.

Musical staff with notes and dynamics. Dynamics include *Piano* and *Forte*. A measure rest of 3 is indicated.

Musical staff with notes and dynamics. Dynamics include *Piano* and *Forte*.

Musical staff with notes and dynamics. Dynamics include *Forte*, *Piano*, and *Forte*.

Musical staff with notes and dynamics. Dynamics include *Forte* and *Piano*.

Musical staff with notes and dynamics. Dynamics include *Forte* and *Piano*.

Musical staff with notes and dynamics. Dynamics include *Forte* and *Piano*. A measure rest of 3 is indicated.

Alto Primo

*Larghetto e Spiritoso* *Pianissimo Sempre*

*Forte*

*Allegro*

*Piano Forte Piano Forte*

*Piano Forte*

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The tempo is marked 'Larghetto e Spiritoso'. The dynamics are 'Pianissimo' and 'Sempre'. The music features a series of eighth-note patterns. The second staff continues this pattern. The third staff has a measure marked with an 'X'. The fourth staff has a measure marked with an 'X'. The fifth staff has a measure marked with an 'X'. The sixth staff has a measure marked with an 'X'. The seventh staff has a measure marked with an 'X'. The eighth staff has a measure marked with an 'X'. The ninth staff has a measure marked with an 'X'. The tenth staff has a measure marked with an 'X'. The score includes various dynamic markings such as 'Piano', 'Forte', and 'Piano Forte'. There are also tempo changes to 'Allegro' and 'Forte'. The page number '4' is in the top left corner.

*Alto Primo.*

5

27

*Spiccato* *Piano*

*Forte*

**CONCERTO IX**  
*Con Violino Solo obbligato.*

*Allegro* 6

*Piano*

3 6

*Piano* *Forte* 4

*Larghetto* *Piano*

*Forte*

*Forte*

*Forte*

*Forte*

Alto Primo

8 *Allegro Forte*

8 *w*

14

*Piano*

*Forte*

7

*Piano*

*Forte*

**CONCERTO X**

*Con quattro Violini e Violoncello obbligato*

*Allegro Solo*

*Tutti*

8

6

Alto Primo

3

Piano Forte

8

18

Piano

Forte

Largo

Solo

Tutti

Larghetto Sempre Piano

Adagio Largo

The musical score consists of ten staves. The first staff begins with a treble clef and a key signature of one flat. It features a triplet of eighth notes marked with a '3' above it. The dynamics 'Piano' and 'Forte' are indicated below the staff. The second staff has a measure marked with an '8'. The third staff has a measure marked with an '18' and the dynamic 'Piano'. The fourth staff continues the melodic line. The fifth staff is marked 'Forte'. The sixth staff begins with a 'Largo' tempo marking and includes first endings marked with '1'. The seventh staff is marked 'Solo'. The eighth staff is marked 'Tutti'. The ninth staff is marked 'Larghetto Sempre Piano' and features a 4/4 time signature. The tenth staff is marked 'Adagio Largo' and includes a 5/4 time signature. The score concludes with three empty staves at the bottom.

Alto Primo

Allegro

Piano Forte Piano Forte

12

14

Forte Piano

Piano

1

Piano

5

Piano

Forte

CONCERTO XI

Con due Violini e Violoncello obbligato.

Allegro Adagio e Spiccato Allegro

31

4

*Alto Primo*

8

7

*Piano* *Forte*

*Piano* *Forte*

*Adagio*

12  
8

*Largo e Spiccato* *Pianissimo*

*Forte*



Alto Primo

6

*Allegro*

8

*Piano*

*Pianissimo*

*Forte*

3

14

*Piano* *Forte*

**CONCERTO XIII**

*Con Violino Solo obbligato.*

*Allegro* *Piano* *Forte*

*Piano* *Forte*

6 12

*Piano* *Forte*

*Alto Primo*

*Piano* *Forte* *Piano*  
*Forte* *Piano* *Forte*  
*Piano* *Forte*  
22 *Piano* *Forte*  
12 *Piano* *Forte*  
*Piano* *Forte*  
1 *Piano*  
*Pianissimo* *Piano*  
*Pianissimo* *Piano*  
*Pianissimo*  
*Piano* *Pianissimo*  
*Forte*



# L'ESTRO ARMONICO

*CONCERTI*

Consacrati

ALL' ALTEZZA REALE

*Di*

# FERDINANDO III.

## GRAN PRINCIPE DI TOSCANA

Da D. Antonio Vivaldi

*Musico di Violino e Maestro de Concerti del  
Suo Ospedale della Pietà di Venezia*

## OPERA TERZA

LIBRO SECONDO.

*A. AMSTERDAM*

Aux depens D' ESTIENNE ROGER Marchand Libraire  
& Michel Charles Le Cene





Alto Secondo

CONCERTO VII

con quattro Violini e Violoncello obbligato.

Andante Piano

22 12

Piano Adagio

Allegro 2

3

Piano 3

Forte 2

6

Piano 2

Forte Piano

Forte Adagio

Allegro 8 1 1 1 1 1 2

*Alto Secondo*

3

Musical staff with notes and dynamics. Dynamics include *Piano* and *Forte*. There are markings for *4* above the staff.

**CONCERTO VIII**  
*Con due Violini obbligati.*

*Allegro*

Musical staff with notes and dynamics. Dynamics include *Piano* and *Forte*.

Musical staff with notes and dynamics. Dynamics include *Piano* and *Forte*.

Musical staff with notes and dynamics. Dynamics include *Piano* and *Forte*. There is a marking for *6* above the staff.

Musical staff with notes and dynamics. Dynamics include *Piano* and *Forte*.

Musical staff with notes and dynamics. Dynamics include *Piano* and *Forte*. There is a marking for *2* above the staff.

Musical staff with notes and dynamics. Dynamics include *Piano* and *Forte*.

Musical staff with notes and dynamics. Dynamics include *Forte*, *Piano*, and *Forte*.

Musical staff with notes and dynamics. Dynamics include *Forte*, *Piano*, and *Forte*.

Musical staff with notes and dynamics. Dynamics include *Forte*, *Piano*, and *Forte*.

Musical staff with notes and dynamics. Dynamics include *Forte*, *Piano*, and *Forte*. There is a marking for *3* above the staff.





Alto Secondo

27

*Spiccato* *Piano* *Forte*

**CONCERTO IX**  
*Con Violino Solo obbligato.*

*Allegro*  
6

*Piano* *Forte*

3 6

*Larghetto* *Piano*

*Forte*

51

Alto Secondo

Allegro Forte

Piano

Forte

Piano Forte

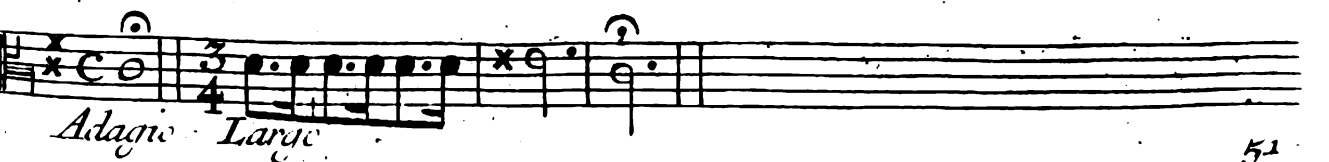
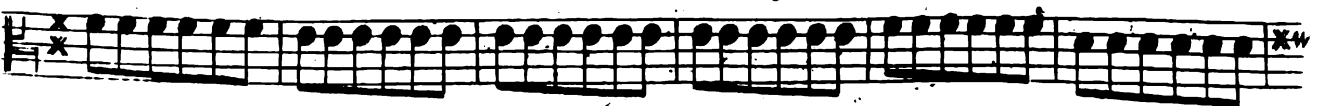
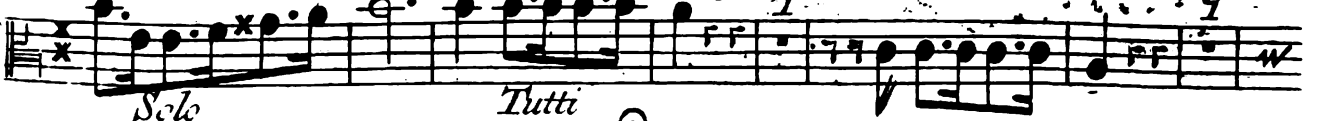
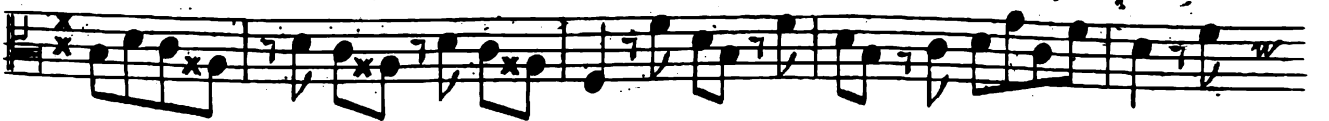
CONCERTO XI

Con quattro Violini e Violoncello obbligato.

Allegro

Piano Forte

*Alto Secondo*



Alto Secondo

Allegro *Piano Forte Piano Forte*

14

12

14 *Piano Forte Piano*

1 *Piano*

5 *Piano*

*Forte*

31 *Allegro Adagio e Spiccato Allegro*

4

**CONCERTO XI**  
*Con due Violini e Violoncello obbligato.*

Alto Secondo

8

Piano Forte

Piano Forte

Adagio Largo e Spiccato

Pianissimo

Forte

51

Alto Secondo

6

*Allegro*

8

7

*Piano*

*Pianissimo*

*Forte*

3

14

*Piano*

*Forte*

CONCERTO XIII

*Con Violino Solo obbligato.*

*Allegro* *Piano* *Forte*

*Piano* *Forte*

Alto Secondo

6

12

22

12

1

7

7

7

7

Piano

Forte

Piano

Forte

Piano

Forte

Piano

Forte

Piano

Forte

Piano

Pianissimo

Piano

Pianissimo

Piano

Pianissimo

Forte

Largo



Alto Secondo

Allegro

ff

Piano

Forte

ff

Forte

Piano

Forte

Piano

Forte

Piano



# L'ESTRO ARMONICO

CONCERTI

Consacrati

ALL' ALTEZZA REALE

Di

# FERDINANDO III.

## GRAN PRINCIPALE DI TOSCANA

Da D. Antonio Vivaldi

*Musico di Violino, e Maestro de Concerti del  
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## OPERA TERZA

LIBRO SECONDO.

A. AMSTERDAM

Aux depens D'ESTIENNE ROGER Marchand Libraire





Violoncello

CONCERTO VII

Con quattro Violini e Violoncello obbligato.

Andante

Piano

Solo e Forte

Tutti

Solo

Tutti

Solo e Piano

Tutti e Forte

Piano

Adagio

Allegro

This musical score is for the Violoncello part of Concerto VII. It consists of 12 staves of music. The piece begins with a 3/4 time signature and a key signature of one flat. The tempo is marked 'Andante' and the dynamics are 'Piano'. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics change from 'Solo e Forte' to 'Tutti' on the second staff, then to 'Solo' and 'Tutti' on the fifth staff, followed by 'Solo e Piano' on the sixth staff, 'Tutti e Forte' on the seventh staff, and 'Piano' on the eighth staff. The tempo changes to 'Adagio' on the eighth staff and back to 'Allegro' on the tenth staff. The score concludes with a double bar line and a repeat sign.

Violoncelle

0

*Solo*

*Tutti*

*Piano*

*Forte*

*Adagio*

*Allegro e Soli*

*Tutti*

*Soli* *Tutti* *Soli* *Tutti*

*Soli* *Tutti* *Soli* *Tutti*

*Soli* *Tutti* *Soli e Piano*

*Tutti e Piano* *Forte*

+

*Violoncello*

**CONCERTO VIII**  
*Con due Violini obbligati.*

*Allegro*

The image shows a page of musical notation for the Violoncello part of Concerto VIII. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The music consists of a series of eighth and sixteenth notes, with some rests and dynamic markings. There are several measures marked with numbers: 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52. The notation includes various rhythmic values, accidentals, and articulation marks. The piece concludes with a double bar line and a repeat sign.

*Larghetto e Spiritoso*



Violoncello

35

*Forte*

*Allegro*

13

*Piano Forte Piano Forte Piano Forte*

*Spiccato*

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

Violoncello

CONCERTO IX  
*Con Violino Solo obbligato.*

*Allegro*

The musical score for the Violoncello part of Concerto IX, page 6, is written on 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Allegro*. The score includes various dynamics such as *Piano*, *Forte*, and *Allegro Forte*. There are also performance markings like *Larghetto* and *21*. The score concludes with a double bar line and a repeat sign.

Violoncello

10

*Piano* *Forte*

**CONCERTO X**  
*Con quattro Violini e Violoncello obbligato*  
*Allegro*

*Solo*

*Tutti*

21

V.S. Volti Subito S.P.

*Twloncello*

The first system of the score consists of five staves of music. The notation is in bass clef with a key signature of one flat. It features a complex rhythmic pattern with many sixteenth and thirty-second notes, creating a dense texture. The music is written in a single system across five staves.

The second system of the score consists of one staff of music. It continues the rhythmic pattern from the first system. The word *Tutti* is written below the staff.

The third system of the score consists of one staff of music. It continues the rhythmic pattern. The number 10 is written above the staff, indicating a measure number.

The fourth system of the score consists of one staff of music. It continues the rhythmic pattern. The word *Largo* is written below the staff. There are first endings marked with '1' above the staff.

The fifth system of the score consists of one staff of music. It continues the rhythmic pattern. The word *Larghetto Sempre Forte* is written below the staff.

The sixth system of the score consists of one staff of music. It continues the rhythmic pattern.

The seventh system of the score consists of one staff of music. It continues the rhythmic pattern.

The eighth system of the score consists of one staff of music. It continues the rhythmic pattern. The words *Adagio. Largo* and *Allegro* are written below the staff.

Violoncello

Q

*Piano* *Forte* *Piano* *Forte*

*Solo*

*Tutti* *Piano*

*Forte*

*Solo*

7

Violoncello

8

CONCERTO XI *Con due Violini e Violoncello obbligato.*

19

*Allegro Solo*

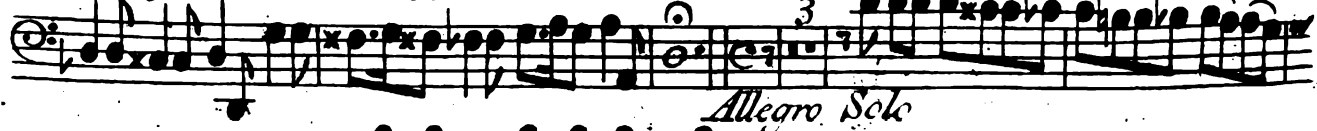
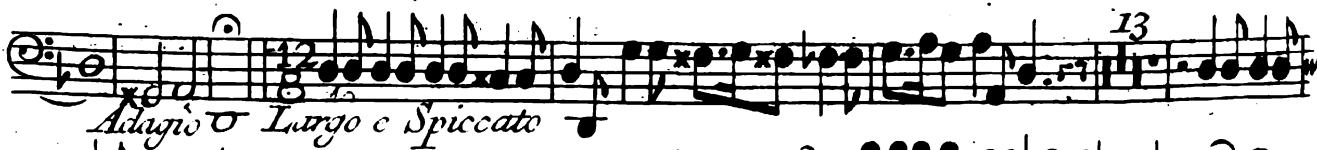
*Adagio Spiccato Tutti*

*Allegro*

*Solo*

*Tutti*

Violoncello



*Solo*

*Tutti*

*Adagio o Largo e Spiccato*

*Allegro Solo*

*Tutti*

*Solo*

*Tutti*

*V.S. Volta Subito S.P.*

Violoncello

*Solo*

*Tutti Soli Tutti Solo*

*Tutti*

*Piano*

*Forte*

This section of the cello part consists of six staves of music. It begins with a *Solo* dynamic and features a variety of articulations, including slurs and accents. The dynamics shift between *Tutti*, *Soli*, and *Solo* throughout the first four staves. The fifth staff is marked *Piano* and the sixth staff is marked *Forte*. The music is written in a 2/4 time signature.

CONCERTO XII *Allegro*

*Con Violino Solo obbligato.*

*Piano Forte*

*Piano Forte*

*Piano Forte*

*Piano Forte*

This section of the cello part consists of six staves of music, marked *Allegro*. It begins with a *Piano* dynamic and features a variety of articulations, including slurs and accents. The dynamics shift between *Piano* and *Forte* throughout the section. The music is written in a 2/4 time signature.



Violoncello

The musical score consists of 12 staves of music for the Cello. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from *Piano* to *Forte*. Performance instructions include *Largo* and first/second endings. The score is written in a key signature of one sharp (F#) and a 2/4 time signature.

Staff 1: *Piano*, *Forte*, *Piano*, *Forte*

Staff 2: *Piano*, *Forte*

Staff 3: *Piano*

Staff 4: *Forte*, *Piano*, *Forte*

Staff 5: *Largo*

Staff 6: *Piano*, *Piano*, *Fine*

Staff 7: *Piano*, *Piano*, *Piano*, *Forte*

Violoncello

*Allegro*

*Forte*

*Piano*

# L'ESTRO ARMONICO

*CONCERTI*

Consacrati

ALL' ALTEZZA REALE

*Di*

# FERDINANDO III.

## GRAN PRINCIPALE DI TOSCANA

Da D. Antonio Vivaldi

*Musico di Violino e Maestro de Concerti del  
Suo Ospedale della Pietà di Venezia*

## OPERA TERZA

LIBRO SECONDO.

*A. AMSTERDAM*

Aux depens D'ESTIENNE ROGER Marchand Libraire

et Michel Charles Le Cene





Violone e Cembalo

CONCERTO VII

Con quattro Violini e Violoncello obbligato.

Andante

Piano

This musical score is for the Violone and Cembalo parts of Concerto VII. It consists of 14 staves of music. The first section is marked 'Andante' and 'Piano', featuring a 3/4 time signature and a key signature of one flat. The music is characterized by a steady eighth-note accompaniment in the Cembalo part and a more melodic line in the Violone part. The second section is marked 'Allegro' and begins with a 2/4 time signature. This section is more rhythmic and features a prominent bass line in the Cembalo part. The score includes various musical notations such as notes, rests, and dynamic markings, along with fingerings and articulation marks.



Violone e Cembalo

CONCERTO VIII

Con due Violini obbligati.

Allegro

The musical score is written for Violone and Cembalo. It features 12 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings such as 'f' and 'p'. Fingerings are indicated by numbers 1-5 and 7-10. There are also 'x' marks above certain notes, possibly indicating natural harmonics or specific articulation. The music is in a major key and 4/4 time, as indicated by the treble clef and the common time signature.



